Task 1

You decide to create a model based on your favourite animal. Be as creative as you like with this task!

After you have created your model...

Task 2

Tell the group about your creation and the inspiration behind it.

Task 1

You decide to create a model based on something you've seen today. Be as creative as you like with this task!

After you have created your model...

Task 2

Tell the group about your creation and the inspiration behind it.

Task 1

You decide to create a model inspired by your favourite holiday. Be as creative as you like with this task!

After you have created your model...

Task 2

Tell the group about your creation and the inspiration behind it.

Task 1

You decide to create a model inspired by yourself. Be as creative as you like with this task!

After you have created your model...

Task 2

Tell the group about your creation and the inspiration behind it.

Task 1

You decide to create an imaginary creature entirely from imagination. Be as creative as you like with this task!

After you have created your model...

Task 2

Tell the group about your creation, and how you came up with the idea.

Task 1

You decide to Create an imaginary object entirely from your imagination. Be as creative as you like with this task!

After you have created your model...

Task 2

Tell the group about your creation, and how you came up with the idea.













Task 1

Your paper has been accepted for publication, but the journal is asking for some visuals to support your argument. One of the blue creators has the perfect model to use. Copy their creation, so that you can take a photo to include in your paper. Do not ask them for permission to copy their work.

After you have created your model...

Task 2

Tell the group that you copied Blue's work, but you didn't reference it in your paper.

The journal didn't ask!

Task 1

Your paper has been accepted for publication, but the journal is asking for some visuals to support your argument. One of the blue creators has the perfect model to use. Create a model inspired by Blue's work, so you can take photo of your model to include in your paper.

After you have created your model...

Task 2

Tell the group that you were inspired by Blue's work, and that you added Blue to the acknowledgements in your paper.

Task 1

Your paper has been accepted for publication, but the journal is asking for some visuals to support your argument. One of the blue creators has the perfect model to use. Ask Blue's permission to copy their work. If they say no, copy them anyway but with minor changes.

After you have created your model...

Task 2

Tell the group you created your model entirely from your own ideas.

Task 1

Your paper has been accepted for publication, but the journal is asking for some visuals to support your argument. One of the blue creators has the perfect model to use, but you're too scared to use their work in case you infringe copyright law. You decide to make something entirely different; it's not what you need for your project, but it will do.

After you have created your model...

Task 2

Tell the group you wanted to use Blue's model, but were too scared to ask so created a model from your own ideas. Your creation is entirely your own creation, so you didn't have to worry about referencing.

Task 1

Your paper has been accepted for publication, but the journal is asking for some visuals to support your argument. One of the blue creators has the perfect model to use. Copy their creation, so that you can take a photo to include in your paper. Do not ask them for permission to copy their work.

After you have created your model...

Task 2

Tell the group that you copied Blue's work, but ensured the reference was correct before it was published.

Task 1

You are presenting at a conference, and need some visuals for your slides. You receive payment for your participation at the conference, as you're a big name in the field. Blue has a model that will be perfect on your slide. Create a model inspired by Blue's work, so that you can photograph it for your slides.

After you have created your model...

Task 2

Claim this work as your own. It's not the same after all, and it took time to create your model!













Task 1

You need some visuals for your lecture slides to be used with your students. One of the blue creators has the perfect thing! Create a copy of their creation so that you can take a photo for your slides, and don't ask for permission.

Task 2

Tell the group that you copied Blue's work, but it's OK because you've referenced it at the end of your slides.

Task 1

You need some visuals for your lecture slides to be used with your students. One of the blue creators has the perfect thing! Create something inspired by their creation, so that you can take a photo to include in your slides. Do not ask Blue for permission.

Task 2

Tell the group that you were inspired by Blue's creation, but you didn't include a reference in your slides.

Task 1

You're writing a new textbook and need some visuals. One of the blue creators has the perfect thing!
Copy Blue's creation without asking for permission. You make 20% of the profits from the textbook sales.

Task 2

Say the visual was entirely your idea. You did the work, and you earnt the money!

Task 1

You're writing a new textbook and need some visuals. One of the blue creators has the perfect thing! Create a model inspired by Blue's creation without asking for permission. You make 20% of the profits from the textbook sales.

Task 2

Tell the group that the you were inspired by Blue's work and included an acknowledgment to Blue in your textbook.

Task 1

You're creating course material for an open education platform, and Blue has the perfect model for the visual you need. But here's the twist! Discretely ask for Blue's permission to create something inspired by their work, so that you can take a photo of it to use in your material. If they say no, copy them anyway, but make minor changes.

Task 2

If they said yes, tell the group that you copied Blue, and added a full reference in your materials. If they said no, tell the group you were inspired by Blue, and included them in your acknowledgements.

Task 1

You're creating course material for an open education platform, and Blue has the perfect model for the visual you need. Create a model that is an exact copy of their work so that you can include a photograph of it in your materials. It's going to be made open after all!

Task 2

Tell the group that you copied Blue's work and included a full reference in your open education materials.













SIUDENI

Task 1

You need a visual for your final year dissertation project, and Blue has the perfect thing! Copy the work of Blue to take a photo of for your project.

Task 2

Tell the group that you copied Blue's work but included a full reference in your bibliography.

STUDENT

Task 1

You need a visual for your final year dissertation project, which will be uploaded to your institutional repository with no embargo. Blue has the perfect thing! Copy Blue's work to take a photo of for your project.

Task 2

Tell the group that you copied Blue's work but included a full reference in your bibliography.

SIUDENI

Task 1

You need a visual for your final year dissertation project, and Blue has the perfect thing! Create a model inspired by Blue's work, so that you can photograph it for your project.

Task 2

Tell the group it was entirely your idea, and don't include a reference. You were only inspired after all!

STUDENT

Task 1

You need a visual for your final year dissertation project, and Blue has the perfect thing! You're unsure whether it's OK to copy, and so ask your lecturer. They tell you that it's absolutely fine to copy Blue's work, as your project won't be published. Copy Blue's work and include a photo of this in your dissertation.

Task 2

Tell the group that you copied Blue's work, but you included a reference in your dissertation.

SIUDENII

Task 1

You need a visual for your final year dissertation project, and Blue has the perfect thing! You're unsure whether it's OK to copy, and so ask your lecturer. They tell you that you cannot use Blue's work. Create something entirely different – it's not quite what you needed but it'll have to work!

Task 2

Tell the group that your creation was entirely your idea, and therefore no reference was needed.

SIUDENI

Task 1

You need a visual for your final year dissertation project, and Blue has the perfect thing! Create a copy of Blue's work, so that you can photograph it for your project.

Task 2

Tell the group it was entirely your idea, and don't include a reference in your project. No one will know, Blue's work isn't that famous!











