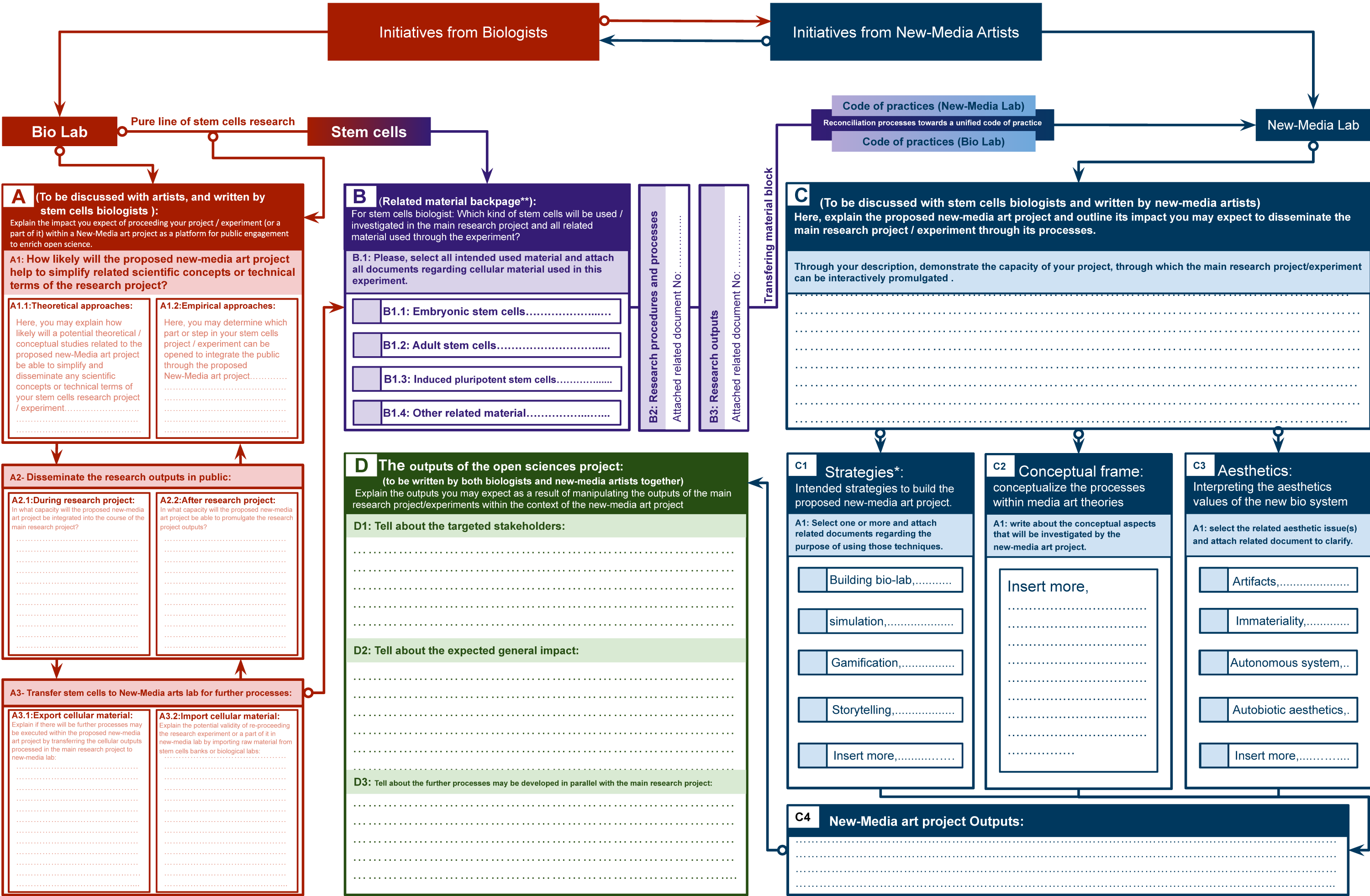


New-Media Arts Protocol to Use Stem Cells (NMAP-SC)

Project:
Assumed period:
Place(s):
New-Media Artist(s):
Stem cells Biologist(s):

Notes: The New-Media Arts Protocol to use Stem Cells (NMAP-SC) is a questions-template-based protocol designed by Dr. Diaa ahmedien, as an attempt to processes stem cell inside new-media arts labs worldwide. The mutual contributions between bio labs and new-media labs to promulgate the outputs of stem cells research is the core of this protocol, by which New-Media Art can provide a wide range of strategies to attract scientists into public engagement projects as well as it offers many approaches to integrate the public in a unified area with different stakeholders (politicians, policymakers, clinics, and industry) to participate directly in the process of science and thus learn more about the processes of scientific inquiry to get stem cells as open science. Any institution or research center can use this template-based protocol to build cooperation between a team of new-media artists and a team of biologists. Answering to all notes carefully is considered a significant precursor towards a successful stem cell-based public engagement project. Please send feedbacks regarding any suggested modifications or any other related issues to: diaa_mohammed@fae.helwan.edu.eg



© All rights received by Dr. Diaa Ahmed Mohamed Ahmedien.

*See the unlimited borders of the research areas in sciences of New-Media Arts and how likely is that you would use them to promote your stem cells research through a public engagement project it: <http://mediaartresearch.org/search/thesaurus-hierarchival.html>

**See the unlimited potentials of using stem cells as a hyper biological material: <https://stemcells.nih.gov/info/basics/1.htm>

Signature on behalf of the Bio Lab :

Signature on behalf of the New-Media arts Lab:

