

# The possibility of symbiosis between HIV++ immune upgrade virus and SARS-CoV-2. Hypothesis.

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**ABSTRACT** If the immune upgrade virus exists, then its weakest point should be limited mobility. In order to jump to another person, it needs at least a blood transfusion. Could HIV++ take for a ride SARS-CoV-2 and fly like a flu? How can Pink Floyd's *A Momentary Lapse of Reason* album artistically describe the spread of a new autonomous immune system?

Across the clouds I see my shadow fly  
Out of the corner of my watering eye  
A dream unthreatened by the morning light  
Could blow this soul right through the roof of the night.

David Gilmour "Learning To Fly"

In the article "HIV++ immune upgrade virus. The hypothesis of existence." I described as a hypothetical HIV++ virus, morphologically resembling ordinary HIV, able to significantly improve human immunity. I also suggested that *Chilbolton drawings in the fields of 2000-2002* were a kind of new virus properties description. Such a virus should create an independent autonomous immune subsystem within the human body, which is highly sensitive to any pathogenic antigens and is able to easily identify and eliminate such diseases as cancer, tuberculosis or AIDS.



Figure 1 "Gray" alien in a crown. August 2019.

An autonomous immunity system should use an updatable database of human diseases, transferable from person to person in the form of an advanced and universal vaccine. Working at the lowest molecular level and perfectly knowing communication languages of both the original immune system and pathogenic antigens, the HIV++ subsystem is almost impossible to defeat or deceive.

However, like the original HIV, the immune upgrade virus is actually "born to crawl." The only way to transfer it along with a database of antigens from person to person is a dirty syringe or blood transfusion. If the goal of creating a new

immune system is a truly self-sufficient and closed subsystem, then there must be a distribution method that does not depend on the need for syringes to be involved. Most viral and bacteriological diseases are transmitted by "epidemics" — airborne droplets or through infected things. The new immune system, after a successful victory over the disease, should disseminate found warfare methods along society obviously faster than any infectious virus or bacteria. But how to combine the "born to crawl" HIV++ with the need to have maximum virulence? For similar purposes people use cars, trains, and planes. Why not HIV++ should learn to fly like a bird, finding suitable transport for itself?

If there were another virus with which HIV++ may create mutually beneficial symbiosis, then the problem of virulence would be solved. Such transport virus should be extremely easily transmitted from person to person, therefore it should be long-lived and easily cling to numerous human cells. It must be completely safe for humans, such as herpes simplex virus — otherwise it will be killed by the HIV++ system. Transport virus must be an RNA virus so that HIV++ can easily attach to it and at the same time not get into the DNA of cells — it has nothing to do there. The development and mutations of coronaviruses very often occur through recombination with other viruses, for this there are specific genes, so there is nothing special about this.

Some researchers have noted that the new SARS-CoV-2 virus behaves strangely enough. The human body is affected not so much by the virus itself, but as a result of an inadequate immune response. If we are talking about a humoral immunity initiated by B-lymphocytes, the effect of antibody-dependent enhancement occurs. The virus captured by the antibody, once inside the macrophage, detaches there and begins to multiply. The more antibodies, the more active infection is. If we are talking about cell-mediated immunity initiated by T-lymphocytes, then a "cytokine storm" may occur. If HIV++ immune subsystem could protect SARS-CoV-2 from the original immune system, then this virus should accept HIV++ into its capsid with great friendliness. At the



same time, HIV++ could learn to fly like an regular flu. Together with its own genetic information, piece of autonomous immune system database could also be picked up. Intelligent design should imply exactly this.



Figure 2 Unconventional RNA geometry.

It should be noted that according to my hypothesis, the HIV++ virus may have non-standard geometry, which greatly complicates its detection. It can be 5'-2' geometry (instead of the standard 5'-3') or even a replacement of  $PO_4$  phosphate with  $SiO_4$  silicon tetroxide in the RNA structure. In both cases, traditional PCR methods become inapplicable. This means that a person who has received the chimera virus (HIV++ )@(SARS-CoV-2) may be diagnosed as COVID-19 positive, but no additional gene additives will be detected. And if the availability of antibodies to SARS-CoV-2 possible, it is obvious that, in principle, no symptoms worse than with herpes simplex could arise.

In August 2019 an image appeared in the UK wheat field possibly related to the new SARS-CoV-2 virus. Picture developed only after the field was mowed and consisted of green wheat stalks that stood out on a common yellow field. Obviously, such a pattern could not be created by people. Video published on [youtube.com](https://www.youtube.com/watch?v=StonehengeDrones) by Stonehenge Drones escapes excludes any possibility of fake. The figure depicts a stylized image of a "gray" alien in a kind of "crown", which can also be compared with a helmet. An alien is placed in a double ring. All together can resemble a stylized image of a coronavirus. "Gray" alien also appears on one of the Chilbolton drawings. There was also a CD with ASCII encoded message written in English: "Beware the bearers of FALSE gifts & their BROKEN PROMISES. Much PAIN but still time. EELRIJUE. There is GOOD out there. We OPpose DECEPTION. Conduit CLOSING [bell sound]" The message contains links to the famous Pink Floyd disc "A Momentary Lapse of Reason". So, the phrase "BROKEN PROMISES" can be associated with the composition "Sorrow", and the album cover correlates well with the coronavirus pandemic. I wonder what the group wanted to say, depicting a river composed of hospital beds? A lonely man sits on a bed of stripped-down square image of an album. The full image is rectangular and in the hidden part of the full picture, there is a second person — a nurse with set of bed



Figure 3 "Alien" with a CD disk.

linen. I would compare it with the union of transport virus SARS-CoV-2, which created a river of hospital beds around the world and a hidden "nurse" of HIV++ carrying with it a database for an autonomous immune system.

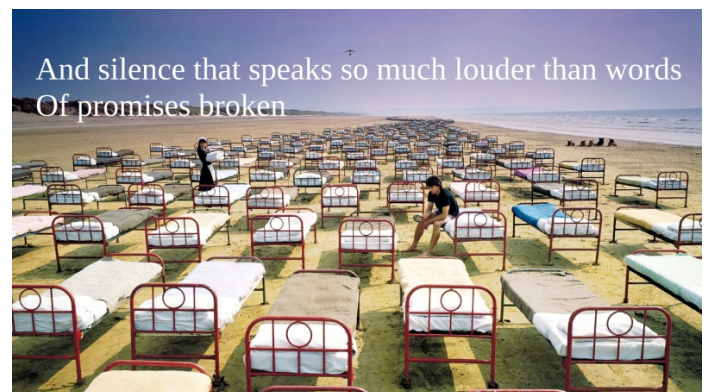


Figure 4 "A Momentary Lapse of Reason" album cover. Full version.

One can try to analyze the compositions of album "A Momentary Lapse of Reason" in the context of a possible symbiosis of coronavirus and HIV++. Of course, such an analysis has nothing to do with what the creators of famous disk could



think about it.

The first song “*Signs of Life*” begins with a creak of oars and the sounds of splashing water. “*Signs of Life*” was one of the options for the album title. Onscreen film used to accompany the song during concert performances showed Langley Id-dins, caretaker of David Gilmour’s Astoria houseboat-studio, rowing through Grantchester Meadows. Author of the clip was British photographer Storm Torgeson, who also created the album cover. Author of the music was brilliant guitarist David Gilmour. The river from the clip corresponds to album cover river consisting of hospital beds. All this may reveal signs of life of the one who created Homo sapiens.



Figure 5 “*Signs of Life*” canoe rower.

The second song called “*Learning to Fly*.” Everything is clear: born to crawl HIV++ learns to fly like a bird with SARS-CoV-2. The following composition, “*The Dogs of War*”, explains the main purpose of the immune system — to destroy all viral and microbial enemies of a person. The sequence of compositions “*A New Machine (Part 1)*” — “*Terminal Frost*” — “*A New Machine (Part 2)*” can explain how HIV++ flies from one person to another. First, it enters the capsid of the first SARS-CoV-2, which enters a new cell through the ACE2 receptor (ACE consonant with ICE — Terminal Frost) and finally leaves this cell in a new machine for the next jump.

In the text of the composition “*Sorrow*” there are motifs about the “lost paradise”, about the forever bygone past and the sadness of a person who has no reason to wake up. In the context of creating a new immune system, one can think of the many millions of doctors who have lost their jobs because they have no one to treat.

The drawing of the “Gray” alien from August 2019 contains some biblical motifs. The outer circle has 18 branches, and the crown has eleven strips creating 10 parts. At a certain angle to the picture, one can see a peculiar image of the beast. A beast with ten horns appears in the book of New Testament “*Revelation*.” The eighteenth chapter is devoted to the death of Babylon, and the stanzas [Rev. 18: 10-11](#) describe issues with trade.

10. Standing afar off for the fear of her torment,  
saying, Alas, alas, that great city Babylon, that  
mighty city! for in one hour is thy judgment come.

11. And the merchants of the earth shall weep and  
mourn over her; for no man buyeth their merchan-  
dise any more

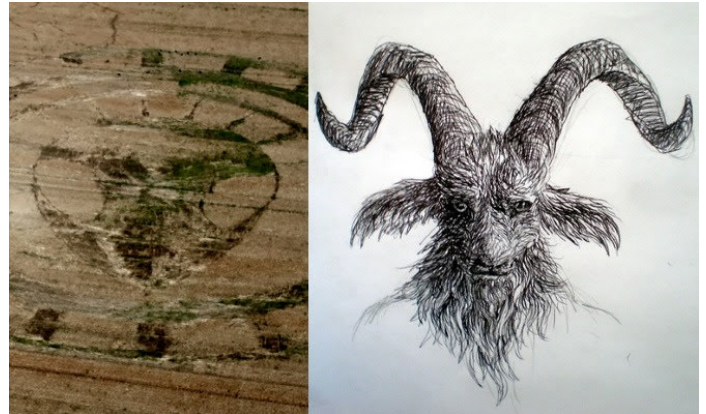


Figure 6 The image of the beast in the drawing of “Gray”

Meeting of HIV++ with coronavirus can be compared to creating a critical mass in a nuclear bomb. If my fantastic hypothesis were true, then the spread of virus symbiosis (HIV++)@(SARS-CoV-2) can be detected by the occurrence of unusual courses of known diseases. For example, the immune system of a person with cancer, infected with COVID-19, can begin actively destroy a malignant tumor. The number of T-helpers in an AIDS patient is normalized, and all tests of tuberculosis cleared. However, this looks very similar to a simple fairy tale.