

RESEARCHER: Dr Joanne Scott

UOA: D 33

OUTPUT: The Salford Samples

Date	Research activities, points of dissemination and rationale for decisions
Summer 2015	<p>Contextual research into Salford's musical history</p> <p>The starting point for this research was an exploration of Salford's musical history, as a key element of this place and what made it distinct. This process is outlined in Item 6: Salford Samples JAR article, page 3: 'Sampling Salford: musical past and the present remix'</p>
Summer 2015	<p>Gathering of materials</p> <p>Following research into Salford as a place, time was taken through the summer months to gather video footage, texts, samples of music made by Salfordians and to write about my experience of living in this place. This broad way of gathering diverse materials in the first instance is key to the intermedial practice and again is outlined in Item 6: Salford Samples JAR article, pages 2, 3 and 4</p>
Summer 2015	<p>Theoretical Research</p> <p>In tandem with the contextual research and gathering of materials, academic research was also conducted, addressing theories of place, cultural and media memory, sampling culture, regeneration and mythogeographic approaches to making. These theories are threaded through Item 6: Salford Samples JAR article</p>
Sep 2015	<p>Conference presentation at TaPRA 2015</p> <p>This first academic presentation on the project was titled 'Memorative signs and material constituents: Live media practice and the activation of popular music' and was delivered to the Performance and New Technologies working group (see Item 7: Appendix for the abstract)</p>
Nov 2015	<p>Invited symposium presentation at Women in Sound, Women on Sound</p> <p>After TaPRA, I was invited to deliver a presentation at the 'Women in Sound, Women on Sound' symposium at Lancaster University. In this dissemination of the research, I chose to focus on 'musical quotation' and the female voice, as this was a key aspect of my gathering practice (see above) (see Item 7: Appendix for the abstract)</p>
Nov 2015	<p>Salford Samples #1</p> <p>My application to perform at the EVP (Electronic Voice Phenomena) Sessions at Shoreditch Town Hall. This first practical outcome of the research was a key moment in sharing and getting feedback about the developing mixing practice and its activation of affective engagement with place (See Item 3: Salford Samples # 1 for video documentation and Item 6: JAR Article, page 6 – 'Salford in the Mix' for the feedback offered and my reflections on the event.)</p>
Feb 2016	<p>Salford Samples #2</p> <p>My reflections on the 'Salford Samples #1' led to the development of a more directly participatory experience in the next iteration of the work, as part of a 'Practices and Processes' event at MediaCityUK in Salford (see Item 4 for video documentation of this event and Item 6: Salford Samples JAR Article, page 6 – 'Salford in the Mix' for the feedback offered by participants and my</p>

	reflections on the event).
June 2016	Presentation at IFTR 2016, University of Stockholm This presentation reflected on the ways in which Salford as a place is constructed from the constellation of references, memories and experiences contained within my mixing practices (see Item 7 : Appendix for the abstract)
July 2016	Salford Samples #3 The third practical outcome of this project was an online ‘video-text’, made from the shards of material employed in the two live events. I wanted to test out this different mode of activation, to develop the reach of the practice and to explore how the mixes worked outside the parameters of a live event (see Item 5 : Salford Samples #3)
October 2016 – July 2017	Critical reflection on process and findings, writing of JAR article Following the completion of the third practice outcome, the research entered a stage of critical reflection, where I reviewed feedback, documentation, as well as identifying emergent practical and theoretical threads (see Item 6 : Salford Samples JAR article, page 7 – ‘Findings and Ways Forward’) and writing about the research process in an article).
December 2017	Publication of peer reviewed article, reflecting on the research process in the <i>Journal for Artistic Research</i> The Journal for Artistic Research provided a platform to stage a media-rich account of the research process for this project, including video, audio, text and images (See Item 6 : Salford Samples JAR article)