# PhD Thesis: Emergent Topics, Concepts & Themes

### A component for completion of thesis:

'The Socioethical Implications of Body Worn Computers:
An Ethnographic Study'

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#### Introduction

From early 2009 through until the submission of the Phd thesis 'The Social Implications of Body Worn Computers: An Ethnographic Study' the researcher Alexander Hayes compiled notes in self reflection that were then tagged using keywords and key terms using the authoring tool Scrivener. Over the 11 year period these notes were then categorised and employed in the written description of fully articulated posts in the researchers online research journal.

This research was conducted in the Faculty of Engineering and Information Systems, School of Computing and Information Technology (SCIT) at the University of Wollongong with research strength Innovation in Business & Social Research under Principal Supervisor Professor Katina Michael (University of Wollongong) and Associate Supervisor Dr Teemu Leinonen (Aalto University Finland). The full thesis can be accessed at <a href="https://ro.uow.edu.au/theses1/853">https://ro.uow.edu.au/theses1/853</a>

This data collection was created in Figshare in early 2019 with the original title of 'PhD Thesis: Emergent Themes' and a DOI was reserved for the final deposition of this document post thesis submission in late 2020. During final titration of the main empirical evidence in tabulated form, the researcher noted a substantial finding of correlations and aberrations that arise when considering the thematic overtures which emergent when examining those notes, posts and the main Research Participant lexicon, which is available for download at <a href="https://figshare.com/articles/online\_resource/PhD">https://figshare.com/articles/online\_resource/PhD</a> Thesis - Lexicon/11887791.

As a result of this consideration, a key finding arose when considering the correlations between data, as the analytical process evolved from simple synthesis to cohesive awareness. Each granular assay of observance involved examining research participants responses were often their own dissection of topics in conversation, using key terms which participants considered important and concept 'clustering' to illustrate their understanding, knowledge and experience as they answered interview questions. In the synthesis of these concept clusters using qualitative text analysis tools such as Leximancer and in analysis of coding of concept clusters using Atlas.TI which arose in discussions, conversation or in

answering interview questions and answers, a set of emergent themes were identified by the researcher.

This correlation between topics, broken down into concept clusters and themes reveals a set of data that opens up an awareness for the researcher with which to compose analysis, describe findings and formulate grounded theory through rich description. A Foucauldian Discourse analysis provides an even deeper insight into the main topic of research investigation but also reveals the research participants literal closeness and understanding of the social and ethical implications of body worn computers. It is therefore important to note that the publication title was updated to 'PhD Thesis: Emergent Topics, Concepts and Themes' as testament to the process synthesis of key themes, considering the topics, concepts and themes as inseparable from each other in this research investigation presentation.

## 1.0 Emergent Topics

During the four (4) main stages of this research project the researcher sought opportunities to engage stakeholders in conversation focused on their expertise aligned with the research topic, then in an intensive praxis critically appraising these ideas in both self reflection and analysis of empirical data.

In listening, during and after each conversation with experts, BWCs were identified as one small part of a much larger story, that of wearable computing and hence this human connection and shared purpose of exploring the social and ethical implications of BWCs then emerged as the true value proposition for this research. As a result of this ethnographic process, new knowledge and critical understanding of the research topic arose, in which the researcher as a participant observer gained a better perspective of BWCs through what is known as 'interpretive reflexivity'. (Lichterman, 2017).

This methodological approach which focused on 'listening' is aligned with the works of Pierre Bourdieu as detailed by (Murdock, 2010), where the ethnographer has the potential to provide a 'universalising view' and in the process of identifying facts the ethnographer, (as sociologist) discharges non verifiable assumptions, adding to new knowledge through critical discourse analysis of power relations and higher level interpretations via interpretive reflexivity. Using a granular axial coding process of highlighting single words, combined words or key terms in Atlas. Ti of all participant responses, an examination of the resultant 'Code Bank' highlighted a distinct link between themes in lexical format (single terms) and by association (single and combined terms) affiliated or related concepts.

The researcher reinforces that this visualisation of data derivative of Atlas. Ti open and in vivo coding would (given the same data set) be entirely replicable and the methodology uniquely transferable according to the interpretations of each individual researcher. In lay terms, if the same methodology and form of representation was assigned to be used by another researcher the results would differ according to the researcher's interpretation, yet the rank, theme and concept associations would likely

extrapolate similarly. This is verifiable by scanning all forty thematic and related concept clusters and considering in entirety the relationships based on four separate yet ostensibly interrelated criteria:

- Human Issues concepts which manifest in lifeworld of humans including socially transmissible understandings;
- 2. Technological Factors relationally of human lifeworlds and technologies;
- 3. Actors descriptions of type;
- 4. Higher Order Concepts complex meta-level concepts.

Each and every theme or concept has in this case been considered and assigned one of those criteria as a means to emphasise the distinct differences in semantic association, by example, 'things' (N=20) has been assigned a 'Higher Order Concept' by criteria due to the researchers overarching knowledge of how influential this concept is across the entire dataset. This is also evidenced by its distinct appearance in numerous single participants as well as stakeholder group Concept Maps.

A tabular representation matches without assumption the expressions of participants responding to interview questions or in conversation as cogently expressed in strings such as 'ethics' (31); 'future' (26); 'society' (22); 'policing' (20) and 'risks' (18). This methodological approach, analysis and visualisation of data is clearly a process of the researcher instinctually aligning concepts as clusters and related themes. The omission of codes differentiates systematic comparative analysis by assessment, with the titration and visualisation of code rank, theme and concept cluster viable as a methodology in the construction of Grounded Theory.

| TOPICS        |    | CONCEPT 1       |    | CONCEPT 2          |    | CONCEPT 3            |    | CONCEPT 4           |   |
|---------------|----|-----------------|----|--------------------|----|----------------------|----|---------------------|---|
| privacy       | 83 | privacy issues  | 61 | privacy concerns   | 35 | privacy implications | 33 | consent             | 2 |
| geolocation   | 64 | tracking        | 58 | GPS                | 33 | information          | 32 | monitoring          | : |
| data          | 58 | surveillance    | 56 | recording          | 31 | government           | 21 | ссти                |   |
| event         | 55 | technology      | 54 | digital realities  | 30 | Internet             | 20 | things              |   |
| body          | 36 | wearable        | 27 | handheld           | 24 | embedded             | 19 | implantable         |   |
| ethics        | 31 | future          | 26 | society            | 22 | policing             | 20 | risks               |   |
| control       | 30 | computing       | 22 | memory             | 22 | camera               | 20 | change              |   |
| devices       | 28 | systems         | 22 | wearable camera    | 20 | wearable computing   | 19 | access              |   |
| smart         | 26 | smartphones     | 24 | point-of-view      | 19 | lifelogging          | 17 | permissions         | Ī |
| trust         | 25 | convenience     | 28 | benefits           | 16 | care                 | 15 | context             |   |
| place         | 18 | connection      | 15 | cultural practices | 15 | humanity             | 14 | awareness           |   |
| history       | 14 | education       | 13 | learning           | 13 | research             | 12 | training            |   |
| rules         | 12 | freedom         | 11 | fear               | 11 | transparency         | 11 | rights              |   |
| use           | 12 | environments    | 11 | applications       | 11 | choices              | 11 | potential           |   |
| implications  | 10 | LBS             | 11 | perception         | 11 | safety               | 11 | time                |   |
| intelligence  | 11 | law             | 10 | military           | 10 | public               | 10 | legislation         |   |
| security      | 11 | world           | 10 | differences        | 9  | facial recognition   | 9  | community           | Ī |
| classroom     | 10 | students        | 10 | use case           | 9  | workplace            | 9  | data collection     | Ī |
| values        | 10 | behaviour       | 10 | subject rights     | 9  | interaction          | 9  | person              |   |
| identity      | 9  | accountability  | 9  | self awareness     | 9  | power                | 9  | acceptance          |   |
| convergence   | 9  | cyborgs         | 8  | conversations      | 8  | actual vs perceived  | 8  | absolute reality    | Ī |
| purpose       | 8  | perspectives    | 8  | capture            | 7  | questions            | 7  | social implications | Ī |
| whereabouts   | 7  | accuracy        | 7  | individual         | 7  | investigations       | 7  | understanding       | Ī |
| ubiquitous    | 7  | concerns        | 7  | intimacy           | 6  | harm                 | 6  | trajectory          |   |
| development   | 7  | design          | 7  | communication      | 7  | adoption             | 6  | autonomy            |   |
| utility       | 6  | function        | 6  | ease of use        | 6  | application          | 6  | automation          | Ī |
| development   | 7  | design          | 7  | opportunity        | 7  | adoption             | 6  | business            | r |
| connectedness | 6  | challenge       | 6  | answers            | 6  | feedback loop        | 6  | self reflection     | Ī |
| state         | 6  | social networks | 6  | secrets            | 6  | advantage            | 6  | crime               |   |
| corporations  | 6  | consumers       | 6  | nudging            | 5  | social sorting       | 5  | entrapment          |   |
| human rights  | 6  | human exp.      | 5  | debate             | 5  | discussions          | 5  | consumer rights     | Ī |
| evolution     | 5  | augmentation    | 5  | beliefs            | 5  | inevitable           | 5  | Singularity         |   |
| cloud         | 5  | decisions       | 4  | expectation        | 4  | exposure             | 4  | addiction           |   |
| opt out       | 4  | escape          | 4  | etiquette          | 4  | power of retraction  | 4  | lens                |   |
| prediction    | 4  | sensing         | 4  | proximity          | 4  | quantified self      | 4  | profiles            |   |
| equity        | 4  | effects         | 4  | forfeiture         | 4  | heath                | 4  | liberation          |   |
| storytelling  | 4  | use case        | 4  | scenario           | 4  | activity             | 4  | adaption            |   |
| augmented     | 4  | code            | 4  | processing         | 4  | encryption           | 4  | distraction         | Ī |
| institution   | 4  | partnerships    | 4  | pedagogy           | 4  | industry             | 4  | analytics           |   |
|               |    | transmission    | 4  | actual             | 4  | individuals          | 4  | earth               |   |

Table 17. Emergent Topics (& Related Concept Clusters)

## 2.0 Emergent Concepts

This research investigation brought together eight (8) key stakeholders groups from five (5) continents, with all fifty (50) participants having either direct experience with body worn camera technologies or contact through their profession and research with wearable computing.

A strategy was devised to 'make meaning' by analysis of data derived from individual interviews and stakeholder groups. Coding and content analysis were then represented using tabular, visual concept maps, critical discourse inclusion and reflective interpretations in narrative throughout Chapter 6, Socioethical Implications which then culminates as a synthesis of knowledge in Chapter 7, Discussion. When considering how to analyse the amassed range of codes assigned to concepts and associated themes, the researcher determined that a Lexicon: Appendix 9.8 provides a strong visual representation of lexical associations.

Likewise, with due diligence, a careful examination of occurrence and weighted association of terms derivative of Atlas. Ti code lists and code manager can then be represented using a tabular format, aligning emergent themes and concept clusters in *Table 17: Emergent Topics & Related Concept Clusters*. As an example of an emergent theme, 'privacy' comprises many intersecting conceptual clusters which emerges from all fifty interviews with the rare exception, BWCs are considered as contributing to the erosion of privacy in a contemporaneous techno-centric and capitalist consumer global climate.

I'm sensitive to collateral intrusion of privacy. I've got no particular objection to anybody wishing to sort of chronicle their life using images or sound recordings, however I have no particular desire to feature in those chronicles. (Harfield, 2012, p.9)

Central to this argument is the arguable 'benefit' which corporations promote to gain vast quantities of personal data, often positioning 'users' location in time and place as an event enriched with locational whereabouts.

I tend to see more potential harm or damage, primarily because although the individual that is wearing it obviously has consented to wearing it and by using it everybody within their vicinity has not and therefore it becomes a personal CCTV in that regard. (Mathews, 2013)

The falsity of 'enamoured worship of things' the researcher points out must not be attributed value as anything more than the numerical predominance of this discrete concept cluster in content analysis. Notably though, participants that refer to humans as 'resources' or 'users' or 'things' or 'numbers' are often proven to also refer to inanimate devices as having 'intelligence', being 'responsive' and 'communicating' in a 'relationship'.

The emergent counter-discourse to that of a western capitalist development and associated paradigm is evident in the discussion chapter of this research. It is derivative of immersive and reflection research activities, an identification of cultural practices and values that serve as an indicator of power relations, cultural phenomena that manifests with the prevalence or absence of things in a society, for example the presence of surveillance and absence of culture. (Hayes, 2019b, p.30).

By enumerating single concepts and then interrelating their clusters, a process of taxonomy based on conceptual structures, where individual participant, stakeholder and event collections are visualised for ease of comparison using an array of elements: (a.) 'Collection Identity'; (b.) 'Type'; (c.) 'Percentile Delimiter' and (c.) Primary; or (d.) Secondary concepts. The many unique factors which influence how each participant or stakeholders data collection can be interpreted or indeed how these influence thematic representation, is principally by omission (by concept adjustment delimitation) of the many items, terms, names and other forms demonstrable in the 'appearance' or 'disappearance' of nodes in the visual 'Concept Map'.

The primary taxonomy organises much data and several previous taxonomies into a single framework. It suggests that many concept types exist, and that type determines how a concept is learned, is used and how it develops. (Howard, 1992)

A comparative analysis of the outputs from Leximancer of the entire corpus of Social Concept Maps (Gaussian) and Topical Concept Maps reveals a range of factors that 'extend, corroborate, complicate, contradict, correct, or debate one another' as described by (Walk, 1998).

| ID | ТҮРЕ        | COLLECTION       | %   | CONCEPT          | CONCEPT         | CONCEPT         | CONCEPT       | CONCEPT       |
|----|-------------|------------------|-----|------------------|-----------------|-----------------|---------------|---------------|
| 1  | Participant | Amir Aryani      | 72  | devices          | use [2]         | social [3]      | -             | -             |
| 2  | Participant | Merja Bauters    | 55  | remember [4]     | people [5]      | means [3]       | time          | use [2]       |
| 3  | Participant | Gordon Bell      | 64  | location [3]     | devices [4]     | body            | lifetreks [2] | -             |
| 4  | Participant | Samir Bhowmik    | 84  | world            | certain [1]     | choice [2]      | -             | -             |
| 5  | Participant | Leigh Blackall   | 46  | things [2]       | location        | body [3]        | issues [4]    | risk [5]      |
| 6  | Participant | David Blackall   | 64  | technologies     | guidelines [4]  | military [3]    | knows [2]     | -             |
| 7  | Participant | Simon Brown      | 59  | recording [2]    | device          | mobile [3]      | change [4]    | job [5]       |
| 8  | Participant | Mat Brown        | 49  | location         | things [2]      | people [4]      | data [3]      | photos [5]    |
| 9  | Participant | Tim Burns        | 61  | surveillance [3] | Facebook [5]    | looking         | control [2]   | system [4]    |
| 10 | Participant | Niamh Caprani    | 52  | looking          | people [2]      | studies [3]     | life [5]      | images [4]    |
| 11 | Participant | Roger Clarke     | 84  | use [3]          | person          | things [2]      | -             | -             |
| 12 | Participant | Andrew Clement   | 56  | technologies     | utopianism [3]  | increasing [4]  | people [2]    | -             |
| 13 | Participant | Michael Coghlan  | 68  | looking [2]      | people          | things [3]      | issue [4]     | -             |
| 14 | Participant | Chris Davies     | 72  | interesting [5]  | phone [3]       | people [2]      | different [4] | device        |
| 15 | Participant | Nikola Danaylov  | 82  | democratize [2]  | technology [3]  | experience [4]  | time          | -             |
| 16 | Participant | Kiwi Wearables   | 63  | understand [3]   | research [2]    | data            | opposed [4]   | -             |
| 17 | Participant | Eva Durall       | 69  | technology [3]   | interesting [4] | recording [5]   | things        | data [2]      |
| 18 | Participant | Interviewee 18   | 76  | technology [2]   | device          | human [3]       | private [4]   | -             |
| 19 | Participant | Cathal Gurrin    | 62  | people [2]       | technology [3]  | data            | location [4]  | probably [5]  |
| 20 | Participant | Clive Harfield   | 68  | computer [5]     | wearable [3]    | information [2] | fact [4]      | use           |
| 21 | Participant | Ori Inbar        | 70  | people           | digital [2]     | context [3]     | IEEE [4]      | -             |
| 22 | Participant | Ryan Janzen      | 65  | human [3]        | people          | things [4]      | physical [5]  | different [2] |
| 23 | Participant | Larry Johnson    | 74  | technology       | things [2]      | interesting [4] | body [3]      | -             |
| 24 | Participant | Martin Kallstrom | 79  | believe [2]      | need            | possible [3]    | -             | -             |
| 25 | Participant | Tarmo Toikannen  | 86  | probably [3]     | parents [2]     | use             | -             | -             |
| 26 | Participant | Teemu Leinonen   | 76  | phone [3]        | things          | aware [2]       | -             | -             |
| 27 | Participant | Geoff Lubich     | 62  | things [3]       | students [4]    | areas [2]       | use           | police [5]    |
| 28 | Participant | Deitmer Ludger   | 80  | computers        | technology [2]  | Involved [3]    | -             | -             |
| 29 | Participant | Rob Manson       | 87  | things [3]       | wearable        | work [2]        | -             | -             |
| 30 | Participant | Scott S. Mathews | 78  | doing            | looking [2]     | -               | -             | -             |
|    | LEGEND      | ORDER            | [#] | PRIMARY C        | ONCEPT          | SEC             | ONDARY CONCEP | TS            |

Table 22. Social Concept Maps: Gaussian (ID# 1-30)

| ID | TYPE        | COLLECTION          | %   | CONCEPT         | CONCEPT        | CONCEPT       | CONCEPT       | CONCEPT      |
|----|-------------|---------------------|-----|-----------------|----------------|---------------|---------------|--------------|
| 31 | Participant | James Neil          | 59  | wearing         | probably [2]   | computer [5]  | using [5]     | things [3]   |
| 32 | Participant | Nick O'Brien        | 82  | camera [3]      | people         | things [2]    | -             | -            |
| 33 | Participant | Scott O'Brien       | 65  | people          | world [2]      | education [4] | use [3]       | -            |
| 34 | Participant | Glenn Payne         | 78  | learning [3]    | look           | use [2]       | -             | -            |
| 35 | Participant | Christine Perakslis | 61  | students        | online [5]     | look [2]      | different [3] | wanted [4]   |
| 36 | Participant | Jeremy Pitt         | 71  | course [2]      | people         | -             | -             | -            |
| 37 | Participant | Simon Pockley       | 69  | information [2] | sense [3]      | people        | things [4]    | -            |
| 38 | Participant | Jeff Porten         | 56  | government [5]  | technology [2] | people [3]    | data [4]      | privacy      |
| 39 | Participant | Interviewee 39      | 69  | someone [1]     | technology [2] | humanity [3]  | feel          | -            |
| 40 | Participant | Jukka Purma         | 71  | understand      | technology [2] | similar [4]   | used [3]      | -            |
| 41 | Participant | Simon Randall       | 78  | product [2]     | people         | use [4]       | images [3]    | -            |
| 42 | Participant | Peter Rawsthorne    | 60  | learning        | device [2]     | appliance [3] | body [4]      | -            |
| 43 | Participant | Stephan Ridgway     | 86  | computer [3]    | networks       | computer [4]  | human [2]     | -            |
| 44 | Participant | Tom Worthington     | 72  | location [3]    | research [4]   | computer      | use [2]       | -            |
| 45 | Participant | George Siemens      | 77  | networks [2]    | data           | activity [3]  | -             | -            |
| 46 | Participant | Colin Simpson       | 58  | time [4]        | people [3]     | phone [2]     | need          | -            |
| 47 | Participant | Vance Stevens       | 65  | teacher [5]     | people         | device [2]    | time [3]      | doing [4]    |
| 48 | Participant | Erik Stolterman     | 69  | computational   | technology [2] | design [3]    | aspects [4]   | -            |
| 49 | Participant | Liz Swan            | 71  | technology [2]  | classroom      | -             | -             | -            |
| 50 | Participant | Interviewee 50      | 70  | time [2]        | computers [3]  | devices       | engage [4]    | school [5]   |
| 51 | Stakeholder | Business Intel.     | 83  | use             | data [3]       | people [2]    | -             | -            |
| 52 | Stakeholder | Digital Cultures    | 77  | information [2] | people         | work [3]      | -             | -            |
| 53 | Stakeholder | Invention           | 66  | technology      | people [2]     | data [3]      | person [4]    | -            |
| 54 | Stakeholder | Social Comment.     | 74  | information [3] | control [4]    | work [2]      | use           | question [5] |
| 55 | Stakeholder | Learning Design     | 69  | information [3] | computer       | people [2]    | time [4]      | -            |
| 56 | Stakeholder | Business Develop.   | 56  | time [3]        | feel [2]       | people        | take [4]      | -            |
| 57 | Stakeholder | HCI                 | 89  | use             | privacy [2]    | people [3]    | -             | -            |
| 58 | Stakeholder | Policy & Reg.       | 83  | information [3] | use [2]        | things        | -             | -            |
| 59 | Stakeholder | All Stakeholders    | 86  | people          | computer [2]   | work [3]      | -             | -            |
| 60 | Event       | ISTAS13 Symp.       | 67  | privacy [3]     | computing [4]  | people        | data [4]      | reality [5]  |
|    | LEGEND      | ORDER               | [#] | PRIMARY (       | CONCEPT        | SECO          | ONDARY CONCE  | PT           |

Table 23. Social Concept Maps: Gaussian (ID# 31-60)

| ID | TYPE        | COLLECTION       | %   | CONCEPT          | CONCEPT         | CONCEPT         | CONCEPT      | CONCEPT    |
|----|-------------|------------------|-----|------------------|-----------------|-----------------|--------------|------------|
| 1  | Participant | Amir Aryani      | 72  | people           | devices [2]     | -               | -            | -          |
| 2  | Participant | Merja Bauters    | 55  | work [3]         | use [2]         | people          | -            | -          |
| 3  | Participant | Gordon Bell      | 64  | body             | lifetreks [2]   | -               | -            | -          |
| 4  | Participant | Samir Bhowmik    | 84  | future [2]       | certain         | world [3]       | choice [4]   | -          |
| 5  | Participant | Leigh Blackall   | 52  | educational [2]  | video [3]       | issues [4]      | use          | -          |
| 6  | Participant | David Blackall   | 52  | technologies     | built [2]       | doing [3]       | actual [5]   | needs [4]  |
| 7  | Participant | Simon Brown      | 71  | skills [3]       | device          | job [2]         | change [4]   | -          |
| 8  | Participant | Mat Brown        | 49  | things           | take [2]        | mobile [3]      | Google [4]   | Number [5] |
| 9  | Participant | Tim Burns        | 52  | Facebook [4]     | control         | look [2]        | moment [3]   | life [5]   |
| 10 | Participant | Niamh Caprani    | 82  | information [2]  | lifelogging [3] | people          | levels [4]   | -          |
| 11 | Participant | Roger Clarke     | 62  | person           | things [1]      | time [2]        | use [3]      | -          |
| 12 | Participant | Andrew Clement   | 56  | increasingly [1] | people          | ways [2]        | hidden [3]   | -          |
| 13 | Participant | Michael Coghlan  | 69  | people           | things [3]      | needs [2]       | -            | -          |
| 14 | Participant | Chris Davies     | 76  | device [2]       | people          | interesting [3] | -            | -          |
| 15 | Participant | Nikola Danaylov  | 82  | time             | people [2]      | alternative [3] | -            | -          |
| 16 | Participant | Kiwi Wearables   | 57  | research [2]     | data            | design [3]      | value [4]    | -          |
| 17 | Participant | Eva Durall       | 58  | technology [2]   | recording [4]   | things          | data [3]     | sense [5]  |
| 18 | Participant | Interviewee 18   | 56  | technology [2]   | device          | private [3]     | subject [4]  | -          |
| 19 | Participant | Cathal Gurrin    | 43  | understand [2]   | technology [3]  | data            | cases [4]    | time [5]   |
| 20 | Participant | Clive Harfield   | 62  | information [3]  | body-worn [4]   | computer [2]    | learning [5] | use        |
| 21 | Participant | Ori Inbar        | 70  | context [2]      | people          | IEEE [3]        | -            | -          |
| 22 | Participant | Ryan Janzen      | 69  | people           | human [2]       | things [3]      | -            | -          |
| 23 | Participant | Larry Johnson    | 78  | school [3]       | technology      | wearable [2]    | -            | -          |
| 24 | Participant | Martin Kallstrom | 64  | believe          | possible [2]    | need [3]        | -            | -          |
| 25 | Participant | Tarmo Toikannen  | 86  | use [2]          | time [3]        | Facebook [4]    | idea         | -          |
| 26 | Participant | Teemu Leinonen   | 63  | wearable [3]     | aware           | research [4]    | things [2]   | phone [5]  |
| 27 | Participant | Geoff Lubich     | 47  | use [2]          | computer [3]    | people          | things [4]   | police [5] |
| 28 | Participant | Deitmer Ludger   | 72  | technologies [2] | things          | computer [3]    | email [4]    | -          |
| 29 | Participant | Rob Manson       | 82  | things           | AR [2]          | perception [4]  | ISMAR [3]    | -          |
| 30 | Participant | Scott S. Mathews | 44  | device [4]       | technology      | doing [2]       | location [3] | police [5] |
|    | LEGEND      | ORDER            | [#] | PRIMARY C        | CONCEPT         | SECO            | NDARY CONCEP | TS         |

Table 24. Topical Concept Maps (ID # 1-30)

| ID | TYPE        | COLLECTION          | %   | CONCEPT            | CONCEPT        | CONCEPT         | CONCEPT      | CONCEPT     |
|----|-------------|---------------------|-----|--------------------|----------------|-----------------|--------------|-------------|
| 31 | Participant | James Neil          | 53  | education [4]      | potential [2]  | probably [3]    | things       | -           |
| 32 | Participant | Nick O'Brien        | 52  | people             | camera [2]     | things [3]      | future [4]   | time [5]    |
| 33 | Participant | Scott O'Brien       | 71  | education [3]      | wearable [4]   | people [2]      | world        | -           |
| 34 | Participant | Glenn Payne         | 78  | learning [3]       | use            | probably [2]    | source [4]   | -           |
| 35 | Participant | Christine Perakslis | 71  | uncomfort. [3]     | risk [2]       | students        | -            | -           |
| 36 | Participant | Jeremy Pitt         | 77  | people             | course [2]     | -               | -            | -           |
| 37 | Participant | Simon Pockley       | 59  | people [3]         | things [2]     | information     | sense [4]    | -           |
| 38 | Participant | Jeff Porten         | 63  | government [2]     | technology [3] | privacy         | happen [4]   | -           |
| 39 | Participant | Interviewee 39      | 61  | becoming [2]       | digital        | technology [3]  | -            | -           |
| 40 | Participant | Jukka Purma         | 52  | understand [2]     | people [3]     | things          | used [4]     | event [5]   |
| 41 | Participant | Simon Randall       | 61  | use [2]            | people         | pictures [3]    | -            | -           |
| 42 | Participant | Peter Rawsthorne    | 43  | location [4]       | appliance [2]  | body            | device [3]   | -           |
| 43 | Participant | Stephan Ridgway     | 81  | government [3]     | networks       | technology [4]  | human [2]    | -           |
| 44 | Participant | Tom Worthington     | 72  | need [4]           | research [3]   | location [2]    | use          | -           |
| 45 | Participant | George Siemens      | 77  | activities         | social [2]     | things [3]      | -            | -           |
| 46 | Participant | Colin Simpson       | 54  | audio [2]          | need           | doing [3]       | world [4]    | -           |
| 47 | Participant | Vance Stevens       | 67  | people             | teaching [2]   | looking [3]     | doing [4]    | -           |
| 48 | Participant | Erik Stolterman     | 39  | computation<br>[3] | technology [4] | wearer          | design [2]   | aspects [5] |
| 49 | Participant | Liz Swan            | 67  | classroom          | technology [2] | -               | -            | -           |
| 50 | Participant | Interviewee 50      | 70  | different [3]      | computer [2]   | devices         | -            | -           |
| 51 | Stakeholder | Business Intel.     | 76  | computing          | network [4]    | body [3]        | use [2]      | -           |
| 52 | Stakeholder | Digital Cultures    | 70  | technology [2]     | people         | information [3] | -            | -           |
| 53 | Stakeholder | Invention           | 64  | people             | research [4]   | location [3]    | data [2]     | -           |
| 54 | Stakeholder | Social Comment.     | 74  | surveillance [4]   | privacy [4]    | system [3]      | use          | -           |
| 55 | Stakeholder | Learning Design     | 75  | people             | student [2]    | data [3]        | -            | -           |
| 56 | Stakeholder | Business Develop.   | 56  | time [2]           | people         | wearable [3]    | photos [4]   | feel [5]    |
| 57 | Stakeholder | HCI                 | 89  | information [2]    | life [3]       | people          |              |             |
| 58 | Stakeholder | Policy & Reg.       | 83  | camera             | things [2]     | use [3]         | data [4]     | -           |
| 59 | Stakeholder | All Stakeholders    | 68  | use [2]            | people         | time [3]        | -            | -           |
| 60 | Event       | ISTAS13 Symp.       | 67  | computing          | reality [2]    | privacy [3]     | -            | -           |
|    | LEGEND      | ORDER               | [#] | PRIMARY C          | CONCEPT        | SECO            | NDARY CONCER | РΤ          |

Table 25. Topical Concept Maps (ID# 31-60)

#### 3.0 EMERGENT THEMES

Figure 27 provides a comprehensive overview of the themes derivative of conceptual clusters, field notes, Research Journal Summary and in examination of 6.2:

Emergent Topics and 6.3: Emergent Themes. The table following the presentation of this figure provides direct attributions and correct acknowledgements of the concepts used to compose Figure 27. Stakeholder Conversations: Emergent Themes.

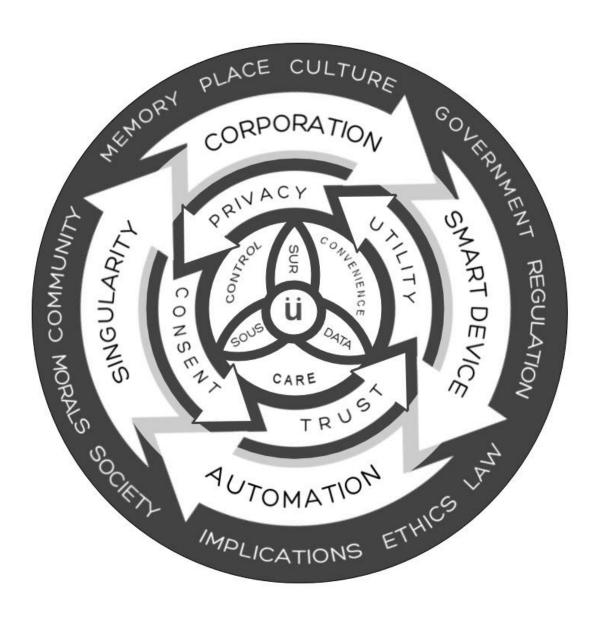


Figure 27. Stakeholder Conversations: Emergent Themes incorporating Layer 1 (Clark, 2014; Marx, 2015; Mann, 2016; Clarke, 2014; Hayes, 2010); Layer 2 (Masters, Michael, 2005), and emergent themes as Layer 3 (Hayes, 2019); Layer 4 (Hayes, 2019) and; Layer 5 (Hayes, 2019).

| Layer | Dimension   | Attribution  |
|-------|---|--|
| 1     | 'Uberveillance'   | Michael, M.G., 2014. From Dataveillance To Uberveillance. In K. Michael & M. G. Michael, eds. <i>Uberveillance and the Social Implications of Microchip Implants: Emerging Technologies</i> . IGI Global, pp. 1–17. Accessed, 8 March, 2020. <a href="https://www.igi-global.com/book/uberveillance-social-implications-microchip-implants/76728">https://www.igi-global.com/book/uberveillance-social-implications-microchip-implants/76728</a> . |
| 1     | 'Surveillance'  | Marx, G., 2015. Surveillance Studies. In <i>International Encyclopedia of the Social &amp; Behavioural Sciences</i> . Elsevier Ltd., pp. 733–741. Accessed, 8 March, 2020. http://dx.doi.org/10.1016/B978-0-08-097086-8.64025-4.   |
| 1     | 'Sousveillance'   | Mann, S., 2016. Surveillance (Oversight), Sousveillance (Undersight), and Metaveillance (Seeing Sight Itself). In 2016 IEEE Conference on Computer Vision and Pattern Recognition Workshops (CVPRW). IEEE, pp. 1408–1417. Accessed, 8 March, 2020. http://dx.doi.org/10.1109/CVPRW.2016.177.   |
| 1     | 'Dataveillance'   | Clarke, R., 2014. From Dataveillance To Uberveillance. In K. Michael & M. G. Michael, eds. <i>Uberveillance and the Social Implications of Microchip Implants: Emerging Technologies</i> . IGI Global, pp. 18–31. Accessed, 8 March, 2020. http://www.rogerclarke.com/DV/DV13.html.  |
| 1     | 'Triquetra'   | Hayes, A. (2010): Uberveillance: Triquetra. As cited in 2014. K. Michael & M. G. Michael, eds. <i>Uberveillance and the Social Implications of Microchip Implants: Emerging Technologies</i> . IGI Global, Figure 2. pp. Xxx. Accessed, 8 March, 2020. https://doi.org/10.6084/m9.figshare.3436361.v1.   |
| 2     | 'Control,<br>Convenience Care'  | Masters, A. & Michael, K., 2005. Humancentric Applications of RFID Implants: The Usability Contexts of Control, Convenience and Care. In Second IEEE International Workshop on Mobile Commerce and Services. The Second IEEE International Workshop on Mobile Commerce and Services. IEEE, pp. 32–41. Accessed, 8 March, 2020. http://dx.doi.org/10.1109/WMCS.2005.11.   |
| 3     | 'Privacy, Consent,<br>Trust, Utility''  | Hayes, A. (2019) PhD Stakeholder Emergent Themes. Accessed, 8 March, 2020. https://doi.org/10.6084/m9.figshare.8295143.  |
| 4     | 'Singularity,<br>Corporation, Smart<br>Device, Automation'  | Hayes, A. (2019) PhD Stakeholder Emergent Themes. Accessed, 8 March, 2020. https://doi.org/10.6084/m9.figshare.8295143.  |
| 5     | 'Implications, Ethics,<br>Law, Regulation,<br>Government,<br>Culture, Place,<br>Memory,<br>Community, Morals,<br>Society' | Hayes, A. (2019) PhD Stakeholder Emergent Themes. Accessed, 8 March, 2020. https://doi.org/10.6084/m9.figshare.8295143.  |

Figure 27. Stakeholder Conversations: Emergent Themes, attributions and acknowledgements.

It is important to note, previous iterations of schematic outlines show interrelatedness of these concepts and topics as they emerge from each prior context, yet this figure now highlights emergent themes derivative of grounded theory in:

- Layer 3 Privacy, Consent, Trust, Utility;
- Layer 4 Corporation, Smartphone, Automation, Singularity;
- Layer 5 Implications, Ethics, Law, Regulation, Government, Memory, Place,
   Culture, Community, Morals, Society.