

Making a great poster presentation

Design and content

- **Tell a story.** Establish a narrative and build your poster around that. Posters are like visual abstracts, so...
- **Focus on your figures!** Take advantage of the opportunity to visually convey information and avoid big blocks of text.
- Create visual flow. Your poster should lead your audience through your story.
- Write and design for your audience. Your audience likely doesn't know your work and has never seen your poster before.
 - What are the key points and conclusions?
 - o What do you want someone to take away after 30 seconds of viewing? 5 minutes?
 - O What are good conversation starters?
- Check out online resources:
 - The Better Posters blog has an extensive archive of great info on making posters and poster critiques! http://betterposters.blogspot.com
 - Especially this post on entry points.
 - o Also see this video from BioRender.

Nuts and bolts – making a poster

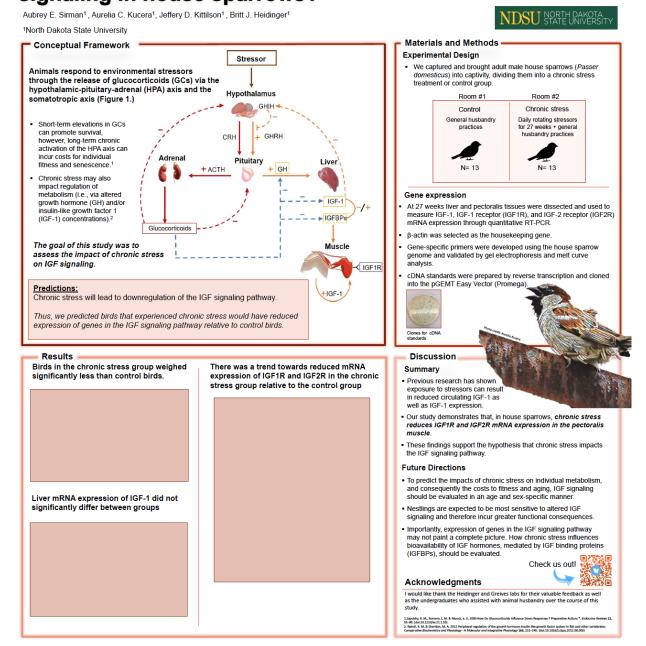
- PowerPoint and Adobe products (Illustrator, Photoshop, InDesign) are popular options.
- BioRender is free and online, may be helpful for making figures, templates (https://biorender.com)
- Make sure text is big enough go bigger than you think you need!
 - o Font size should be absolutely no smaller than 28-point but should be 40- to 70-point
- Use an easy-to-read font and be consistent with it across the poster.
- Use a colorblind palette to make figures accessible to colorblind viewers (e.g., https://davidmathlogic.com/colorblind/)

If you can make an audio/video file to go with your poster, make it short, simple, and fun—don't just read the poster. Boil the poster down to what an average reader wants to know, or add interesting anecdotes.

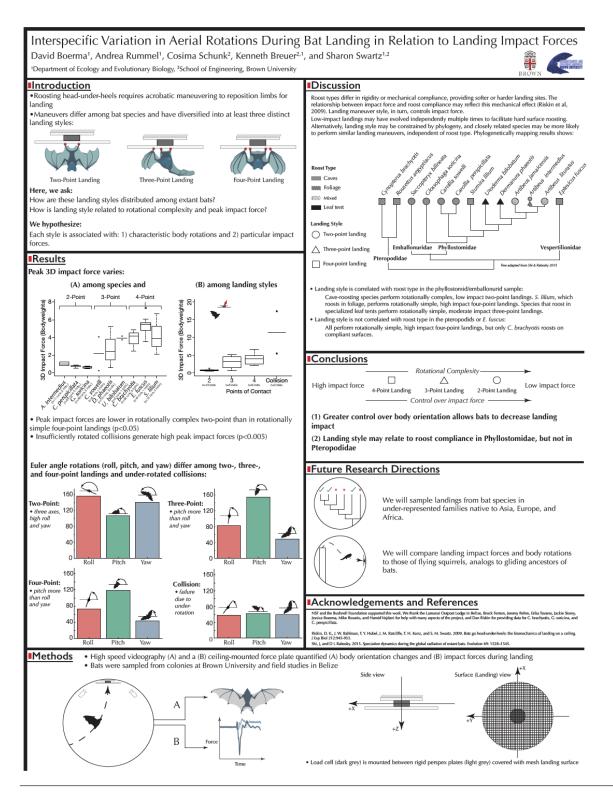
Example posters and layouts below!

Does chronic stress impact insulin-like growth factor signaling in house sparrows?





Easy-to-read layout – each section is in a box, and the boxes read left to right and top to bottom. Very intuitive. Also a nice use of space – no big blocks of text, nice figures (results figures not displayed).

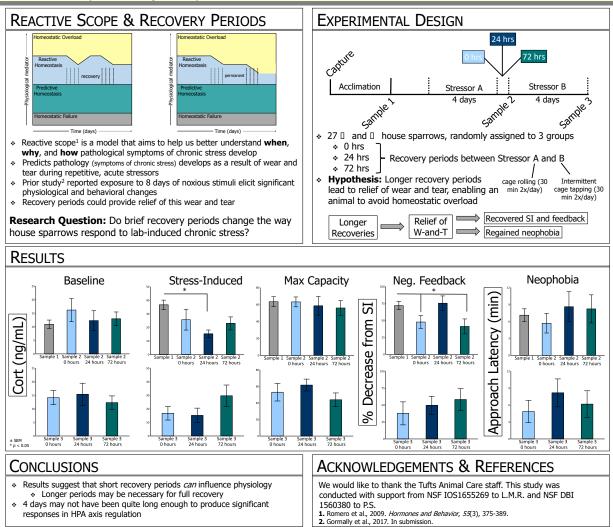


Reads top to bottom, left to right. A little busy, but with a cohesive style throughout. Each section is separated by heavy lines. The focus is on the figures, with some white space to keep the poster from feeling too crowded.

Examining how recovery periods during chronic stress impact physiology and behavior in *Passer domesticus*



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Simple and very clear! The figures are the focus, the flow is intuitive, and the text is informative and easy to read.