Knowledge Dissemination and the Libraries of the Future

Violeta Ilik, Adelphi University





November 4, 2020





Scholarly Communication Services

Scholarly communication is the system through which research and other scholarly works are created, evaluated for quality, disseminated to the scholarly community, and preserved for future use

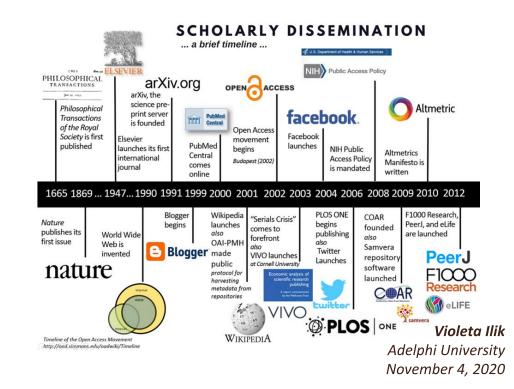


Important directions for libraries

- Professionalize scholarship support
- Making knowledge openly and equitably available to all



- Helping scholars navigate their complete scholarly journey
- Keeping up with the best ways to find information and store data
- 3. Advising on dissemination plan for scholarly works



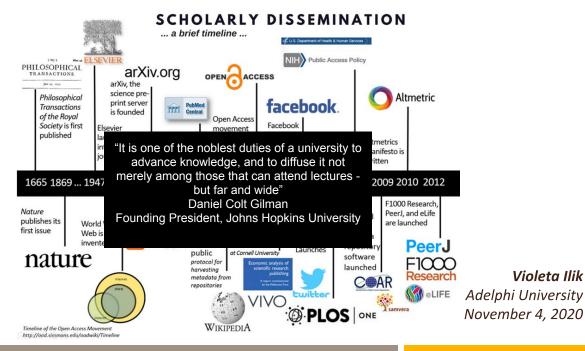
1. Helping scholars navigate their complete scholarly journey

- Develop successful dissemination strategies
- Manage and track publications
- Maintain an impactful online identity
- Measure and assess scholarship impact by discipline
- Give credit where credit is due
- Communicate scholarship impact to audiences



Helping scholars navigate their complete scholarly journey

develop successful dissemination strategies



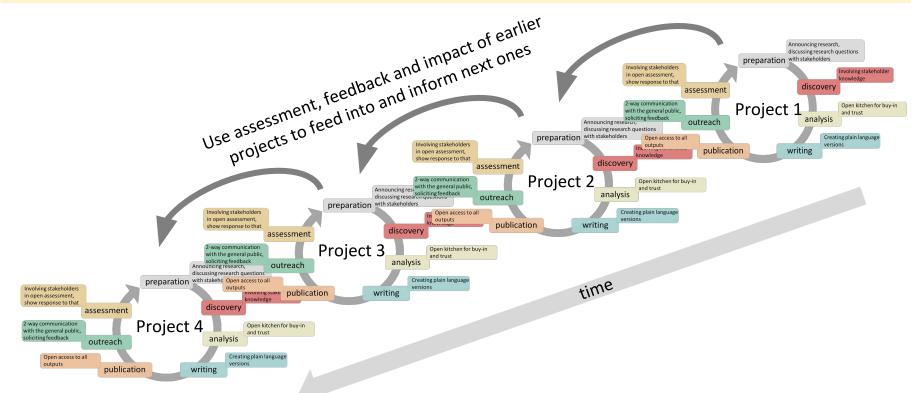
UNIVERSITY

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- Helping scholars
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 - develop successful dissemination strategies



Impact strategy in a research programme

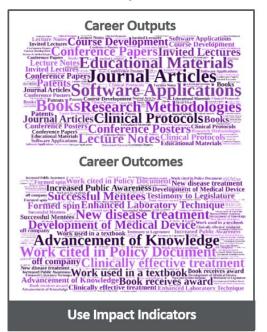


- 1. Helping scholars navigate their complete scholarly journey
 - maintain an impactful online identity



- 1. Helping scholars navigate their complete scholarly journey
 - measure and assess scholarship impact by discipline







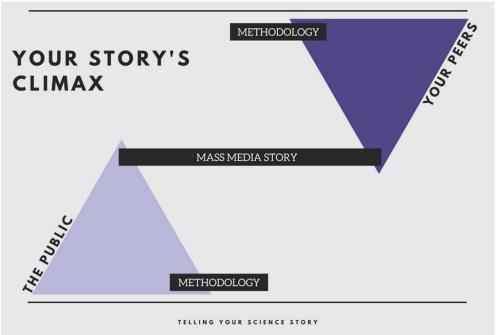
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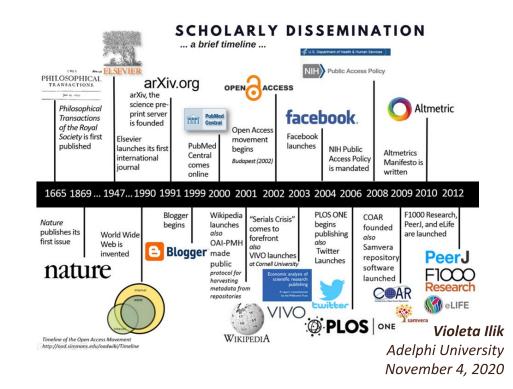
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- 1. Helping scholars navigate their complete scholarly journey
 - communicate scholarship impact to audiences

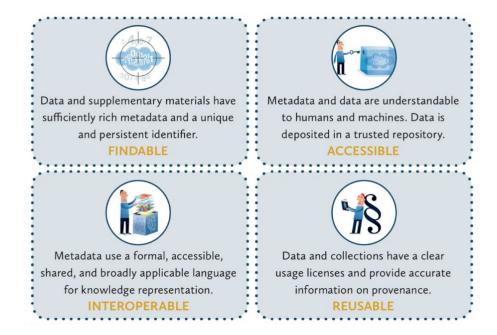




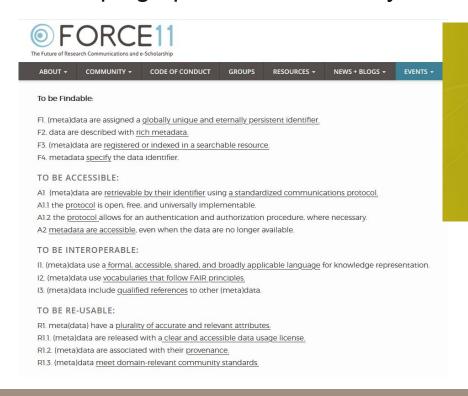
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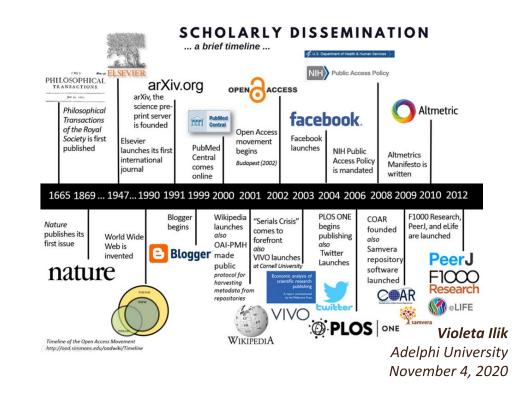


FAIR Principles

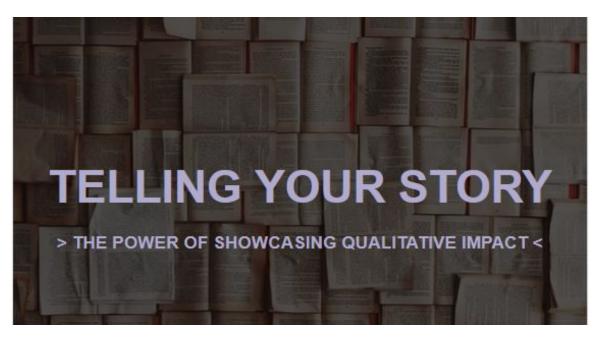
https://www.go-fair.org/fair-principles/



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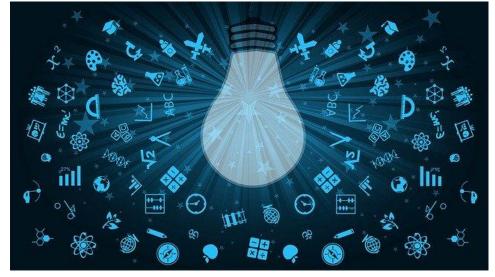


- 3. advising on dissemination plan for scholars' works
 - telling your story



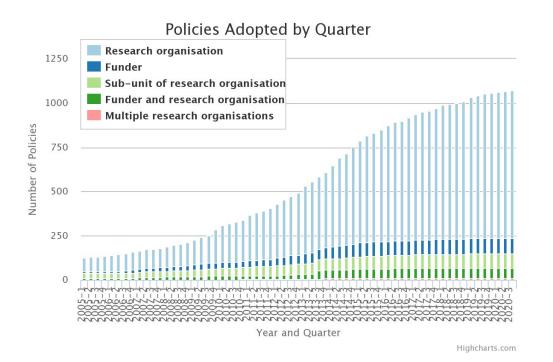


- Open Access policies
- Rethinking publishing agreements
 - transform the(e)textbook space
- Tools and platforms





OpenAccesspolicies





Rethinking publishing agreements



- Double dipping Uncontrolled, independent spending Unsustainable

- > Transformation of the (e)textbook space
- A better academic (e)book experience for faculty, students, researchers, society
- Open Technology Ebook Ecosystem sustainable, community-based open source, standards
- Collaborate, at scale, at international level



- > Transformation of the (e)textbook space
- Inconsistent user experience multiple vendors, interfaces, technology
- Vendors developed proprietary web interfaces, proprietary mobile apps
- Licensed and open content is not available via one interface
- Content is fragmented across multiple formats, DRM and non-DRM



Tools and platforms - Institutional, disciplinary, national repositories

- Research papers
- Case reports, technical reports
- Supplemental images
- Datasets
- Open access books
- Conference papers
- White papers
- Presentations and lectures
- Educational materials
- Posters
- Video and audio materials
- and much more!







The Future of Research Communications and e-Scholarship

FORCE11 is a community of scholars, librarians, archivists, publishers and research funders that has arisen organically to help facilitate the change toward improved knowledge creation and sharing. Individually and collectively, we aim to bring about a change in modern scholarly communications through the effective use of information technology. Adelphi University November 4, 2020

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"The artist is the man in any field, scientific or humanistic, who grasps the implications of his actions and of new knowledge in his own time." - Marshall McLuhan, Understanding Media, p. 65





Thank you Violeta Ilik

