

# The Better Posters checklist

By Zen Faulkes, after Duarte and Hughes • Better Posters blog, <http://betterposters.blogspot.com>

This checklist lets you quickly evaluate some key elements of research poster design. Few posters are likely to hit every point in the “Signal” column, but if you or your colleagues put more checkmarks in the “Noise” category, it might be time for a rethink of your poster. Based on and inspired by the Glance Test for slides created by Nancy Duarte and Glenn Hughes. <https://www.duarte.com/presentation-skills-resources/stanford-passed-and-failed-the-glance-test-would-you/>

	Signal	Noise	N/A
<b>Approachability</b>			
Entry point	<input type="radio"/> Recognizable images or text	<input type="radio"/> Generic images or cryptic text	<input type="radio"/>
Summary	<input type="radio"/> Main finding clearly stated	<input type="radio"/> No main finding	<input type="radio"/>
<b>Visual elements</b>			
Background	<input type="radio"/> Plain	<input type="radio"/> Complex	<input type="radio"/>
Colours	<input type="radio"/> Deliberate	<input type="radio"/> Random	<input type="radio"/>
Graphs	<input type="radio"/> Simple	<input type="radio"/> Complex	<input type="radio"/>
Image size	<input type="radio"/> Large	<input type="radio"/> Small	<input type="radio"/>
Image crispness	<input type="radio"/> Sharp, not distorted	<input type="radio"/> Pixelated or distorted	<input type="radio"/>
Credit	<input type="radio"/> Affiliations listed in text	<input type="radio"/> Institutional logos	<input type="radio"/>
<b>Text</b>			
Greyness	<input type="radio"/> White space and coloured graphics	<input type="radio"/> Dense text	<input type="radio"/>
Legibility	<input type="radio"/> Large text	<input type="radio"/> Small text	<input type="radio"/>
<b>Arrangement</b>			
Grid	<input type="radio"/> Objects aligned	<input type="radio"/> Object not aligned	<input type="radio"/>
Flow	<input type="radio"/> Top to bottom, left to right sequence	<input type="radio"/> Meander	<input type="radio"/>
Hierarchy	<input type="radio"/> Key points distinguished	<input type="radio"/> All points equal weight	<input type="radio"/>
Placement	<input type="radio"/> Deliberate	<input type="radio"/> Random	<input type="radio"/>
Proximity	<input type="radio"/> Elements separated	<input type="radio"/> Elements overlapping or touching	<input type="radio"/>
Proportions	<input type="radio"/> Columns of equal or proportionate widths	<input type="radio"/> Columns of varying widths	<input type="radio"/>
<b>Credibility</b>			
Analysis	<input type="radio"/> Quantitative measures and statistics	<input type="radio"/> Intuition	<input type="radio"/>
References	<input type="radio"/> Citations	<input type="radio"/> Uncredited	<input type="radio"/>
<b>Total</b>			

