

Palmyra Portrait Project

Project publications

Last update, 13 September 2022

Monographs

Bobou, O., Raja, R. & Steding, J. (2022). *Excavating Archives: Narratives from 20th-Century Palmyra*, Aarhus.

Heyn, M. K. & Raja, R. (eds.) (2021). *Individualizing the Dead: Attributes in Palmyrene Funerary Sculpture*, Studies in Palmyrene Archaeology and History 3, Turnhout.

Krag, S. (ed.) (2018). *Funerary Representations of Palmyrene Women: From the First Century BC to the Third Century AD*, Studies in Classical Archaeology 3, Turnhout.

Krag, S., Raja, R. & Yon, J.-B. (2019). *The Collection of Palmyrene Funerary Portraits in the Musei Vaticani: Notes and Observations*, Bollettino dei Monumenti Musei e Gallerie Pontificie Supplemento 4, the Vatican State.

Raja, R. (2019). *The Palmyra Collection: Ny Carlsberg Glyptotek*, Copenhagen.

Raja, R. (2022). *Pearl of the Desert: A History of Palmyra*, New York: Oxford University Press.

Raja, R., Steding, J. & Yon, J.-B. (forthcoming). *The Excavation Diaries by Harald Ingholt: The Palmyra Campaigns 1924, 1925, and 1928*, Turnhout.

Steding, J. (2022). *Carvers & Customers in Roman Palmyra: The Production Economy of Limestone Loculus Reliefs*, Studies in Palmyrene Archaeology and History 7, Turnhout: Brepols.

Edited volumes

Blömer, M. & Raja, R. (eds.) (2019). *Funerary Portraiture in Greater Roman Syria*, Studies in Classical Archaeology 6, Turnhout.

Bobou, O., Kristensen, N., Jensen, J. V., Raja, R. & Thomsen, R. R. (eds.) (2021). *Studies on Palmyrene Sculpture: A Translation of Harald Ingholt's Studier over Palmyrenske Skulptur, Edited and with Commentary*, Studies in Palmyrene Archaeology and History 1, Turnhout.

Heyn, M. K. & Raja, R. (eds.) (2021). *Individualizing the Dead: Attributes in Palmyrene Funerary Sculpture*, Studies in Palmyrene Archaeology and History 3, Turnhout.

Krag, S. & Raja, R. (eds.) (2019). *Women, Children and the Family in Palmyra*, Palmyrensk Studier 3, Copenhagen.

Kropp, A. & Raja, R. (eds.) (2016). *The World of Palmyra*, Palmyrensk Studier 1, Copenhagen.

Long, T. & Sørensen, A. H. (eds.) (2017). *Positions and Professions in Palmyra*, Palmyrensk Studier 2, Copenhagen.

Mortensen, E. & Raja, R. (eds.) (2019). *Store danske arkæologer. På jagt efter fortidens byer*, Aarhus.

Nielsen, A. M. & Raja, R. (eds.) (2019). *The Road to Palmyra*, Copenhagen.

Raja, R. (eds.) (2019). *Revisiting the Religious Life of Palmyra*, Contextualizing the Sacred 9, Turnhout.

Raja, R. (ed.) (2022). *The Small Stuff of the Palmyrenes: Coins and Tesserae from Palmyra*, Studies in Palmyrene Archaeology and History 5, Turnhout: Brepols.

Raja, R. & Steding, J. (eds.) (2021). *Production Economy in Greater Roman Syria: Trade Networks and Production Processes*, Studies in Palmyrene Archaeology and History 2, Turnhout.

Raja, R., Steding, J. & Yon, J.-B. (eds.) (2021). *Excavating Palmyra. Harald Ingholt's Excavation Diaries: A Transcript, Translation, and Commentary*, Studies in Palmyrene Archaeology and History 4, 2 vols. Turnhout.

Journal articles

Albertson, F., Lapatin, K. & Raja, R. (2019). "Rejoining a Palmyrene Funerary Relief: Postscriptum", *Zeitschrift für Orient-Archäologie* 12, 168-183.

Bobou, O., Kristensen, N. B., McAvoy, S. & Raja, R. (2020). "Archive Archaeology in Palmyra, Syria: A New 3D Reconstruction of the Tomb of Hairan". *Digital Applications in Archaeology and Cultural Heritage* 19, <https://doi.org/10.1016/j.daach.2020.e00164>.

Bobou, O., Miranda, A. C. & Raja, R. (2021). "The Ingholt Archive. Data from the Project 'Archive Archaeology: Preserving and Sharing Palmyra's Cultural Heritage through Harald Ingholt's Digital Archives'", *Journal of Open Archaeology Data*, 9: 6, 1-10. DOI: doi.org/10.5334/joad.78.

Bobou, O., Miranda, A. C., & Raja, R. (2022). "Harald Ingholt's Twentieth-Century Archive of Palmyrene Sculptures: 'Unleashing' Archived Archaeological Material of Modern Conflict Zones", *Journal of Eastern Mediterranean Archaeology and Heritage Studies* 1 February 2022, 10 (1): 74–101. DOI: <https://doi.org/10.5325/jeasmedarcherstu.10.1.0074>

- Bobou, O., Raja, R., & Romanowska, I. (2021). "A Timeline of Palmyra's Elites through the Lens of Archaeological Data", *Journal of Urban Archaeology* 4, 153-166.
- Brughmans, T., Bobou, O., Kristensen, N., Thomsen, R. R., Jensen, J. V. & Raja, R. (2021). "A kinship network analysis of Palmyrene genealogies", *Journal of Historical Network Research*.
- Kaizer, T. & Raja, R. (2019). "Divine Symbolism on the Tesserae from Palmyra: Considerations about the So-called 'Symbol of Bel' or 'Signe de la Pluie'", *Syria* 95, 297-315.
- Krag, S. & Raja, R. (2016). "Representations of Women and Children in Palmyrene Funerary Loculus Reliefs, Loculus Stelae and Wall Paintings", *Zeitschrift für Orient-Archäologie* 9, 134-178.
- Krag, S. & Raja, R. (2017). "Representations of Women and Children in Palmyrene Banqueting Reliefs and Sarcophagus Scenes", *Zeitschrift für Orient-Archäologie* 10, 196-227.
- Krag, S. & Raja, R. (2018). "Unveiling Female Hairstyles: Markers of Age, Social Roles, and Status in Funerary Sculpture from Palmyra", *Zeitschrift für Orient-Archäologie* 11, 243-277.
- Kropp, A. & Raja, R. (2014). "The Palmyra Portrait Project", *Syria* 91, 393-405.
- Mortensen, E. & Raja, R. (2022). "Facing the Palmyrenes: Exploring life and death in a desert city", *Current World Archaeology* 111, 16-24.
- Raja, R. (2016). "In and Out of Contexts: Explaining Religious Complexity through the Banqueting Tesserae from Palmyra", *Religion in the Roman Empire* 2:3, 340-371.
- Raja, R. (2016). "Representations of Priests in Palmyra: Methodological Considerations on the Meaning of Representation of Priesthood in the Funerary Sculpture from Roman Period Palmyra", *Religion in the Roman Empire* 2:1, 125-146.
- Raja, R. (2017). "Representations of the So-called 'Former Priests' in Palmyrene Funerary Art: A Methodological Contribution and Commentary", *Topoi* 21, 51-81.
- Raja, R. (2018). "Compilation and Digitisation of the Palmyrene Corpus of Funerary Portraits", *Antiquity* 92:365, e8.
- Raja, R. (2018). "The Matter of the Palmyrene 'Modius': Remarks on the History of Research into the Terminology of the Palmyrene Priestly Hat", *Religion in the Roman Empire* 2:4, 237-259.
- Raja, R., Bobou, O. & Romanowska, I. (2021). "Three hundred years of Palmyrene history. Unlocking archaeological data for studying past societal transformations", *PLoS ONE* 16(11), e0256081. DOI: <https://doi.org/10.1371/journal.pone.0256081>.
- Raja, R. & Seland, E. (2021). "Horses and Camels in Palmyrene Art: Iconography, Contexts and Meanings", *Zeitschrift für Orient-Archäologie* 13, 300-329.

Raja, R. & Seland, E. H. (2022). "The Paradox of Palmyra: An Ancient anomalopolis in the Desert", *Journal of Urban Archaeology* 5, 177-189. DOI: doi.org/10.1484/J.JUA.5.129848.

Raja, R. & Steding, J. (2021). "Harald Ingholt's Excavation Diaries from his Fieldwork in Palmyra – an Open Data Online Ressource", *Journal of Open Archaeology Data* 9, 8. DOI: <http://doi.org/10.5334/joad.84>.

Raja, R. & Sørensen, A. H. (2015). "The 'Beauty of Palmyra' and Qasr Abjad (Palmyra): New Discoveries in the Archive of Harald Ingholt", *Journal of Roman Archaeology* 28:1, 439-450.

Romanowska, I., Bobou, O. & Raja, R. (2021). "Reconstructing the Social, Economic and Demographic Trends of Palmyra's Elite from Funerary Data", *Journal of Archaeological Science*.

Romanowska, I., Campmany Jiménez, J., Bobou, O. and Raja, R. (2021). "Evaluating the Environmental Kuznets Curves through Archaeological Data: A Conceptual and Theoretical Framework", *Journal of Urban Archaeology* 4, 61-97.

Book chapters

Blömer, M. & Raja, R. (2019). "Funerary Portraits in Roman Greater Syria – Time for a Reappreciation", in: Blömer, M. & Raja, R. (eds.), *Funerary Portraiture in Greater Roman Syria*, Studies in Classical Archaeology 6, Turnhout, 1-4.

Blömer, M. & Raja, R. (2019). "Shifting the Paradigms: Towards a New Agenda in the Study of the Funerary Portraiture of Greater Roman Syria", in: Blömer, M. & Raja, R. (eds.), *Funerary Portraiture in Greater Roman Syria*, Studies in Classical Archaeology 6, Turnhout, 5-26.

Bobou, O. (2021). "Plants in Palmyrene Funerary Iconography of Adults", in: Heyn, M. K. & Raja, R. (eds.), *Individualizing the Dead: Attributes in Palmyrene Funerary Sculpture*, Studies in Palmyrene Archaeology and History 3, Turnhout, 31-50.

Bobou, O. & Thomsen, R. R. (2018). "Behind the Scenes: Cataloguing as a Tool for Exploring Urban Networks", in: Raja, R. & Sindbæk, S. M. (eds.), *Urban Network Evolutions: Towards a High-Definition Archaeology*, Aarhus, 81-86.

Draycott, C. M., Raja, R. & Wootton, W. (2018). "Visual histories: Visual Remains and Histories of the Classical World, Papers in Honour of R. R. R. Smith", in: Draycott, C. M., Raja, R., Welch, K. & Wootton, W. T. (eds.) (2018), *Visual Histories of the Classical World: Essays in Honour of R. R. R. Smith*, Studies in Classical Archaeology 4, Turnhout, xxxiii-xxxiv.

Fuchs, M., Murphy, A., Quero-Sánchez, A. & Raja, R. (2019). "Afterword: The Social Lives of Religious Individualisation", in: Fuchs, M., Linkenbach, A., Mulsow, M., Otto, B.-C., Parson, R. B. & Rüpke, J. (eds.), *Religious Individualisation: Historical Dimensions and Comparative Perspectives* 1, Berlin & Boston, 315-319.

Gasparini, V., Patzelt, M., Raja, R., Rieger, A.-K., Rüpke, J. & Urciuoli, E. (2020). "Pursuing Lived Ancient Religion" in: Gasparini, V., Patzelt, M., Raja, R., Rieger, A.-K., Rüpke, J. & Urciuoli, E. (eds.), *Lived Religion in the Ancient Mediterranean World: Approaching Religious Transformations from Archaeology, History and Classics*, Berlin & Boston, 1-10.

Heyn, M. & Raja, R. (2019) "Male Dress Habits in Roman Period Palmyra", in: Cifarelli, M. (ed.), *Fashioned Selves: Dress and Identity in Antiquity*, Oxford & Philadelphia, 41-53.

Heyn, M. & Raja, R. (2021): "Attributes in Palmyrene Funerary Sculpture: Functions and Meanings", in: Heyn, M. & Raja, R. (eds.), *Attributes in Palmyrene Sculpture*, Studies in Palmyrene Archaeology and History 3, Turnhout, 1-11.

Krag, S. (2015). "The Secrets of the Funerary Buildings in Palmyra during the Roman Period", in: Mortensen, E. & Saxkjær, S. G. (eds.), *Revealing and Concealing in Antiquity: Textual and Archaeological Approaches to Secrecy*, Aarhus, 105-118.

Krag, S. (2016). "Females in Group Portraits in Palmyra", in: Kropp, A. & Raja, R. (eds.), *The World of Palmyra*, Palmyrenske Studier 1, Copenhagen, 180-193.

Krag, S. (2017). "Changing Identities, Changing Positions: Jewellery in Palmyrene Female Portraits", in: Long, T. & Sørensen, A. H. (eds.), *Positions and Professions in Palmyra*, Palmyrenske Studier 2, Copenhagen, 36-51.

Krag, S. (2018). "The Urbanization of Palmyra: The Dynamics of the Family Cemeteries", in: Raja, R. & Sindbæk, S. M. (eds.), *Urban Network Evolutions: Towards a High-Definition Archaeology*, Aarhus, 93-98.

Krag, S. (2019). "Palmyrene Funerary Buildings and Family Burial Patterns", in: Krag, S. & Raja, R. (eds.), *Women, Children and the Family in Palmyra*, Palmyrenske Studier 3, Copenhagen, 38-66.

Krag, S. (2019). "Palmyrene Funerary Female Portraits: Portrait Tradition and Change", in: Blömer, M. & Raja, R. (eds.), *Funerary Portraiture in Greater Roman Syria*, Studies in Classical Archaeology 6, Turnhout, 111-132.

Krag, S. (2019). "The Production of Portraits in Roman Period Palmyra", in: Boschung, D. & Queyrel, F. (eds.), *Portrait als Massenphänomen - Le portrait comme phénomène de masse*, Leiden, 459-502.

Krag, S. & Raja, R. (2019). "Families in Palmyra: The Evidence from the First Three Centuries CE", in: Krag, S. & Raja, R. (eds.), *Women, Children and the Family in Palmyra*, Palmyrenske Studier 3, Copenhagen, 7-18.

Krag, S. & Raja, R. (2019). "Introduction", in: Krag, S. & Raja, R. (eds.), *Women, Children and the Family in Palmyra*, Palmyrenske Studier 3, Copenhagen, 7-18.

- Kristensen, N. B. (2021). "A Symbol of a City. The Iconography of the Palmyrene Coinage", in: Heyn, M. K. & Raja, R. (eds.), *Individualizing the Dead: Attributes in Palmyrene Funerary Sculpture*, Studies in Palmyrene Archaeology and History 3, Turnhout, 119-130.
- Kropp, A. & Raja, R. (2014). "The Palmyra Portrait Project", in: Álvarez Martínez, J. M., Nogales Basarrate, T. & Rodà, I. (eds.), *Proceedings of the XVIIIth International Congress of Classical Archaeology 2*, Centre and Periphery in the Ancient World, Mérida, 1223-1226.
- Kropp, A. & Raja, R. (2016). "The World of Palmyra in Copenhagen", in: Kropp, A. & Raja, R. (eds.), *The World of Palmyra*, Palmyrensk Studier 1, Copenhagen, 7-16.
- Long, T. (2016). "Facing the evidence: How to approach the portraits", in: Kropp, A. & Raja, R. (eds.), *The World of Palmyra*, Palmyrensk Studier 1, Copenhagen, 135-149.
- Mortensen, E. & Raja, R. (2019). "Introduktion – om store danske arkæologer, fortidens byer og tilblivelsen af en humanistisk disciplin", in: Mortensen, E. and Raja, R. (eds.), *Store danske arkæologer. På jagt efter fortidens byer*, Aarhus, 9-39.
- Nielsen, A. M. and R. Raja. (2019). "The Road to Palmyra", in: Nielsen, A. M. and Raja, R. (eds.), *The Road to Palmyra*, Copenhagen, 9-22.
- Raja, R. (2015). "Cultic Dining and Religious Patterns in Palmyra: The Case of the Palmyrene Banqueting Tesserae", in: Faust, S., Seifert, M. & Ziemer, L. (eds.), *Antike Architektur. Geschichte: Festschrift für Inge Nielsen zum 65. Geburtstag*, Hamburg, 181-200.
- Raja, R. (2015). "Palmyrene Funerary Portrait in Context: Portrait Habit between Local Traditions and Imperial Trends", in: Fejfer, J., Moltesen, M. & Rathje, A. (eds.), *Tradition: Transmission of Culture in the Ancient World*, Copenhagen, 329-361.
- Raja, R. (2015). "Staging 'Private' Religion in Roman 'Public' Palmyra: The Role of the Religious Dining Tickets (Banqueting Tesserae)", in: Ando, C. & Rüpke, J. (eds.), *Public and Private in Ancient Mediterranean Law and Religion*, Berlin, 165-186.
- Raja, R. (2016). "Editor's Abstract", in: Raja, R. & Kropp, A. (eds.), *The World of Palmyra*, Palmyrensk Studier 1, Copenhagen, 2.
- Raja, R. (2016). "The History and Current Situation of World Heritage Sites in Syria: The Case of Palmyra", in: Almqvist, K. & Belfrage, L. (eds.), *Cultural Heritage at Risk*, Stockholm, 27-47.
- Raja, R. (2016). "Illegal Trade and Export of Cultural Goods: The Case of the Palmyrene Funerary Portraiture", in: Chahin, D. & Lindblom, I. (eds.), *Fighting the Illegal Looting of Syria's Cultural Heritage*, Sofia, 11-12.

- Raja, R. (2017). "Between Fashion Phenomena and Status Symbols: Contextualising the Wardrobe of the So-called 'Former Priests' of Palmyra", in: Brøns, C. & Nosch, M. (eds.), *Textiles and Cult in the Ancient Mediterranean*, Ancient Textiles Series 31, Oxford, 209-229.
- Raja, R. (2017). "Going Individual: Roman-Period Portraiture in Classical Archaeology", in: Lichtenberger, A. & Raja, R. (eds.), *The Diversity of Classical Archaeology*, Studies in Classical Archaeology 1, Turnhout, 271-286.
- Raja, R. (2017). "Networking beyond Death: Priests and their Family Networks in Palmyra Explored through the Funerary Sculpture", in: Teigen, H. F. & Seland, E. H. (eds.), *Sinews of Empire: Networks in the Roman Near East and Beyond*, Oxford, 121-136.
- Raja, R. (2017). "Powerful Images of the Deceased: Palmyrene Funerary Portrait Culture between Local, Greek and Roman Representations", in: Boschung, D. & Queyrel, F. (eds.), *Bilder der Macht: Das griechische Porträt und seine Verwendung in der antiken Welt*, Morphomata 34, Paderborn, 319-348.
- Raja, R. (2017). "To Be or Not to Be Depicted as a Priest in Palmyra: A Matter of Representational Spheres and Societal Values", in: Long, T. & Sørensen, A. H. (eds.), *Positions and Professions in Palmyra*, Palmyrenske Studier 2, Copenhagen, 115-130.
- Raja, R. (2017). "A Virtual Market for Illegal Trade in Cultural Goods: Palmyra in Syria as an Example", in: Nordic Council of Ministers, *Illicit Trade in Cultural Artefacts*, Copenhagen, 31-33.
- Raja, R. (2017). "You Can Leave Your Hat on. Priestly Representations from Palmyra: Between Visual Genre, Religious Importance and Social Status", in: Gordon, R., Petridou, G. & Rüpke, J. (eds.), *Beyond Priesthood: Religious Entrepreneurs and Innovators in the Roman Empire*, Berlin, 417-442.
- Raja, R. (2018). "Palmyrene Funerary Portraits: Collection Histories and Current Research", in: Aruz, J. (ed.), *Palmyra: Mirage in the Desert*, The Metropolitan Museum of Art Symposia, London & New Haven, 100-109.
- Raja, R. (2018). "Palmyrene Funerary Portraits: Collection Histories and Current Research", in: Aruz, J. (ed.), *Palmyra: Mirage in the Desert* (in Arabic), The Metropolitan Museum of Art Symposia, Cairo, 100-109.
- Raja, R. (2018). "Stacking Aesthetics in the Syrian Desert: Displaying Palmyrene Sculpture in the Public and Funerary Sphere", in: Draycott, C. M., Raja, R., Welch, K. & Wootton, W. T. (eds.), *Visual Histories of the Classical World: Essays in Honour of R. R. R. Smith*, Studies in Classical Archaeology 4, Turnhout, 281-295.
- Raja, R. (2018). "Urbanizing the Desert: Investigating the Diversity of Urban Networks through the Images of Deceased Palmyrenes", in: Raja, R. & Sindbæk, S. M. (eds.), *Urban Network Evolutions: Towards a High-Definition Archaeology*, Aarhus, 75-80.

- Raja, R. (2019). "Dining with the Gods and the Others: The Banqueting Tickets from Palmyra as Expressions of Religious Individualisation", in: Fuchs, M., Linkenbach, A., Mulsow, M., Otto, B.-C., Parson, R. B. & Rüpke, J. (eds.), *Religious Individualisation: Historical Dimensions and Comparative Perspectives* 1, Berlin & Boston, 243-255.
- Raja, R. (2019). "Family Matters: Family Constellations in Palmyrene Funerary Sculpture", in: Johannsen, K. B. & Petersen, J. H. (eds.), *Family Lives: Aspects of Life and Death in Ancient Families*, Acta Hyperborea 15, Copenhagen, 245-270.
- Raja, R. (2019). "Funerary Portraiture in Palmyra: Portrait Habit at a Cross-Road or a Signifier of Local Identity?", in: Blömer, M. & Raja, R. (eds.), *Funerary Portraiture in Greater Roman Syria*, Studies in Classical Archaeology 6, Turnhout, 95-110.
- Raja, R. (2019). "Harald Ingholt and Palmyra", in: Nielsen, A. M. and Raja, R. (eds.), *The Road to Palmyra*, Copenhagen, 41-64.
- Raja, R. (2019). "Harald Ingholt – og Palmyra, oasen i den syriske ørken", in: Mortensen, E. & Raja, R. (eds.), *Store danske arkæologer. På jagt efter fortidens byer*, Aarhus, 105-131.
- Raja, R (2019). "It Stays in the Family: Palmyrene Priestly Representations and Their Constellations", in: Krag, S. & Raja, R. (eds.), *Women, Children and the Family in Palmyra*, Palmyrenske Studier 3, Copenhagen, 95-156.
- Raja, R. (2019). "Portrait Habit in Palmyra", in: Nielsen, A. M. and Raja, R. (eds.), *The Road to Palmyra*, Copenhagen, 137-154.
- Raja, R. (2019). "Reconsidering the Dorsalium or 'Curtain of Death' in Palmyrene Funerary Sculpture: Significance and Interpretations in Light of the Palmyra Portrait Project Corpus", in: Raja, R. (ed.), *Revisiting the Religious Life of Palmyra*, Contextualizing the Sacred 9, Turnhout, 67-151.
- Raja, R. (2019). "Religious Banquets in Palmyra and the Palmyrene Banqueting Tesserae", in: Nielsen, A. M. and Raja, R. (eds.), *The Road to Palmyra*, Copenhagen, 221-234.
- Raja, R. (2019). "Revisiting the Religious Life of Palmyra: Or Why It Still Matters to Focus on Ancient Religious Life within the Context of a Single Site", in: Raja, R. (ed.), *Revisiting the Religious Life of Palmyra*, Contextualizing the Sacred 9, Turnhout, 1-6.
- Raja, R. (2020). "Come and Dine with Us: Invitations to Ritual Dining as Part of Social Strategies in Sacred Spaces in Palmyra", in: Gasparini, V., Patzelt, M., Raja, R., Rieger, A.-K., Rüpke, J. & Urciuoli, E. (eds.), *Lived Religion in the Ancient Mediterranean World: Approaching Religious Transformations from Archaeology, History and Classics*, Berlin & Boston, 385-404.
- Raja, R. (2020). "Men of the Desert or Men of the World? Revisiting the Iconography of Palmyrene Men and Their Camels", in: Mæhle, I. B. Ravnå, P. B. & Seland, E. H. (eds.), *Methods and Models*

in Ancient History Made in Honor of Jørgen Christian Meyer, Papers and Monographs from the Norwegian Institute at Athens 9, Athens, 129-150.

- Raja, R. (2021). "Harald Ingholt and Palmyrene Sculpture: Continuing a Lifelong Relationship a Century Later", in: Bobou, O., Kristensen, N., Jensen, J. V., Raja, R. & Thomsen, R. R., *Studies on Palmyrene Sculpture: A Translation of Harald Ingholt's Studier over Palmyrensk Skulptur, Edited and with Commentary*, Studies in Palmyrene Archaeology and History 1, Turnhout, 1-27.
- Raja, R. (2021). "Adornment and Jewelry as a Status Symbol in Priestly Representations in Roman Palmyra: The Palmyrene Priests and Their Brooches", in: Heyn, M. & Raja, R. (eds.), *Attributes in Palmyrene Sculpture*, Studies in Palmyrene Archaeology and History 3, Turnhout, 119-130.
- Raja, R. (2021). "'Den smukkeste Kvindebuste, jeg endnu har set': The Palmyra Excavation Diaries of Harald Ingholt, 1924–28", in: Raja, R., Steding, J. & Yon, J.-B., *The Excavation Diaries by Harald Ingholt: The Palmyra Campaigns 1924, 1925, and 1928*, Turnhout, 23-68.
- Raja, R. (2021). "Managing the Middle Ground: Priests in Palmyra and Their Iconographies", in: Hoffmann-Salz, J. (ed.), *The Middle East as Middle Ground? Cultural Interaction in the ancient Middle East revisited*, Vienna, 129-146.
- Raja, R. (2021). "Palmyra Portræt Projektet (2012-2020): Forskningens uforudsigelighed og interdisciplinaritetens styrke", *Det Unge Akademis Årsskrift* 2021, 30-33.
- Raja, R. (2021). "Populating public Palmyra. Display of Statues and Their Impact on the Perception of Public Space in Roman Palmyra", in: Dickenson, C. P. (ed.), *Public Statues Across Time and Cultures*, London, 81-101.
- Raja, R. (2022). "Revisiting the Palmyrene Banqueting Tesserae: Conceptualization, Production, Usage, and Meaning of the Palmyrene", in: Raja, R. (ed.), *The Small Stuff of the Palmyrenes: Coins and Tesserae from Palmyra*, Studies in Palmyrene Archaeology and History 5, Turnhout: Brepols, 5-67.
- Raja, R. (2022). "The Small Stuff of the Palmyrenes: Coins and Tesserae from Palmyra", in: Raja, R. (ed.), *The Small Stuff of the Palmyrenes: Coins and Tesserae from Palmyra*, Studies in Palmyrene Archaeology and History 5, Turnhout: Brepols, 1-3.
- Raja, R. (2022). "Urban Transformations Seen Through the Lens of Urban Religion: The Case of the Sanctuary of Bel in Palmyra", in: Cortese, A. & Fioratto, G. (eds.), *Urban Space between the Roman Age and Late Antiquity*, Regensburg: Schnell & Steiner, 132-147.
- Raja, R. (2022). "The Way You Wear Your Hat: Palmyrene Priests between Local Traditions and Cross-Regional Trends", in: Stickler, T., Hartmann, U. and Schleicher, F. (ed.) *Imperium sine Fine*, Stuttgart: Kohlhammer, 81-118.

Raja, R. & Steding, J. (2022). "Production Economy in Roman Syria: New Views on Old Stones", in: Raja, R. & Steding, J. (eds.), *Production Economy in Greater Roman Syria: Trade Networks and Production Processes*, Studies in Palmyrene Archaeology and History 2, Turnhout, 1-8.

Raja, R. & Sørensen, A. H. (2019). "Historiography: Danish Research from Johannes Østrup to the Palmyra Portrait Project", in: Eristov, H., Vibert-Guigue, al-As'ad, W. & Sarkis, N. (eds.), *Les Tombeau des trois frères à Palmyre. Mission archéologique franco-syrienne 2004–2009*, Beirut, 59-64.

Steding, J. (2018). "Producing Funerary Portraits: An Urban Tradition in the Syrian Desert", in: Raja, R. & Sindbæk, S. M. (eds.), *Urban Network Evolutions: Towards a High-Definition Archaeology*, Aarhus, 87-92.

Steding, J. (2021). "Partly-Finished Objects from the Palmyrene Funerary Context", in: Raja, R. & Steding, J. (eds.), *Production Economy in Greater Roman Syria: Trade Networks and Production Processes*, Studies in Palmyrene Archaeology and History 2, Turnhout, 17-32.

Sørensen, A. H. (2014). "Revisiting a painted tomb in Palmyra", in: Álvarez Martínez, J. M., Nogales Basarrate, T. & Rodà, I. (eds.), *Proceedings of the XVIIIth International Congress of Classical Archaeology* 2, Centre and Periphery in the Ancient World, Merida, 1227-1230.

Sørensen, A. H. (2016). "Palmyrene Tomb Paintings in Context", in: Raja, R. & Kropp, A. (eds.), *The World of Palmyra*, Palmyrenske Studier 1, Copenhagen, 103-117.

Thomsen, R. R. (2021). "Unlocking a Mystery? The Keys in Palmyrene Funerary Portraiture", in: Heyn, M. K. & Raja, R. (eds.), *Individualizing the Dead: Attributes in Palmyrene Funerary Sculpture*, Studies in Palmyrene Archaeology and History 3, Turnhout, 51-62.

PhD theses

Krag, S. (2015). *Representations of Palmyrene Women in Funerary Sculpture from the First Century BC to the Third Century AD*, unpublished PhD thesis, Aarhus University.

Steding, J. (2020). *Carvers & Customers – The Production Economy of Limestone Loculus Reliefs in Roman Palmyra, 1st to 3rd Century AD*, unpublished PhD thesis, Aarhus University.

Research communication and public media

Haugbølle, S. & Raja, R. (2015). "Palmyras minder", *Weekendavisen*, 17 July 2015.

Krag, S. (2017). "Kvinder i Palmyra", in: Raja, R. (ed.), *Palmyra: Ørkenens Perle*, Aarhus, 57-66.

Krag, S. (2017). "Women in Palmyra", in: Raja, R. (ed.), *Palmyra: Pearl of the Desert*, Aarhus, 57-66.

Lind, M. E. & Raja, R. (2020). "Oplev de antikke græske og romerske byer på gratis online-læreplatform og YouTube", *Videnskab.dk*, 30 May 2020.

Mortensen, E. & Raja, R. (2019). "Det danske engagement i Palmyra", *Carlsberg Foundation Website*, 27 September 2019.

Mortensen, E. & Raja, R. (2019). "Den danske kortlægning af den syriske ørken – og Johannes Elith Østrup", *Carlsberg Foundation Website*, 4 October 2019.

Raja, R. (2013). "Gravportrætterne i Palmyra: Mellem krig og kunstmarked", *SFINX* 36:4, 168-169.

Raja, R. (2014). "Konflikter udfordrer arkæologien", *Alttinget*, 26 September 2014.

Raja, R. (2015). "Palmyra Portræt Projektet: Fra kollektivt forskningsprojekt til internationalt knudepunkt", in: *Det Unge Akademis Årsskrift* 2015, 10-13.

Raja, R. (2015). "Fra portrætforskning til dokumentation af Syriens kulturarv", in: Raja, R. & Sørensen, A. H. (eds.), *Harald Ingholt & Palmyra*, Aarhus, 10-13.

Raja, R. (2015). "From Studying Portraits to Documenting Syria's Cultural Heritage", in: Raja, R. & Sørensen, A. H. (eds.), *Harald Ingholt & Palmyra*, Aarhus, 10-13.

Raja, R. (2016). "Danske pionerer i Palmyra: Den danske Palmyra-forskning i et historiografisk perspektiv", *Carlsbergfondets Årsskrift 2016: 140 års jubilæums årsskrift*, 56-63.

Raja, R. (2017). "Danish Pioneers at Palmyra: Historiographic Aspects of Danish Scholarship on Palmyra", in: Raja, R. (ed.), *Palmyra: Pearl of the Desert*, Aarhus, 21-30.

Raja, R. (2017). "Danske pionerer i Palmyra: Den danske Palmyra-forskning i et historiografisk perspektiv", in: Raja, R. (ed.), *Palmyra: Ørkenens Perle*, Aarhus, 21-30.

Raja, R. (ed.) (2017). *Palmyra: Pearl of the Desert*, Aarhus.

Raja, R. (ed.) (2017). *Palmyra: Ørkenens Perle*, Aarhus.

Raja, R. (2017). "Nordic Research on Palmyra: From the Editor", in: Raja, R. (ed.), *Palmyra: Pearl of the Desert*, Aarhus, 7-10.

Raja, R. (2017). "Palmyra-forskningen i Norden: Redaktørens indledning", in: Raja, R. (ed.), *Palmyra: Ørkenens Perle*, Aarhus, 7-10.

Raja, R. (2017). "Palmyra: Pearl of the Desert", in: Raja, R. (ed.), *Palmyra: Pearl of the Desert*, Aarhus, 11-20.

Raja, R. (2017). "Palmyra: Ørkenenes Perle", in: Raja, R. (ed.), *Palmyra: Ørkenens Perle*, Aarhus, 11-20.

Raja, R. (2017). "Priesthood in Palmyra: Public Office or Social Status?", in: Raja, R. (ed.), *Palmyra: Pearl of the Desert*, Aarhus, 77-86.

Raja, R. (2017). "Præster i Palmyra: Et embede eller en social status?", in: Raja, R. (ed.), *Palmyra: Ørkenens Perle*, Aarhus, 77-86.

Raja, R. (2020). "Oldtidens Palmyra gemmer på vigtig viden om bæredygtighed", *Videnskab.dk*, 14 January 2020.

Raja, R. (2020). "Palmyrenske gravportrætter mellem korpus, konflikt og kunstmarked", *Carlsbergfondets Årsskrift 2020*, 38-41.

Raja, R. & Sørensen, A. H. (2015). *Harald Ingholt & Palmyra*, Aarhus. (Danish)

Raja, R. & Sørensen, A. H. (2015). *Harald Ingholt & Palmyra*, Aarhus. (English)

Ringsborg, S. (2017). "Children's Portraits from Palmyra", in: Raja, R. (ed.), *Palmyra: Pearl of the Desert*, Aarhus, 67-76.

Ringsborg, S. (2017). "Børneportrætter fra Palmyra", in: Raja, R. (ed.), *Palmyra: Ørkenenes Perle*, Aarhus, 67-76.

Steding, J. (2018). "Producing Palmyrene Funerary Portraits", *Tijdschrift voor Mediterrane Archeologie* 59, 57.

Sørensen, A. H. (2017). "Palmyra's Colourful Past: Murals for the Dead", in: Raja, R. (ed.), *Palmyra: Pearl of the Desert*, Aarhus, 87-93.

Sørensen, A. H. (2017). "Palmyras farverige fortid: Vægmalerier til de døde", in: Raja, R. (ed.), *Palmyra: Ørkenens Perle*, Aarhus, 87-93.