

APPENDIX

Appendix S1: Themes covered in the unstructured interviews

- Stories behind the name of the village or the location of a religious centre in the village (e.g. stupa i.e. religious shrines, and monastery) or famous landmarks / physical features of the landscape (e.g. cave, rivers, cliffs, lakes, glaciers etc.)
- Stories of animals that people interact with most commonly (e.g. choughs, chukar partridge)
- Bird migration stories
- Stories of travels to Tibet/ stories of wildlife trade
- Stories about lakes/ animals found at the lakes
- Famous lore in the region or in adjoining regions
- Stories of wild animals – local names of animals
- Stories of interactions between village deity/ oracles, and wild animals. Or mountain deities and their animal representatives/ messengers.
- Role of the village deity in facilitating / banning killing of wildlife
- Hunting stories/ hunting rules of the past
- Popular beliefs and taboos with respect to nature/wildlife
- Religious significance of certain wild animals or sites
- Use of wild animals in traditional medicine
- Ephemera and vintage goods in the house (e.g. utensils, storage, paintings) and their connection to nature/ wildlife, animal talismans
- Animal figurines or masks in chortens/ shrines. Shrines dedicated to birds and animals.
- Bon temple/ shrines and their connection to wild animals.
- Shrines where weapons are offered to deities

- Events around Tibetan calendar (i.e. important days, festivals associated with natural cycles or wild animals, origin of archery or hunting festivals)
- Animals used in agriculture and trade. Animals exchanged as gifts between the Tibetan and the Chinese Empire
- Depiction of animals in thangkas and other paintings/art. Old v/s new paintings in monasteries that may highlight points of tension.
- Wolf trapping/ hunting – time, labour, and resources needed
- Are there hidden valleys (béyul) – are wild animals found in the hidden valley.
- Are there sacred valleys? Why are they sacred?
- Animal symbolism in dreams
- Animal use in rituals
- How has people's relationship with wildlife changed over time?
- Animal imagery in traditional *cham* dance
- Difference between snow lion and snow leopard
- Depictions of animals in rock art