# Evolution and significance of signalling traits in squirrels

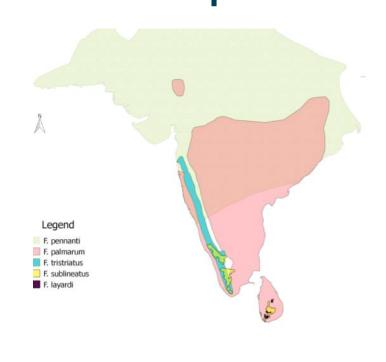
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Species often evolve complex signalling mechanisms to communicate within and across species. These traits could have separate evolutionary histories, and understanding the adaptive roles of separate traits can be challenging. We examine the role of size, morphology, colour, and acoustics in squirrels through behavioural and quantitative approaches.

# Tree squirrels in the Indian subcontinent: Funambulus and Ratufa







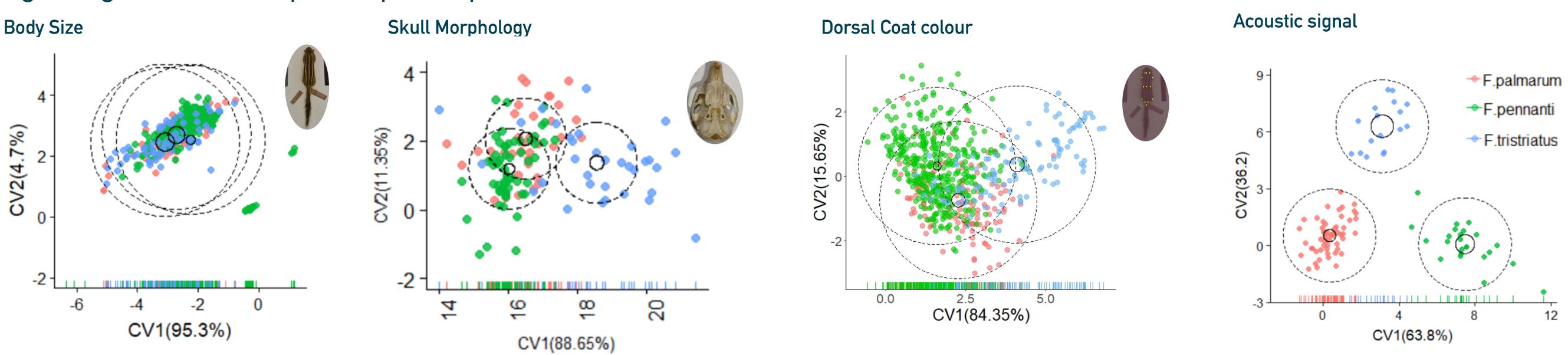






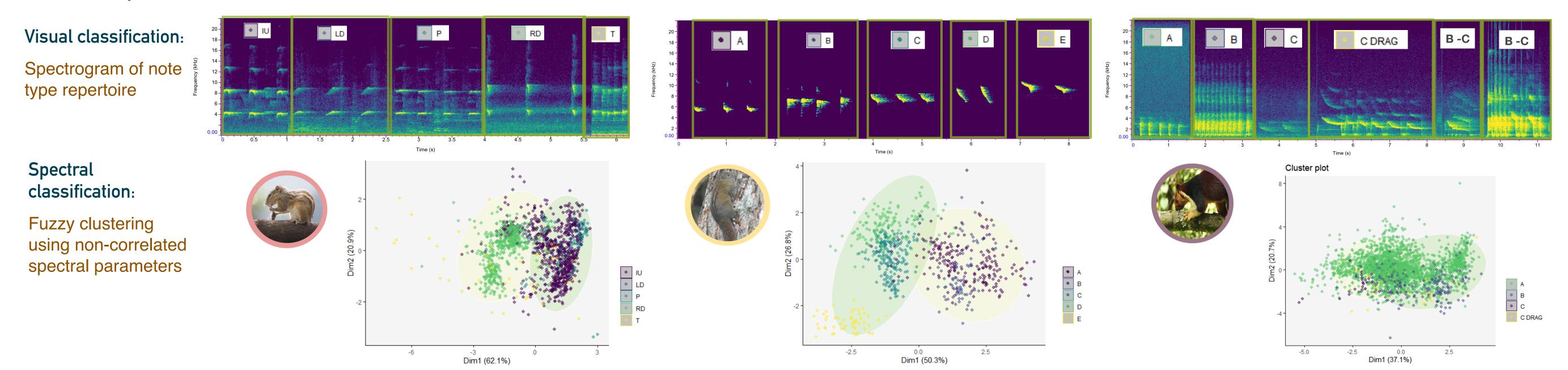


## Signalling traits in three palm squirrel species: which traits are under selection?



The three Funambulus species are very similar in their morphological (body size, skull and colour) characteristics. Acoustic features are species-specific, implying significance of acoustic trait evolution.

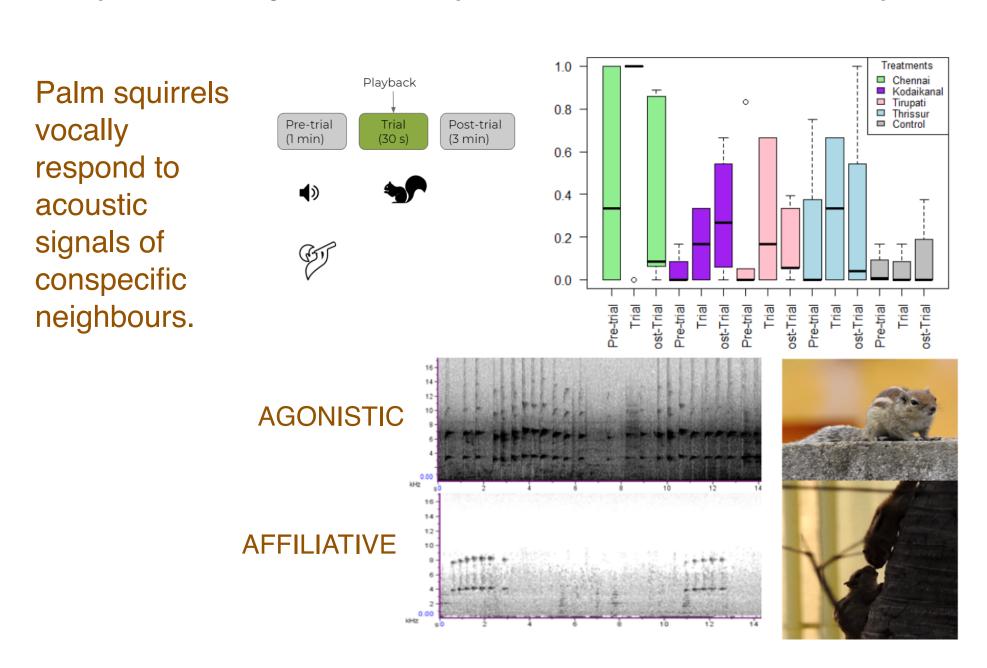
### How complex are acoustic traits?



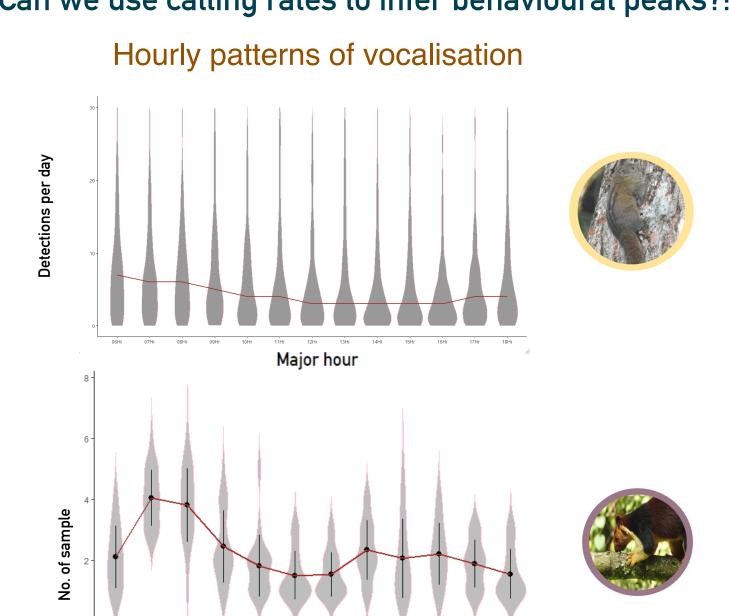
Note types of all species are graded in nature. The note types in the data can be optimally clustered into two groups using spectral parameters. Visual and spectral classifications are moderately similar.

# Can acoustic signals explain behaviour?

Do squirrels recognise and respond to the calls of their own species?



# Can we use calling rates to infer behavioural peaks?: Automated recorders for large-scale monitoring



Major hour

Annual pattern of vocalisation

\*\*Total Superior Control of Vocalisation\*\*

\*\*Total Superior Control of Vocali

No clear diurnal patterns emerge for Dusky squirrels. Also, dusky squirrels show different levels of vocalisations in different habitats. Giant squirrels are more vocal in the early morning hours. Further work might result in clearer patterns.

## **FUTURE DIRECTIONS**

- Study evolution of species-specific traits, with special emphasis on the genomic aspects of colour and stripe variation
- Understand behaviour patterns like breeding periods and habitat use using long term automated recorders
- Study behavioural contexts associated with significant note/call types

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