



School: Bath School of Art

Researcher: Rosie Snell

Project Title: Outliers

UOA: 32 - Art and Design: History, Practice and Theory

Research Timeline

Date	Rationale of research activities and decisions undertaken
May 2012	Stage 1: Greenland Research Trip This project was conceived in conversation with Mariele Neudecker and Gretel Ehrlich and a plan was made to join them on a research trip to Greenland. We were looking for a remote nature, beyond landscape, beyond the grid.
03/05/13 – 03/06/13	Stage 2: Dissemination of first works in response to Greenland <i>Human Traces on the Urban Landscape (Touring show)</i> Stour Space, 7 Roach Road, London E3 2PA – Group exhibition showing early responses to the icescapes of Greenland – works on paper
14/06/13 – 23/06/13	<i>Between Two Tides</i> Motorcade/Flashparade 37 Philip Street, Bristol BS3 4EA – Joint Exhibition with Mariele Neudecker to show early responses to the icescapes of Greenland – paintings
06/03/15 – 29/04/15	<i>Human Traces on the Urban Landscape</i> Clare Hall, Herschel Road, Cambridge CB3 9AL– Group exhibition showing early responses to the icescapes of Greenland – works on paper

Sep 2015	<p>Stage 3: Experiments in Paint</p> <p>Began series of experiments with Bath Spa University's Paint Technician Tim Davies exploring how to create an avalanche using paint. (e.g. using layers of slow drying paint under more stable fast drying ones and using gravity as the force to begin process.</p>
April 2016	<p>Explored a series of experiments using the force from a shot gun to start avalanches in paint, working with a member of local gun group.</p>
June 2016	<p>Began a series of experiments with the Explosives technician at the Academy of Defence in Shrivenham. Creating avalanches and crevasses in paint using the force of explosions.</p>
Oct – Dec 2016	<p><i>Derwent Art Prize</i>, Exhibition, The Mall Galleries, London and Town Hall Arts, Market Street, Trowbridge - Group exhibition showing experimental responses – work on paper</p>
23/03/17	<p>Public talk – The Curve Auditorium, The Forum, Norwich. In connection with exhibition at Castle Museum, Norwich.</p>
May – July 2017	<p>Experimented with flocking on paint to create snow with Bath Spa University's technicians Simon Copper and Tim Davies</p>
June 2017	<p><i>Open Plan</i> – Exhibition, Locksbrook Road, Bath. Group exhibition showing experimental responses – works on paper</p>
April – June 2018	<p>Experiments with wax emulating ice with Bath Spa University's Paint technician Tim Davies</p>
18/10/18	<p>Public talk - Town Hall Arts, Market Street, Trowbridge, BA14 8EQ</p>
23/11/18 – 06/01/19	<p>Stage 4: Output. The final stage of this project was the exhibition</p> <p><i>Outliers</i> - Solo exhibition shown at No 20 Arts, 20 Cross Street, London N1 2BG. Comprising 26 works including paintings, drawings and photographs.</p>
01/08/19 – 31/08/19	<p><i>Landscapes</i> – Exhibition, No 20 Arts, 20 Cross Street, London N1 2BG. Group exhibition including 7 works.</p>