

# **Sharing Science through Storytelling**

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What, Why, Who

Outcome: key messages, ABT, scicomm video script

#### What?



## Why?

Nature blog "Why We Need Science Communication" Feb 2013



#### Who?

*If not you, then...?* 



#### More on when, how, where...

#### **Science Communication Portfolio**

A guide to creating communication materials that complement your science



Developed in collaboration with Melissa Varga,
Union of Concerned Scientists

#### Contents

- 1. Introduction to Your Science Communication Portfolio
  - What are your communication goals?
  - Understanding your audience
  - Defining your "take-home" messages
  - Establishing your "And, But, Therefore" statement
- 2. Verbal Modules
  - Sound Bites
  - Elevator Pitch
  - 3-Minute Talk
  - Formal Presentation
- 3. Written Modules
  - Twitter
  - Facebook
  - Memo for Policymakers
  - ◆ Op-Ed
    - Blog http://bit.ly/scicommportfolio

#### Goals

- Build trust and respect within a community
- Increase your awareness of public perception
- Improve your communication skills
- Add meaning, relevance, and value to your work
- Demonstrate effort in broader impacts
- Increase public engagement
- Improve science literacy
- Get others excited about your science!

#### Audience

- Who? (And no, *general public* doesn't count...)
- Why should they care?
  - Make it relevant
- Why are they here?
- What will you send them home with?
  - Fun fact, action item, sound bite
- How can you best reach them?
  - Visuals, active vs. passive learning
- What might they be hesitant to hear/listen to?

#### Everyone's favorite time - icebreaker!

Jargon airplanes

Your name + 1 jargon word/phrase

Who really knows your language? 😊



### Audience and alt-jargon

Recognition allows for redemption!

Pro Tip: The De-jargonizer!

scienceandpublic.com
readable.com/text

**Practice time \* 5 minutes** 

### Take-home messages

What is your main story line? What are the key points?

# **Example Science Story Biofouling**

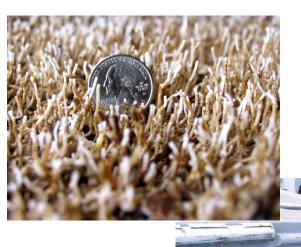


photo credit: Hadfield Lab, Kewalo Marine Lab

- Biofouling has negative impacts on harbors around the world
- Decrease the life of materials submerged - piers, boat hulls, etc.
- Decrease efficiency of ships moving through water, causing increase in fuel use
- Anti-fouling paints are, by nature, toxic
- Discovering the microbial compounds that induce settlement could help us find natural ways to reduce biofouling.

**Practice time \* 2 minutes** 

# **ABT**

Science through storytelling

And...But...Therefore

# Example Science Story Biofouling



A lot of time, money, and nasty chemicals are needed to keep ships moving smoothly through the water.

BUT, what if we could find a non-toxic way to keep biofouling critters from clinging to the side of boats?

THEREFORE, researchers at Kewalo Marine Lab are culturing bacteria known to induce settlement to better understand how to prevent it.

# Video Tips

Science through storytelling

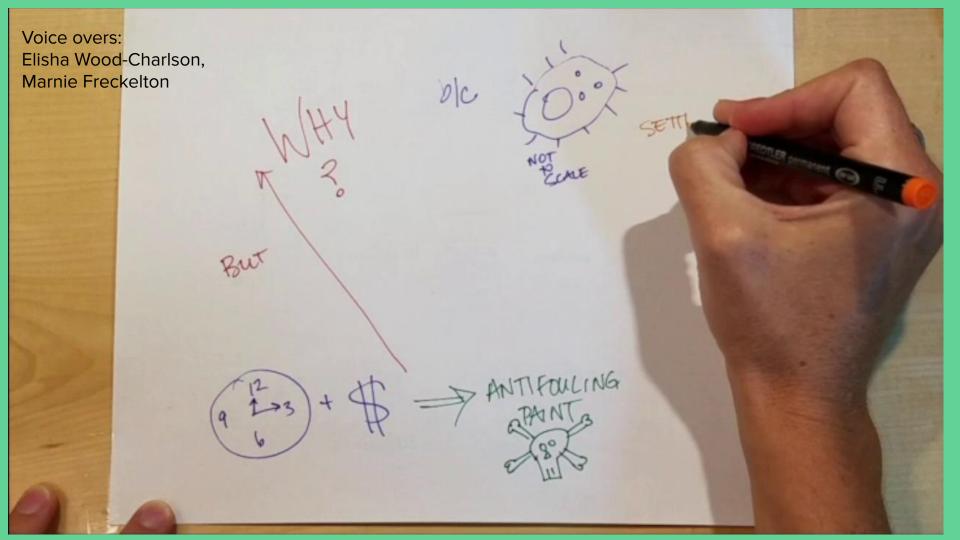
**#SciFund Challenge** 

- The Hook
- Analogies
- Imagery
- Active voice, 1<sup>st</sup>
   person, passion!
- Call to action
- \*No jargon\*

#### Video Tips

- The Hook What brings them in?
- Audience, relevance What keeps them?
- Analogies, imagery What is already familiar to connect them?
- Call to action What should they do next?

- Active voice, passion! Get a microphone!
- Media Document, document, document B-roll



#### Video Tips

- The Hook\* What brings them in?
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### Take home messages (and resources)

- Always: Goals, audience, key messages, jargon
- Video: hook, imagery, call to action

Feedback survey (please!): <u>bit.ly/OSMscicomm-feedback</u>

- Copy of slides: 10.6084/m9.figshare.11827314.v1
- Science Communication Portfolio: <a href="https://bit.ly/scicommportfolio">bit.ly/scicommportfolio</a>
- De-jargonizer: <u>scienceandpublic.com</u> & <u>readable.com/text/</u>

#### Workshop Timeline and Activities

0:00-0:05 – Introduction of speakers, topic, and goals for workshop

0:05-0:15 — What is science communication: goals, audiences, jargon

0:15-0:25 – Jargon icebreaker, key messages, ABT

0:30-0:35 - Report out

0:35-0:40 - Intro to video tips

0:40-0:50 - Work on video script

0:50-0:55 - Report out - hook, ideas for imagery

0:55-1:00 – Take homes, feedback survey