

CINEMA ACROSS BORDERS : NATIONAL DIFFERENCES IN SÁMI FILMMAKING IN
THE NORDIC COUNTRIES

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Abstract

Cinema Across Borders: National Differences in Sámi Filmmaking in the Nordic Countries

Master of Arts, 2017

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The cinema of the Sámi people, of northern Fennoscandia and Russia (Sápmi), has flourished since the turn of the millennium. This thesis summarizes the history of Sámi film, its current infrastructure, and the differences in filmmaking trends between the three Nordic countries of Sápmi. It also includes a list of all known Sámi productions and organizations funding Sámi film. By exploring the differences in funding in the Nordic countries, it examines the relative lack of Sámi film production and infrastructure in Sweden, as compared to Norway and Finland. The paper compares the development of the film industry, in each country of Sápmi, with the political history and current legal status of the Sámi, finding that the success of Sámi film is correlated with greater autonomy in government and language rights.

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Introduction

In the case of the Sámi people, the policies of four different countries – Norway, Sweden, Finland and Russia – create widely differing legal and cultural contexts across the region. This disparity is reflected in local film production, which varies both in number of films produced, and in development of filmmaking infrastructure, from country to country. In countries with a strong legal basis for political autonomy and recognition, such as Norway and Finland, there is greater development of institutional and financial support for filmmaking, as evidenced in the creation of the International Sámi Film Institute. Conversely, in Russia, which has little recognition of the Sámi, very few films have been made. Sweden has taken steps towards Sámi recognition, but still lags behind Norway and Finland in implementation linguistic and political support. It has produced many films from Sámi filmmakers, but does not possess the Sámi-focused funding and educational organizations offered to filmmakers in Norway and Finland.

Current scholarship on Sámi film, especially in the English language, is strongly focused on analysis of individual films or the careers of particular filmmakers, with little attention paid to the industry itself (though some articles exist on Sámi radio and television broadcasting). Films can also be studied comparatively with Indigenous productions from other countries, notably Canada, the United States and Australia, though these analyses usually focus on film content. Though I have created a list of the known Sámi films from its inception in 1963, it is not from a textual perspective, but instead as an indicator of the industry's growth. By documenting the funding of films across Sápmi, and describing the presence and impact of local filmmaking institutions, this thesis explores the differences between the infrastructure of the Sámi film industry in the three Nordic countries of Sápmi -- Sweden, Norway and Finland -- and seeks to understand the political contexts in which each developed.

Chapter 1: The Sámi People

The Sámi (or Saami) are the Indigenous people of the Sápmi region, consisting of northern Norway, Sweden, Finland, and the Kola Peninsula of Russia. The previous term for the area, "Lapland", is now considered to be outdated by the Sámi (though it is still used in some designations by national governments), as are the terms "Lapp" for the people and "Lappish" for the language.¹ Historically, the Sámi have lived by fishing, gathering, trapping, and especially reindeer herding. Outside of Sápmi, there are about 30,000 people of Sámi descent in the United States, and significant populations in Ukraine and other ex-Soviet states. There are ten generally accepted extant Sámi languages, all from the Finno-Ugric language family -- making them close relatives of Finnish and Estonian -- which range in number from 25,000 speakers to two (as well as several extinct variants)². There are about 70-80,000 Sámi people in the world, including 40,000 in Norway, 20,000 in Sweden, and 8,000 in Finland³.

Sámi history in the countries of Sápmi has been marked by marginalization, including collectivization and forced deportation to Lovozero, Murmansk Oblast in Soviet Russia⁴, denial of language rights, forced conversion to Lutheran or Orthodox Christianity, "Norwegianization" campaigns⁵, and mandatory (and often inadequate) education in "Sámi boarding schools" in the Nordic countries⁶. This process has recently been depicted in the Swedish film *Sameblod* (Amanda Kernell, 2017). Current issues include conflict over land rights, which threaten the

¹ Frawley, William J., *International Dictionary of Linguistics: AAVE-Esperanto, Vol. 1*, 2nd Edition, s.v. "Sàmi, Inari", New York: Oxford University Press, 2003, 332.

² "Uralic", *Ethnologue.com*, accessed 9 May 2017, <https://www.ethnologue.com/subgroups/uralic>.

³ "The Sámi - an Indigenous People in Sweden", *Samediggi*, accessed May 9 2017, <http://www.samer.se/2137>.

⁴ Jorn Madslie, "Russia's Sàmi Fight for Their Lives", *BBC.co.uk*, December 21, 2006, <http://news.bbc.co.uk/2/hi/business/6171701.stm>.

⁵ Kirsti Strom Bull, "Sàmi Reindeer Herders' Herding Rights in Norway from the Nineteenth Century to the Present Day", *Indigenous Rights in Scandinavia: Autonomous Sàmi Law*, ed. Christina Allard and Susann Funderud Skogvang, New York: Routledge, 2016, 84.

⁶ "The Sámi - an Indigenous People in Sweden", *Samediggi*, accessed May 9 2017, <http://www.samer.se/2137>.

traditional livelihood of reindeer hunting; the impact of tourism, forestry, mining and hunting on Sámi homelands; the right to education and government services in Sámi languages; and autonomous or semi-autonomous government within the countries of Sápmi, which has achieved varying degrees of success. Questions of a unified, cohesive identity across four separate states are also paramount, especially with regards to the free movement of reindeer⁷.

The definition of being Sámi, for an individual person, can be complicated. Generally, the status is determined by two steps – self-identification, and speaking a Sámi language, or having a parent or grandparent who speaks a Sámi language⁸. However, some people of Sámi ancestry may not self-identify as Sámi, regardless of their language history, and are thus not counted. Conversely, those of Sámi ancestry from several generations back, or who have both Sámi and non-Sámi heritage, are ineligible to claim Sámi status and may not even be aware of their lineage, or may have lost access to their language in previous generations, thus making the definition highly problematic. This can also complicate the definition of a Sámi film, as the identity of the filmmakers or producers may be in question.

⁷Christina Allard and Susann Funderud Skogvang, "Introduction" , *Indigenous Rights in Scandinavia: Autonomous Sámi Law*, ed. Christina Allard and Susann Funderud Skogvang, New York: Routledge, 2016, 4.

⁸Tanja Joona, "The Definition of a Sámi Person in Finland and its Application", *Indigenous Rights in Scandinavia: Autonomous Sámi Law*, ed. Christina Allard and Susann Funderud Skogvang, New York: Routledge, 2016, 156.

Chapter 2: Literature Review

The field of Indigenous film study (as opposed to study of the portrayals of Indigenous people on film) is predominantly composed of recent writing; while some academic books and articles on the subject were published as early as the 1970s, especially in Australia⁹, the majority of works appear to have been published from the mid-2000s¹⁰. Writing on Sámi film, academic and otherwise, has been minimal, particularly in English; the examples in this review are mostly limited to textual readings of specific films, usually Nils Gaup's *The Kautokeino Rebellion* (2008) and especially *Pathfinder* (1987), due to its status as the first Norwegian film to be distributed in the United States and its Academy Award nomination¹¹. Where political and economic status is concerned, as well as demographic information, I have used resources from the national governments of Sápmi's countries, and Sámi organizations within these countries. Websites of non- and intergovernmental organizations, particularly those which handle Indigenous and human rights issues, also provided an overview of the Sámi community within the four countries and in Sápmi as a whole.

In finding films, the Sámi Film Database provided the largest number by far, though it lacks entries from the more recent years and for certain films that had not come to the attention of the Skábmagovat Festival (which is explained in more detail later in this thesis). Other sources for films were programs from the Dellie Maa Festival and later years of Skábmagovat (which are

⁹ "Research - Journal Articles", *Monash University*, accessed August 4 2017, <http://artsonline.monash.edu.au/indigenous-film-bibliography/research-journal-articles/>.

¹⁰ "Results for 'indigenous film'", *Ryerson University Library*, accessed August 4 2017, <https://ryerson.summon.serialssolutions.com/search?s.q=indigenous+film&spellcheck=true#!/search?ho=t&l=en&q=indigenous%20film>.

¹¹ "Academy Awards Database", *Academy of Motion Picture Arts and Sciences*, accessed May 9 2017, <http://awardsdatabase.oscars.org/search/results>.

not yet listed on the festival's website), the personal webpages of filmmakers, IMDB, the International Sámi Film Institute, and the Swedish Film Institute Database.

2.1: Films and Their Content

Indigenous empowerment is a central theme of the film analyses, focusing on how stories are told from within Sámi communities, rather than commentary on Sámi people from outsiders. In practice, this is mostly explored in Nils Gaup films, which have achieved great commercial success. In "Reclaiming the Past: On the History-Making Significance of the Sámi Film *The Kautokeino Rebellion*", Cato Christensen discusses how Gaup's 2008 film transforms the discussion surrounding a significant event in Sámi history, portraying the rebellion from a Sámi perspective rather than the mainstream Norwegian discourse. It addresses previous portrayals of Sámi characters in Nordic film, generally inaccurate, and the current efforts to reclaim Indigenous history and folklore, shifting "cultural memory" in the mainstream perception. Gunnar Iversen ("Learning From Genre: Genre Cycles in Modern Norwegian Cinema") describes the "indigenous [native to Norway, not Indigenous people] genre film", which he states came to prominence in the 1980s, focusing on Nils Gaup's films, particularly *Pathfinder (Ofelas in Sámi)*, perhaps the most famous Sámi film. The article includes a discussion of funding in the Norwegian state, a combination of private and national support, but in the context of genre film, not specifically Indigenous or Sámi work. Iversen categorizes the film as similar to an American Western, and writes of the film's reception, box office, and Gaup's subsequent career. Wendy Gay Pearson ("Once Upon a Time in a Land Far, Far Away") analyzes *Ofelas*, in the context of a "decolonialized" form of storytelling, as the film is made by a Sámi filmmaker and depicts the time before Scandinavian colonization. The film is compared to *Ten Canoes* (Australia) and *Atanarjuat: The Fast Runner* (Canada) as further examples of decolonialized film, telling a story

from an Indigenous perspective. Tina K. Ramnarine, in "Sonic Images of the Sacred in Sámi Cinema" explores the portrayal of Sámi traditional religion (pre-Christian) in the film *Ofelas* through the film's soundtrack, most notably in the use of drumming and *joik* (Sámi singing style). The article includes a history of joik, emphasizing its diverse use in the modern era. Ramnarine juxtaposes the use of these symbols as tourist items in real life alongside their portrayal as sacred in the film. The article also addresses the modern Sámi view of a pan-Sámi identity, transcending national borders, and the ways that the Sámi people fit, and do not fit, into this concept. Anne Yr Skardhamar traces the portrayal of Sámi people and culture in Nordic films, from 1929 to 2007, in "Changes in Film Representations of Sámi Culture and Identity." She discusses early stereotypes of Sámi people, including their portrayal as "childlike", as well as the later romanticization of Sámi culture and concern for its disappearance, both from mainstream Norwegian culture. She then contrasts these portrayals with two Sámi films, *Ofelas* and *The Kautokeino Rebellion* (1987 and 2008 respectively, both Nils Gaup), stating that they have left colonial discourse behind. The films no longer romanticize, or denigrate, the Sámi people, viewing historical events and folklore from a Sámi perspective and raising questions of Sámi rights in the past and today.

The academic work available on the subject of the Sámi film industry, or media in general, is also fairly sparse. In *Representing 'Race': Racisms, Ethnicities and Media* (London: Sage Publications Ltd., 2005), John Downing and Charles Husband discuss different aspects of Indigenous media, including political concerns, the problem with "good" versus "bad" representation, and infrastructure; Sámi media is discussed in a chapter on Indigenous empowerment through media portrayal, alongside the media of the Aboriginal people of Australia, and the Inuit of Nunavut. The authors discuss the development of the Sámi image in

media, and how well-defined political autonomy tends to allow for greater freedom of Indigenous media. This work mostly refers to broadcast media, and is more concerned with the situation in Australia, but it is a helpful resource in finding works more deeply focused on Sámi media specifically. Sari Pietikainen's "To Breathe Two Airs: Empowering Indigenous Sámi Media" discusses the transnational nature of the Sámi media, and provides some historical and current political context for its existence, including some of the difficulties of broadcasting over a small population and wide geographic area. She also mentions the need for representation of Sámi issues from a Sámi perspective, free of stereotypes and in Sámi languages where possible. She writes about a drive for "Sáminess" across the four countries, treating the Sámi as one people regardless of borders. Her work covers Finland in-depth, briefly touching on Norway, and does not mention media in Sweden. It also questions which direction Sámi media will take in the future, as technology changes. "Contemporary Dynamics of Sámi Media in the Nordic States" (Lia Markelin and Charles Husband) addresses similar issues, as it draws a parallel between the separate developments of Sámi political autonomy, and the growth of Sámi media industries, in each Nordic country. It is primarily concerned with broadcast media, and does not explore film to a significant degree. This work is continued in Markelin and Husband's "The Sámi Media, State Broadcasting and Transnational Indigeneity," which tracks the development of Sámi broadcast media alongside growing Sámi political rights in each Nordic country. Valerie Alia's *The New Media Nation: Indigenous Peoples and Global Communication* suggests that Sámi media is forced to be transnational due to varying levels of support from national governments, pointing specifically to Sweden's comparative lack of assistance. She explores the shared Sámi identity, which transcends Finnish, Norwegian, Russian or Swedish identity. Her work is also about broadcast media, primarily radio. Alia includes in-depth analysis of the Sámi history in

Russia, in the context of other Russian indigenous populations, including a brief history of their media (which is a difficult topic to research). Veli-Pekka Lehtola's book *The Sámi People: Traditions in Transition* looks at all aspects of Sámi life in the modern age, and briefly mentions film in the section on arts and media. Lehtola mostly speaks of Nils Gaup's career, including Beivvas Theatre in Kautokeino, and *Pathfinder* (*The Kautokeino Rebellion* was not yet in production, but was mentioned as being in development). The book includes a brief summary of the works of Paul-Anders Simma, and a short paragraph mentioning the existence of the Skábmagovat Film Festival.

2.2: Sámi History and Political Status

Indigenous Rights in Scandinavia: Autonomous Sámi Law (ed. Christina Allard and Susann Funderud Skogvang) consists of an extraordinarily detailed and up-to-date view of Sámi law within the Nordic countries, as well as a comparison to Indigenous autonomy in other countries (such as Canada and New Zealand). Though it does not discuss media in particular, it does provide an excellent overview of the current legal and political situation, as well as ongoing debates about Sámi identity, international cooperation between Sámi groups in the Nordic countries, and land rights.

I also examined James Anaya's report, in his capacity as United Nations Special Rapporteur on the Rights on Indigenous Peoples, in 2011 on the subject of "The Situation of the Sámi People in the Sápmi Region of Norway, Sweden and Finland", as well as the 2016 report written by Victoria Tauli-Corpuz on the same topic when she served as Special Rapporteur. Overall, Anaya approves of the support given to the Sámi by Norway, Sweden and Finland. He advocates for stronger cross-border initiatives, including the adoption of a Sámi Nordic

Convention. Anaya also expresses concern for land rights, linguistic survival, and continued education of tradition and culture for Sámi youth. Throughout the piece, he emphasizes the need for cohesion between the Sámi people, and the governments of the Nordic Sámi states, on existing and developing policies. Five years later, Tauli-Corpuz reports on issues of mining, identity, cross-border initiatives, and the development of the Nordic Saami Convention. While she acknowledges the developments in legislation and implementation of Sámi rights, she also feels that many of these initiatives could be improved, and makes recommendations for each country in several different fields. Prior to Tauli-Corpuz's visit, India Reed-Bowers prepared a report from the Swedish Sámi parliament, examining the same issues from a Sámi perspective. She includes a list of recommendations for land rights, recognition, and reconciliation, including a proposal for a Truth Commission in the style of other countries with Indigenous populations. Also writing for the United Nations, Eva Josefson gives a description of how the Sámi parliament functions in each Nordic country, the parliament's application in Sámi advocacy, and its cooperation with national government. It clearly outlines the difference in each Nordic country, emphasizes partnership with Russia, and defines the areas deemed lacking in autonomy for Sámi people in each country and across Sápmi as a whole. Timo Koivurova provides commentary on preliminary efforts towards a Nordic Sámi Convention, an initiative intended to provide a consistent legal framework across the Nordic states, between the Sámi people and national governments. Koivurova addresses the notion that the Sámi people are indivisible across the four states (Russia is acknowledged if not included), and advocates for strong support of crossborder activity and unity, especially in regards to land rights and Sámi legal customs. Of particular note is Koivurova's concern for the protection of reindeer herding and fishing livelihoods in Sámi communities. Koivurova praises the joint effort between the Sámi

parliaments and the three national governments, and declares the effort to be ambitious and precedent-setting, though he is concerned that it will not go ahead in its current form. (The convention was approved in December 2016, but has not been ratified by national governments.)

From the perspective of the Swedish government, a report submitted by the Swedish Equality Ombudsman details the issues facing Sámi people in Sweden, both in terms of legal discrimination, and discrimination outside of the law, such as in the workplace. The Ombudsman concludes that legislation and official practices could be more comprehensive, including the ratification of ILO 169, an international convention on Indigenous rights by the International Labour Organization; access to education in Sámi languages; the involvement of Sámi people in decisions affecting them. The report also states that an attitude of racism and prejudice still exists in some aspects of Swedish society, particularly health care and the workplace, to which they suggest "mutual knowledge development". The document includes historical background information to add context for the modern situation.

For coverage of the Sámi in Russia, Vadislava Vladimirova's "Contested Political Representation of the Sámi in the Kola Peninsula, Northwest Russia" provides an account of the changes in legislation and in practices towards the Sámi and other "small-numbered peoples of the North" in the Russian Federation since the country's 1991 establishment. Due to shifting laws and varied implementation, even those protections promised by the state or region are not necessarily applied in reality, leaving the Sámi people divided and without the needed support of local administrations.

Chapter 3: Sámi Film

What qualifies as a Sámi film? According to the Sámi Film Database, managed by the Friends of Sámi Art in conjunction with the Skábmagovat Film Festival, a film is considered a Sámi production if the central creators (for example, the director, producer or screenwriter) of the film include Sámi people¹². In an interview, Kaija Anttonen, a translator who has worked with the Skábmagovat festival and the Sámi Film Database, clarified that a Sámi film was defined by the creative influence on the film; a film with a Sámi producer (individual or company), director or screenwriter would qualify. A film starring a Sámi actor, or concerning Sámi issues, however, would not automatically be included¹³. It should be noted that films with non-Sámi filmmakers could be included, if they were made by a Sámi production company or institution.

The oldest film included in the Sámi film database is *Poazzovazzi* (Antero Ruuhonen, Finland, 1963). Prior to this, film productions appear to have been made about the Sámi community by external filmmakers, rather than originating from filmmakers within the community. From then on, production was sporadic throughout the rest of the twentieth century. A full three hundred of the three hundred and twenty-three films in the Sámi Film Database, and all but four of the films I found outside of the Database, were made subsequent to the year 2000. The growth of digital media and resulting ease and reduced cost of filmmaking, as well as the formation of institutions like the International Sámi Film Institute, are likely catalysts for this sudden increase.

¹² "The Sámi Film Database", *Skábmagovat.fi*, accessed 9 May 2017, http://Skábmagovat.fi/Skábmagovat_2014/?page_id=6220.

¹³ Kaija Anttonen in Skype interview with the author, April 18, 2017.

In addition to exhibition within Sápmi, Sámi film has played at film festivals around the world, including several Indigenous events, such as Toronto's ImagineNative. One film, *Pathfinder* (Nils Gaup, 1987), became Norway's Best Foreign Language Film submission to the Academy Awards, the only film in a Sámi language to have achieved this distinction; it was nominated in that category, but did not win. Sámi film is frequently exhibited online, both on Sámi-focused websites (notably Nuoraj.tv) and general video-sharing sites like YouTube.

Sweden has the second-largest population of Sámi people globally (around 20,000 people)¹⁴ and the largest general population of the Nordic countries¹⁵, possesses a well-developed film industry with a long history, and has the largest output of films in Northern Europe¹⁶. Why, then, does Sweden historically lag in both the total number of Sámi films produced, and in the number of institutions available to Sámi filmmakers?

The historical attitude towards the Sámi people, particularly with regards to land, is markedly different between the three Nordic countries. Where the recognition of Sámi autonomy and Indigenous status is strongest, as in Norway and Finland, there tend to be more institutions and services available to Sámi artists, and thus more opportunity to create films exists. Sweden, which lags in recognition of Sámi issues and provides far less of an institutional framework for potential filmmakers, not only produces fewer films from Sámi artists or communities, but has a far greater proportion of filmmakers who must finance their films independently or through private funds (while state or public resources finance many productions in Finland and Norway). Though the trend of the disparity in films appears to be evening out in recent years, especially

¹⁴ "The Sámi - an Indigenous People in Sweden", *Samediggi*, accessed May 9 2017, <http://www.samer.se/2137>.

¹⁵ "Country Comparison: Population", *CIA World Factbook*, last updated July 2016, <https://www.cia.gov/library/publications/the-world-factbook/rankorder/2119rank.html>.

¹⁶ Movie Production Countries, *The Numbers*, accessed May 9 2017, <http://www.the-numbers.com/movies/production-countries/>.

with the prospect of expansion for the International Sámi Film Institute and ratification of a pan-Nordic Sámi convention, Sweden still maintains a lack of institutional support that affects the production of films in its Sámi communities, a problem tied up in the historical issues, and political status, of the Sámi people.

Chapter 4: Analysis of Sámi Films and Institutions

Sámi film is a small enough corpus that it is possible to catalogue, if not every film ever made, then at least the vast majority of the films that have been produced. The bulk of the films I found were listed on the Sámi Film Database (SFD). However, the database is incomplete, and many Sámi films are missing from the website. This issue was most significant when looking for films from 2014-2017, as the site had not yet catalogued them. I discovered extra films by searching the databases of the Swedish and Norwegian Film Institutes, the personal websites of Sámi filmmakers (or those of their companies), and programs from Skábmagovat and Dellie Maa. According to Skábmagovat's Kaija Anttonen, the database mostly draws information from the festival's programs, though some external research is conducted, and filmmakers are also free to submit their own information. Though works by Sámi filmmakers are included, the database may also extend to non-Sámi filmmakers, if the films are made by Sámi production companies or institutions. Information is verified from databases like IMDB, from distributors, and from filmmakers or production teams. Some films may also be passed over because it is not known that the creators are Sámi, or because the film is simply assumed to be from the country of production with no further specification. Due to staffing issues, the database has also not been updated since 2014 or 2015, though some more recent films may be found in the Skábmagovat programs¹⁷.

Despite these challenges, broad patterns in Sámi filmmaking can be drawn from the database, and from these external sources. Length and genre of film are easily discerned -- 100 of the database's films were documentaries (predominantly short form), 194 were short films, and twelve were features, while seven were listed as children's films. Nine were listed as TV

¹⁷ Kaija Anttonen in Skype interview with the author, April 18, 2017.

productions, which are also sometimes exhibited at Sámi film festivals, including Skábmagovat, Riddu Riddu and Dellie Maa¹⁸. Outside of the database, there were fifty documentaries, eight features, seventy-one shorts, seven TV productions, one "remix," twenty music videos, and three films labelled as "experimental." Fifteen films did not have a specified genre, all of them outside the database. Genre was determined by the descriptions from the database, program, or filmmaker's description, even when the categorization appeared ambiguous.

It is also possible to discern differences in film production between the four countries of Sápmi. The Database contained 113 films from Norway, thirty-eight from Sweden, 144 from Finland and one from Russia. Films not listed in the Database included forty-nine from Norway, forty-one from Sweden, fifty-three from Finland and two from Russia. Thirteen films in the Database and two outside the Database were co-productions between countries within Sápmi, of which nine and one included Sweden, respectively; six in the Database were co-productions between Sápmi and non-Sápmi countries, all of them in Europe, of which three films included Sweden. Outside the database, there are two collaborations between Sápmi and non-Sápmi countries, which can be attributed to the director Nils Gaup, who has worked with studios in Hollywood and Europe (though usually in collaboration with at least one country in Sápmi). One film was described as from Sápmi without further specification. Several films were marked as exclusively from non-Sápmi countries (two in the Database and ten outside of the Database). All but two are the work of Elle-Maija Tailfeathers, a filmmaker of Blackfoot and Sámi descent who works in both Canada and Sápmi¹⁹. Any collaborations with Canadian companies and organizations also refers to Tailfeathers' work. The remaining films are from NATIVE Slam, a

¹⁸ In Scandinavia, the gap between television and theatrical film is not as strongly defined as in North America - many theatrical films, including Bergman's *Scenes from a Marriage* and the Swedish adaptation of Stieg Larsson's *Millennium Trilogy*, were initially aired on television before their theatrical run.

¹⁹ "Elle-Maije Tailfeathers", ellemajetailfeathers.com, accessed May 9 2017, <http://elle-maija-tailfeathers.com/>

project based in New Zealand (and credited to that country) involving collaborations between Indigenous filmmakers from around the world. In some cases, information on national origin was not available; this applied to six films in the Database and fifteen outside of the database. Clearly, Finland and Norway far outrank Sweden in raw number of films produced, though the slightly more even figures outside of the Database (remembering that many of the missing films from the Database are from recent years) suggest that the number of films in each country are coming closer together over time.

The number of films produced does not necessarily account for the size of a film industry. To obtain a clearer idea of Sámi filmmaking, it is necessary to take a look at the institutional infrastructures available within the four countries. First, I catalogued every organization or individual which was listed as funding a Sámi film, and counted the number of films attributed to each entity (including joint funding). I gathered information on each funding body, where available, from websites belonging to institutions or artists. I then sorted the organizations into rough categories of Private Company, State Broadcaster, Individual, Non-Profit, Music Label, Mixed (multiple sponsors), Educational, and Unknown, which included both cases where the film's funding was not specified, and funding that was named but had no information available. Thereafter, I compiled the number of films produced in each category, further sorted by country or by combination of countries. This information is available in Appendix D and Appendix E. It was my hope to determine the general pattern of film funding in the Sámi communities of each country.

The numbers in these categories proved very revealing. In the database, Finland's films were mostly from educational institutions (ninety-six films), private companies (fourteen films), and non-profits (thirteen films). Norway's were a mixture of private companies (twenty-seven

films), state media (twenty-six films), films of mixed funding (seventeen films), and educational institutions (thirteen films). In Sweden, the largest category was private companies at fourteen films, followed by individuals at nine films, with state media and mixed funding tied at five each. (Many of these private companies were also small-scale, and driven by the filmmakers themselves.) Educational institutions produced only two films, while one film came from a non-profit. This points to a stronger support for filmmaking infrastructure for the Sámi communities in Finland and Norway, both directly through the state media, and through support for film education and organizations, which suggests that Sámi filmmakers in Sweden are more likely to turn to private companies or personal resources.

This trend of weaker institutional support in Sweden appears to continue in films outside of the Database, though the numbers have less of a discrepancy. Out of 175 total films listed, there are forty-one films from Sweden, forty-nine from Norway, and fifty-three from Finland, as well as two from Russia, four joint productions (two between Sápmi countries, and two between Sápmi and non-Sápmi countries), and one labeled as "Sápmi" without specifying countries. There ten non-Sápmi films (eight from Blackfoot/Sámi filmmaker Elle-Maija Tailfeathers, and two from the New Zealand-based NATIVE Slam project). Fifteen have no country specified. One reason for this could be the lack of updates in the Database from 2014-2017, suggesting more films from Sweden in recent years, and indeed twenty-five of the forty-one Swedish films that I have found outside of the database are from 2013 or later. However, the data here is slightly faultier, often due to lack of documentation in the source websites and programs. Where the producer can be identified, the films still have the general pattern of funding that they have in the database -- Sweden is mostly from private companies (ten films), Norway from state media (thirteen films) and private companies (ten films), and Finland from private companies (seven

films) and educational institutions (fifteen films). Though filmmakers in all three countries work with private companies, Norway and Finland both offer a greater number of films, and produce works in an institutional context that appears to be lacking in Sweden. However, the vast majority of films from all countries are of unknown funding, thus it cannot be said that the patterns take all films into account. (This information is summarized in Appendix E.)

Though a similar number of educational institutions producing Sámi film exist in Norway (three institutions, one specifically Sámi-focused, all located in Sápmi), Sweden (two institutions, neither specifically Sámi-focused, both located in Sápmi), and Finland (three institutions, one Sámi-focused, two in Sápmi), the Finnish and Norwegian institutions are generally older and produce a far greater number of films. The Sámi film festivals, including Riddu Riddu (Norway, est. 1991²⁰), the Sámi Film Festival/Sámi Easter Festival (Norway, est. 1971²¹), Skábmagovat (Finland, est. 1999²²), and Dellie Maa (Sweden, est. 2013²³), also point to a much more longstanding establishment in Norway and Finland. Overarching film institutions devoted to Sámi film, the International Sámi Film Institute and Skábma - the Indigenous People's Film Centre (a film resource centre operating within the Sámi Parliament of Finland, which helps locate funding, educate filmmakers, and provide distribution and screening opportunities)²⁴, are located in Norway and Finland respectively. Aside from the number of films produced by each country, there is clearly a much stronger framework of filmmaking aimed at, or enabling, Sámi filmmakers to produce films.

²⁰ "The History of Riddu Riddu", *Riddu Riddu*, accessed May 9 2017, <http://riddu.no/en/about-riddu-riddu-festivala/history-riddu-riddu>.

²¹ "Doing it the Sámi Way: Beassasmarkanat in Norway", *The Nordic Page*, last updated January 5, 2017, <http://www.tnp.no/norway/exclusive/4466-doing-it-the-Sami-way-beassasmarkanat-in-norway>.

²² "Skábmagovat Film Festival History", *Skábmagovat.fi*, accessed May 9 2017, http://www.Skábmagovat.fi/Skábma_vanhat/Skábma_2010/historia_en.htm.

²³ Oskar Östergren in Skype discussion with the author, February 20, 2017.

²⁴ "Skábma - the Indigenous Peoples' Film Centre", *Samediggi*, accessed May 9 2017, http://www.samediggi.fi/index.php?option=com_content&task=blogcategory&id=167&Itemid=311&lang=english.

The International Sámi Film Institute was founded in 2007 to promote filmmaking in the Sámi languages. Though the Institute seeks to work across the countries of Sápmi, and serves professional filmmakers in all four countries, the funding is primarily Norwegian, including grants from the Norwegian Ministry of Culture and the Norwegian Sámi Parliament²⁵. According to Oskar Östergren, founder of the Dellie Maa festival and board member at the ISFI, future initiatives include a more international distribution of funding between the countries of Sápmi²⁶, supported by the organization's restructuring from the International Sámi Film Centre to the International Sámi Film Institute in 2014²⁷ -- which is compliant with their support from Norway while still allowing them to exist as a "national and international" institution²⁸. Östergren suggested that non-Sámi funding bodies should include Sámi cultural perspectives in their decisions, as cultural context is often essential for understanding a potential film's content, and may contribute towards approval or denial of funding for a proposed project.²⁹ Aside from the ISFI, there is no state-funded agency specifically aimed towards funding Sámi filmmakers' work, or promoting Sámi content in the Nordic countries.

²⁵ "International Sámi Film Institute", *International Sámi Film Institute*, accessed May 9 2017, <http://www.isfi.no/eng/about/isfi/>.

²⁶ Oskar Östergren in Skype discussion with the author, February 20, 2017.

²⁷ "International Sámi Film Institute", *International Sámi Film Institute*, accessed May 9 2017, <http://www.isfi.no/eng/about/isfi/>.

²⁸ Ibid.

²⁹ Oskar Östergren in Skype discussion with the author, February 20, 2017.

Chapter 5: Sámi Rights by Country

The current coverage of Sámi rights varies in each country of Sápmi. Norway is only one of five countries, and the only one in Sápmi, to have ratified treaty ILO 169. Christina Allard (a professor at Luleå Technical University), in discussing Nordic law in general, suggests that this contributes to a greater drive for Norway to "come to terms with its colonial past," paving the way for legislation that permits the Sámi people "substantial influence in the drafting of legislation affecting them." Allard has praised the Finnmark Act of 2005, which enables some implementation of ILO 169 in the traditionally Sámi area of Finnmark in Northern Norway (as opposed to the entire country),³⁰ by giving the rights to the land to the people of Finnmark. Finland also has taken steps towards a "Sámi homeland region...with cultural and linguistic autonomy,"³¹ but has reached difficulty with defining Sámi identity.

Allard attributes Norway's progress to a tradition of more independent courts, as opposed to Sweden and Finland.³² The organization of Sweden during the seventeenth century, around a far more centralized property system ultimately based around a king³³, was echoed by Finland as part of the Swedish Empire at the time. Norway, by contrast, was far more removed as a province of Denmark, and was thus left to determine many of its property laws alone, especially in remote areas, leading to a great deal of common land.³⁴ Land rights, crucial to Sámi reindeer-herding and fishing practices, are addressed to some extent in all three countries, but Norway alone is party to ILO 169, which asks signatory countries to interpret laws according to the

³⁰ Christina Allard, "Some Characteristic Features of Scandinavian Laws and their Influence on Sámi Matters," *Indigenous Rights in Scandinavia: Autonomous Sámi Law*, ed. Christina Allard and Susann Funderud Skogvang, New York: Routledge, 2016, 51.

³¹ *Ibid.*

³² Allard, 54-55.

³³ *Ibid.*, 56.

³⁴ *Ibid.*, 56.

"custom" of Indigenous peoples (though Finland had a draft proposal to ratify the convention as of 2015).³⁵ These characteristics illustrate Norway's very different interpretation of Sámi law, both due to historical and to modern conventions, which ultimately allows greater freedom for Sámi people.

In terms of recognition as a distinct people, the Sámi are recognized as Indigenous by the Russian Constitution, though this has proved to have little practical effect. They have been recognized in Sweden as Indigenous since 1977³⁶ and as "ethnic minorities" since 1999.³⁷ It is also important to distinguish that the recognition as "Indigenous" is not in the Swedish Constitution, where they are simply defined as a "people", while Norway and Finland recognize them as Indigenous³⁸. This is a problem for the Sámi people, as recognition as an "ethnic minority" or "people" does not necessarily obligate Sweden to follow treaties and agreements pertaining to the treatment of Indigenous peoples. Another issue in Sweden is that laws related to hunting and fishing tend to distinguish between Sámi people of traditional villages and those outside of the villages, leaving many Sámi with few or no hunting or fishing rights and disconnecting them from their traditional livelihood.³⁹

In Finland, since its independence from the Russian Empire in 1917, the country has had the ability to develop its own policy on Sámi rights. Finland is currently in the process of

³⁵ Ibid, 60.

³⁶ "Discrimination of the Sámi - the Rights of the Sámi from a Discrimination Perspective", *Ombudsmannen mot etnisk diskriminering* [Ombudsman against ethnic discrimination], Stockholm: Lenanders Grafiska AB, 2008, 5.

³⁷ Ibid, 14.

³⁸ IndiaReed-Bowers, "Preparatory Report from the Sámi Parliament in Sweden/Sámediggi/Sámedigge/Saemiedigkie/Sametinget for the United Nations Special Rapporteur on the Rights of Indigenous Peoples, Ms. Victoria Tauli-Corpuz, prior to her 2015 August visit to Sápmi and Sweden", *Samediggi*, August 2015, <https://www.sametinget.se/92639>.

³⁹ Eivind Torp, "Sámi Hunting and Freshwater Fishing Rights in Swedish Law", *Indigenous Rights in Scandinavia: Autonomous Sámi Law*, ed. Christina Allard and Susann Funderud Skogvang, New York: Routledge, 2016, 111-112.

ratifying ILO 169.⁴⁰ In terms of land rights, though most of the Sámi homeland is officially owned by the Finnish state, and the government and Sámi officials are currently in negotiation for its common use. However, a recent Mining Act (2011) contained special considerations pertaining to the impact on the Sámi as a result of gold panning or mining,⁴¹ and is regarded as a positive step forward by UN Special Rapporteur for the Rights of Indigenous Peoples Victoria Tauli-Corpuz in her report of 2016. Sámi are recognized as Indigenous in Finland,⁴² but their determination of Sámi identity is more restrictive than Norway and Sweden, determined by ability to vote in the Sámi Parliament, which can lead to exclusion.⁴³ Definitions of Sámi-ness by language can also be problematic, as many people deliberately suppressed or were forced to suppress their Sámi language in previous generations, leaving a disconnect.⁴⁴

Language rights themselves vary across Sápmi - Russia has no provisions for Sámi languages. The "ethnic minority" distinction in Sweden gives Sámi people the right to education, eldercare, and contact with authority in Sámi, though education is limited by location (within traditionally Sámi areas only) and availability of teachers, and contact with authority is only available in Sámi in certain municipalities.⁴⁵ Norway has adopted an Action Plan for Sámi Languages, which was praised by Corli-Taupuz in the 2016 report,⁴⁶ but has faced difficulty in implementing the tenets of the plan. In Finland, Sámi-language education is guaranteed in the

⁴⁰ Tanja Joonas, "The Definition of a Sámi Person in Finland and its Application", *Indigenous Rights in Scandinavia: Autonomous Sámi Law*, ed. Christina Allard and Susann Funderud Skogvang, New York: Routledge, 2016, 155.

⁴¹ Victoria Tauli-Corpuz, "Report on the Human Rights Situation of the Sámi People in the Sápmi Region of Norway, Sweden and Finland", *United Nations General Assembly Human Rights Council Thirty-Third Session*, Agenda Item 3, 9 August 2016, <http://unsr.vtaulicorpuz.org/site/index.php/documents/country-reports/155-report-Sápmi-2016>.

⁴² *Ibid.*

⁴³ Joonas, 156.

⁴⁴ *Ibid.*, 170

⁴⁵ Victoria Tauli-Corpuz, "Report on the Human Rights Situation of the Sámi People in the Sápmi Region of Norway, Sweden and Finland", *United Nations General Assembly Human Rights Council Thirty-Third Session*, Agenda Item 3, 9 August 2016, <http://unsr.vtaulicorpuz.org/site/index.php/documents/country-reports/155-report-Sápmi-2016>.

⁴⁶ *Ibid.*

"Sámi homeland", but not outside of it, and faces the same logistical problems as in Sweden, though some distance learning is available to ameliorate the situation.⁴⁷ However, a Sámi language revitalization programme has been approved by the Finnish government in 2014, with the hope of increasing the number of Sámi speakers by 2025.⁴⁸

The Nordic Sámi Convention, drafted by an "Expert Group"⁴⁹ composed of representatives from the governments, and the Sámi communities, of each Nordic country, seeks a shared approach to Sámi rights and infrastructure between the three states. Most prominently, it explicitly names the Sámi as a distinct Indigenous people with a right of self-determination.⁵⁰ The 2005 draft of the convention includes consideration for Sámi legal customs, the existence and powers of Sámi parliaments, the right to a Sámi region (with "traditional use of land and water", as well as natural resources), and provisions for language, culture, government services, education and media in a Sámi context.⁵¹ The Russian Federation, it is hoped, would be added to negotiations following the adoption of the Convention in the Nordic countries.⁵² Though the draft was initially presented in 2005,⁵³ and was completed in its final form in December 2016,⁵⁴ it has yet to be ratified by Nordic national governments.

⁴⁷Ibid.

⁴⁸ Ibid.

⁴⁹ Leena Heinämäki, "The Rapidly Evolving International Status of Indigenous Peoples: The Example of the Sámi People in Finland", *Indigenous Rights in Scandinavia: Autonomous Sámi Law*, ed. Christina Allard and Susann Funderud Skogvang, New York: Routledge, 2016, 198.

⁵⁰ Ibid.

⁵¹ "Nordic Saami Convention", *Regjeringen.no* [Norwegian government website], accessed 9 May 2017, https://www.regjeringen.no/globalassets/upload/aid/temadokumenter/Sámi/Sámi_samekonv_engelsk.pdf .

⁵² Timo Koivurova, "The Draft for a Nordic Saami Convention", *European Yearbook of Minority Issues* 6 (2008): 103, http://www.arcticcentre.org/loader.aspx?id=04e81223028e-4315_a669-cb8830b22d6b.

⁵³ Heinämäki, 198.

⁵⁴ "Agreement on the Sámi Draft Convention Reached", *Ministry of Justice of Finland*, December 21, 2016, <http://oikeusministerio.fi/en/index/currentissues/tiedotteet/2016/12/pohjoismaisestasaamelaisopimuksestaneuvottelutuloshallitusvieratifoitavaksi.html>.

Outside of the Nordic countries, the situation in Russia gives few rights for Sámi people in practice, though the laws do grant some framework for self-autonomy. The Constitution offers protection for the "*obshchiny* [communities] of small-numbered peoples of the far North, Siberia and the Far East of the Russian Federation."⁵⁵ The Sámi people are one of many Indigenous groups in Russia, and are small in number, a significant contrast to the situation in the Nordic countries, where the Sámi are one of few indigenous or official minority groups, and form larger communities. Article 18 of the Russian Constitution, concerning the protection of Indigenous rights, was abolished in 2004, but promised that "the members of *obshchiny* of small-numbered peoples enjoy privileges, established by the federal legislation and the legislation of the subjects of the Russian Federation in order to protect their aboriginal environment, to preserve and develop their traditional ways of life and economic activities."⁵⁶ Article 69 of the Russian Constitution states that "the Russian Federation shall guarantee the rights of the indigenous small peoples according to the universally recognized principles and norms of international law and international treaties and agreements of the Russian Federation,"⁵⁷ though at this time, Russia has not yet ratified ILO 169,⁵⁸ and specific legislation regarding land protection and language rights does not exist.

Russia's unstable legal environment and complex bureaucracy undermine the implementation of such laws. *On Guarantees of the Rights of the Indigenous Small-numbered Peoples of the Russian Federation* (ratified 1999), contains Article 13, which allows for support of living areas and traditional livelihood through establishing quotas of Indigenous

⁵⁵ Vladislava Vladimirova, "Contested Political Representation of the Sámi in the Kola Peninsula, Northwest Russia", *Re: mindings. Co-Constituting Indigenous/Academic/Artistic Knowledges*, ed. Johan Gärdebro, May-Britt Öhman, Hiroshi Maruyama, Stockholm: Vulkan, 2014, 218.

⁵⁶ *Ibid.*

⁵⁷ "Chapter 3. The Federal Structure", *The Russian Constitution*, accessed May 9 2017, <http://www.constitution.ru/en/10003000-04.htm>.

⁵⁸ Vladimirova, 219.

representatives in regional governments (this was later abolished in 2004). Instead, article 7, paragraph 6 (pg 220) gives these powers back to municipal administrations -- the theory is that regional self-governance will provide equality to all, including Indigenous peoples. Per Vladimirova, the laws "bear the character of recommendations" and put the management of Indigenous organizations and economic practices into the hands of regional and municipal administrations, forcing Indigenous groups to comply with local administrators.⁵⁹ Foreign (often Fennoscandic) NGOs have also tried to help in Kola Peninsula, achieving some political improvements (such as establishing committees), but creating little economic improvement. In 2010, the Kola Sámi Parliament was created to advocate for self-governance and political rights, but according to Vladimirova, it suffers from limited participation. She characterizes this as "vernacular politics," more akin to a social network than a legal system.⁶⁰

In this disparity, it is also possible to trace the divergence of respective film industries across Sápmi. Generally, where Sámi autonomy and language rights are stronger, there is a greater framework for funding and creating Sámi film, such as film education, exhibition opportunities and production companies. Norway seems to have progressed the furthest in recognition of Sámi rights, especially with the ratification of ILO 169. Sweden, meanwhile, seems to lag behind Norway, with limited and disputed legal recognition of the Sámi. Finland, somewhere in the middle, bears some of the problems that Sweden has, but is in the process of implementing solutions to deal with many of them. The size of the film industry in each country corresponds to the relative freedom the Sámi have -- Norway and Finland both maintain Sámi institutions and infrastructure towards filmmaking that Sweden lacks, and each produces a far larger number of films. Furthermore, more of these films come from larger institutions such as

⁵⁹ Vladimirova, 220.

⁶⁰ Ibid.

postsecondary educational organizations, state media, and non-profits, while Swedish films tend to be more inclined towards private funding (from companies or from individuals), which suggests greater support overall for Sámi filmmaking in Norway and Finland. In Russia, which offers limited rights and recognition to the Sámi people, and even less implementation of said rights, there is almost no Sámi film to speak of.

Film production is a complex endeavour, requiring logistic and financial cooperation from a variety of parties. It is only when these factors come together that a film can be produced. While it is inaccurate to say that filmmaking is directly influenced by the legal and cultural standing of Sámi people within the Nordic countries, it is possible to make a case that increased recognition, legal and economic rights, and support for autonomy can lead to an environment in which a filmmaking industry, and the accompanying infrastructure, may flourish, and that the situation of filmmaking in each country parallels the general status of the Sámi people. With the creation of the International Sámi Film Institute, along with its intentions to even out funding across the Nordic countries, together with the prospect of ratification of the Nordic Sámi Convention, it is hopeful that more Sámi films will be produced, and that prospective filmmakers in Sápmi will have access to a stronger film industry, at a more comparable level in all three countries.

Appendix A: Sámi History and Facts

Population Statistics

Country	Population ⁶¹
Norway	40,000
Sweden	20,000
Finland	8,000
Russia	2,000
Other ⁶²	30,000 in North America ⁶³ ; European and other statistics unknown
Total	Est. 100,000

Sámi Language by Speaker

Language ⁶⁴	Number of Speakers	Countries spoken in	Language Status ⁶⁵
Akkala Sámi	0	Russian Federation	9 (dormant)
Inari Sámi	300	Finland	2 (provincial)
Kildin Sámi	350	Russian Federation	8b (nearly extinct)
Lule Sámi	2000	Norway, Sweden	2 (provincial)

⁶¹ "The Sámi - an Indigenous People in Sweden", *Samediggi*, accessed May 9 2017, <http://www.samer.se/2137>.

⁶² Primarily USA, Canada, Ukraine, other former Soviet states; includes people of Sámi descent who are not necessarily Sámi by official definition.

⁶³ "About Báiki", *Báiki: The International Sámi Journal*, accessed May 9 2017, <http://www.baiki.org/content/about.htm>.

⁶⁴ Considerable debate has been undertaken as to how many Sámi languages exist, as opposed to dialects; I have chosen to follow the ISO classification, as listed on ethnologue.com.

⁶⁵ Taken from the EGIDS scale, a tool for measuring language endangerment; for further information, see <https://www.ethnologue.com/enterprise-faq/what-egids-how-it-used>.

North Sámi	25,700	Norway	2 (provincial)
Pite Sámi	20	Sweden	8b (nearly extinct)
Skolt Sámi	300	Finland	7 (shifting)
South Sámi	600	Sweden	2 (provincial)
Ter Sámi	350	Russian Federation	8b (nearly extinct)
Ume Sámi	20	Sweden	8b (nearly extinct)

Major Sámi Centres and Locations

Place	Population	Country
Inari	6806 ⁶⁶	Finland
Utsjoki	1239	Finland
Jokkmokk	5105 ⁶⁷	Sweden
Kautokeino	1386 ⁶⁸	Norway
Rovaniemi	62246	Finland
Lovozero	2871 ⁶⁹	Russia

⁶⁶"Municipality-Based Statistics Unit", *Statistics Finland*, accessed May 9 2017, http://www.stat.fi/tup/rajapintapalvelut/kuntapohjaiset_tilastointialueet_en.html.

⁶⁷"Population in the Country, Counties and Municipalities on 31/12/2016 and Population Change in 2016", *Statistics Sweden*, accessed May 9 2017, <http://www.scb.se/en/finding-statistics/statistics-by-subject-area/population/population-composition/population-statistics/pong/tables-and-graphs/yearly-statistics--municipalities-counties-and-the-whole-country/population-in-the-country-counties-and-municipalities-and-population-change/>.

⁶⁸"Population and Area by Municipality", *Statistics Norway*, accessed May 9 2017, <http://www.ssb.no/303784/population-and-area-by-municipality-sy-57>.

⁶⁹ ЧИСЛЕННОСТЬ НАСЕЛЕНИЯ РОССИИ, ФЕДЕРАЛЬНЫХ ОКРУГОВ, СУБЪЕКТОВ РОССИЙСКОЙ ФЕДЕРАЦИИ, РАЙОНОВ, ГОРОДСКИХ НАСЕЛЕННЫХ ПУНКТОВ, СЕЛЬСКИХ НАСЕЛЕННЫХ ПУНКТОВ – РАЙОННЫХ ЦЕНТРОВ И СЕЛЬСКИХ НАСЕЛЕННЫХ ПУНКТОВ С НАСЕЛЕНИЕМ 3 ТЫСЯЧИ ЧЕЛОВЕК И БОЛЕЕ [Population of Russia, federal districts of the Russian Federation subjects, districts, urban localities, rural localities - administrative centers, and rural localities with population of 3000 people and more - 2010 Russian census], Всероссийская перепись населения [All-Russia Population Census] accessed May 9 2017, http://www.gks.ru/free_doc/new_site/perepis2010/croc/Documents/Vol1/pub-01-05.pdf.

Tromsø	32774	Norway
Kiruna	23167	Sweden
Karasjok	1858	Norway
Hattfjelldal	594	Norway
Arjeplog	2876	Sweden
Tana	668	Norway
Tysfjord	1187	Norway
Arvidsjaur	6442	Sweden
Nesseby	919	Norway
Snåsa	652	Norway
Neiden	250	Norway/Finland
Östersund	61745	Sweden
Lakselv	2258	Norway
Alta	14272	Norway
Kirkenes	3498	Norway
Gällivare	17956	Sweden
Enontekiö	1874	Finland
Kåfjord	299	Norway
Umeå	122892	Sweden
Luleå	76770	Sweden
Royrvik	231	Norway

Appendix B: Sámi Film History, Exhibition and Institutions

Timeline of Sámi Film History

- 1963: First Sámi film, according to the Sámi Film Database. Any films prior to this date appear to be filmed by external filmmakers about Sámi communities, rather than coming from within the communities.⁷⁰⁷¹
- 1971: First Sámi Easter Festival.⁷²
- 1982: First Sámi feature film, *Skierra - Land of the Dwarf Birches*.⁷³
- 1987: Release of *Ofelas*, which would be nominated for an Academy Award for Best Foreign Language Film,⁷⁴
- 1991: First *Riddu Riddu* festival.⁷⁵
- 1999: First *Skábmagovat*, an Indigenous film festival hosted annually in Inari, Finland.⁷⁶
- 2000: 300/323 films on the Sámi Film Database appear after this date.
- 2007: Establishment of International Sámi Film Centre in Kautokeino, NO.⁷⁷
- 2013: Establishment of *Dellie Maa*, first Sámi film festival in Sweden.⁷⁸

⁷⁰"The Sàmi Film Database", *Skábmagovat.fi*, accessed May 9 2017, <http://www.Skábmagovat.fi/Sàmifilm/movies/>.

⁷¹Kaija Anttonen in Skype interview with the author, April 18, 2017.

⁷²"Doing it the Sàmi Way: Beassamarkanat in Norway", *The Nordic Page*, last updated January 5, 2017, <http://www.tnp.no/norway/exclusive/4466-doing-it-the-Sàmi-way-beassamarkanat-in-norway>.

⁷³"The Sàmi Film Database", *Skábmagovat.fi*, accessed May 9 2017, <http://www.Skábmagovat.fi/Sàmifilm/movies/>.

⁷⁴Academy Awards Database", *Academy of Motion Picture Arts and Sciences*, accessed May 9 2017, <http://awardsdatabase.oscars.org/search/results>.

⁷⁵"The History of *Riddu Riddu*", *Riddu Riddu*, accessed May 9 2017, <http://riddu.no/en/about-riddu-riddu-festivala/history-riddu-riddu>.

⁷⁶"*Skábmagovat* Film Festival History", *Skábmagovat.fi*, accessed May 9 2017, http://www.Skábmagovat.fi/Skábmá_vanhat/Skábmá_2010/historia_en.htm.

⁷⁷"International Sámi Film Institute", *International Sámi Film Institute*, accessed May 9 2017, <http://www.isfi.no/eng/about/isfi/>.

⁷⁸Oskar Östergren in Skype discussion with the author, February 20, 2017.

Sámi Film Education

Name	Type of Institution	Funding	Location	Specifically Sámi?	Films in DB	Films in DB (joint)	Films out of DB	Films out of DB (joint)
Sogsakk/Saamelaisalueen koulutuskeskus SAKK/Saamelaisalueen koulutuskeskus Sogsakk/Sámi Education Institute ⁷⁹	Vocational college ⁸⁰	Public	Inari/Toivoniemi/Ivalo/Hetä, FI ⁸¹	Yes	94	5	5	0

⁷⁹ "The Sámi Education Institute", *Saamelaisalueen koulutuskeskus*, accessed May 9 2017, <http://www.sogsakk.fi/index.php?lang=en>.

⁸⁰ Ibid.

Nordland College of Art and Film/NKFS ⁸²	Art and media college ⁸³		Kabelvåg, NO ⁸⁴	No	8	5	0	0
Sámi University College ⁸⁵ /Sám i allaskuvla/Sá mi University of Applied Sciences ⁸⁶ /Th e Nordic Sámi Institute ⁸⁷	Vocatio nal college	Publi c	Kautokeino, NO	Yes	5	2	0	1
Academy of	Art and	Unkn	Banská Bystrica, SK ⁸⁸	No	1	0	0	0

⁸¹ Ibid.

⁸² "Welcome to Nordland kust og film- fagskole", *Nordland Fylkeskommune*, accessed May 9 2017, <http://www.kunstoffilm.no/english/>.

⁸³ Ibid.

⁸⁴ Ibid.

⁸⁵ "Sámi University College", *UArctic*, accessed May 9 2017, <http://www.uarctic.org/member-profiles/norway/8710/Sámi-university-college>.

⁸⁶ "Sámi University of Applied Sciences", *Sámi Allaskuvla*, accessed May 9 2017, <http://samas.no/en>.

⁸⁷ "Research", *Sámi Allaskuvla*, accessed May 9 2017, <http://samas.no/en/node/156>.

⁸⁸ "Institute of Documentary Film", *Institute of Documentary Film*, accessed May 9 2017, <https://dokweb.net/database/organizations/about/3211aabf-8d4a-40bb-a1a1-82dd43babada/academy-of-arts-banska-bystrica>.

Arts	media college	own						
Finnmark University College/University of Tromsø ⁸⁹ /Høgskolen i Finnmark	University	Public	Tromsø/Alta/Hammerfest/Narvik/Kirkenes/Harstad, NO ⁹⁰	No	2	1	2	0
Helsinki College Stadia/Helsinki Polytechnic Stadia/Helsinki Metropolia University of Applied Sciences ⁹¹	Polytechnic		Helsinki, FI	No	0	0	0	1
Kalix Folkhögskola	Adult Education	Public	Kalix, SE ⁹²	No	1	0	0	0

⁸⁹ "UiT2020: Towards a New Strategic Plan for UiT", *University of Tromsø*, last updated January 29, 2015, https://en.uit.no/om/art?p_document_id=356184&dim=179033.

⁹⁰ "UiT Studiesteder", *University of Tromsø*, accessed May 9 2017, <https://en.uit.no/studiesteder>.

⁹¹ "EVTEK and Helsinki Higher Vocational School Stadia in Finland Merge", *The Connection*, last updated January 27 2011, <https://theconnection.ece.org/NewsItem/86>.

⁹² "Om Kalix" [about Kalix], *Kalix Folkhögskola*, accessed May 9 2017, <http://www.kalix.fhsk.se/om-kalix/>.

	on							
Tampereen ammattikorkeakoulu TAMK	Polytechnic	Public	Tampere, FI ⁹³	No	3	0	0	0
Luleå University of Technology	University	Public	Luleå, SE ⁹⁴	No	1	0	0	0

*Sámi Film Festivals and Events*⁹⁵

Name	Time, Frequency	Established	Location
Dellie Maa	Autumn, annual	2013 ⁹⁶	Tärnaby/Östersund/Umeå, SE ⁹⁷
Skábmagovat	Late January, annual	1999 ⁹⁸	Inari, FI ⁹⁹
Riddu Riddu	July, annual	1991 ¹⁰⁰	Kåfjord, NO ¹⁰¹
Sámi Film Festival ¹⁰²	Springtime, annual	1971 ¹⁰³	Kautokeino, NO

⁹³ "Tampere University of Applied Sciences", *Tampere University of Applied Sciences*, accessed May 9 2017, <http://www.tamk.fi/web/tamken/home>.

⁹⁴ "Luleå University of Technology", *Luleå University of Technology*, accessed May 9 2017, <https://www.ltu.se/?l=en>.

⁹⁵ With the exception of the Sámi Easter festival, all festivals on this list are open to Indigenous filmmakers or artists worldwide, but show a large number of Sámi films due to their location.

⁹⁶ Oskar Östergren in Skype discussion with the author, February 20, 2017.

⁹⁷ Ibid.

⁹⁸ "Skábmagovat Film Festival History", *Skábmagovat.fi*, accessed May 9 2017, http://www.Skabmagovat.fi/Skabma_vanhat/Skabma_2010/historia_en.htm.

⁹⁹ Ibid.

¹⁰⁰ "The History of Riddu Riddu", *Riddu Riddu*, accessed May 9 2017, <http://riddu.no/en/about-riddu-riddu-festivala/history-riddu-riddu>.

¹⁰¹ Ibid.

¹⁰² Part of the Sámi Easter Festival.

Winners of the Skábmagovat Prize

Name ¹⁰⁴	Profession	Year
Katja Gauriloff	Filmmaker	2017
Johs. Kalvemo	Filmmaker, Journalist	
Nils Gaup	Filmmaker	
Sverre Porsanger	Actor	
Liisa Holmberg	Producer	
Oula Näkkäläjärvi	Actor, Writer	
Inger-Marie Aikio	Poet, Journalist	

Sámi Presence at External Film Festivals and Award Ceremonies

Event	Film	Festival specialization?	Year	Location	Awards or Honours
Toronto International Film Festival	Sameblod ¹⁰⁵		2016	Toronto, CA	
Toronto International Film Festival	Tundra of Arvas		2010	Toronto, CA	In Competition, Films from the North ¹⁰⁶

¹⁰³ "Doing it the Sàmi Way: Beassasmarkanat in Norway", *The Nordic Page*, last updated January 5, 2017, <http://www.tnp.no/norway/exclusive/4466-doing-it-the-Sàmi-way-beassasmarkanat-in-norway>.

¹⁰⁴ "Skábmagovat Prize to Katja Gauriloff", *Skábmagovat.fi*, last updated January 28, 2017, accessed May 9 2017, http://Skábmagovat.fi/Skábmagovat_2014/?page_id=10546.

¹⁰⁵ "Sámi Blood", *Toronto International Film Festival*, accessed May 9 2017, <http://www.tiff.net/films/Sámi-blood/>.

¹⁰⁶ "The Tundra of Árvas", *LittleBigProductions*, accessed May 9 2017, <http://littlebig.se/films/the-tundra-of-arvas/>.

Venice Film Festival (Venice Days division)	Sameblod		2016	Venice, IT	Europa Cinemas Label (Best Film, Venice Days) ¹⁰⁷ ; Fedeora Award for Best Young Director, Amanda Kernell ¹⁰⁸
Thessaloniki Film Festival	Sameblod		2016	Thessaloniki, GR	Human Values Award ¹⁰⁹
Tokyo International Film Festival	Sameblod		2016	Tokyo, JP	2nd place - Juried Competition; Best Actress, Lene Cecilia Sparrok ¹¹⁰

¹⁰⁷ "Amanda Kernell's SÁMI BLOOD (Sameblod) Wins Europa Cinemas Venice Label", *Europa Cinemas*, last updated September 9, 2016, <http://www.europa-cinemas.org/en/News/Activities/Amanda-Kernell-s-SÁMI-BLOOD-Sameblod-wins-Europa-Cinemas-Venice-Label>.

¹⁰⁸ "Fedeora Awards in 2016", Fedeora (*Federation of Film Critics of Europe and the Mediterranean*), viewed May 9 2017, <http://www.fedeora.eu/>.

¹⁰⁹ "57th Thessaloniki International Film Festival Closing Ceremony", *Thessaloniki International Film Festival*, accessed May 9 2017, <http://www.filmfestival.gr/default.aspx?lang=en-US&page=607&newsid=2381>.

¹¹⁰ "The 29th Tokyo International Film Festival Award Winners", *Tokyo International Film Festival*, viewed May 9 2017, http://2016.tiff-jp.net/en/tiff/list_of_winners.html.

Sundance Film Festival ¹¹¹	Sameblod		2017	Park City, USA	Official selection, Spotlight Program
Gothenburg Film Festival	Sameblod		2017	Gothenburg, SE	Dragon Award - Best Nordic Film; Sven Nykvist Cinematography Award - Sophia Olsson ¹¹²
Santa Barbara International Film Festival	Sameblod		2017	Santa Barbara, USA	Valhalla Award - Best Nordic Film ¹¹³
Sundance Film Festival ¹¹⁴	Stoerre Vaerrie	Independent Film	2015	Park City, USA	
ImagineNative	Tundra of Arvas	Indigenous Film	2010	Toronto, CA	Best Music Video -

¹¹¹ Alexander Ortega, "Sundance Review: Sámi Blood", *Slug Magazine*, last updated January 18, 2017, <http://www.slugmag.com/movie-reviews/sundance-film-review-sámi-blood/>.

¹¹² Alissa Simons, "'Sámi Blood' Tops 40th Goteborg Film Festival", *Variety*, last updated February 4th, 2017, <http://variety.com/2017/film/news/Sámi-blood-2017-40th-goteborg-film-fest-1201978308>.

¹¹³ Sarah Ahern, "Santa Barbara Film Festival Announces 2017 Award Winners", *Variety*, last updated February 11, 2017, <http://variety.com/2017/film/news/santa-barbara-film-festival-2017-award-winners-1201984675>.

¹¹⁴ "Stoerre Vaerie (Northern Great Mountain) Accepted for Sundance 2015!", *Bautafilm*, accessed August 2, 2017, <http://bautafilm.se/nyheter/stoerre-vaerie-norra-storfjallet-antagen-till-sundance-2015-och-nominerad-for-startsladden-2015/?lang=en>.

					Honorable Mention ¹¹⁵
Ethnographic Film Festival	A Shout Into the Wind		2008	Belgrade, RS	Grand Prix (Shared) ¹¹⁶
Arctic Fury Film Festival	The Brooch	Arctic Cinema	2012	Rovaniemi, FI	Honorable Mention ¹¹⁷
Tampere Film Festival	Give Us Our Skeletons		1999	Tampere, FI	Special Mention ¹¹⁸
Lubeck Nordic Film Days	Give Us Our Skeletons		1999	Lubeck, DE	Best Documentary ¹¹⁹
Amanda Awards	Ofelas		1988	Haugesund, NO ¹²⁰	Best Film ¹²¹
Finnish Critics' Association	Non Profit		2007		Annual Prize ¹²²
Festival de	Ofelas		1988	Sitges, ES	Special

¹¹⁵ "The Tundra of Árvas", *LittleBigProductions*, accessed May 9 2017, <http://littlebig.se/films/the-tundra-of-arvas>.

¹¹⁶ "A Shout Into the Wind", *Sámi Film Database*, accessed May 9 2017, <http://www.Skábmagovat.fi/Sámifilm/movies/movie.php?id=101>.

¹¹⁷ "The Brooch", *Sámi Film Database*, accessed May 9 2017, <http://www.Skábmagovat.fi/Sámifilm/movies/movie.php?id=307>.

¹¹⁸ "Give Us Our Skeletons", *Sámi Film Database*, accessed May 9 2017, <http://www.Skábmagovat.fi/Sámifilm/movies/movie.php?id=60>.

¹¹⁹ Ibid.

¹²⁰ "Amanda", *Norwegian Internationa Film Festival*, accessed June 20 2017, <https://filmfestivalen.no/en/amanda-3>.

¹²¹ "Ofelas", *Sámi Film Database*, accessed June 20 2017, <http://www.skabmagovat.fi/samifilm/movies/movie.php?id=70>.

¹²² "Non Profit", *Sámi Film Database*, accessed May 9 2017, <http://www.Skábmagovat.fi/Sámifilm/movies/movie.php?id=85>.

Cine de Sitges					Mention ¹²³
Academy Awards	Ofelas		1987	Los Angeles, US	Nomination, Best Foreign Language Film ¹²⁴
British Film Institute	Ofelas		1989		Sutherland Trophy ¹²⁵
Yubari International Fantastic Film Festival	Ofelas		1990	Yubari, JP	Grand Jury Prize ¹²⁶
Finnish Quality Support in Cinema Production	Skierra Land of the Dwarf Birches ¹²⁷		1982		
Jussi Awards	Skierra Land of the Dwarf		1983		Best Sound Design ¹²⁸

¹²³ "Ofelas", *Sámi Film Database*, accessed June 20 2017, <http://www.skabmagovat.fi/samifilm/movies/movie.php?id=70>.

¹²⁴ "Academy Awards Database", *Academy of Motion Picture Arts and Sciences*, accessed May 9 2017, <http://awardsdatabase.oscars.org/search/results>.

¹²⁵ "Ofelas", *Sámi Film Database*, accessed June 20 2017, <http://www.skabmagovat.fi/samifilm/movies/movie.php?id=70>.

¹²⁶ "Ofelas", *Sámi Film Database*, accessed June 20 2017, <http://www.skabmagovat.fi/samifilm/movies/movie.php?id=70>.

¹²⁷ "Skierra Land of the Dwarf Birches", *Sámi Film Database*, accessed May 9 2017, <http://www.Skabmagovat.fi/Samifilm/movies/movie.php?id=67>.

¹²⁸ Ibid.

	Birches				
Swedish Television Awards	Skierra Land of the Dwarf Birches		1984		Best Freelance Work ¹²⁹
Dieppe Festival Films on the Arctic	Skierra Land of the Dwarf Birches		1983		Distinction Award ¹³⁰
Earth Vision Film Festival	Last Yoik in Saami Forests		2008	Santa Cruz, US	Kathrine Knight Award ¹³¹
Global Indigenous Film Festival	Last Yoik in Saami Forests		2008	Kathmandu, NP	The best topical relevance and interpretation ¹³²
Pärnu International Documentary and Ethnographic Film Festival	Last Yoik in Saami Forests		2008	Pärnu, EE	The best film on relationship between man and changing nature ¹³³
Wildlife Vaasa Film	Last Yoik in Saami Forests		2008	Vaasa, FI	Environmental Special Award

¹²⁹ Ibid.

¹³⁰ Ibid.

¹³¹ "Last Yoik in Sámi Forests", *The Sámi Film Database*, accessed May 9 2017, <http://www.Skábmagovat.fi/Sámifilm/movies/movie.php?id=84>.

¹³² Ibid.

¹³³ Ibid.

Festival					by West Finland Environmental Centre ¹³⁴
The Green Planet Blues	Last Yoik in Saami Forests		2009	Sinaia, RO	The Mihail Cantacuzino High School Sinaia Prize ¹³⁵
Nordisk Panorama	Let's Dance		1991	Århus, DK	Best Children's and Young People's Film ¹³⁶
Tampere Film Festival	Let's Dance		1992	Tampere, FI	National Competition, Main Prize; Risto Jarva Award ¹³⁷
Nordic Film Festival Haugesund	Let's Dance		1992	Haugesund, NO	Nordic Amanda, Films for the Young ¹³⁸
Norwegian Short Film	Let's Dance		1992	Grimstad, NO	Gullstolen Award ¹³⁹

¹³⁴ Ibid.

¹³⁵ Ibid.

¹³⁶ "Let's Dance", *Sámi Film Database*, accessed June 20 2017,
<http://www.skabmagovat.fi/samifilm/movies/movie.php?lang=en&id=16>.

¹³⁷ Ibid.

¹³⁸ Ibid.

Festival					
Outokummun Kinokisa Competition	Sincere Intentions		2004		First Prize, Best Fiction Film (Shared) ¹⁴⁰
Blue Sea Film Festival Competition	Sincere Intentions	Baltic amateur film?	2004	Rauma, FI	Special Mention ¹⁴¹
Journalist of Finnmark Award ¹⁴²	Copy Pupils		2008		
Permanent Forum on Indigenous Issues ¹⁴³	Last Yoik in Sápmi		2006	New York, USA	Premiere
Arctic Fury Film Festival	Non-Sámi Women	Arctic Cinema	2009	Rovaniemi, FI	Animation Film Award ¹⁴⁴
Jussi Awards	The Minister of State		1998		Costume Design, Tiina

¹³⁹ Ibid.

¹⁴⁰ "Sincere Intention s", *Sámi Film Database*, accessed May 9 2017,
<http://www.skabmagovat.fi/Sámifilm/movies/movie.php?id=99>.

¹⁴¹ Ibid.

¹⁴² "Copy Pupils", *Sámi Film Database*, accessed June 20 2017,
<http://www.skabmagovat.fi/samifilm/movies/movie.php?id=103>.

¹⁴³ "Last Yoik in Sámi Forests", *The Sámi Film Database*, accessed May 9 2017,
<http://www.skabmagovat.fi/Sámifilm/movies/movie.php?id=84>.

¹⁴⁴ "Non-Sámi Women", *Sámi Film Database*, accessed June 20 2017,
<http://www.skabmagovat.fi/samifilm/movies/movie.php?id=258>.

					Kaukanen; Art Direction, Risto Karhula (both shared with film Lunastus) ¹⁴⁵
Gothenburg Film Festival	Herdswoman ¹⁴⁶		2008	Gothenburg, SE	
Lubeck Nordic Film Days	Herdswoman		2008	Lubeck, DE	Best Documentary ¹⁴⁷

Websites Showing Sámi Film

- Youtube.com - largest video sharing site in the world and second most-visited site on the Internet¹⁴⁸ - headquartered in California, USA, and owned by Google¹⁴⁹. Used by Sámi artists - some films may be on the site in violation of copyright.
- Vimeo.com - Another large video sharing site, this time focused on creative works, including short films.¹⁵⁰ Many films on this site are uploaded by the artists themselves, or small film companies, including those by Sámi artists.

¹⁴⁵ "The Minister of State", *Sámi Film Database*, accessed June 20 2017, <http://www.skabmagovat.fi/samifilm/movies/movie.php?lang=en&id=61>.

¹⁴⁶ "Herdswoman", *Sámi Film Database*, accessed May 9 2017, <http://www.Skabmagovat.fi/Samifilm/movies/movie.php?id=133>.

¹⁴⁷ Ibid.

¹⁴⁸ "YouTube.com Traffic Statistics", *Alexa*, accessed May 9 2017, <http://www.alex.com/siteinfo/youtube.com>.

¹⁴⁹ Michael Arrington, "Google Has Acquired YouTube", *TechCrunch*, last updated October 9, 2006, <https://techcrunch.com/2006/10/09/google-has-acquired-youtube>.

¹⁵⁰ "About Vimeo", *Vimeo*, accessed May 9 2017, <https://vimeo.com/about>.

- Nuorajtv.no - Based in Norway. Lule Sámi website created by Sámi youth (founder Lars Theodor Kintel) to offer Lule-language media for young people¹⁵¹. Funded by the Sámi Parliament, Nordland county and Ministry of Government Administration, Reform and Church Affairs¹⁵².
- Isuma.tv - Multimedia online platform for Indigenous artists worldwide. Based in Montreal, Canada, and driven by Canada's Inuit community. Contains multiple Sámi "communities" containing videos by or about Sámi people.¹⁵³
- Samediggi.fi - Website of the Sámi Parliament in Inari, FI. Showcases student media projects, including film, video, audio, and photography. Links from Sámi Film Database are mostly dead.¹⁵⁴
- sogku.fi - Website of the Sámi Education Centre in Inari, FI. Features films produced by Indigenous Film Skabma, the regional centre for filmmaking in Inari - however, most links to video (from Sámi Film Database) appear to be dead.¹⁵⁵

¹⁵¹"Om NuorajTV", *nuoraj.tv*, accessed June 5 2017, <http://nuorajtv.no/om-nuorajtv/>. (Norwegian)

¹⁵²"About Us", *Isuma.tv*, accessed May 9 2017, <http://www.isuma.tv/about-us>.

¹⁵³"Search", *Isuma.tv*, accessed May 9 2017, <http://www.isuma.tv/channels/Sámi>.

¹⁵⁴"Samediggi", *Samediggi.fi*, accessed June 20 2017, <http://www.samediggi.fi>.

¹⁵⁵"SOGSÁKK Medialinja", *sogku.fi*, accessed June 20 2017, <http://sogku.fi>.

Appendix C: List of Sámi Films

*Films Listed on the Sámi Film Database*¹⁵⁶

Film	Country	Producer	Type of Producer	Filmmaker	Year	Runtime	Genre
01:25.3	NO	Nordland College of Art and Film	Educational	Marja Bål Nango, Daniel Bianchini, Vidar Wikran	2011	2 min	Short
1000 Years	FI	Sámi Siida Ry	Non-profit	Jussi Isokoski, Niilo Rasmus, Utsjoen nuoret	2008	4 min	Short
365 Days	NO	Finnmark University College	Educational	Lemet Ailo Holmestrand	2011	19 min	Documentary
9175 Sveagruva	NO	Roger Mandal	Individual	Roger Mandal	2007	26 min	Documentary
A Childhood in Prison	NO	NRK	State media	Johs. Kalvemo, Tove Austad	2005	30 min	Documentary
A City Sámi in the Woods	SE	Liselotte Wajstedt	Individual	Liselotte Wajstedt	2007	4 min 40 sec	Short

¹⁵⁶"The Sámi Film Database", *Skábmagovat.fi*, accessed May 9 2017, <http://www.Skábmagovat.fi/Sámifilm/movies>.

A Dedicated non-Sámi	NO	Barentsfilm A/S	Private company	Anne Kjersti Björn	1996	8 min	Documentary
A Good Life in the North	FI	Sogsakk	Educational	Eeva Nykänen	2009	8 min	Short
A Long Lesson Beyond Lake Inari	FI	Saamelaisalu een koulutuskesk us Sogsakk	Educational	Ulpu Siponen	2012	21 min	Short
A Migratory Bird	FI	Saamelaisalu een koulutuskesk us SAKK	Educational	Pia Mikkilä	2011	10 min	Documentary
A Possibility	FI	Sogsakk	Educational	Anneli Lappalainen	2009	15 min	Short
A Red Girls Reasoning	CA	Rose Stiffarm, The Crazy8s Film Society	Mixed (Individual, non-profit)	Elle-Maija Tailfeathers	2012	10 min	Short
A Sámi in the City	SE	Liselotte Wajstedt	Individual	Liselotte Wajstedt	2007	8 min	Documentary
A Shout	FI	Oktober Oy	Private	Katja Gauriloff	2007	55 min	Documentary

Into the Wind			company				ntary
A Smoking Grandma	FI	Sogsakk	Educational	Kirsti Länsman	2008	5 min	Short
A Son of Two Worlds	FI	Ima Filbma- ja sátneduodji	Private company	Ima Aikio- Arianaik	2007	27 min	Docume ntary
A Sprinkle of Laughter	FI	Saamelaisalu een koulutuskesk us SAKK	Educational	Ima Aikio- Arianaik	2005	26 min	Short
A Summer Bird in the Land of Winter	NO	NRK, Sámi Radio	State media	Nils John Porsanger	2009	28 min	Docume ntary
A Wish	FI	Saamelaisalu een koulutuskesk us Sogsakk	Educational	Onneli Halonen	2012	2 min	Short
Aallokosta	FI	Sogsakk	Educational	Marjo Ulkuniemi	2011	2 min	Short
Aanaar Eennam -	FI	Yleisradio Oy, SVT	State media	Ella Sarre	1983	35 min	Docume ntary

The Land of Inari							
Adventure at Sea	FI	Sogsakk	Educational	Maria Kosonen	2012	1 min 30 sec	Short
Against the Time in the Lyngen Alps	NO	Semferno	Private company	Kate Hilde Nilsen, Bente Fernando Sem	2008	62 min	Documentary
Agent Hahkaoajve	NO	Nuoraj TV	Mixed (multiple funding)	Simon Piera Paulsen	2010	2 min	Short
Ailo Sets Out North	NO	The Nordic Sámi Institute/Sámi i Instituhtta	Educational	Solveig Joks	2007	38 min	Short
Ajggie - Time	SE	Indigee	Non-profit	Liselotte Wajstedt	2013	8 min	Short
Almost Like a Winter Dream	FI	Sogsakk	Educational	Marianne Aikio	2010	7 min	Short
An	FI	Saamelaisalu	Educational	Irene Länsman	2011	13 min	Short

Outsider at Home		een koulutuskesk us SAKK					
Ancestors	FI	Saamelaisalu een koulutuskesk us Sogsakk	Educational	Sunna Kitti	2012	6 min	Short
Ancient Forces	NO		Unknown	Niels Ovlla Dunfjell	2011	3 min	Short
And in the winter we live in iglu	FI	Samediggi	Non-profit	Milla Pulska	2006	1 min	Short
And the Mountains are the Same	NO	Gjert Rognli	Individual	Gjert Rognli	2006	6 min	Short
And Then Came the Flood	FI/SE/ NO	Filmpool Nord, NRK/Sámi Radio, SVT, YLE, NRK, Filbmagoahti AS, Zentropa	Mixed (State media, educational, private company)	Kalle Mannela, Johs. Kalvemo, Per Niia	1976	35 min	Docume ntary

		Entertainment7 ApS, Sogsakk, Nordland College of Art and Film, Film Form AB					
and, the movement from the past	NO	Daban Dan	Unknown	Gjert Rognli, Asbjörn Forsöget	2006	9 min	Short
Anders Forsdahl's Curve	NO	Ellen-Astri Lundby, University of Tromsø	Mixed (individual, educational)	Ellen-Astri Lundby	2011	15 min	Docu- mentary
Animated Ants	FI	Sogsakk	Educational	Jouni West	2010	3 min	Short
Appearance and Disappearance	FI	Saamelaisalu teen koulutuskesk us Sogsakk	Educational	Susanna Rauno	2013	20 min	Short
Art From	NO/FI	NRK/Sámi	State media	Jaana	2002	30 min	Docu- mentary

the Heart		Radio		Niittyvuopio, John Erling Utsi			ntary
Art in the Forestland	SE	Hans-Olov Utsi AB	Private Company	Ann-Christine Haupt	2007	28 min	Docume ntary
Bahcan guohtoeat namat	NO	NRK/Sámi Radio	State Media	Thoralf Balto	2004	30 min	Docume ntary
Baptizing	NO (Sápmi)	NRK/Sámi Radio	State Media	Eilif Aslaksen	2004	5 min	Docume ntary
Barents Fashion Week	NO	Kautokeino Film AS	Private Company	Nils Gaup	2008	55 min	Docume ntary
Bazo	NO	Filmpool Nord, Filbmagoahti AS, Zentropa Entertainmen ts7 ApS, Nordland College of Art and Film, Film Form	Mixed (Private Company, Educational)	Lars Göran Pettersson	2003	1 hr 32 min	Feature

		AB					
BBB	FI		Unknown	Ima Aikio- Arianaick	2013	3 min	Short
Before She Came, After He Left	NO	Nordland College of Art and Film	Educational	Marja Bål Nango	2011	25 min	Docume ntary
Before She Came, After He Left	NO	Nordland College of Art and Film	Educational	Marja Bål Nango	2012	22 min	Short
Behind the Silverwidts Houses	NO		Unknown	Gjert Rognli	2005	4 min	Short
Between Two Realities	FI	Sogsakk	Educational	Erika Satta	2007	6 min	Docume ntary
Beyond Day and Night	FI/NO /SE	Nordfilm Oy, PAS Film AB, Yleisradio Oy, SVT, SVT 2 Luleå,	Mixed (State media, private company)	Paul-Anders Simma	1988	49 min	Children' s Film

		Nordnorsk filmsenter, Statens filmcentral, Giron-filmi Oy, Suomen elokuvasäätiö SES, SFI Svenska Filminstitutet					
Bloodland	CA	Elle-Maija Tailfeathers		Elle-Maija Tailfeathers	2011	4 min	Short
Brothers in Kiruna	SE	SVT Sápmi	State media	Per Niia	2004	28 min	Short
Building a Turf Hut in the Traditiona l Way	NO	RiddoDuottar Museat	Non-profit	Solveig Joks	2010	10 min	Short
Butt- Niillas	NO	Per-Josef Idivuoma	Individual	Per-Josef Idivuoma	2009	2 min	Short
Canned Dreams	FI	Oktober Oy	Private Company	Katja Gauriloff	2012	78 min	Docume ntary

Carried By the Stream	FI	Ima Filbma- ja sátneduodji	Private Company	Ima Aikio- Arianaick	2013	3 min	Short
Citizens Without Rights	FI	Yleisradio FST Asiaohjelmat	State media	Agot Jung	1971	50 min	Docume ntary
Citroen Trip	NO	NRK/Sámi Radio	State media	Johs. Kalvemo	2001	30 min	Short
Cockoo	NO	Linda Overli Nilsen	Individual	Ken Are Bongo	2014	6 min	Short
Copy Pupils	NO	NRK/Sámi Radio	State media	Jan Henrik Heatta, Maret Elin Kemi	2008	20 min	TV Producti on
Countless Strokes on the Teno River	NO (Sápmi)	NRK/Sámi Radio	State media	Thoralf Balto	2005	28 min	Docume ntary
Crafted By the Past	FI	Saamelaisalu een koulutuskesk us SAKK	Educational	Vilma Rautakangas	2011	18 min	Docume ntary
Cujaju	NO	Sonar Film/Britt	Mixed (individual,	Gustav Kvaal	2010	3 min	Short

		Kramvig	private company)				
Dancing Virgin	NO	Siivet AS	Private company	Anstein Mikkelsen	2010	14 min	Short
Darned Lapp	SE	IdiStudios	Private company	Per-Josef Idivuoma	2010	3 min	Short
Dead Soon After Birth	NO	Kautokeino Film AS	Private company	Anne Merete Gaup	2011	7 min	Short
Debt	FI	Sogsakk	Educational	Henri Portti	2011	2 min	Short
Denied Education in the Lule Sámi Language	NO	Nuoraj TV	Mixed	Maria Mikkelsen	2010	4 min	Short
Det nya vädrets offer	SE	SVT Sápmi	Private company	Mariela Idivuoma	2008	28 min	TV Producti on
Different Kind of Reindeer Herder	FI	Sogsakk	Educational	Janne Kyrö	2010	2 min	Short

Distance	FI	Sogsakk	Educational	Pia Mikkilä	2010	1 min	Short
Dog's Life	FI/FR	Telegohti O/S, PAS Film AB, AB Saamifilm Oy	Private Company	Paul-Anders Simma, Erling Söderström	1996	24 min 59 sec	Short
Down and Out	FI	Saamelaisalu een koulutuskesk us SAKK	Educational	Virva Guttorm	2005	17 min	Docume ntary
Duoggi- donto gavdnosat	FI	Sogsakk	Educational	Onneli Halonen	2011	1 min 20 sec	Short
Duottareai su - A Trip to the Fell Country	FI	Saamelaisalu een koulutuskesk us SAKK	Educational	Oula Järvensivu	2006	1 min	Children' s Film
Eallima ravddas	NO	NRK/Sámi Radio	State Media	Suvi West	2006	30 min	Docume ntary
Earth of Rage	FI/NO	Telegohti O/S, PAS Film AB, AB	Private Company	Paul-Anders Simma	1994	28 min 53 sec	Docume ntary

		Saamifilm Oy, Motlys Film og-TV produksjon, A/S					
Ella the Fishergirl	NO	Polarfilm ja TV	Unknown	Stine Sand Eira	2007	29 min	Docume ntary
Faces	SE	Liselotte Wajstedt	Individual	Liselotte Wajstedt	2008	3 min 26 sec	Short
Fear of the Boundless	NO	NRK/Sámi Radio	State Media	Johs. Kalvemo	2002	28 min	Docume ntary
Finland Entered Sápmi	FI	Ima Filbma- ja sátneduodji	Private Company	Anja Ahola	2010	54 min	Docume ntary
FinnishSá miFinnish	FI	Ima Filbma- ja sátneduodji, Inarin Elokuvateolli suus	Mixed (private company and non- profit)	Ima Aikio- Arianaick	2013	28 min	Docume ntary
Fishing	FI	Sogsakk	Educational	Henri Portti	2011	1 min 20 sec	Short
Fishing	FI	Saamelaisalu	Educational	Maria Kosonen	2013	13 min	Short

		een koulutuskesk us Sogsakk					
Fishing With Hooks	FI	Inari Sámi Language Society	Non-profit	Anneli Lappalainen	2010	5 min	Short
Fishing With Nets in Winter	FI	Inari Sámi Language Society	Non-profit	Anneli Lappalainen	2010	7 min	Short
Following in the Footsteps of a Famous Reindeer Herder	FI	Sogsakk	Educational	Anne Kirste Aikio	2004	2 min 40 sec	Short
Forest Gnome	FI	Sogsakk	Educational	Janne Kyrö	2011	1 min 30 sec	Short
Forgivene ss (Andagass ii)	NO	Filmpool Nord, Film Ateljen, Kautokein Film AS,	Private Companies	Nils Gaup, Kine Boman	2008	4 min	Short

		Hans-Olov Utsi AB					
Fox	FI	Sogsakk	Educational	Sunna Kitti	2010	1 min	Short
Från landet till Country	SE	Filmpool Nord, SVT, Hans-Olof Utsi AB	Mixed (private company, state media)	Hans-Olov Utsi	2006	30 min	Short
From an Eye to an Eye	SE	Sámi allaskuvla	Educational	Per-Josef Idivuoma	2007	32 min	Short
From Home to Home	NO	The Nordic Sámi Institute	Educational	Beate Mortensen Nesheim	2007	18 min	Short
From Reindeer Skin Into a Boot	FI	Sogsakk	Educational	Ima Aikio- Arianaick	2010	13 min 10 sec	Docume ntary
From Sápmi to Alaska	NO	NRK/Sámi Radio	State Media	Johs. Kalvemo	1993	45 min	Docume ntary
Ganda ja beana	FI	Saamelaisalu een koulutuskesk	Educational	Tero Titoff	2004		Children' s Film

		us SAKK					
Garanas ja skuolfi	FI	Sogsakk	Educational	Tamara Navgo	2011	4 min 30 sec	Short
Getting a New Driver's License	NO	NRK	State Media	Ronald Pulk	2008	29 min	TV Producti on
Give Us Our Skeletons!	FI	Safi Oy	Private Company	Paul-Anders Simma	1999	52 min	Docume ntary
Goavddes gurra	NO	Ovttas Project	Non-profit	Silja Somby	2006	10 min	Short
Gold in a Trash Can	FI	Sogsakk	Educational	Heli Ahola	2009	13 min	Short
Good Enough for Karasjohk a?	FI	Sogsakk	Educational	Irene Länsman	2010	4 min	Short
Granny Stumbles	FI	Yle Sámi Radio, Sogsakk	Mixed (State Media, Educational	Marianne Aikio	2008	3 min	Docume ntary

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Great Grandmothers	NO	Sámi Kompania AB	Private Company	John Erling Utsi	2012	58 min	Feature
Guoros Sorbmi	FI	Tuupa Records	Music Label	Jussi Isokoski, Aape Lehtinen	2010	4 min	Short
Hand in Hand	FI/NO	Sámi allaskuvla	Educational	Aura Nordberg	2008	8 min	Short
Hare	FI	Yleisradio/T V 2, Yle Sámi Radio, Sogsakk	State Media	Daniel Gelencser	2008	1 min	Short
Heads Down	FI		Unknown	Ima Aikio- Arianaick	2013	2 min	Short
Hello There Jambo! How's My Reindeer Doing?	FI	Saamelaisalu een koulutuskesk us SAKK	Educational	Ann-Christine Haupt	2004	8 min	Short
Helping the World	NO	Filmpool Nord, NRK, Filbmagoahti	Mixed (private companies,	John Erling Utsi, Liv-Inger Somby	2004	30 min	Docume ntary

		AS, Zentropa Entertainmen ts 7 ApS, Nordland College of Art and Film, Film Form AB	state media)				
Herdswoman	SE	Filmpool Nord, Film Ateljen	Private company	Kine Boman	2008	58 min	Short
Heritage	FI	Sogsakk	Educational	Kirsti Länsman	2007	5 min	Short
Hi there, little kid	NO		Unknown	Ken Are Bongo	2005	5 min	Short
Historical Journey By Horse	NO	Filmpool Nord, NRK/Sámi Radio, NRK, Filbmagoahti AS, Zentropa Entertainmen ts7 ApS, Sogsakk,	Mixed (Private company, state media, educational)	Johs. Kalvemo	2003	30 min	TV Producti on

		Nordland College of Art and Film, Film Form AB					
Hodet Over Vannet	NO	Filmkamerate ne AS, Svensk Filmindustri	Private company	Nils Gaup	1993	1 h 40 min	Docume ntary
House of Winds	NO	JabFilm	Private company	Magnar Mikkelsen	2009	58 min	Docume ntary
How the Lavvo is also a Goahti	NO	Sámi Allaskuvla, ISF AS, Traditional Knowledge Project	Mixed (private company, educational, non- government organization , unknown)	Anne Merete A. Gaup	2009	11 min	Short
How to Dance With Bears	FI	Saami-Filmi Oy	Private company	Paul-Anders Simma	2008	48 min	Docume ntary

I Feel Nature Breathing	NO	NRK/Sámi Radio	State Media	Johs. Kalvemo	2002	28 min	Docume ntary
I Like the Green Colour	NO/S ápmi	Ninne Film AS	Private Company	Nils John Porsanger, Eilif Aslaksen	2004	30 min	Docume ntary
I Will Miss You	FI	Saamelaisalu een koulutuskesk us Sogsakk		Sunna Kitti	2012	4 min	Short
Inari Sámi - Endangere d But Not Dying	FI	Saamelaisalu een koulutuskesk us SAKK	Educational	Ima Aikio- Arianaick	2004	7 min	Short
Internet Addict	FI	Sogsakk	Educational	Matti Kukkola	2010	1 min	Short
Joiking Lawyer	NO	NRK	State media	Stein-Åge Isaksen	2002	29 min	Docume ntary
Jokers on the Road	NO	NRK	State media	Nils John Porsanger	2003	30 min	TV Producti on
Jokers on	NO	NRK	State media	Nils John	2003	39 min	Short

the Road				Porsanger			
Jon vis-a-vis the winds	SE/F R	Sámi Kompania AB, Arwestud Films	Private companies	Corto Fajal	2010	59 min	Docu- mentary
Karine and the Lost Rhyme	NO	Siivet AS	Private company	Anstein Mikkelsen	2007	22 min	Short
Kiruna Space Road	SE	LittleBig Productions	Private company	Liselotte Wajstedt	2013	52 min	Feature
Kiurrels	FI	Saamelaisalu een koulutuskesk us SAKK, Samediggi	Mixed (educational , unknown)	Pauliina Fedoroff	2007	3 min	Short
Knute Are Explores Sámi Words	NO	Nuoraj TV		Maria Mikkelsen	2010	2 min	Short
Koltloop	SE	Liselotte	Individual	Liselotte Wajstedt	2005	3 min	Docu- mentary

		Wajstedt					ntary
Last Yoik in Saami Forests?	FI	Osuuskunta Marjarinteen Metsäpuutarh a	Non-profit	Hannu Hyvönen	2006	58 min	Short
Leammero ggi		Sogsakk	Educational	Kirsti Länsman	2008	3 min	Short
Legacy of the Tundra	NO/S E/FI	Motlys Film og TV Produksjon A/S, Epidem Oy	Private companies	Paul-Anders Simma	1994	1 h 18 min	Docume ntary
Lesbian in Kautokein o	NO	Cinema Oslo	Private Company	Nils John Porsanger	2001	25 min	Docume ntary
Let's Dance	FI/SE	Nordfilm Oy, Telegohti O/S, PAS Film AB	Private companies	Paul-Anders Simma, Kalle Mannela	1991	18 min	Short
Leu'dd	FI	Sogsakk	Educational	Eeva Nykänen	2008	3 min	Short
Light in the Dark	FI	Sogsakk	Educational	Aura Nordberg	2006	3 min	Short
Little	FI	Samediggi	Non-profit	Suvi West	2008	3 min 30	Short

Sister						sec	
Longing for Silence	NO		Unknown	Niels Ovlla Dunfjell	2011	4 min	Short
Looking Forward	FI	Sogsakk	Educational	Sinituuli Kalttopää, Emma Eira, Mira Kärki	2010	1 min	Short
Love is Lost	FI	Saamelaisalu een koulutuskesk us Sogsakk	Educational	Marjo Ulkuniemi	2013	12 min	Short
Made in Sápmi	FI	Saamelaisalu een koulutuskesk us Sogsakk	Educational	Jarkko Remahl	2013	21 min	Short
Making Delicacies	FI	Inari Sámi Language Society	Non-profit	Anneli Lappalainen	2010	13 min	Short
Man was Born in the Sea	FI	Sogsakk	Educational	Sunna Kitt	2008	1 min	Short
Meahcce vulle		SVT Sápmi	State Media		2002	30 min	TV Producti on

Meeting	FI	Sogsakk	Educational	Marjo Ulkuniemi	2011	2 min	Short
Min guovlu	NO	Egil Pedersen	Individual	Egil Pedersen	2013	4 min	Short
Miniature Variety Show	FI	Saamelaisalu een koulutuskesk us Sogsakk	Educational	Susanna Rauno	2012	18 min	Short
Mirror	FI	Sogsakk	Educational	Mikkal Morottaja	2007	4 min	Short
Misery Harbour	NO	Motlys A/S	Private company	Nils Gaup	1999	1 h 40 min	Docume ntary
Mon, Mollett ja Don	SE	IdiStudios	Educational	Per-Josef Idivuoma	2011	5 min	Short
Mosquito Shelter	FI/NO /SE	SVT, YLE, NRK	State media	Iisko Sara, Kalle Mannela, Frode Grönmo	1987	25 min	Docume ntary
Mother's Words	NO	Siivet AS	Private company	Anstein Mikkelsen	2009	28 min	Docume ntary
Mountain	SE	Tor Lundberg	Individual	Tor Lundberg	2012	4 min	Short
Mrs and Mrs Sarri	SE	Sámi Kompania AB	Private company	Lisbeth Blind	2006	28 min	Short
Muhto	FI	Saamelaisalu	Educational	Suvi West	2004	7 min	Short

stuoramus dain lea rahkesvuot a		een koulutuskesk us SAKK					
Mummon kuumat jalat	FI	Sogsakk	Educational	Sunna Kitti	2011	4 min	Short
My Anar	FI	Sogsakk	Educational	Irene Länsman	2010	2 min	Short
My Car and the Song of a Girl	NO		Unknown	Ken Are Bongo	2009	3 min	Short
My Deer Ones	NO	Movttegis Máhtte Media	Individual	Mattias Sikku Valio	2012	40 min	Feature
My Family Portrait	NO	Pandora Film	Private company	Yvonne Thommassen	2013	59 min	Feature
My Grandmot her and I	SE	Luleå University of Technology, Department of Med	Educational	Ann-Christine Haupt	2006	13 min	Docume ntary

My Hearts Voice	SE	Marit Kuhmunen	Individual	Marit Kuhmunen	2009	14 min	Short
My Hobby	FI	Sogsakk	Educational	Eero Mattus	2008	1 min 30 sec	Short
My Home is In My Heart	NO/FI	NRK/Sámi Radio	State media	Liv-Inger Somby	2001	58 min	Docume ntary
Neeta Inari	SE	IdiStudios	Private company	Per-Josef Idivuoma	2013	6 min	Short
Niiles	FI	Sogsakk	Educational	Jouni West	2008	1 min	Short
Nils Nilsson Skum	SE	Sámi Kompania AB	Private company	John Erling Utsi, Lisbeth Blind	2002	30 min	Docume ntary
Non Profit	FI	Periferia Productions Oy	Private company	Pauliina Fedoroff	2008	1 hr 26 min	Docume ntary
Non-Sámi Women	FI	Sogsakk	Educational	Kauko Mustonen	2009	10 min	Short
Ofelas	FI	Saamelaisalu een koulutuskesk us SAKK	Educational	Ritva Torikka- Gelencser, Petra Magga	2008	3 min	Children' s Film
Olbmo	FI	Yleisradio/T	State media	Esko Faven	1996	50 min	Docume

Dolggit		V 2					ntary
On the Wave of Life	FI	Sogsakk	Educational	Kirsti Länsman	2009	8 min	Short
One Shot Closer	SE	Kalix Folkhögskola	Educational	Lars Svonni, Elle Porsanger	2008	15 min	Documen- tary
Passing On the Language	FI	Anarâškielâ servi ry	Non-profit	Ima Aikio-Arianaick, Anneli Lappalainen	2013	25 min	Documen- tary
Path of Life	FI	Saamelaisalu een koulutuskeskus SAKK	Educational	Erkki Feodoroff, Aki Harju	2012		Short
Pathfinder	NO	Filmkamerate ne AS	Private company	Nils Gaup	1987	1 h 28 min	Feature
Pauli	FI	Saamelaisalu een koulutuskeskus Sogsakk	Educational	Henri Portti	2012	12 min	Documen- tary
Pei'vv Past	FI	Tampereen ammattikorkeakoulu TAMK/Taide	Educational	Katja Gauriloff	2004	14 min	Short

		ja viestin					
Pesku	FI	Sogsakk	Educational	Daniel Gelencser	2008	5 min	Short
Peter Gets Even	NO	ISF AS	Non-government organization (mixed funding)	Sven Thomas Holm, Anja Marja Keskitalo, Johan Eivind Bals, Ole Marius Holm, Inga Birgitte Haetta, Maret Michelle, Mienna Eira, Annele Gaup	2009	7 min	Short
Pictures of My Life	SE	SVT Sápmi	State media	Bjarne Store-Jakobsen	2002	30 min	Documentary
Pilvi Aloittaa yliopistossa	FI	Samediggi	Educational	Suvi West	2008	1 min 40 sec	Short
Playing With Fire	NO	Nordland College of Art and Film	Educational	Anne Merete Gaup	2012	16 min	Short
Pozovazzi	FI	Suomen Televisio	Unknown	Antero Ruuhonen	1963	30 min	Documentary

Portraits from Varangerfj ord	NO	Egil Pedersen	Individual	Egil Pedersen	2013	13 min	Docume ntary
Quite an Ugly Frog	FI	Sogsakk	Educational	Jouni West, Pia Mikkilä	2010	4 min	Short
Radja	FI/SL	Academy Of Arts	Educational	Lukas Palatinus	2011	20 min	Docume ntary
Rahkistan, in mun ge	NO		Unknown	Geir Tore Holm	2005	5 min	Short
Reborn	FI	Sogsakk	Educational	Suvi Kivelä	2010	10 min	Short
Reindeer Princess	NO	Ninne Film AS	Private company	Nils John Porsanger	2007	28 min	Docume ntary
Respect Sámi Culture!	SE			Nils Anders Inga	2008	10 min	Short
Retaliation for a Greater Good	SE	IdiStudios	Private company	Per-Josef Idivuoma	2012	9 min	Short
Ride Free	FI	Saamelaisalu een koulutuskesk	Educational	Kevin Francett	2013	15 min	Short

		us Sogsakk					
Ritva and Xia	FI	Saamelaisalu een koulutuskesk us SAKK	Educational	Ritva Torikka	2002	15 min	Docume ntary
Rock Reindeer	FI	Sogsakk	Educational	Jarno Kiimala	2010	2 min	Short
Rockabilly	SE	Liselotte Wajstedt	Individual	Liselotte Wajstedt	2006	9 min	Short
Rome, Here I Come!	FI	Sogsakk	Educational	Sirpa Taivainen	2007	6 min	Short
Sacred Stone	SE	Migma Film AB	Private company	Åsa Simma	1996	24 min	Short
Safari	FI	Sogsakk	Educational	Jarkko Remahl	2011	1 min	Short
Sámi Belly Dancer	NO	NRK	State media	Niels Ovlla Dunfjell	2013	4 min	Short
Sámi Daughter Yoik	SE	LittleBig Productions	Individual	Liselotte Wajstedt	2007	58 min	Short
Sámi Drum	FI	Sogsakk	Educational	Sampo Issakainen	2010	1 min 58 sec	Short

Sámi manat helssegis	FI	Saamelaisalu een koulutuskesk us SAKK	Educational	Katja Gauriloff	2006	15 min	Docume ntary
Sámi moment	NO	Kautokeino Film AS	Private company	Ken Are Bongo	2011	6 min	Short
Sámi vision, a lost vision	FI	Aslak Paltto	Individual	Aslak Paltto	2009	27 min	Docume ntary
Sámi Winter Clothing	FI	Sámi Siida Ry	Non-profit	Ima Aikio- Arianaick	2006	13 min	Short
Sammeli's Law	FI	Yleisradio Oy	State media	Juhani Nousuniemi, Aila Rantala	1976	42 min	Docume ntary
Sapmelas	FI	Giron-filmi Oy, Liisa Holmberg	Mixed (private company, individual)	Markku Lehmuskallio, Anastasia Lapsui	2006	82 min	Docume ntary
Sauna	FI	Sogsakk	Educational	Jarno Kiimala	2010	2 min	Short
School for the Childish	SE	SVT/SVT Sápmi	State media	Maj-Lis Skaltje	2003	30 min	TV Producti on

Savagas							
Sincere Intentions	FI	Tampereen ammattikorkeakoulu TAMK/Taide ja viestin	Educational	Katja Gauriloff	2004	26 min	Short
Sister	FI	Saamelaisalu- een koulutuskeskus SAKK	Educational	Ritva Torikka- Gelencser	2005	14 min	Short
Sister Eija: Caring For People	FI	Ima Filbma - ja satneduodji	Private company	Suvi West	2009	29 min	Short
Skierrri - Land of the Dwarf Birches	FI/SE	Giron-filmi Oy	Private company	Markku Lehmuskallio	1982	1 h 58 min	Feature
Smierru	NO	The Nordic Sámi Institute	Educational	Beate Mortensen Nesheim	2005	32 min	Documentary
Snow Theatre	FI	Yle Sámi Radio	State media	Anneli Lappalainen	2008	3 min	Children's Film
So It	SE	Eva Nutti	Individual	Eva Nutti	2005	5 min	Short

Should Be							
Somby	FI	Sogsakk	Educational	Erkka Haavisto	2008	4 min	Short
Soria Moria	NO	Siivet AS	Private company	Anstein Mikkelsen, Monica Iren Hansen	2010	28 min	Docume ntary
Spiritual Fashion	NO	NRK/Sámi Radio	State media	Dan Robert Larsen	2008	30 min	Docume ntary
Star	FI	Sogsakk	Educational	Kevin Francett	2011	3 min	Short
Successful ly Lucky Day (For a Sámi)	SE	Nordland College of Art and Film, IdiStudios	Mixed (educational , private company)	Per-Josef Idivuoma, Marja Bål Nango, Daniel Bianchini, Vidar Wikran	2011	5 min	Short
Suddenly Sámi	NO	Ellen-Astri Lundby	Individual	Ellen-Astri Lundby	2009	52 min	Docume ntary
Suhtadit	NO	Crazevill Records	Music Label	Egil Pedersen	2012	4 min	Short
Sverre's Roots	NO	Siivet AS	Private company	Anstein Mikkelsen	2010	28 min	Docume ntary
Swift and Energetic		NRK Sápmi	State media	Nils John Porsanger	2013	29 min	TV Producti on

Taming a Reindeer	FI	Sogsakk	Educational	Anneli Lappalainen	2008	5 min	Short
The Abstract Ones	NO	Nordland College of Art and Film	Educational	Marja Bål Nango	2011	5 min	Short
The Awakening	FI	Saamelaislu een koulutuskesk us SAKK	Educational	Matti Kukkola	2011	6 min	Short
The Bear	FI	Cinemaker Oy	Private company	Paul-Anders Simma	1994	27 min	Short
The Bear Man	NO	NRK Sápmi	State media	Nils John Porsanger, Eilif Aslaksen	2013	39 min	Docu mentary
The Best Clothing	FI	Sogsakk	Educational	Anneli Lappalainen	2008	3 min	Short
The Big White One	FI	Sogsakk	Educational	Anneli Lappalainen	2007	4 min	Short
The Bird of Light	NO	NRK/Sámi Radio	Educational	Liv-Inger Somby, Hans-Olov Landsverk	2010	49 min	Docu mentary
The Blizzard	NO	IdiStudios	Private company	Per-Josef Idivuoma	2013	5 min	Short

Whistles							
The Brooch	FI	Saamelaislu een koulutuskesk us SAKK	Educational	Marjo Ulkuniemi	2012	21 min 31 sec	Docume ntary
The Brother Asks	SE	Bauta Film AB	Private company	Oskar Östergren	2014	4 min	Short
The Busy World of Aaslak	FI	Sogsakk	Educational	Marianne Aikio	2009	7 min	Short
The Career Woman From the Tundra	NO	Polarfilm ja TV	Unknown	Stine Sand Eira	2005	25 min	Docume ntary
The Chambermaid	SE	Den Norske Filmskolen, Åshild Ariane Ramborg	Mixed (individual, educational)	Ann Holmgren	2008	23 min	Short
The Christmas	NO	Nordland College of	Educational	Marja Bål Nango	2011	13 min 30 sec	Children' s Film

Troll		Art and Film					
The Christmas Troll	NO	Nordland College of Art and Film	Educational	Marja Bål Nango	2012	12 min	Short
The Colonial Gaze Sámi Artists Collective	NO	Alexandra Wingate	Individual	Marja Bål Nango, Elle-Maija Tailfeathers	2012	15 min	Short
The Color of Pain	FI	Sogsakk	Educational	Marianne Aikio	2010	4 min	Short
The Colourful Life of Sámi Children	NO		Unknown	Anne Merete Gaup	2012	4 min	Short
The Forgotten Place	NO	Gjert Rognli	Individual	Gjert Rognli	2009	10 min	Short
The Frog and the Owl	FI	Sogsakk	Educational	Camilla Arjasmaa	2011	1 min	Short
The Girl			Unknown	Ann Holmgren	2008	6 min	Short

Who Lost Her Dreams							
The Girls of Sevetti	FI (Sápmi)	Liisa Holmberg	Individual	Pauliina Fedoroff	2007	2 min	Short
The Hardest of These is Love	FI	Saamelaisalu een koulutuskeskus SAKK	Educational	Suvi West	2005	25 min	Documentary
The Kautokeino Rebellion	NO/S E/DK	Rubicon TV AS	Private company	Nils Gaup	2008	1 h 37 min	Documentary
The Kidnapped	NO	Ninne Film AS	Private company	Nils John Porsanger, Eilif Aslaksen	2002	30 min	Documentary
The Language of my Heart	NO	University of Tromsø	Educational	Sirkka Seljevold	2007	36 min	Documentary
The Last Day of His	FI	Tampereen ammattikorke	Educational	Katja Gauriloff	2003	7 min	Short

Life		akoulu TAMK/Taide ja viestin					
The Last Night of Jänispää Fell	FI	Sogsakk	Educational	Ulpu Siponen	2007	5 min	Short
The Last Nomad?	NO	Siivet AS	Private company	Alf Johanssen	2013	50 min	Feature
The Last Winter	NO	NRK/Sámi Radio	State media	Ole Rune Heatta	2005	53 min	Docume ntary
The Lost Land of the Sámi	FI	Yle TV 1		Pauliina Fedoroff, Peter Launo	2003	30 min	Docume ntary
The Minister of State	FI/NO /SE	Filmpool Nord Yleisradio Oy Northen Lights AS Kinotuotanto Oy MovieMaker	Mixed (private company, state media)	Paul-Anders Simma	1997	1 h 25 min	Feature

		s Sweden Ab Eurimages Nordisk film- & TV-fond SVT Drama Svenska filminstitutet					
The Only Image of My Father	SE	Film Ateljén, Hans-Olov Utsi AB	Private companies	Kine Boman	2003	58 min	Short
The Peace of the Lemmings	FI	Inari Sámi Language Society	Non-profit	Suvi Kivelä	2011	4 min	Short
The Power of the River	FI	Saamelaisalu een koulutuskesk us SAKK	Educational	Ima Aikio- Arianaick	2004	11 min	Children' s Film
The Right to the Land and the Water	NO	Sámi Art Festival	Unknown	Geir Tore Holm	2010	13 min	Short
The Roots of the Sky	FI	Saamelaisalu een	Educational	Susanna Rauno	2012	6 min	Short

		koulutuskeskus Sogsakk					
The Sámi Alphabet	FI	Sogsakk	Educational	Heli Ahola	2008	2 min	Short
The Sámi Church Days in Inari	NO		Unknown	Elle Sofe Henriksen	2010	8 min	Short
The Sámi Headdress	FI	Sogsakk	Educational	Eeva Nykänen	2008	4 min	Short
The Sámi: A Bait for Luring Tourists	NO	NRK/Sámi Radio	State media	Johs. Kalvemo	1986	30 min	Documentary
The Secret Helpers	NO	Govas film & mediaproduksjon AS	Private company	Harry Johansen	2012	59 min	Feature
The Secrets of a Mountain	NO	NRK/Sámi Radio	State media	Thoralf Balto	2010	28 min	Documentary
The Son of the Sun	FI	Sogsakk	Educational	Pälvi Magga	2008	3 min	Short

The Sound of Calves in the Wind	FI	Sogsakk	Educational	Anne Lantto	2003	8 min	Short
The Spiritual Kiss	NO		Unknown	Gjert Rognli	2009	5 min	Short
The Story of Arctic Love		Firstfilm & Television AB	Private company	Paul-Anders Simma	2000	30 min	Short
The Story of Johan Turi	SE	SVT	State media	Maj-Lis Skaltje	2005	45 min	Short
The Taking of Sámiland	NO	Davvi Media /Vara ng film	Private companies	Skule Eriksen, Kåre Tannvik	1983	30 min	Documen- tary
The Trout Gets Angry	FI	Ima Filbma- ja sátneduo dji	Mixed (private company, non-profit)	Ima Aikio-Airianack	2013	4 min	Short

		Inarin Elokuvat eollisuus					
The Tundra Settlers	NO	Filbmag oahti AS	Private company	Anne Lajla Utsi	2004	52 min	Docume ntary
The Wild Tundra	NO	Kautokei no Film AS, ISF AS	Mixed (non- government, private company)	Anne Merete A. Gaup Johan Ante Utsi Inga Marie Risvik Elle Marja P. Eira Yvonne Thommassen Håkon Isak Vars	2009	6 min	Short
The Wind Whispers There Is Someone Behind the Tundra	NO	KABong o Producti ons	Private Company	Ken Are Bongo, Elle Sofe Henriksen	2006	10 min	Short
The Yoiking Hand	NO	Kautokei no Film AS, ISF	Mixed (non- government, private	Elle Sofe Henriksen	2011	5 min	Short

		AS	company)				
Thoughts of the Moment	FI	Sogsakk	Educational	Janne Kyrö	2011	2 min 10 sec	Short
Threats	NO	NKFS	Educational	Anne Merete Gaup	2013	11 min	Short
Three Reindeer and One Apartment	NO	NRK, Bengt Roger Kåven	Mixed (state media, individual)	Wenche Marie Haetta	2009	29 min	TV Production
Thrown on Land	NO	NRK	State media	Harry Johansen	2009	45 min	Documentary
Time	NO		Unknown	Niels Ovlla Dunfjell, Ante Mahtte Eira	2013	3 min	Short
Time	FI	Sogsakk	Educational	Sunna Kitti	2010	1 min	Short
Time Changes, Habits Not	FI	Samedig gi, Sogsakk, theonemi nutesJr.	Mixed (non-profit, educational)	Salla-Mari West	2006	1 min	Short
To Herd Reindeer	NO	Kautokei no Film	Private company	Ken Are Bongo, Elle-Marja P. Eira	2012	6 min 22 sec	Short

		AS					
To the End of the Line	NO	Norsk Telemus eum	Non-profit	Nils John Porsanger	2006	25 min	Short
Totem	SE/C O		Unknown	Bjarne Store- Jakobsen	2002	27 min	Docume ntary
Trackback - A Lappish Soul	SE	Filmpool Nord	Private company	Anette Niia	2000	30 min	Docume ntary
Trambo	FI	Marja Helander	Individual	Marja Helander	2013	4 min	Docume ntary
Treffan peaäccam ne'kk	FI	Yleisradi o Oy, TV2, SVT	State media	Elli Rantala, Sukio Aikio	1983	20 min	Docume ntary
Tundra of Arvas	SE	LittleBig Producti ons	Private company	Liselotte Wajstedt	2009	3 min 30 sec	Short
Tunnel	FI	Sogsakk	Educational	Camilla Arjasmaa	2011	1 min 40 sec	Short
Twinkle	FI	Sogsakk	Educational	Vilma Rautakangas	2011	2 min	Short

Unplugged	NO	Synlig-Prosjekt, Finnmark	Unknown	Ken Are Bongo	2003	3 min	Short
Unto Dust Thou Shalt Return	NO	NRK/Sámi Radio	State media	Johs. Kalvemo	1999	45 min	Documentary
Urri-Uula	FI	Unilumi Oy	Private company	Matti Morottaja, Aune Kuuva	2001	20 min	Short
Uuh!	FI	Tuupa Records	Music label	Mika Luovi	2007	3 min	Short
Vanishing Frontier	RU/NO	Govat AS	Private company	Nils Gaup, Magne Ove Varsi	1993	22 min 43 sec	Documentary
Vehicles	FI		Unknown	Ima Aikio-Airianack	2013	3 min	Short
Vermin	SE	Bauta Film AB, Lampray	Private companies	Jonas Ernhill, Tage Hervén	2013	7 min	Documentary
Voices of Sápmi	FI/UK		Unknown	Alistair Fowler	2013	58 min	Documentary
Vuomaselkä Hill	FI	Sogsakk	Educational	Pälvi Magga	2009	19 min 20 sec	Short

Wanna b cool	NO	ISF AS	Mixed (non- government, multiple funding sources)	Save Marie Kvitfjell Tonje Halonen Maren Benedicte Storslett Anne Merete A. Gaup Karianne Aho Silja Katrine Hansen	2009	6 min	Short
Warm Shoes	FI	Inari Sámi Languag e Society	Non-profit	Anneli Lappalainen	2010	15 min	Short
Wearing the Sámi Dress	FI	Sámi Siida Ry	Non-profit	Ima Aikio Arianaick	2005	3 min 10 sec	Short
What Are Today's Young Like in the Future?	NO	Nuoraj TV	Unknown	Simon Piera Paulsen	2010	2 min	Short
What	RU	Sámi	Mixed (private	Sergei Gavrilov	2013	29 min	Short

Now?		Allaskuv la, Gavrilov Media	company, educational)				
When We're Born We Don't Know Which Way We're Heading	FI	Sogsakk	Educational	Kauko Mustonen	2007	5 min	Short
Where Are You, Grandpa?	NO (Sápmi)	NRK Faktor	State media	Suvi West	2007	29 min	Docu- mentary
Where Do You Come From?	FI	Suomen Televisio	Unknown	Kirsti Lindberg	1963	4 min	Short
Wide As Oceans	SE	Bautafil m AB	Private company	Oskar Östergren	2013	4 min	Docu- mentary
Wind in my Heart	NO/S E	NRK/Sá mi	State media	Johs. Kalvemo, John Erling Utsi	2002	30 min	Docu- mentary

		Radio, SVT Sápmi					
Wind Power	NO	Pomor Film	Private company	Stein Bjorn	2012	52 min	Feature
Winged	FI	Ima Filbma- ja sátneduo dji Inarin Elokuvat eollisuus	Mixed (private company, non- profit)	Ima Aikio Arianaick	2012	28 min	Docume ntary
Woman is My God	NO	NRK/Sá mi Radio	State media	Johs. Kalvemo	2011	30 min	Docume ntary
Yoik	SE		Unknown	Maj-Lis Skaltje	2013	84 min	Feature
Yoik Fever	NO		Unknown	Ellen-Astri Lundby	2013	55 min	Feature

Film	Country	Producer	Type of Producer	Filmmaker	Year	Runtime	Genre
8 Arstider 158	SE		Unknown	Oskar Östergren	2014	38 min	Short
A Bloody Joik ¹⁵⁹	SE		Unknown	Jorun Collin	2006	28 Min	
A Soul of a City ¹⁶⁰	SE		Unknown	Liselotte Wajstedt	2012	5 min 50	Short
Aftenland et ¹⁶¹	NO	NRK	State media	Erik Poppe	1994	14 min	Short
Ahkku ¹⁶²	FI	Sami education institute	Educational	Xia Torikka	2016	27 min	Docum entary
Ahpi ¹⁶³	SE		Unknown	Oskar Östergren	2013	4 min	Music Video

¹⁵⁷ In some cases, I was unsure about the origins of specific films, and whether they could be considered examples of Sámi filmmaking. Any films that appeared ambiguous have been omitted from this section. In addition, some works shown in mixed media exhibitions were simply listed by title, without clarification as to which medium the artist used; in the absence of additional information, these, too, have been omitted.

¹⁵⁸ "Dellie Maa Program", *Dellie Maa Festival*, 2014, digital PDF file courtesy of Oskar Östergren.

¹⁵⁹ "Indigenous Peoples' Film Festival, Siida, Inari Jan 24th-28th, 2008", *Skábmagovat Film Festival*, accessed May 9 2017, http://www.Skábmagovat.fi/Skábma_vanhat/Skábma_2008/ohjelma_en/ohjelma_perjantai.htm.

¹⁶⁰ "CV", *Liselotte Wajstedt*, accessed May 9 2017, <http://www.liselottewajstedt.com/bio>.

¹⁶¹ "Skábmagovat 2004-05", *Skábmagovat Film Festival*, accessed May 9 2017, http://www.Skábmagovat.fi/Skábma_vanhat/Skábma_2005/800en.html.

¹⁶² "Áhkku", *Skábmagovat Film Festival*, accessed June 22 2017, http://skabmagovat.fi/skabmagovat_2014/?page_id=7992.

¹⁶³ "Skábmagovat 2014", *Skábmagovat Film Festival*, Microsoft Word document courtesy of Kaija Anttonen.

Aigin ¹⁶⁴		Jukka Vidgren, Mutant Koala Pictures	Mixed (individual, private company)	Jouni West	2014	10 min	Short
Aile Ja Ahkku ¹⁶⁵	NO	Julev Film	Private company	Silja Somby	2015	12 min	Short
Amoc - Vuosmus ¹⁶⁶	FI		Unknown	Ima Aikio	2015	30 min	Docum entary
Ara ¹⁶⁷	NZ		Unknown	Kath Akuhata-Brown, Sara Margrethe Oskal , Echota Kilsnight	2016	8 min	
Assimilat ion Blues ¹⁶⁸	FI	Tuupa Records	Music Label	Eetu Nieminen	2014	3 min	Music Video
Att dela allt ¹⁶⁹	SE	Hannasofia	Private company	Amanda Kernell	2009		Short

¹⁶⁴ "Short Films Funded by the International Sámi Film Centre", *International Sámi Film Institute*, accessed May 9 2017, <http://www.isfi.no/eng/films/short>.

¹⁶⁵ "7 Sámi Films", *International Sámi Film Institute*, accessed May 9 2017, <http://www.isfi.no/eng/films/7Sámistories>.

¹⁶⁶ "Skábmagovat 2016: Kaamoksen Kuvia/Reflections of the Endless Night", Inari: Skábmagovat Film Festival, 2016.

¹⁶⁷ "Ara", *Skábmagovat Film Festival*, accessed June 22 2017, http://skabmagovat.fi/skabmagovat_2014/?page_id=8647

¹⁶⁸ "Skábmagovat 2015", *Skábmagovat Film Festival*, Microsoft Word document courtesy of Kaija Anttonen.

Atte munnje sáni saji ¹⁷⁰	NO		Unknown	Sara Margrethe Oskal	2016		Music Video
Aurora Borealis 171			Unknown	Martti Rikonen			
Aurora Mirror ¹⁷²	FI	Sami education institute	Educational	Tomi Rantonen	2016	3 min	Short
Axis 49 Coryphee 173	SE		Unknown	Ann Holmgren	2016	6 min	Short
BBB ¹⁷⁴	FI		Unknown	Ima Aikio- Arianaick	2013	3 min	Short
Bihttos ¹⁷⁵		Violator	Private	Elle-Maija	2014	14	Docum

¹⁶⁹ "Amanda Kernell", *Swedish Film Institute Database*, accessed May 9 2017, <http://www.sfi.se/en-GB/Swedish-film-database/Item/?type=PERSON&itemid=325817&iv=MOVIE&ref=%2ftemplates%2fSwedishFilmSearchResult.aspx%3fid%3d1225%26epslanguage%3den-GB%26searchword%3damanda+kernell%26type%3dPerson%26match%3dBegin%26page%3d1%26prom%3dFalse>.

¹⁷⁰ "Atte munje sáni saji", *Skábmagovat Film Festival*, accessed June 22 2017, http://skabmagovat.fi/skabmagovat_2014/?page_id=10351.

¹⁷¹ "Skábmagovat 2003", *Skábmagovat Film Festival*, accessed June 20 2017, http://www.skabmagovat.fi/skabma_vanhat/skabma_2003/800en.html.

¹⁷² "Aurora Mirror", *Skábmagovat Film Festival*, accessed June 22 2017, http://skabmagovat.fi/skabmagovat_2014/?page_id=8344.

¹⁷³ "Axis 49 Coryphee", *Skábmagovat Film Festival*, accessed June 22 2017, http://skabmagovat.fi/skabmagovat_2014/?page_id=8530.

¹⁷⁴ "Skábmagovat 2014", *Skábmagovat Film Festival*, Microsoft Word document courtesy of Kaija Anttonen.

¹⁷⁵ "Documentary Films Funded by the International Sámi Film Centre", *International Sámi Film Institute*, accessed May 9 2017, <http://www.isfi.no/eng/films/documentary>.

		Films	company	Tailfeathers		min	entary
Bivdoagi 176	FI/NO		Unknown	Suohpanterror	2015	7 min	Music Video
Bloodlan d ¹⁷⁷	CA	Elle-Maija Tailfeathers	Individual	Elle-Maija Tailfeathers	2011	4 min	Experi mental
Boaimma sbardni ¹⁷⁸		ISFI, Sámi University College	Mixed (non- government, educational)		2013	13 min	Tv product ion
Boazodoa lli Calmmiin guin ¹⁷⁹	FI		Unknown	Aslak Paltto	2015	20 min	Docum entary
Boazolih kku ¹⁸⁰	NO	NRK	State media	Gunnar Hammer	2008	40 min	
Boazzova zzit ¹⁸¹	SE	SVT/Per- Josef Idivuoma	Unknown	August Sandström	2016	30 min	Docum entary

¹⁷⁶ "Skábmagovat 2016: Kaamoksen Kuvia/Reflections of the Endless Night", Inari: Skábmagovat Film Festival, 2016.

¹⁷⁷ "Film and Video Works", *Elle-Maija Tailfeathers.com*, accessed May 9 2017, http://elle-maija-tailfeathers.com/?page_id=311.

¹⁷⁸ "Short Films Funded by the International Sámi Film Centre", *International Sámi Film Institute*, accessed May 9 2017, <http://www.isfi.no/eng/films/short>.

¹⁷⁹ "Skábmagovat 2016: Kaamoksen Kuvia/Reflections of the Endless Night", Inari: Skábmagovat Film Festival, 2016.

¹⁸⁰ "Skábmagovat 2008", *Skábmagovat Film Festival*, accessed May 9 2017, http://www.Skábmagovat.fi/Skábma_vanhat/Skábma_2008/ohjelma_en/ohjelmainfo_su.htm#.

¹⁸¹ "Boazzovazzit", *Skábmagovat Film Festival*, accessed June 22 2017, http://skabmagovat.fi/skabmagovat_2014/?page_id=8530.

Bonki ¹⁸²		Odd Levi Paulsen, Julev Film	Unknown	Silja Somby	2014	19 min	Short
Burn the Drums ¹⁸³	SE		Unknown	Liselotte Wajstedt	2016	2 min 4 seconds	Short
Calbmera vkaleams ¹⁸⁴	NO		Unknown	Jan Helmer Olson	2016	6 min	Short
Ceahppi ¹⁸⁵	FI	Sámi educational centre	Educational				Documentary
Checkmate ¹⁸⁶	FI	Sami education institute	Educational	Lada Suomenrinne	2016	4 min	Short
Christmas Magic ¹⁸⁷	NO	Medieproduksjon Høgskolen i	Educational	Inge Renate Buljo	2013	6 min	Short

¹⁸² "Short Films Funded by the International Sámi Film Centre", *International Sámi Film Institute*, accessed May 9 2017, <http://www.isfi.no/eng/films/short>.

¹⁸³ "CV", *Liselotte Wajstedt*, accessed May 9 2017, <http://www.liselottewajstedt.com/bio/>

¹⁸⁴ "Calbmeravkaleams", *Skábmagovat Film Festival*, accessed June 22 2017, http://skabmagovat.fi/skabmagovat_2014/?page_id=8528.

¹⁸⁵ "Skábmagovat 2002", *Skábmagovat Film Festival*, accessed May 9 2017, http://www.Skabmagovat.fi/Skabma_vanhat/Skabma_2002/800en.html.

¹⁸⁶ "Checkmate", *Skábmagovat Film Festival*, accessed June 22 2017, http://skabmagovat.fi/skabmagovat_2014/?page_id=8147.

		Finnmark					
Colors of Life ¹⁸⁸	NO		Unknown	Harry Johansen	2014	40 min	Short
Davas ¹⁸⁹	SE		Unknown	Akkil	2016	3 min	Short
Deadline Torp ¹⁹⁰	NO	NRK Drama	State media	Nils Gaup	2005	1 h 56 min	Feature
Det kommer aldrig att gå över ¹⁹¹	SE	Direktörn och Fabrikörn Handelsbola g	Private company	Amanda Kernell	2011	18 min	Short
Detention ¹⁹²	CA	NFB	State media	Elle-Maija Tailfeathers	2017	39 sec	Short
Dolastallat ¹⁹³	FI		Unknown	Marja Helander	2016	6 min	Experim ental
Du lahka ¹⁹⁴			Unknown	Ann Mari Andersen			

¹⁸⁷ "Skåbmagovat 2014", *Skåbmagovat Film Festival*, Microsoft Word document courtesy of Kaija Anttonen.

¹⁸⁸ "Dellie Maa Program", *Dellie Maa Festival*, 2014, digital PDF file courtesy of Oskar Östergren.

¹⁸⁹ "Davas", *Skåbmagovat Film Festival*, accessed June 22 2017,

http://skabmagovat.fi/skabmagovat_2014/?page_id=8534.

¹⁹⁰ "Deadline Torp", *Salomonsson Agency*, accessed June 22 2017,

<http://www.salomonssonagency.se/scripts/deadline-torp>.

¹⁹¹ "Amanda Kernell", *Swedish Film Institute Database*, accessed May 9 2017, [http://www.sfi.se/en-GB/Swedish-film-database/Item/?type=PERSON&itemid=325817&iv=MOVIE&ref=%2ftemplates%2fSwedishFilmSearchResult.aspx%3fid%3d1225%26epslanguage%3den-](http://www.sfi.se/en-GB/Swedish-film-database/Item/?type=PERSON&itemid=325817&iv=MOVIE&ref=%2ftemplates%2fSwedishFilmSearchResult.aspx%3fid%3d1225%26epslanguage%3den-GB%26searchword%3damanda+kernell%26type%3dPerson%26match%3dBegin%26page%3d1%26prom%3dFalse)

[GB%26searchword%3damanda+kernell%26type%3dPerson%26match%3dBegin%26page%3d1%26prom%3dFalse](http://www.sfi.se/en-GB/Swedish-film-database/Item/?type=PERSON&itemid=325817&iv=MOVIE&ref=%2ftemplates%2fSwedishFilmSearchResult.aspx%3fid%3d1225%26epslanguage%3den-GB%26searchword%3damanda+kernell%26type%3dPerson%26match%3dBegin%26page%3d1%26prom%3dFalse).

¹⁹² "Film and Video Works", *Elle-Maija Tailfeathers.com*, accessed May 9 2017, http://elle-maija-tailfeathers.com/?page_id=311.

¹⁹³ "Dolastallat", *ImagineNative*, accessed May 9 2017, <http://www.imagenative.org/dollastallat>.

Eahparas 195	NO		Unknown	Anne Merete Gaup	2011	7 min	Short
Edith and Aljosja ¹⁹⁶	SE	Julev Film	Private company	Ann Holmgren	2015	8 min	Short
Ellos Sápmi ¹⁹⁷	SE	Julev Film	Private company	Per-Josef Idivuoma	2015	12 min	Short
Elsa Laula Renberg 198	NO	NRK Sapmi	State media	Per Christian Olsen	2017	28 min	Docum entary
Fievrrut 199	FI		Unknown	Inger-Mari Aikio	2015	3 min	Music Video
Firekeepe rs ²⁰⁰	NO		Unknown	Rosella Ragazzi	2007	57 min	Docum entary
From Kalahari	NO		Unknown		2004	28 min	Docum entary

¹⁹⁴ "Skábmagovat 2008 - Programme", *Skábmagovat.fi*, accessed June 20 2017,

http://www.skabmagovat.fi/skabma_vanhat/skabma_2008/ohjelma_en/ohjelmainfo_su.htm#21.

¹⁹⁵ "Skábmagovat 2016: Kaamoksen Kuvia/Reflections of the Endless Night", Inari: Skábmagovat Film Festival, 2016.

¹⁹⁶ "7 Sámi Films", *International Sámi Film Institute*, accessed May 9 2017,

<http://www.isfi.no/eng/films/7Sámistories>.

¹⁹⁷ "7 Sámi Films", *International Sámi Film Institute*, accessed May 9 2017,

<http://www.isfi.no/eng/films/7Sámistories>.

¹⁹⁸ "Elsa Laula Renberg", *Skábmagovat Film Festival*, accessed June 22 2017,

http://skabmagovat.fi/skabmagovat_2014/?page_id=8440.

¹⁹⁹ "Skábmagovat 2016: Kaamoksen Kuvia/Reflections of the Endless Night", Inari: Skábmagovat Film Festival, 2016.

²⁰⁰ "Skábmagovat 2008", *Skábmagovat Film Festival*, accessed May 9 2017,

http://www.Skabmagovat.fi/Skabma_vanhat/Skabma_2008/ohjelma_en/ohjelmainfo_su.htm#.

to Sápmi ²⁰¹							
From the Fell to the Ice Globe Theatre 202	NO	NRK	State media	Johs. Kalvemo	2003	30 min	Docum entary
Gavavuo hta ²⁰³	RU		Unknown	Valentina Sovkina	2016	30 min	Short
Gichikiw enging ²⁰⁴	CA	Elle-Maija Tailfeathers	Individual	Elle-Maija Tailfeathers	2016	53 sec	Docum entary
Giksasuv van Ealli ²⁰⁵	NO	Rein Film	Private company	Egil Pedersen	2015	15 min	Short
Giron ²⁰⁶	SE		Unknown	Liselotte Wajstedt	2011	3 min 56 sec	Short
Glassduk	NO	Eira Film	Private	Nils Gaup	2014	92	Feature

²⁰¹ "Skábmagovat 2006", *Skábmagovat Film Festival*, accessed May 9 2017, http://www.skabmagovat.fi/Skabma_vanhat/Skabma_2006/800en.html.

²⁰² "Skábmagovat 2004", *Skábmagovat Film Festival*, accessed June 20 2017, http://www.skabmagovat.fi/skabma_vanhat/skabma_2004/800en.html.

²⁰³ "Gavavuohta", *Skábmagovat Film Festival*, accessed June 22 2017, http://skabmagovat.fi/skabmagovat_2014/?page_id=10435.

²⁰⁴ "Film and Video Works", *Elle-Maija Tailfeathers.com*, accessed May 9 2017, http://elle-maija-tailfeathers.com/?page_id=311.

²⁰⁵ "7 Sámi Films", *International Sámi Film Institute*, accessed May 9 2017, <http://www.isfi.no/eng/films/7Sámistories/>.

²⁰⁶ "CV", *Liselotte Wajstedt*, accessed May 9 2017, <http://www.liselottewajstedt.com/bio>.

kene ²⁰⁷		AS	company			min	
Goahti ²⁰⁸	SE		Unknown	Liselotte Wajstedt	2016	10 min 26 seconds	Documentary
Great Grandmothers ²⁰⁹	SE		Unknown	John Erling Utsi		58 min	Documentary
Greater than ourselves ²¹⁰	NO		Unknown	Anita Lervoll	2003	35 min	Documentary
Guolli ²¹¹	FI		Unknown	Jouni West	2016	4 min	Short
Guovssahas oaidnadu ²¹²		Freedom From Fear	Private company	Sara Margrethe Oskal	2015	12 min	Short
Guovza	FI		Unknown	Paul-Anders	1994		

²⁰⁷ "Glassdukkene", *Norwegian Film Institute*, accessed June 22 2017, <http://www.nfi.no/english/123037/glassdukkene>.

²⁰⁸ "CV", *Liselotte Wajstedt*, accessed May 9 2017, <http://www.liselottewajstedt.com/bio>.

²⁰⁹ "Dellie Maa Program", *Dellie Maa Festival*, 2013, digital PDF file courtest of Oskar Östergren.

²¹⁰ "Skábmagovat 2004-05", *Skábmagovat Film Festival*, accessed May 9 2017, http://www.Skábmagovat.fi/Skábma_vanhat/Skábma_2005/800en.html.

²¹¹ "Guolli", *Skábmagovat Film Festival*, accessed June 22 2017, http://skabmagovat.fi/skabmagovat_2014/?page_id=8438.

²¹² "7 Sámi Films", *International Sámi Film Institute*, accessed May 9 2017, <http://www.isfi.no/eng/films/7Sámistories>.

213				Simma			
Hate Slash Love ²¹⁴	FI		Unknown	Elmeri Harkonen	2015	15 min	
Hear the Spirits Cry ²¹⁵	NO	Govas Film & Mediaprodu ksjon AS	Private company	Harry Johansen	2014	4 min	Music Video
Heijasta mattomin Askelin 216	FI		Unknown	Jonne Jarvinen	2015	7 min	
Hej Da Halleluja h ²¹⁷			Unknown	Ann Holmgren	2015	72 min	
Hilbes Biiga ²¹⁸	NO	Marja Bal Nango ja Marie	Individuals	Marja Bål Nango	2015	18 min	Short

²¹³ "Guovza", *Internet Movie Database*, accessed May 9 2017,
http://www.imdb.com/title/tt0373879/?ref_=fn_al_tt_1.

²¹⁴ "Skábmagovat 2016: Kaamoksen Kuvia/Reflections of the Endless Night", Inari: Skábmagovat Film Festival, 2016.

²¹⁵ "Skábmagovat 2015", *Skábmagovat Film Festival*, Microsoft Word document courtesy of Kaija Anttonen.

²¹⁶ "Skábmagovat 2016: Kaamoksen Kuvia/Reflections of the Endless Night", Inari: Skábmagovat Film Festival, 2016.

²¹⁷ "Dellie Maa Program", *Dellie Maa Festival*, 2016, digital PDF file courtesy of Oskar Östergren.

²¹⁸ "7 Sámi Films", *International Sámi Film Institute*, accessed May 9 2017,
<http://www.isfi.no/eng/films/7Sámistories>.

		Lagerkvist					
Hilda ²¹⁹	FI	Sami education institute	Educational	Niki Rasmus	2016	7 min	Short
Hjerterått ²²⁰	NO	NRK	State media	Nils Gaup	2013	8 x 25 min	TV series
How Far Will You Go to Vote? ²²¹	CA	Elle-Maija Tailfeathers	Individual	Elle-Maija Tailfeathers	2015	1 min	Short
Hur gor man for att rada ett folk ²²²	SE	Världsålder AB in cooperation with Sveriges Television and Filmpool Nord	Mixed (private company, state media)	Maja Hagerman	2014	58 min	Docum entary
Hurry Up	CA	Elle-Maija	Individual	Elle-Maija	2015	10	Docum

²¹⁹ "Hilda", *Skåbmagovat Film Festival*, accessed June 22 2017, http://skabmagovat.fi/skabmagovat_2014/?page_id=8322.

²²⁰ "Hjerterått", *NRK*, accessed June 22 2017, <http://tv.nrksuper.no/serie/hjerteraatt>.

²²¹ "Film and Video Works", *Elle-Maija Tailfeathers.com*, accessed May 9 2017, http://elle-maija-tailfeathers.com/?page_id=311.

²²² "Dellie Maa Program", *Dellie Maa Festival*, 2014, digital PDF file courtesy of Oskar Östergren.

You Stupid Cripple ²²³		Tailfeathers		Tailfeathers, Terreane Derrick		min	entary
I am in Lavvu ²²⁴	SE		Unknown	Liselotte Wajstedt	2011	4 min 56 sec	Short
I Have a Friend ²²⁵	FI	Sámi educational centre	Educational	Ritva Torika- Gelencser	2004	6 min	Docum entary
I Will Always Love You Kingen ²²⁶	SE	Bob Film Sweden AB	Private company	Amanda Kernell	2017		Short
Icebreake r	NO		Unknown	Elle Marja Eira	2016	3 min	Music Video
Iditsilba ²²⁷		Davas Film	Private company	Elle Marja Eira	2015	12 min	Short
Ima	FI		Unknown	Ima Aikio	2015		Music

²²³ "Film and Video Works", *Elle-Maija Tailfeathers.com*, accessed May 9 2017, http://elle-maija-tailfeathers.com/?page_id=311.

²²⁴ "CV", *Liselotte Wajstedt*, accessed May 9 2017, <http://www.liselottewajstedt.com/bio>.

²²⁵ "7 Sámi Films", *International Sámi Film Institute*, accessed May 9 2017, <http://www.isfi.no/eng/films/7Sámistories>.

²²⁶ "Amanda Kernell", *Swedish Film Institute Database*, accessed May 9 2017, <http://www.sfi.se/en-GB/Swedish-film-database/Item/?type=PERSON&itemid=325817&iv=MOVIE&ref=%2ftemplates%2fSwedishFilmSearchResult.aspx%3fid%3d1225%26epslanguage%3den-GB%26searchword%3damanda+kernell%26type%3dPerson%26match%3dBegin%26page%3d1%26prom%3dFalse>.

²²⁷ "Short Films Funded by the International Sámi Film Centre", *International Sámi Film Institute*, accessed May 9 2017, <http://www.isfi.no/eng/films/short>.

Hutkosat - 12 Musihkka video ²²⁸							Video
In the Stream of Life ²²⁹	NO		Unknown	Anstein Mikkelsen	2003	50 min	Short
Ivnnit ja eallin ²³⁰		Harry Johansen, Govas	Mixed (individual, private company)	Harry Johansen		40 min	Docum entary
Jahki il leat jagi viellja ²³¹	NO		Unknown	Mai-Lis Eira	2015	12 min	Short
Job Interview 232	FI		Unknown		2006	5 min	
Joik ²³³	SE		Unknown	Maj-Lis Skaltje	2014	85	Docum

²²⁸ "Skábmagovat 2016: Kaamoksen Kuvia/Reflections of the Endless Night", Inari: Skábmagovat Film Festival, 2016.

²²⁹ "Skábmagovat 2004", *Skábmagovat Film Festival*, accessed May 9 2017, http://www.Skábmagovat.fi/Skábmma_vanhat/Skábmma_2004/800en.html.

²³⁰ "Documentary Films Funded by the International Sámi Film Centre", *International Sámi Film Institute*, accessed May 9 2017, <http://www.isfi.no/eng/films/documentary>.

²³¹ "Skábmagovat 2016: Kaamoksen Kuvia/Reflections of the Endless Night", Inari: Skábmagovat Film Festival, 2016.

²³² "Skábmagovat 2006", *Skábmagovat Film Festival*, accessed May 9 2017, http://www.Skábmagovat.fi/Skábmma_vanhat/Skábmma_2006/800en.html.

²³³ "Dellie Maa Program", *Dellie Maa Festival*, 2015, digital PDF file courtesy of Oskar Östergren.

						min	entary
Jorinda/C herry on Top ²³⁴	SE		Unknown	Liselotte Wajstedt	2014	9 min	Short
Jorindas Resa ²³⁵	SE		Unknown	Liselotte Wajstedt	2014	16 min	Short
Juoigangi ehta ²³⁶		Kautokeino Film	Private company	Elle Sofe Henriksen	2011	5 min	Short
Just Do It ²³⁷	NO	Norsk Filminstitut et, Eva Faerevagg	Mixed (individual, government organization)	Nils Gaup	1994		Short
Juuret on ²³⁸	FI		Mixed (individual, private company)	Suvi West, Anssi Kömi	2016	13 min	Short
Kaisa's Enchante		Satu Maijava,		Katja Gauriloff			Docum entary

²³⁴ "CV", *Liselotte Wajstedt*, accessed May 9 2017, <http://www.liselottewajstedt.com/bio>.

²³⁵ "CV", *Liselotte Wajstedt*, accessed May 9 2017, <http://www.liselottewajstedt.com/bio>.

²³⁶ "Short Films Funded by the International Sámi Film Centre", *International Sámi Film Institute*, accessed May 9 2017, <http://www.isfi.no/eng/films/short>.

²³⁷ "Just Do It", *filmrommet.no*, accessed June 22 2017, <https://www.filmrommet.no/film/details.aspx?filmid=44880>.

²³⁸ "Juuret On", *Skábmagovat Film Festival*, accessed June 22 2017, http://skabmagovat.fi/skabmagovat_2014/?page_id=8430.

d Forest ²³⁹		Oktober Film					
Kaissi- U'lljan- Mä'rjj- U'lljan – Heidi Gauriloff 240	FI	Sami education institute	Educational	Aleksi Ahlakorpi	2016	10 min	Docum entary
Kielen Päällä	FI	Sami education institute	Educational	Piia Kangas, Lada Suomenrinne	2016	5 min	Short
Kiruna Rymdväg en ²⁴¹	SE	Filmpool Nord, Sirel Peensaar och Sveriges Television AB, Eva Sandelin,	Mixed (private company, government organization, individual)	Liselotte Wajstedt	2013	52 min	Docum entary

²³⁹ "Documentary Films Funded by the International Sámi Film Centre", *International Sámi Film Institute*, accessed May 9 2017, <http://www.isfi.no/eng/films/documentary>.

²⁴⁰ "Kaissi-U'lljan-Mä'rjj-U'lljan – Heidi Gauriloff", *Skábmagovat Film Festival*, accessed June 22 2017, http://skabmagovat.fi/skabmagovat_2014/?page_id=8335.

²⁴¹ "CV", *Liselotte Wajstedt*, accessed May 9 2017, <http://www.liselottewajstedt.com/bio>.

		LittleBig Productions , SFI					
Kiruna the Driftblock ²⁴²	SE		Unknown	Liselotte Wajstedt	2016	(ongoing)	Experimental
Leaving the Herd ²⁴³	NO	Mathis Ståle Mathisen, Rein Film	Mixed (individual, private company)	Egil Pedersen	2013	5 min	Short
Leivänm uruseni ²⁴⁴	FI		Unknown	Oskari Sipola	2011	3 min	Short
Lies ²⁴⁵	FI		Unknown	Ville-Riiko Fofonoff	2016	5 min	Music Video
Ludiin Nahkkui ²⁴⁶	NO		Unknown	Johan Sara Jr.	2014	3 min	Short
Luhtat's	FI	Sámi	Educational	Ritva Torika-	2004	10	Short

²⁴² "CV", *Liselotte Wajstedt*, accessed May 9 2017, <http://www.liselottewajstedt.com/bio>.

²⁴³ "Skábmagovat 2015", *Skábmagovat Film Festival*, Microsoft Word document courtesy of Kaija Anttonen.

²⁴⁴ "Skábmagovat 2012", *Skábmagovat Film Festival*, accessed May 9 2017, http://www.Skábmagovat.fi/Skábma_vanhat/Skábma_2012/800en.html.

²⁴⁵ "Lies", *Skábmagovat Film Festival*, accessed June 22 2017, http://skabmagovat.fi/skabmagovat_2014/?page_id=8644.

²⁴⁶ "Ludiin Nahkkui", *Skábmagovat Film Festival*, accessed June 22 2017, http://skabmagovat.fi/skabmagovat_2014/?page_id=8057.

Lunch ²⁴⁷		educational centre		Gelencser		min	
Maan muisti ²⁴⁸	FI	Giron Filmi Oy	Private company	Markku Lehmuskallio, Anastasia Lapsui	2009		Docum entary
Maccâm madduid – tánssájeij ee maainâs	FI	Sami education institute	Educational	Maria-Riitta Mällinen	2016	10 min	Docum entary
Maison ²⁴⁹	SE		Unknown	Ann Holmgren	2005	7 min	
Majja ja Sujujujja 250	NO	NRK	State media	Sverre Porsanger	2004	90 min	Feature
Märät säppikkää † ²⁵¹	FI	Yleisradio TV 2	State media	Anne Kirste Aikio/Suvi West	2009		TV product ion

²⁴⁷ "Skábmagovat 2004-05", *Skábmagovat Film Festival*, accessed May 9 2017, http://www.Skábmagovat.fi/Skábmá_vanhat/Skábmá_2005/800en.html.

²⁴⁸ Skábmagovat 2010, *Skábmagovat Film Festival*, accessed May 9 2017, http://www.Skábmagovat.fi/Skábmá_vanhat/Skábmá_2010/800en.html.

²⁴⁹ "Skábmagovat 2006", *Skábmagovat Film Festival*, accessed May 9 2017, http://www.Skábmagovat.fi/Skábmá_vanhat/Skábmá_2006/800en.html.

²⁵⁰ Skábmagovat 2004-05", *Skábmagovat Film Festival*, accessed May 9 2017, http://www.Skábmagovat.fi/Skábmá_vanhat/Skábmá_2005/800en.html.

²⁵¹ "Skábmagovat 2010", *Skábmagovat Film Festival*, accessed May 9 2017, http://www.Skábmagovat.fi/Skábmá_vanhat/Skábmá_2010/800en.html.

Mavericks, Dr Esther Tailfeathers, Blood Reserve ²⁵²	CA		Unknown	Elle-Maija Tailfeathers	2015	11 min	Documentary
May of the Black H'mong ²⁵³	FI		Unknown	Mika Aleksandroff	2015	13 min	Documentary
Melkeveien ²⁵⁴	NO	NRK Sápmi	State media	Frode Grønmo, Elle Márja Eira	2014	2 x 28 min	TV Production
Merja ²⁵⁵	FI		Unknown	Miikka Miinala	2015	14 min	
Miel ²⁵⁶	FI		Unknown	Xia Torikka	2015	21 min	

²⁵² "Film and Video Works", *Elle-Maija Tailfeathers.com*, accessed May 9 2017, http://elle-maija-tailfeathers.com/?page_id=311.

²⁵³ "Skábmagovat 2016: Kaamoksen Kuvia/Reflections of the Endless Night", Inari: Skábmagovat Film Festival, 2016.

²⁵⁴ "Skábmagovat 2015", *Skábmagovat Film Festival*, Microsoft Word document courtesy of Kaija Anttonen.

²⁵⁵ "Skábmagovat 2016: Kaamoksen Kuvia/Reflections of the Endless Night", Inari: Skábmagovat Film Festival, 2016.

²⁵⁶ "Skábmagovat 2016: Kaamoksen Kuvia/Reflections of the Endless Night", Inari: Skábmagovat Film Festival, 2016.

Min Mormor och jag ²⁵⁷	SE		Unknown	Ann-Christine Haupt	2006	13 min	Docum entary
Mino ²⁵⁸	NO		Unknown	Johan Sara Jr.	2014	7 min	Music Video
Moonflower ²⁵⁹	NO	Viktorfilm	Private company	Viktor Enoksen	2014	4 min	Music Video
My Girlfriend's Grandma ²⁶⁰	FI	Sami education institute	Educational	Aleksi Ahlakorpi	2016	8 min	Short
Nar Speilbild et Lyver ²⁶¹	NO	UiT – Norges arktiske universitet Fritt Ord	Educational	Niels Ovllá Dunfjell, Daniel Wetherell, Stian Sætermo	2013	22 min	Docum entary
Nils Joran ²⁶²	NO		Unknown			4 min	Music Video

²⁵⁷" Skábmagovat 2008", *Skábmagovat Film Festival*, accessed May 17 2017,

http://www.Skabmagovat.fi/Skabma_vanhat/Skabma_2008/ohjelma_en/ohjelmainfo_su.htm#.

²⁵⁸"Mino", *Skábmagovat Film Festival*, accessed May 22 2017,

http://skabmagovat.fi/skabmagovat_2014/?page_id=8672.

²⁵⁹"Skábmagovat 2015", *Skábmagovat Film Festival*, Microsoft Word document courtesy of Kaija Anttonen.

²⁶⁰"My Girlfriend's Grandma", *Skábmagovat Film Festival*, accessed June 22 2017,

http://skabmagovat.fi/skabmagovat_2014/?page_id=8326.

²⁶¹"Skábmagovat 2015", *Skábmagovat Film Festival*, Microsoft Word document courtesy of Kaija Anttonen.

²⁶²"Skábmagovat 2014", *Skábmagovat Film Festival*, Microsoft Word document courtesy of Kaija Anttonen.

Nini ²⁶³	NO	NRK	State media	Nils Gaup	1998	5 x 55 min	TV series
North Star ²⁶⁴	NO/FR/ UK/IT	Warner Bros., AFCL Prods., M6 and Federal Films co- production	Private company	Nils Gaup	1996	1 h 30 min	Feature
Oktavuoh ta ²⁶⁵	FI	Sami education institute	Educational	Aleksi Ahlakorpi, Tomi Rantanen	2016	4 min	Short
Olga ²⁶⁶	SE/NO/ FI/RU	Safi Oy	Private company	Paul-Anders Simma	2013	67 min	Docum entary
Our Songs ²⁶⁷	NO	NRK Sápmi / World Indigenous Television	Mixed (state media, non- profit)	Ole Mahtte H. Gaup	2014	3 x 29 min	TV Product ion

²⁶³ "Skábmagovat 2014", *Skábmagovat Film Festival*, Microsoft Word document courtesy of Kaija Anttonen.

²⁶⁴ Joe Leydon, "Review - North Star French-British-Norwegian Italian", *Variety*, November 4 1996, <http://variety.com/1996/film/reviews/north-star-french-british-norwegian-italian-1200447837>.

²⁶⁵ "Oktavuohhta", *Skábmagovat Film Festival*,

²⁶⁶ Olga, *Internet Movie Database*, accessed May 9 2017, http://www.imdb.com/title/tt2646256/?ref_=nm_flmg_dr_1.

²⁶⁷ "Skábmagovat 2015", *Skábmagovat Film Festival*, Microsoft Word document courtesy of Kaija Anttonen.

		Broadcaster s Network (WITBN)					
Paradiset 268	SE	Salmonfox AB	Private Company	Amanda Kernell	2014	20 min	Short
Porot Kuuluvat Tuulelle 269	FI		Unknown	Paivi Kapiainen- Heiskanen	2015	39 min	Docum entary
Portraits of Varanger 270	NO		Unknown	Egil Pedersen	2013	13 min	Docum entary
Reindeer Dreaming 271			Unknown	Aanti Haase	2001	27 min	
Reindeer Herding	NO	Siivet	Private Company	Anstein Mikkelsen, Alf	2004	25 min	Short

²⁶⁸ "Amanda Kernell", *Swedish Film Institute Database*, accessed May 9 2017, <http://www.sfi.se/en-GB/Swedish-film-database/Item/?type=PERSON&itemid=325817&iv=MOVIE&ref=%2ftemplates%2fSwedishFilmSearchResult.aspx%3fid%3d1225%26epslanguage%3den-GB%26searchword%3damanda+kernell%26type%3dPerson%26match%3dBegin%26page%3d1%26prom%3dFalse>.

²⁶⁹ "Skábmagovat 2016: Kaamoksen Kuvia/Reflections of the Endless Night", Inari: Skábmagovat Film Festival, 2016.

²⁷⁰ "Dellie Maa Program", *Dellie Maa Festival*, 2014, digital PDF file courtesy of Oskar Östergren.

²⁷¹ "Skábmagovat 2002", *Skábmagovat Film Festival*, accessed May 9 2017, http://www.Skábmagovat.fi/Skábma_vanhat/Skábma_2002/800en.html.

or Into the World ²⁷²				Johansen			
Reindeers ²⁷³	SE		Unknown	Liselotte Wajstedt	2008		
Reisen till julestjern en ²⁷⁴	NO	Moskus Film	Private Company	Nils Gaup	2012	1 h 20 min	Feature
Sää'nte'm es ²⁷⁵	FI		Unknown	Working group of Media Programme students/Erkki Feodoroff	2016	7 min	Music Video
Sahtan ja Mahtan ²⁷⁶	FI		Unknown	Tarmo Lehtosalo, Ailu Valle, Raquel Raqn	2012	4 min	Music Video
Sameblod ²⁷⁷	SE	Nordisk Filmprodukt	Private Company	Amanda Kernell	2017	1h 50 min	Feature

²⁷² "Skåbmagovat 2005", *Skåbmagovat Film Festival*, accessed June 22 2017, http://www.skabmagovat.fi/skabma_vanhat/skabma_2005/800en.html.

²⁷³ "CV", *Liselotte Wajstedt*, accessed May 9 2017, <http://www.liselottewajstedt.com/bio>.

²⁷⁴ "The Journey to the Christmas Star", *Norwegian Film Institute*, accessed June 22 2017, <http://www.nfi.no/english/search/film?key=98221>.

²⁷⁵ "Sää'nte'mes", *Skåbmagovat Film Festival*, accessed June 22 2017, http://skabmagovat.fi/skabmagovat_2014/?page_id=8119.

²⁷⁶ "Skåbmagovat 2016: Kaamoksen Kuvia/Reflections of the Endless Night", Inari: Skåbmagovat Film Festival, 2016.

²⁷⁷ "Amanda Kernell", *Swedish Film Institute Database*, accessed May 9 2017, <http://www.sfi.se/en-GB/Swedish-film->

		ion Sverige AB					
Sámi Boja ²⁷⁸	NO	Kautokeino Film/EYEF EED DOCS	Private Company	Elle Sofe Henriksen	2015	9 min	Short
Sammakk o, joka oli aika ruma ²⁷⁹	FI		Unknown	Jouni West, Pia Mikkila	2010	4 min	Short
Sápmi Love ²⁸⁰	SE		Unknown	Lisa Marie Kristensen	2016	28 min	Short
Sápmi Sessions ²⁸¹	SE	SVT	State media		2014	30 min	TV Product ion
Semester system ²⁸²	SE	Direktörn och	Private company	Amanda Kernell	2008	13 min	Short

database/Item/?type=PERSON&itemid=325817&iv=MOVIE&ref=%2ftemplates%2fSwedishFilmSearchResult.aspx%3fid%3d1225%26epslanguage%3den-

GB%26searchword%3damanda+kernell%26type%3dPerson%26match%3dBegin%26page%3d1%26prom%3dFalse.

²⁷⁸ "7 Sámi Films", *International Sámi Film Institute*, accessed May 9 2017,

<http://www.isfi.no/eng/films/7Sámistories/>.

²⁷⁹ "Skábmagovat 2016: Kaamoksen Kuvia/Reflections of the Endless Night", Inari: Skábmagovat Film Festival, 2016.

²⁸⁰ "Sápmi Love", *Skábmagovat Film Festival*, accessed June 22 2017,

http://skabmagovat.fi/skabmagovat_2014/?page_id=8681.

²⁸¹ "Skábmagovat 2014", *Skábmagovat Film Festival*, Microsoft Word document courtesy of Kaija Anttonen.

²⁸² "Amanda Kernell", *Swedish Film Institute Database*, accessed May 9 2017, [http://www.sfi.se/en-GB/Swedish-](http://www.sfi.se/en-GB/Swedish-film-)

film-
database/Item/?type=PERSON&itemid=325817&iv=MOVIE&ref=%2ftemplates%2fSwedishFilmSearchResult.aspx%3fid%3d1225%26epslanguage%3den-

GB%26searchword%3damanda+kernell%26type%3dPerson%26match%3dBegin%26page%3d1%26prom%3dFalse.

		Fabrikörn Handelsbola g, Dreamfield Group					
Shipwrecked ²⁸³	NO/SE/ USA	Walt Disney Pictures, Filmkamera tene AS	Private company	Nils Gaup	1990	1 h 32 min	Feature
Shitty Shitty Bang Bang ²⁸⁴	NO	Cecilia Sundkvist	Individual	Kjartan Nilsen	2014	4 min	Short
Small Fish Crying ²⁸⁵	FI	Ima filbma- ja sátneudodji & Inarin elokuvateoll isuus	Mixed (private company, non-profit)	Ima Aikio- Arianaick	2014	3 min	Music Video

²⁸³ Mark Caro, "Shipwrecked Springs Leaks But Doesn't Sink", *Chicago Tribune*, March 3 1991, accessed June 22 2017, http://articles.chicagotribune.com/1991-03-03/features/9101200116_1_hakon-haakonsen-director-nils-gaup-hakon.

²⁸⁴ "Skábmagovat 2015", *Skábmagovat Film Festival*, Microsoft Word document courtesy of Kaija Anttonen.

²⁸⁵ "Skábmagovat 2015", *Skábmagovat Film Festival*, Microsoft Word document courtesy of Kaija Anttonen.

Snolejoni nna ²⁸⁶	FI		Unknown	Sofia Jannok	2015	4 min	Music Video
Soajjalac cat ²⁸⁷	FI		Unknown	Ima Aikio- Arianaick	2013	28 min	Docum entary
Social Animals 288	RU		Unknown	Ilya Zheltyakov	2013	16 min	Docum entary
Son of the Sun ²⁸⁹	SE		Unknown	Gunilla Bresky	2017	58 min	Docum entary
Sound of the Sami Plains ²⁹⁰	NO		Unknown	Britt Jorunn Hundsnes	2015	58 min	Docum entary
Sparruoa bban ²⁹¹	FI		Unknown	Suvi West	2016	67 min	Docum entary
Spel ²⁹²	SE	Direktörn och	Private company	Amanda Kernell	2008	13 min	Short

²⁸⁶ "Skábmagovat 2016: Kaamoksen Kuvia/Reflections of the Endless Night", Inari: Skábmagovat Film Festival, 2016

²⁸⁷ "Dellie Maa Program", *Dellie Maa Film Festival*, 2014, digital PDF file courtesy of Oskar Östergren.

²⁸⁸ "Skábmagovat 2014", Skábmagovat Film Festival, Microsoft Word document courtesy of Kaija Anttonen.

²⁸⁹ "Son of the Sun", *Skábmagovat Film Festival*, accessed June 22 2017,

http://skabmagovat.fi/skabmagovat_2014/?page_id=10523.

²⁹⁰ "Sound of the Sámi Plains", *Skábmagovat Film Festival*, accessed June 22 2017,

http://skabmagovat.fi/skabmagovat_2014/?page_id=8403.

²⁹¹ "Skábmagovat 2016: Kaamoksen Kuvia/Reflections of the Endless Night", Inari: Skábmagovat Film Festival, 2016.

²⁹² "Amanda Kernell", *Swedish Film Institute Database*, accessed May 9 2017, <http://www.sfi.se/en-GB/Swedish-film-database/Item/?type=PERSON&itemid=325817&iv=MOVIE&ref=%2ftemplates%2fSwedishFilmSearchResult.aspx%3fid%3d1225%26epslanguage%3den-GB%26searchword%3damanda+kernell%26type%3dPerson%26match%3dBegin%26page%3d1%26prom%3dFalse>.

		Fabrikörn Handelsbola g					
Spin and Feast, Ferret ²⁹³	FI	Ima filbma- ja sátneduodji & Inarin elokuvateoll isuus	Mixed (private company, non-profit)	Ima Aikio- Arianaick	2014	3 min	Short
State of the Nations (250 Years Honour Your Words) ²⁹⁴	CA	Elle-Maija Tailfeathers	Individual	Elle-Maija Tailfeathers	2013	6 min	Docum entary
Stoerre Vaerie ²⁹⁵		Oskar Östergren, Bautafilm	Mixed (individual, private	Amanda Kernell	2015	15 min	Short

²⁹³ "Skábmagovat 2015", *Skábmagovat Film Festival*, Microsoft Word document courtesy of Kaija Anttonen.

²⁹⁴ "Film and Video Works", *Elle-Maija Tailfeathers.com*, accessed May 9 2017, http://elle-maija-tailfeathers.com/?page_id=311

²⁹⁵ "7 Sámi Films", *International Sámi Film Institute*, accessed May 9 2017, <http://www.isfi.no/eng/films/7Sámistories>.

			company)				
Tawhaow hao ²⁹⁶	NZ		Unknown	Himiona Grace, Blackhorse Lowe, Sunna Nousuniemi	2016	6 min	Short
The Borderlin es of Memory ²⁹⁷	FI		Unknown	Tiina Meling	2013	20 min	Docum entary
The Fire ²⁹⁸	SE		Unknown	Liselotte Wajstedt	2017	9 min 50 sec	Short
The Kautokei no Confront ation I and II ²⁹⁹	NO	NRK	State Media	Arne O. Holm	2006	2 x 29 min	Docum entary
The King Crab -	FI	Unilumi Oy/Uhak	Private Company,	Helena Sahavirta	2003	30 min	Docum entary

²⁹⁶ "Tawhaowao", *Skábmagovat Film Festival*, accessed June 22 2017, http://skabmagovat.fi/skabmagovat_2014/?page_id=8649.

²⁹⁷ "Skábmagovat 2014", *Skábmagovat Film Festival*, Microsoft Word document courtesy of Kaija Anttonen.

²⁹⁸ "CV", *Liselotte Wajstedt*, accessed May 9 2017, <http://www.liselottewajstedt.com/bio>.

²⁹⁹ "Skábmagovat 2007", *Skábmagovat Film Festival*, accessed May 9 2017, http://www.Skabmagovat.fi/Skabma_vanhat/Skabma_2007/800en.html.

Threat or Treasure of the Barents Sea ³⁰⁰		iisi Koivisto	unknown				
The Kings - Reindeer Racing ³⁰¹	FI	Helsinki College Stadia	Educational	Sasha Silvala and Jouni Rantala		27 min	
The Last King ³⁰²	NO	Paradox Rettigheter AS	Private Company	Nils Gaup	2016	99 min	Feature
The Light ³⁰³	NO		Unknown	Johan Sara Jr.	2016	5 min	Short
The Lost One ³⁰⁴	SE		Unknown	Liselotte Wajstedt	2014	6 min 30 secon ds	Short
The Right	CA	Elle-Maija	Individual	Elle-Maija	2014	1 min	Remix

³⁰⁰ "Skábmagovat 2004", *Skábmagovat Film Festival*, accessed May 9 2017, http://www.skabmagovat.fi/Skabma_vanhat/Skabma_2004/800en.html.

³⁰¹ "Skábmagovat 2002", *Skábmagovat Film Festival*, accessed June 22 2017, http://www.skabmagovat.fi/skabma_vanhat/skabma_2002/800en.html.

³⁰² "The Last King", *Norwegian Film Institute*, accessed June 22 2017, <http://www.nfi.no/english/119346/birkebeinerne>.

³⁰³ "The Light", *Skabmagovat Film Festival*, accessed June 22 2017, http://skabmagovat.fi/skabmagovat_2014/?page_id=8399.

³⁰⁴ "CV", *Liselotte Wajstedt*, accessed May 9 2017, <http://www.liselottewajstedt.com/bio>.

Thing to Do ³⁰⁵		Tailfeathers		Tailfeathers		16 sec	
The Sámi and Her Body ³⁰⁶	SE		Unknown	Liselotte Wajstedt	2007	4 min 52 sec	Short
The Sun ³⁰⁷	FI	Stadia	Unknown	Sampo Karvo	2002	10 min	Short
This is My Land ³⁰⁸	SE		Unknown	Sofia Jannok	2016	6 min	Music Video
To Kill a Reindeer ³⁰⁹	FI	Safi Oy	Private Company	Paul-Anders Simma	2012	59 min	Docum entary
Trambo ³¹⁰	FI		Unknown	Marja Helander	2013	4 min	Short
Triffon from		Yleisradio TV 2, SVT	State Media	Elli Rantala, Sulo Aikio	1983	20 min	Docum entary

³⁰⁵ "Film and Video Works", *Elle-Maija Tailfeathers.com*, accessed May 9 2017, http://elle-maija-tailfeathers.com/?page_id=311.

³⁰⁶ "CV", *Liselotte Wajstedt*, accessed May 9 2017, <http://www.liselottewajstedt.com/bio>.

³⁰⁷ "Skábmagovat 2004", *Skábmagovat Film Festival*, accessed May 9 2017, http://www.skabmagovat.fi/Skábma_vanhat/Skábma_2004/800en.html.

³⁰⁸ "This is My Land", *Skábmagovat Film Festival*, accessed June 22 2017, http://skabmagovat.fi/skabmagovat_2014/?page_id=8362.

³⁰⁹ "To Kill a Reindeer", *DokWeb*, accessed May 9 2017, <http://archive.dokweb.net/en/documentary-network/east-european-docs/-to-kill-a-reindeer-6549>.

³¹⁰ "Skábmagovat 2014", *Skábmagovat Film Festival*, Microsoft Word document courtesy of Kaija Anttonen.

Petcheng a ³¹¹							
Troll Hideawa y ³¹²	FI	Ima filbma- ja sátneduodji & Inarin elokuvateoll isuus	Mixed (private company, non-profit)	Ima Aikio- Arianaick	2014	3 min	Short
Turistern e ³¹³	NO		Unknown	Mai-Lis Eira	2014	9 min	Docum entary
Våra Discon ³¹⁴	SE	Direktörn och fabrikörn handelsbola g	Private Company	Amanda Kernell	2007	8 min	Short
Våren ³¹⁵	SE		Unknown	Patrick Muskos	2003	3 min	Short
Vidas Voktere	NO	NRK Sapmi	State Media	Roger Mandal	2014	30 min	Docum entary

³¹¹ "Skábmagovat 2003," *Skábmagovat Film Festival*, accessed May 9 2017, http://www.Skábmagovat.fi/Skábma_vanhat/Skábma_2003/800en.html.

³¹² "Skábmagovat 2015", *Skábmagovat Film Festival*, Microsoft Word document courtesy of Kaija Anttonen.

³¹³ "Skábmagovat 2016: Kaamoksen Kuvia/Reflections of the Endless Night", Inari: Skábmagovat Film Festival, 2016.

³¹⁴ "Amanda Kernell", *Swedish Film Institute Database*, accessed May 9 2017, <http://www.sfi.se/en-GB/Swedish-film-database/Item/?type=PERSON&itemid=325817&iv=MOVIE&ref=%2ftemplates%2fSwedishFilmSearchResult.aspx%3fid%3d1225%26epslanguage%3den-GB%26searchword%3damanda+kernell%26type%3dPerson%26match%3dBegin%26page%3d1%26prom%3dFalse>.

³¹⁵ "Skábmagovat 2014", *Skábmagovat Film Festival*, Microsoft Word document courtesy of Kaija Anttonen.

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Vihitta Vahkku Vieljain 317	NO		Unknown	Bieret Ravdna Rognerud Eira	2016	17 min	Docum entary
Viikate ³¹⁸	FI	Sogsakk	Educational	Jonne Jarvinen	2014	12 min	Short
Vilda Duottar 319	NO	ISFI	Non-profit	Johan Ante Utsi, Inga Marie Risvik, Elle Marja P. Eira, Yvonne Thommassen, Anne Merete A. Gaup, Hakon Isak Vars	2009	6 min	Short
Virtauksi a ³²⁰	FI	Sogsakk	Educational	Tapio Seppala	2014	13 min	Short
Vuoinnal as	NO		Unknown	Gjert Rognli	2009	5 min	Short

³¹⁶ "Viddas Voktere", *Skábmagovat Film Festival*, accessed June 22 2017, http://skabmagovat.fi/skabmagovat_2014/?page_id=8679.

³¹⁷ "Vihitta Vahkku Vieljain", *Skábmagovat Film Festival*, accessed June 22 2017, http://skabmagovat.fi/skabmagovat_2014/?page_id=8434.

³¹⁸ "Skábmagovat 2015", *Skábmagovat Film Festival*, Microsoft Word document courtesy of Kaija Anttonen.

³¹⁹ "Short Films Funded by the International Sámi Film Centre", *International Sámi Film Institute*, accessed May 9 2017, <http://www.isfi.no/eng/films/short>.

³²⁰ "Skábmagovat 2015", *Skábmagovat Film Festival*, Microsoft Word document courtesy of Kaija Anttonen.

cumma ³²¹							
Vuosttas lavkkit ³²²	NO	NRK Sápmi	State Media	Ole Mahtte H. Gaup	2014	39 min	Docum entary
We are Still Here ³²³	SE		Unknown	Sofia Jannok, Matti Aikio	2016	5 min	Music Video
Where the F*ck is Vuotso? ³²⁴	FI	Tuupa Records	Music Label	Jussi Isokoski	2014	3 min	Music Video
Who is Left on the Shore? ³²⁵	NO	Hommit AS	Private Company	Niillas A. Somby	2003	38 min	Docum entary
Wimme ³²⁶	FI	Unilumi	Private Company	Juha-Iisakki Koivisto	2008	30 min	Docum entary
Ylva: Lipn ³²⁷	Sápmi		Unknown	Suohpanterror	2016	7 min	Music Video

³²¹ "Skábmagovat 2010", *Skábmagovat Film Festival*, accessed May 9 2017, http://www.Skábmagovat.fi/Skábma_vanhat/Skábma_2010/800en.html.

³²² Skábmagovat 2015", *Skábmagovat Film Festival*, Microsoft Word document courtesy of Kaija Anttonen.

³²³ "We are Still Here", *ImagineNative*, accessed May 9 2017, <http://www.imagenative.org/we-are-still-here>.

³²⁴ "Skábmagovat 2015", *Skábmagovat Film Festival*, Microsoft Word document courtesy of Kaija Anttonen.

³²⁵ "Skábmagovat 2004", *Skábmagovat Film Festival*, accessed May 9 2017, http://www.Skábmagovat.fi/Skábma_vanhat/Skábma_2004/800en.html.

³²⁶ "Skábmagovat 2009", *Skábmagovat Film Festival*, accessed May 9 2017, http://www.Skábmagovat.fi/Skábma_vanhat/Skábma_2009/800en.html.

Yoik ³²⁸	SE		Unknown	Liselotte Wajstedt		3 min	Docum entary
Yoiking Away ³²⁹	FI		Unknown	Julani Valasvaara	1971	30 min	Docum entary

³²⁷ "Ylva: Lipn", *Skábmagovat Film Festival*, accessed June 22 2017,
http://skabmagovat.fi/skabmagovat_2014/?page_id=8373.

³²⁸ "Skábmagovat 2008", *Skábmagovat Film Festival*, accessed May 9 2017,
http://www.Skábmagovat.fi/Skábma_vanhat/Skábma_2008/ohjelma_en/ohjelmainfo_su.htm.

³²⁹ "Skábmagovat 2013", *Skábmagovat Film Festival*, accessed May 9 2017,
http://www.Skábmagovat.fi/Skábma_vanhat/Skábma_2013/800en.html.

Appendix D: Sámi Films by the Numbers

Number of Films by Type of Producer in Each Country (Database)

	Education al	Individu al	State Med ia	Compa ny	Non-Profit or Collective	Mixe d	Musi c Labe l	Unknow n or not specifie d	Tota l
Sweden	3	9	5	14	1	5	0	2	39
Norway	13	11	26	27	3	17	1	15	113
Finland	96	3	7	14	13	4	2	5	144
Russia	0	0	0	0	0	1	0	0	1
Sápmi Joint incl. Sweden	0	0	2	3	0	3	0	0	8
Sápmi joint not incl. Sweden	0	0	2	2	0	0	0	0	4
Sápmi/N on- Sápmi	1	0	0	2	0	0	0	1	4

joint incl. Sweden									
Sápmi/N on- Sápmi joint not incl. Sweden	1	0	0	1	0	0	0	1	3
Non- Sápmi	0	1	0	0	1	0	0	0	2
Country not specified	1	0	2	1	0	0	0	1	5
Total	115	24	44	64	18	30	3	25	323

Number of Films by Type of Producer in Each Country (Outside Database)

	Education al	Individu al	State Medi a	Compan y	Non- Profit or Collecti ve	Musi c Labe l	Mixe d	Unknow n	Tota l
Sweden	0	0	1	10	0	0	3	27	41
Norway	2	2	13	10	1	0	2	19	49
Finland	15	0	1	7	0	2	0	28	53
Russia	0	0	0	0	0	0	0	2	2
Sápmi (otherwise unspecifie d)	0	0	0	0	0	0	0	1	1
Sápmi Joint incl. Sweden	0	0	0	1	0	0	0	0	1
Sápmi joint not incl. Sweden	0	0	0	0	0	0	0	1	1
Sápmi/No n-Sápmi	0	0	0	1	0	0	0	0	1

joint inclu. Sweden									
Sápmi/Non-Sápmi joint not incl. Sweden	0	0	0	1	0	0	0	0	1
Non-Sápmi	0	6	1	0	0	0	0	3	10
Country Not Specified	0	0	1	4	0	0	6	4	15
Total	17	8	17	34	1	2	11	85	175

Sámi Film Database by Country

Country	Number	SE included? (Joint)
Norway	113	N/A
Sweden	38	N/A
Finland	144	N/A
Russia	1	N/A
Joint (Sápmi only)	13	9

Joint (Sápmi/non-Sápmi)	6	3
Exclusively non-Sápmi	2	N/A
Country not specified	6	N/A

Sámi Film Database by Genre

Genre ³³⁰	Number
Children's Film	7
Documentary	100
Feature	12
Short	194
TV Production	9

Films Outside the Database by Country

Country	Number	SE Included?
Sweden	41	N/A
Norway	49	N/A
Finland	53	N/A
Russia	2	N/A
Sápmi (not otherwise)	1	N/A

³³⁰ Taken from the descriptions in the Sámi Film Database - see Appendix C.

specified)		
Other	10	N/A
Joint (Sápmi)	2	1
Joint (Sápmi/Non- Sápmi)	2	1
Country not specified	15	N/A

Films Outside the Database by Genre

Genre ³³¹	Number
Documentary	50
Feature	8
Remix	1
Experimental	3
Short	71
TV Production	7
Music Video	20
Genre not specified	15

³³¹ Taken from the descriptions of the Skábmagovat programme (or other film festivals), the filmmakers' own writing, or other film databases, depending on the source.

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