

# Palmyra Portrait Project

## Project Publications

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## 2020

Gasparini, V., Patzelt, M., Raja, R., Rieger, A.-K., Rüpke, J. & Urciuoli, E. (2020). *Lived Religion in the Ancient Mediterranean World: Approaching Religious Transformations from Archaeology, History and Classics*, Berlin & Boston.

Gasparini, V., Patzelt, M., Raja, R., Rieger, A.-K., Rüpke, J. & Urciuoli, E. (2020)."Pursuing lived ancient religion" in: Gasparini, V., Patzelt, M., Raja, R., Rieger, A.-K., Rüpke, J. & Urciuoli, E. (eds), *Lived Religion in the Ancient Mediterranean World: Approaching Religious Transformations from Archaeology, History and Classics*, Berlin & Boston, 1-10.

Raja, R. (2020). "Come and dine with us: invitations to ritual dining as part of social strategies in sacred spaces in Palmyra", in: Gasparini, V., Patzelt, M., Raja, R., Rieger, A.-K., Rüpke, J. & Urciuoli, E. (eds), *Lived Religion in the Ancient Mediterranean World: Approaching Religious Transformations from Archaeology, History and Classics*, Berlin & Boston, 385-404.

## 2019

Albertson, F., Lapatin, K. & Raja, R. (2019). "Rejoining a Palmyrene funerary relief: postscriptum", *Zeitschrift für Orientarchäologie* 12, 168-183.

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Blömer, M. & Raja, R. (2019). "Funerary portraits in Roman Greater Syria — Time for a reappreciation", in: Blömer, M. & Raja, R. (eds.), *Funerary Portraiture in Greater Roman Syria*, Studies in Classical Archaeology 6, Turnhout, 1-4.

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Heyn, M. & Raja, R. (2019) "Male dress habits in Roman period Palmyra", in: Cifarelli, M. (ed.), *Fashioned Selves: Dress and Identity in Antiquity*, Oxford & Philadelphia, 41-53.

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Kaizer, T. & Raja, R. (2019). "Divine symbolism on the tesserae from Palmyra: Considerations about the so-called 'Symbol of Bel' or 'Signe de la Pluie'", *Syria* 95, 297–315.

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