

The  
ABSTRACT

MADA Gallery | 5 October to 16 October 2015

We are delighted to partner with the MADA Research Office, students and academic leaders to bring *The Abstract* to life for researchers. The architectural installation piques the interest of researchers through visual, tactile and intellectual engagement. The exhibition and its associated seminars connect researchers to both the physical and digital journals provided by the Library and the elements that make up the *Excellence in Research for Australia* (ERA) exercise. It is a fantastic way to inspire researchers to build their personal research profile and direction.

**Cathrine Harboe-Ree**  
*University Librarian*

**The Abstract** was commissioned by the MADA Research Office and developed in collaboration with the Monash University Library.

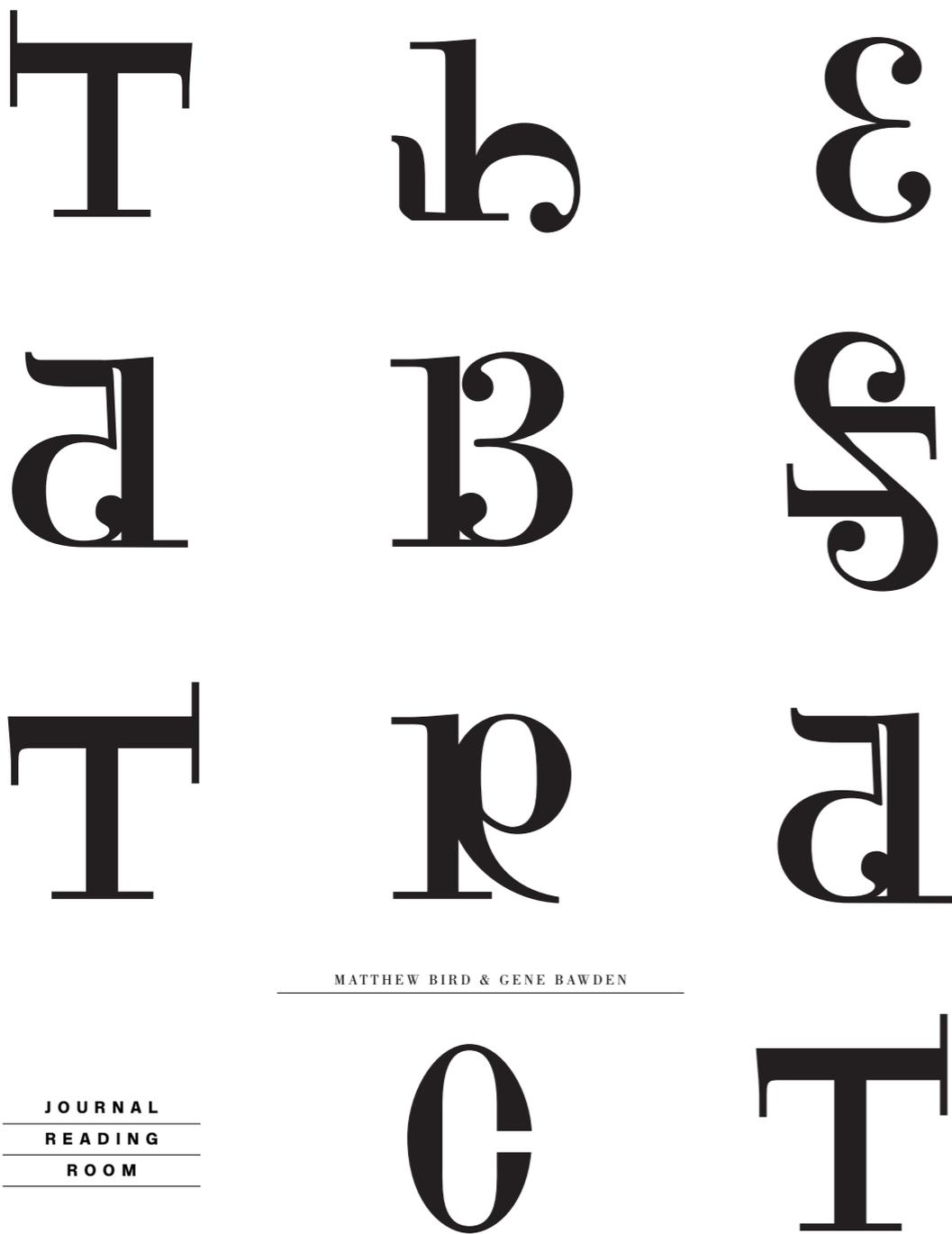
We would like to acknowledge the support, enthusiasm and creative leadership of Matthew Bird and Gene Bawden. We are grateful they shared their talent and passion for research to realise this project. We would like to thank The Abstract Interior Architecture students: Amanda Blazey, Ellen Hodson, Emma Loo, Eliza Monti, and Jasmine Rachim for their commitment to the project and inspired design work.

We would also like to thank Linda Kalejs, Romany Manuell, and Katie Julian of the Library for their unequivocal support and assistance; Elena Galimberti for her advice and expertise; Trinh Vu for her production support; and the numerous staff and speakers who gave generously to this project.

**Kathie Barwick and Sarah Oliver**  
*Mada Research Office*

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5—16 October 2015

**Attendants' costumes:** Sabrina Evans, *Sabio Designs*  
**Steel fabrication:** Ian Webb, *Webb Welding*  
**Book design:** Gene Bawden  
**Choreography:** Deanne Butterworth  
**Printing:** RA Printing



MATTHEW BIRD & GENE BAWDEN

JOURNAL  
READING  
ROOM

**Key Words**

- Abstract
- Research
- Reading
- Library
- Interior
- Typography

*The Abstract* is both an exhibition and a reading room for academic journals. As an exhibition it exposes the intersection of traditional and non-traditional realms of creative research and explores the possibilities inherent in collaboration, experimentation and blended disciplinary practice. The space bleeds the intimate with the public, the historical with the contemporary and the ordered with the random. As a reading room it draws on the interior idioms of public libraries to reinvent an environment for solitary and collective literary engagement. The creative interplay between interior architecture and typography builds a new spatial language that extends an awareness of the sources of research and avenues to publish it. It is an ambitious space, intent on exciting the publishing ambitions of MADA's research community.

**A**BSTRACT as an adjective is a loaded term. 'Abstract art', 'abstract concepts' and 'abstract thought' all denote ideas that are detached from pragmatic, concrete realities. As such they are open to interpretation and divisive because of it. 'Abstract' is a challenge, a provocation and it demands response. As Director of the National Gallery of Victoria in 1939, James Stewart McDonald declared that all modern European art and abstraction was "the product of degenerates and perverts... by refusing to pollute our gallery with this filth we shall render a service to Art".! But, 'abstract' is a forward process; the sort of reckless intelligence that incites change and new approaches to ways of being, thinking and creating. The National Gallery now holds a significant collection of abstract works that would have enraged McDonald and his conservative circle of pre-war cultural cognoscenti. 'Abstract' confronts stagnation and exhorts brave and constructive change. So too, does creative academic research.

As a noun 'the abstract' is a summary. It is the précis text before a body of writing that provides a synopsis of ideas in order to induce further reading. It draws the reader in by appealing to their curiosity and their desire for knowledge. It can hint at confirming one's own ideas or provide a glimpse at inventive ways of interrogating new ones. It can provoke intelligent argument or build a sound collection of interlaced, thematic ideas.

As an exhibition *The Abstract* is the summation of both adjective and noun. It is an immersive, experiential room intent on drawing its audience into a new way of reading both text and space. Its physical presence incites curiosity, and in so doing ignites the first steps towards understanding what research in creative disciplines actually is. Curiosity must be a driving force behind all our research: a desire to build new knowledge through creative engagement; to reveal solutions and, equally, pose new questions.

*The Abstract* is a receptacle for research. Its form is a body of research in itself; the culmination of a creative interrogation of space, history, comfort, reading, legibility, tradition and invention, undertaken by students and staff at Monash Art Design and Architecture (MADA). It is also the temporary home for a body of journals held by Monash University Library that are bound in a flexible net of traditional and non-traditional outputs; theoretical rigour and creative play. *The Abstract* asks its audience to dwell among questions: What is new? What is tradition? What is the reimagined blend of both? And, most importantly, how do established and emerging researchers contribute to—and absorb—the immensity that is 'research' in creative practice and theory?

*The Abstract* draws its influence from the established traditions of libraries. Public libraries are both the repository for new ideas and the archive of those that have spurned the new. They are the spaces that democratise knowledge by extending their collections to everyone, not just a privileged few. The State Library of Victoria is an important reference point. Beyond the imposing nineteenth-century edifice of the Swanston Street façade are the decades of collective knowledge that help generate new ways of thinking in the twenty-first century. Established in 1854 by Sir Redmond Barry and Charles Joseph LaTrobe the building was their allegorical vision that would guide the people of Melbourne towards the acknowledged goals of nineteenth-century civilization. These city dignitaries were intent that the building and its contents elevate their raw colonial settlement to an aspirational metropolis, governed by cultural literacy and civic pride. Within its walls people of all walks of life could come together in a common goal: to seek self-improvement via the simple act of reading. But reading itself was controversial. Many of Barry and LaTrobe's contemporaries bemoaned the rise of literacy in the nineteenth century. It blurred the lines of established social ordering. Anyone from servant to shop attendant could claim an ability once only in possession of the rich. Alfred Austin was a London barrister, poet, and eventually Poet Laureate to Queen Victoria, but despite his literary credentials he vehemently opposed reading and the disruption it brought upon the stability of English society.

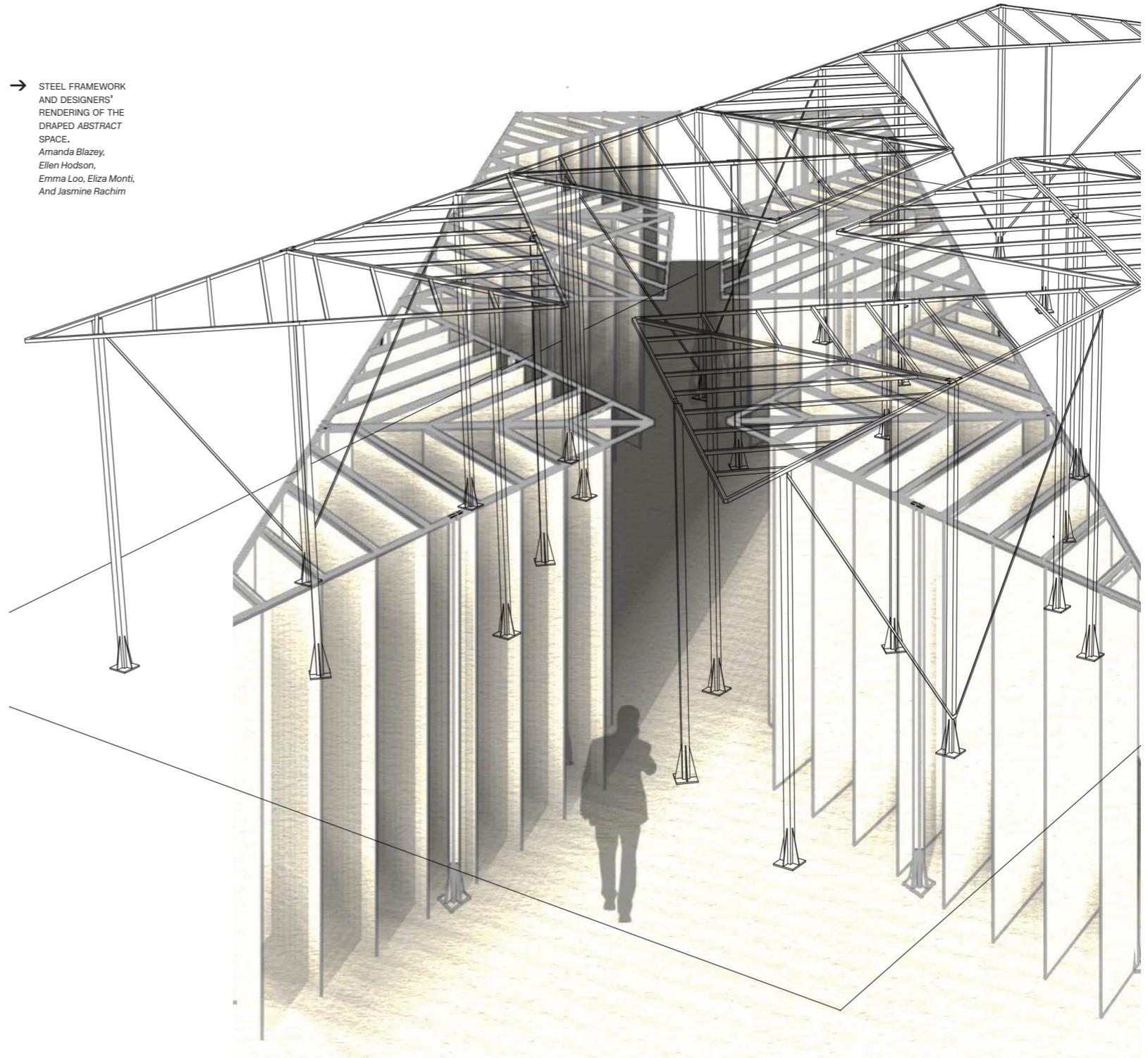
*Reading has become a downright vice—a vulgar detrimental habit like dram drinking... it is a softening, demoralizing, relaxing practice which, if persisted in, will end by enfeebling the minds of men and women, making flabby the fibre of their bodies and undermining the vigor of nation.<sup>2</sup>*

But, much like James Stuart McDonald's suspicion of abstract art 50 years later, Austin's conservative fear of the literate masses could not halt the popularity of reading, or its inevitable impact on society and culture. Reading rooms, whether formally acknowledged as such or not, emerged throughout Western urban environments. They appeared as libraries of course, but also train stations and carriages; parks and cafes; and in private homes as drawing rooms and bedrooms. A reading room could be any space that permitted a comfortable escape from the drudgery of ordinariness.

*The Abstract* reading room is also an escape from the ordinary. Drawing on the traditions of nineteenth-century library interiors it fuses together an array of decadent period furniture, industrial production and reimagined textiles. Claw feet, serpentine legs, crystal glass and carved ornament are blended with a steel framework, textured plastic 'curtains', the paper of journals and the technology of iPads. The space is an unorthodox configuration of contradiction and questions: tradition and non-tradition; invention and homage; the familiar and the extraordinary; order and disruption; performer and audience. They all come together in a space that insists the visitor become engaged with it in order to activate its energy. The space is not a benign receptacle for 'things' but a glorious artifact in its own right.

Walter Benjamin described the bourgeois interior of his youth as a space that disguises self. "It puts on, like an alluring creature, the costume of moods."<sup>3</sup> Through the use of lighting, sound and projection, *The Abstract* can also alter its costume. The flexible plastic curtains—an abstract reference to the journals' paper pages and the Victorian predilection for a profusion of drapery—can be drawn, retracted or reshaped daily to create large public rooms or intimate private spaces. They can be activated by the visitor themselves or the attendees within the space.

→ STEEL FRAMEWORK AND DESIGNERS' RENDERING OF THE DRAPED ABSTRACT SPACE.  
Amanda Blazey,  
Ellen Hodson,  
Emma Loo, Eliza Monti,  
And Jasmine Rachim





- 1 James Stewart McDonald quoted in Eileen Chanin and Steven Miller, *Degenerates and Perverts. The 1939 Herald Exhibition of French and British Contemporary Art*. Melbourne, (The Miegunyah Press, 2005), 173.
- 2 Alfred Austin quoted in Patrick Brantlinger, *The Reading Lesson: The Threat of Mass Literacy in Nineteenth Century British Fiction*, (Bloomington, Indiana University Press, 1998), 23.
- 3 Walter Benjamin, *The Arcades Project*, (Cambridge, MA: Harvard University Press, 2002), 216.
- 4 Eric Gill, *An Essay on Typography*, (Boston, David R. Godin, 1988), 23.

The latter are both a service to the room and its ultimate controllers. They regulate the lighting and projections, the levels of sound, and the intensity of the projections. They provide a space with a life-force that shifts it from a single visit novelty to a room that exudes a new experience each time it is revisited. The energy of the space invites reentry. The featured content around which all this is built—a collection of relevant journals—provides the reason to do so.

Words are an intrinsic component to *The Abstract*. They must be. Words are, after all, integral to the journals showcased within the room and are a key component to research practice. As such the design engages typography as a fundamental part of the space, and treats it with as much importance as the furnishings, surfaces and structures. It avoids simply 'tagging' the space with a title, but engages letterforms as an ornamental spatial contribution, and become part of the room's challenge to reinvent conventional systems of place. The space does not use expected materials nor does it suggest familiar processes or ways of thinking and reading. The typography must reflect this too.

"Letters are signs for sound. They are not pictures or representations... they are, more or less, abstract forms"<sup>4</sup>, wrote Eric Gill in his seminal 1931 text *An Essay on Typography*. While Gill is correct in his suggestion that letterforms are largely 'abstract forms', they do, however, impose meaning through how they are rendered. A typeface, and its arrangement, is capable of communicating a richer context beyond just a phonetic representation of words. Within *The Abstract* numbers are as important as words. They represent the Field of Research (FoR) codes to which MADA researchers contribute their work: 1201 (Architecture), 1203 (Design Practice and Management), 1901 (Art Theory and Criticism), and 1905 (Visual Arts and Crafts).

In *The Abstract* the exquisitely crafted forms of Bodoni numbers—and only those from the Faculty's principle FoR codes—have been overlaid, reflected and inverted to create 'new' letterforms to render the exhibition's title. Like the process of research itself, the letters build on existing work; they reinterpret and challenge it to present a new, inventive outcome.

**T**HE typeface is a digital rendering of the letterforms of the Italian typographer and printer Giambattista Bodoni (1740–1813). His letterforms, distinguished by their flat, unbracketed serifs and the dramatic contrast between the thick and thin strokes, were a leading contribution to the 'Modern' period of typographic design in the late eighteenth century. Bodoni sought to infuse beauty, drama and character into precise mechanically-set text. He worked to create the perfect letterform to signal a new era in typography that drew on design and technology not the characteristics of the scribe's pen. It is the perfect typeface to reference the qualities of *The Abstract*. It was developed through intensive trialing and creative application and, like all good research, it possesses an enviable longevity because of it.

*The Abstract* represents a collaboration between designers from interior and graphic disciplines, the MADA Research Office, Monash university Library, students and academic staff. The outcome is a culmination of known processes challenged by new ways of thinking about space and communication. It brings together the skills and methodologies of two continually intersecting design disciplines with a power and potency unachievable without the collaborative dialogue between them. Like all meaningful research, the outcome is focused on the benefits to others; to expose a new audience to the breadth of academic journals which they can aspire to, draw from and publish with.

← MATERIAL BOARD AND TYPOGRAPHIC PATTERN.  
Amanda Blazey,  
Ellen Hodson,  
Emma Loo, Eliza Monti,  
And Jasmine Rachim



**JOURNAL LISTING**

**JOURNAL FoR CODES**

{FIELD OF RESEARCH}

●	<b>1201</b>	Architecture
●	<b>1203</b>	Design Practice and Management
●	<b>1901</b>	Art Theory and Criticism
●	<b>1902</b>	Film, Television and Digital Media
●	<b>1905</b>	Visual Arts and Craft
●	<b>12</b>	Built Environment and Design
●	<b>19</b>	Studies in Creative Arts and Writing

<b>FoR</b>	<b>Journal Title</b>	<b>Library Location</b>
●	<b>306090: A journal of emergent architecture and design</b> Promotes the work and the interests of students of architecture and young designers. Addresses themes such as architecture in a social context, or the studio as an educational model, generating productive dialogue amongst geographically and ideologically diverse students and practitioners.	<b>CAUL General 720 T447/4</b>
●	<b>AA files: annals of the Architectural Association School of Architecture</b> Contains essays and articles on architectural history and criticism, work by contemporary practitioners and designers, photography, art, music and other cross-disciplinary collaboration.	<b>720.5 A673.91</b>
●	<b>Afterall: a journal of art, context and enquiry</b> A European-based contemporary arts magazine founded by college of art and design professionals that focuses on contemporary art and its relation to different artistic, social and political contexts.	<b>705 A258.1</b>
●	<b>Afterimage: the journal of media arts and cultural criticism</b> A full-colour journal covering photography and multimedia arts. Presents independent critical commentary on issues in media arts, including scholarly research, in-depth and bite-size reviews, and investigative journalism.	<b>700.5 A258</b>
●	<b>Architectural Design</b> A bimonthly journal well-known for its timely, theme-based issues on topics in architecture, landscape architecture, interior design, and urban design.	<b>720.5 ARC 2</b>
●	<b>Architectural Theory Review</b> Provides a forum for the discussion of architectural theory in relation to contemporary and interdisciplinary thinking among architects and academics.	<b>Online</b>
●	<b>Architecture and Culture</b> Contains articles from historians of culture, architecture, geographers, anthropologists, architects, urban designers, film-makers, animators and other artists related to architecture.	<b>Online</b>

Field of Research

<span style="color: green;">●</span> 12	Built Environment and Design	<span style="color: orange;">●</span> 1201	Architecture
<span style="color: black;">●</span> 19	Studies in Creative Arts and Writing	<span style="color: yellow;">●</span> 1203	Design Practice and Management
		<span style="color: red;">●</span> 1901	Art Theory and Criticism
		<span style="color: pink;">●</span> 1902	Film, Television and Digital Media
		<span style="color: blue;">●</span> 1905	Visual Arts and Craft

FoR	Journal Title	Library Location
<span style="color: orange;">●</span>	<b>Architecture and Urbanism: A+U</b> Features global trends and concepts in architecture from all over the world. Examines the work of the world's foremost architects. A selected theme or a pair of themes characterises each issue.	720.5 A111
<span style="color: orange;">●</span>	<b>ARQ: Architectural Research Quarterly</b> Contains sections on design, history, theory, environmental design, construction, information technology, and practice.	Online
<span style="color: red;">●</span> <span style="color: blue;">●</span> <span style="color: yellow;">●</span>	<b>ARTAND Australia</b> Includes articles on contemporary Australian art and artists, plus historical articles. Among the visual arts, particular attention is given to painting and sculpture.	709.94 ART
<span style="color: red;">●</span> <span style="color: blue;">●</span>	<b>Art Bulletin</b> Serves as a forum for leading scholarship and debate in contemporary art-historical practice. Research articles cover all periods, many in Western art.	705 A784.3
<span style="color: red;">●</span> <span style="color: blue;">●</span>	<b>Art Criticism</b> Focuses on psychoanalytic, philosophical, and popular-culture theories and criticism of Modern through contemporary visual arts. Articles in each issue cover individual artists and/or works, and the history of criticism.	705 A784.9
<span style="color: red;">●</span> <span style="color: blue;">●</span>	<b>Art History</b> Provides research in the historical and theoretical aspects of traditional visual arts, primarily two-dimensional works on paper and canvas, with occasional forays into three-dimensional art from both Western and Eastern hemispheres.	709.005 ART
<span style="color: red;">●</span> <span style="color: blue;">●</span>	<b>Art Journal</b> Provides ideas and opinions that focus on critical and aesthetic issues in the visual arts of our times. Focuses on cultural change reflected in the visual arts, selecting "vital, intellectually compelling, and visually engaging" subjects of the twentieth and twenty-first centuries.	705 A784.4
<span style="color: red;">●</span> <span style="color: blue;">●</span>	<b>Art Journal of the National Gallery of Victoria</b> Publishes research on the NGV's collection of Australian and international art by scholars and researchers.	Online

FoR	Journal Title	Library Location
<span style="color: pink;">●</span> <span style="color: red;">●</span> <span style="color: blue;">●</span>	<b>Art Monthly Australia</b> Discusses current issues in the visual art world of Australia, with a focus on Australian artists and their work. The editors take care to include work from the 1930s, 1940s and 1950s as well as contemporary works and classical portraiture.	709.9405 AUS
<span style="color: yellow;">●</span> <span style="color: pink;">●</span>	<b>Art, Design and Communication in Higher Education</b> Aims to inform, stimulate and promote the development of research with a learning and teaching focus for art, design and communication within higher education.	707.05 A784
<span style="color: yellow;">●</span>	<b>Artifact</b> Addresses topical themes and issues that are of relevance to design researchers, practicing designers, and manufacturers. Gives researchers from different design disciplines the opportunity to debate and exchange ideas.	Online
<span style="color: red;">●</span> <span style="color: blue;">●</span>	<b>Artlink: Australian contemporary art quarterly</b> Covers contemporary art in Australia and the Asia Pacific region with comment on new work, industry issues, information and publications. Each richly illustrated issue offers a wide range of viewpoints, examining broad themes.	705 ART 5
<span style="color: red;">●</span> <span style="color: blue;">●</span>	<b>Australian and New Zealand Journal of Art</b> The journal is dedicated to research in art history, art practice, art theory, and, exhibition and museum studies.	705 AUS
<span style="color: red;">●</span> <span style="color: blue;">●</span>	<b>Australian Art EducationPEN Serials</b> Examines scholarly issues in art education, both in Australia and overseas.	707.05 J86
<span style="color: orange;">●</span>	<b>Building and Environment</b> Features building and architectural research, applications in building design and construction, environmental behaviour of buildings, components and materials.	Online
<span style="color: orange;">●</span>	<b>Built Environment</b> Covers issues of contemporary architecture and built form. Emphasises cross-disciplinary boundaries while providing a "global perspective." Published four times a year, and each issue has a specific theme chosen by the editor.	MAT Serials 720.5 B932

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<span style="color: pink;">●</span> <span style="color: blue;">●</span>	<b>Camera Obscura: a journal of feminism and film theory</b> Provides innovative feminist perspectives on film, television, and visual media. This title "seeks to provide a forum for dialogue and debate on media, culture, and politics."	<b>MAT Serials 791.4305 C182</b>
<span style="color: orange;">●</span> <span style="color: yellow;">●</span>	<b>Co-Design: International Journal of CoCreation in Design and Art</b> Reports new research and scholarship in principles, procedures and techniques relevant to collaboration in design.	<b>Online</b>
<span style="color: red;">●</span> <span style="color: blue;">●</span>	<b>Column</b> A bi-annual periodical that acts as a site for the critical contextualisation, elaboration and extension of Artspace's ongoing program of exhibitions, performances, residencies and public programs.	<b>709.9405 C726</b>
<span style="color: red;">●</span> <span style="color: blue;">●</span>	<b>Contemporary Visual Art + Culture Broadsheet</b> Provides analysis of both international and national contemporary visual art and cultural events, relevant to both Australia and its regional neighbours.	<b>709.04 B863</b>
<span style="color: yellow;">●</span> <span style="color: blue;">●</span>	<b>craft + design enquiry</b> Investigates the contribution that contemporary craft and design makes to society and covers craft and design practice and cultural, social and environmental concerns.	<b>Online</b>
<span style="color: black;">●</span>	<b>Creative Quarterly</b> Covers art in graphic design, illustration, photography and fine arts geared toward academic market, including how-to features and interviews with industry leaders.	<b>741.605 C912</b>
<span style="color: green;">●</span> <span style="color: black;">●</span>	<b>Design and Culture</b> Official journal of the Design Studies Forum, a professional group dedicated to the study of design history, theory, and criticism. Explores the dynamic, contingent relationships between design and its many cultural contexts.	<b>745.405 D457.3</b>
<span style="color: yellow;">●</span>	<b>Design Issues</b> Presents a scholarly forum for the history, theory, and criticism of design. Provokes inquiry into the cultural and intellectual role of non-architectural fields, from graphic design to industrial design.	<b>745.405 DES 2</b>

FoR	Journal Title	Library Location
<span style="color: orange;">●</span> <span style="color: yellow;">●</span>	<b>Design Journal</b> Provides an international forum for all aspects of design practice, theory management, and education.	<b>Rare Books or Offsite Serials 745.405 D457.1</b>
<span style="color: yellow;">●</span>	<b>Design Philosophy Papers</b> Contains papers on design philosophy, sustainability, culture, environment, related subjects.	<b>745.405 D457.2</b>
<span style="color: orange;">●</span> <span style="color: yellow;">●</span>	<b>Design Principles and Practices</b> Explores the purpose and meaning of design, encompassing a number of difference perspectives and practices.	<b>Online</b>
<span style="color: yellow;">●</span>	<b>Design Studies</b> Promotes an understanding of the nature, effectiveness and roles of design in industry and in society by comparing applications in such areas as architecture, engineering, planning, and industrial design.	<b>Online</b>
<span style="color: black;">●</span>	<b>Double Dialogues</b> Focuses on discourse and practice of the arts, encompassing the visual arts, film, multimedia, dance, music, creative writing and theatre.	<b>Online</b>
<span style="color: orange;">●</span>	<b>El Croquis: de arquitectura y diseno</b> Publishes information on recent works and projects in architecture, design and construction. Functions less like a journal and more like a monograph on an international architect, firm, or occasional theme.	<b>720.5 CRO</b>
<span style="color: yellow;">●</span>	<b>Ergonomics in Design</b> Designed to serve the needs of practicing human factors/ ergonomics professionals who are concerned with the usability of products, systems, tools, and environments.	<b>620.805 E67.1</b>
<span style="color: yellow;">●</span>	<b>Ergonomics: an international journal of research and practice in human factors and ergonomics</b> Concerned with the diverse interactions of humans with their working environment and equipment. Explores the psychological, physiological and engineering-design aspects of human factors as they relate to work performance and efficiency.	<b>Online</b>

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<span style="color: red;">●</span> <span style="color: blue;">●</span>	<p><b>Eyeline</b></p> <p>Covers contemporary visual art, craft, design, and visual culture. Includes artist monographs, specialist columns, and researched articles.</p>	700.5 E89
<span style="color: orange;">●</span> <span style="color: red;">●</span>	<p><b>Fabrications: the journal of the Society of Architectural Historians, Australia and New Zealand</b></p> <p>Features academic essays and book reviews on local and international architectural, urban and landscape history.</p>	720.905 F126
<span style="color: pink;">●</span> <span style="color: blue;">●</span>	<p><b>Fusion</b></p> <p>A journal for the communication, creative industries and media arts disciplines. Co-founded by the Faculty of Arts, Charles Sturt University (Australia) and the College of Arts, University of Lincoln (UK), fusion publishes refereed articles, creative works and other practice-led forms of output.</p>	738.05 FUS
<span style="color: orange;">●</span> <span style="color: red;">●</span>	<p><b>Grey Room</b></p> <p>Devoted to the theorisation of modern and contemporary architecture, art and media. Investigates each of the fields separately and how they interact. Seeks to "[bring] together scholarly and theoretical articles from the fields of architecture, art, media, and politics to forge a cross-disciplinary discourse uniquely relevant to contemporary concerns."</p>	HAL Serials 720.5 G842
<span style="color: orange;">●</span>	<p><b>Harvard Design Magazine</b></p> <p>This biannual publication covers current topics in architecture, landscape architecture, urban design, and planning with a critical eye. Within the boundaries of the selected theme for each issue, articles focus on culture, theory, design, history, technology, and materials.</p>	720.5 H339.1
<span style="color: red;">●</span> <span style="color: blue;">●</span>	<p><b>History of Photography</b></p> <p>Devoted to the history and early development of this graphic art form. Covers the earliest uses of photography in exploration, science and war, lives of notable practitioners and inventors; the influence of photography on painting and sculpture; history of photojournalism; and the preservation and restoration of old photographs.</p>	770.5 H673

FoR	Journal Title	Library Location
<span style="color: orange;">●</span> <span style="color: yellow;">●</span>	<p><b>Home Cultures: the journal of architecture, design and domestic space</b></p> <p>Dedicated to the critical understanding of the domestic sphere across timeframes and cultures. International in scope, this journal examines the connections between "home" as a physical space and human culture across time.</p>	720.5 H765
<span style="color: orange;">●</span> <span style="color: yellow;">●</span>	<p><b>IDEA Journal</b></p> <p>IDEA Journal is an international refereed journal dedicated to the publication of interior design/interior architecture research and as such provides a valuable resource to the discipline and associated design and theoretical fields.</p>	Online
<span style="color: green;">●</span> <span style="color: black;">●</span>	<p><b>Image and Text</b></p> <p>Focuses on the South African context and provides a forum in which anyone interested in design and the study of design, can exchange and communicate ideas, opinions, experiences and research findings.</p>	Online
<span style="color: yellow;">●</span> <span style="color: blue;">●</span>	<p><b>In Visible Culture: an electronic journal for visual culture</b></p> <p>Features essays and art projects that address contemporary issues within visual studies.</p>	Online
<span style="color: orange;">●</span> <span style="color: yellow;">●</span>	<p><b>Interiors: Design, Architecture, Culture</b></p> <p>Brings together the best critical work on the analysis of all types of spaces. Investigates the complexities of the interior environment's orchestration and composition and its impact on the inhabitant from a trans-disciplinary perspective.</p>	Online
<span style="color: orange;">●</span> <span style="color: yellow;">●</span>	<p><b>International Journal of Creative Interfaces and Computer Graphics</b></p> <p>Includes coverage of computer graphics and interfaces that raise the bar for novelty, aesthetic beauty, sophistication, and utility.</p>	Online
<span style="color: red;">●</span> <span style="color: yellow;">●</span>	<p><b>International Journal of Design</b></p> <p>Covers all aspects of design, including social-cultural aspects of design, globalisation and localisation approaches to design, design strategy and management, ergonomics and perceptions in design, design theories and methodologies and computer applications in design.</p>	745.205 I61

Field of Research

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<span style="color: yellow;">●</span>	<b>International Journal of Design Creativity and Innovation</b> Provides a forum for discussing the nature and potential of creativity and innovation in design from both theoretical and practical perspectives.	Online
<span style="color: green;">●</span>	<b>International Journal of Urban and Regional Research</b> Takes an interdisciplinary approach to the study of conflicting interests in urban and regional development, demonstrating the social basis of various approaches to planning and state intervention.	Online
<span style="color: orange;">●</span>	<b>Japan Architect (JA)</b> Contains information and detailed data of selected coverage of top-level Japanese architecture, projects, city planning and new trends. Issues focus on either a single Japanese architect or firm, or a topical theme.	720.5 J35
<span style="color: blue;">●</span>	<b>Journal for Artistic Research</b> Re-negotiates art's relationship to academia, and the role and function of research in artistic practice. It embraces research practices across disciplines, emphasising the transdisciplinary character of artistic research.	Online
<span style="color: red;">●</span>	<b>Journal of Aesthetics and Art Criticism</b> Takes an interdisciplinary approach to exploring aesthetics, as related to visual arts, literature, music, and theatre.	Caul temp 700.5 J0U
<span style="color: blue;">●</span>	<b>Journal of Artistic and Creative Education</b> Explores issues of artistry and creativity in contemporary research and teaching, and the interface between them. The journal seeks to promote praxis, to provide an evidence-based bridge between arts and artistic practice, creative practices in educational contexts, and learning research and theory.	Online
<span style="color: orange;">●</span> <span style="color: yellow;">●</span>	<b>Journal of Design Research</b> Emphasises human aspects as a central issue of design through integrative studies of social sciences and design disciplines.	745.405 J86.1

FoR	Journal Title	Library Location
<span style="color: orange;">●</span> <span style="color: yellow;">●</span>	<b>Journal of Interior Design</b> Published by the Interior Design Educators Council, it focuses on education, practice, research, and theory, providing a forum for "scientific applications of design principles," historical research, and design processes in theory and practice.	Online
<span style="color: orange;">●</span>	<b>Journal of the Society of Architectural Historians</b> Features articles on American and international topics and reviews of recently-published books and architecture exhibitions. From ancient to modern, and technical to theoretical, all aspects of the built environment, urbanism, and landscape studies fall under the purview of this journal.	720.905 S678J
<span style="color: orange;">●</span>	<b>Journal of Urban Design</b> Publishes theory, research and practice in urban design.	Online
<span style="color: blue;">●</span>	<b>Journal of Visual Art Practice</b> Publishes scholarly research and informed commentary on visual art practice seen from a broadly educational perspective. Seeks to represent the full spectrum of intellectual positions and modes of educational practice that have developed out of, or in reaction to, the traditional notions of fine art practice.	Online
<span style="color: green;">●</span> <span style="color: black;">●</span>	<b>Journal of Visual Culture</b> Aims to bring together work from a range of methodological positions on various historical moments and across diverse geographical locations. The Journal promotes research, scholarship, and critical engagement with visual cultures.	Offsite Store Serials 700.103 J86
<span style="color: yellow;">●</span>	<b>Journal of Visual Literacy</b> Explores empirical, theoretical, practical or applied aspects of visual literacy and communication.	Online
<span style="color: green;">●</span> <span style="color: black;">●</span>	<b>Journal of Writing in Creative Practice</b> Offers art and design institutions an arena in which to explore and develop the notion of thinking through writing as a parallel to visual discourse in art and design practice.	705 J86.1
<span style="color: pink;">●</span> <span style="color: yellow;">●</span> <span style="color: blue;">●</span>	<b>Leonardo Electronic Almanac</b> Provides a forum for those interested in the realm where art, science and technology converge.	Online

Field of Research

<span style="color: green;">●</span> 12	Built Environment and Design	<span style="color: orange;">●</span> 1201	Architecture
<span style="color: black;">●</span> 19	Studies in Creative Arts and Writing	<span style="color: yellow;">●</span> 1203	Design Practice and Management
		<span style="color: red;">●</span> 1901	Art Theory and Criticism
		<span style="color: pink;">●</span> 1902	Film, Television and Digital Media
		<span style="color: blue;">●</span> 1905	Visual Arts and Craft

FoR	Journal Title	Library Location
<span style="color: green;">●</span> <span style="color: black;">●</span>	<p><b>Leonardo: Art Science and Technology</b></p> <p>Devoted to the interrelationships between art, science and technology. Contains articles about technical aspects of art, on general developments and new materials, and on techniques of use to artists.</p>	709.0405 LEO
<span style="color: orange;">●</span>	<p><b>Log (New York)</b></p> <p>Brings out writings on architecture and the contemporary city. Published three times a year, it is "an independent journal on architecture and the contemporary city" that explores a different theme in each issue.</p>	720.5 L831
<span style="color: green;">●</span> <span style="color: black;">●</span>	<p><b>Object</b></p> <p>Presents critical and theoretical writing on crafts-based art and design issues (now a digital publication). The focus is Australia/Pacific Rim/Australasia, but occasional articles also cover other areas of the world.</p>	745.05 OBJ
<span style="color: red;">●</span> <span style="color: blue;">●</span> <span style="color: yellow;">●</span>	<p><b>October</b></p> <p>Presents current texts by and about leading contemporary artists, scholars and critics. Topics include film, painting, music, photography and more. October is an important voice of art criticism and theory and has focused on themes of postmodernism and poststructuralist discourse in America.</p>	745.05 OBJ
<span style="color: red;">●</span> <span style="color: blue;">●</span>	<p><b>Philosophy of Photography</b></p> <p>Provides a forum for: "theoretical and critical debate of issues arising from the historical, political, cultural, scientific and critical matrix of ideas, practices and techniques that constitute photography as a multifaceted and changing form."</p>	Online
<span style="color: red;">●</span> <span style="color: blue;">●</span>	<p><b>Photographies</b></p> <p>Aims to further develop the history and theory of photography, considering new frameworks for thinking and addressing questions arising from the present context of technological, economic, political and cultural change.</p>	770.5 P575.5
<span style="color: blue;">●</span>	<p><b>Positions: On Modern Architecture and Urbanism/Histories and Theories</b></p> <p>Covers the ongoing history, historiography, analysis, and theoretical reconceptualisation of modern architecture and urbanism.</p>	Online

FoR	Journal Title	Library Location
<span style="color: red;">●</span>	<p><b>Raw Vision</b></p> <p>Self-described as "the world's leading journal of outsider art, art brut and contemporary folk art," this journal covers art, artists, and art forms that are usually not included in traditional art histories or studied in art journals.</p>	745.05 RAW
<span style="color: red;">●</span>	<p><b>Reading Room: a journal of art and culture</b></p> <p>Reading Room is a peer reviewed journal of art and culture published annually by the E H McCormick Research Library at Auckland Art Gallery. The journal publishes essays of around 5000 words, artists' projects, and shorter articles of around 1000 words for its archive section.</p>	705 R287
<span style="color: green;">●</span>	<p><b>Smart and Sustainable Built Environment</b></p> <p>Aims to inform research and industry practice on integrated approaches to developing smart and sustainable built environments, linking together the various sustainable targets, bottom-lines, endpoints and project deliverables through whole development cycles and project processes.</p>	Online
<span style="color: green;">●</span> <span style="color: black;">●</span>	<p><b>Studies in Material Thinking</b></p> <p>Reports on the work of artists, designers and writers. It is a vehicle to support the communication and critique of research and making from the vantage point of both the materiality and the poetics of artistic and design practices.</p>	Online
<span style="color: orange;">●</span> <span style="color: red;">●</span>	<p><b>Studies in the History of Gardens and Designed Landscapes</b></p> <p>Journal focussing on garden history. The journal's "main emphasis is on documentation of individual gardens in all parts of the world," although it includes other topics such as design, horticulture, technique, and conservation.</p>	712.05 S933.1
<span style="color: pink;">●</span> <span style="color: blue;">●</span>	<p><b>Studio Research</b></p> <p>A peer-reviewed journal published by the Queensland College of Art, Griffith University. It aims to promote discourse and debate concerning art practice as research; and to publish rigorously argued reflection by artists on their practice and methodology.</p>	Online

Field of Research

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<span style="color: green;">●</span>	<p><b>Sustainability</b></p> <p>Aims to publish experimental and theoretical research relating to natural sciences, social sciences and humanities to promote scientific predictions and impact assessments of global change and development.</p>	Online
<span style="color: black;">●</span>	<p><b>The Blue Notebook: a new journal for artists' books</b></p> <p>Managed by the University of the West of England they welcome submissions of writing on contemporary artists' books.</p>	700.5 B658
<span style="color: red;">●</span> <span style="color: blue;">●</span>	<p><b>The International Journal of the Arts in Society</b></p> <p>Designed for those with an interest in arts practice, arts theory and research, curatorial and museum studies and arts education.</p>	Online
<span style="color: orange;">●</span>	<p><b>The International Journal of the Constructed Environment</b></p> <p>Features multidisciplinary research on human configurations of the environment and the interactions between the constructed, social and natural environments.</p>	Online
<span style="color: blue;">●</span>	<p><b>The International Journal of the Creative Arts in Interdisciplinary Practice: IJCAIP\</b></p> <p>Covers creative arts approaches in staff health and wellness, arts raising awareness about social issues and health, information and resources that will benefit those involved in gerontology and education, nursing education, social work, medical education and health training.</p>	Online
<span style="color: red;">●</span> <span style="color: blue;">●</span>	<p><b>Third Text</b></p> <p>Established as a leading international journal with a particular focus on both the impact of globalisation on cultural practices and the lessons of postcolonial theory. Focuses on the fields of art criticism, art history and cultural studies.</p>	Offsite Store Serials 705 T445
<span style="color: yellow;">●</span> <span style="color: pink;">●</span>	<p><b>Visible Language</b></p> <p>Aims to enhance human experience through the advancement of research and practice of visual communication. Aims to balance artfulness and science, research backed by evidence and intuitive exploration, and between technology and its cultural implications for communication.</p>	Online

FoR	Journal Title	Library Location
<span style="color: red;">●</span> <span style="color: blue;">●</span>	<p><b>Visual Arts Research</b></p> <p>Dedicated to research on teaching and learning in the visual arts. Articles cover critical and cultural studies, curriculum research and development, art education history, research, and theory, aesthetics, and phenomenology.</p>	PEN Serials 705 V834
<span style="color: yellow;">●</span>	<p><b>Visual Communication</b></p> <p>This journal appeals to a wide audience in the humanities, social sciences, linguistics, and graphic arts academic communities. Its purpose is to bring together interrelated but diverse disciplines in a discussion of how the visual (in general) impacts these disciplines and society at large.</p>	302.205 V834
<span style="color: yellow;">●</span> <span style="color: pink;">●</span>	<p><b>Visual Communication Quarterly</b></p> <p>An international, peer-reviewed journal of theory, research, practical criticism, and creative work in all areas of visual communication. Aims to promote an inclusive, broad discussion of all things visual, while also encouraging synthesis and theory building across visual communication.</p>	Online
<span style="color: yellow;">●</span> <span style="color: blue;">●</span>	<p><b>West 86th: A journal of decorative arts, design history, and material culture</b></p> <p>Formerly titled Studies in the Decorative Arts, it emphasises analytical and interpretative scholarly research of the decorative arts. Most space is given to Western European objects, although some articles occasionally focus on non-Western arts or influence.</p>	Online
<span style="color: red;">●</span> <span style="color: blue;">●</span>	<p><b>Woman's Art Journal</b></p> <p>Provides a forum for examining feminist concerns of the women's art movement. Intended to focus as a platform for re-examining feminist ideas, this publication covers women in the visual arts and related areas, recent issues focus on the modern era through the present decade.</p>	MAT Serials 704.042 W872.2
<span style="color: green;">●</span> <span style="color: black;">●</span>	<p><b>Word &amp; Image</b></p> <p>An interdisciplinary journal that focuses on the "study of the encounters, dialogues and mutual collaboration (or hostility) between verbal and visual languages," regardless of media. Articles examine the many complicated relationships between words and images.</p>	700.5 W924

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