Bibliographic Data Science: Open Ecosystems for Scalable Collaboration

Better Science Through Better Data 2019; #scidata19
Wellcome Collection, London
6 November 2019
Leo Lahti (University of Turku, Finland)

leo.lahti@iki.fi | @openreslabs



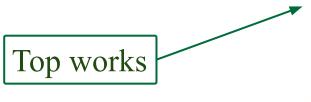
Case study publishing in the early modern era

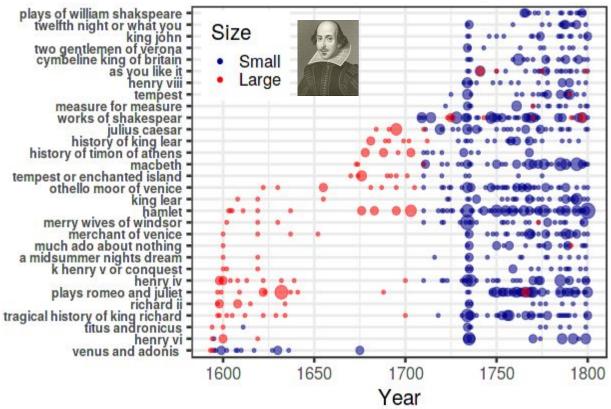
Data
English Short Title Catalogue

Methods open data science & collaboration

Shakespeare was made big by small books!

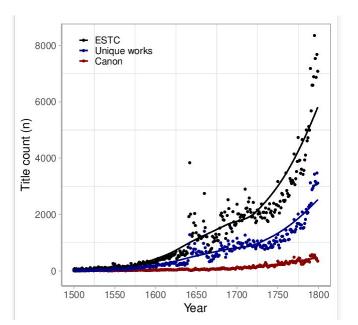
ESTC indicates drastic shift from large (2fo/4to) to small (8vo/12mo) book format around 1700's.





Data: ESTC | Figure: DH2019 poster, Utrecht

How many editions were printed for unique works (documents, works, canon 1500-1800)

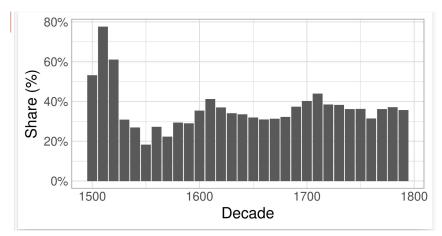


Critical aspects

Who published literature?

reverse *author centric approach* & revise book history!

Publications by the largest publishers (top-1% percentile)



A Quantitative Study of History in the English Short-Title Catalogue (ESTC), 1470-1800

Authors: Leo Lahti, Niko Ilomäki, Mikko Tolonen 🔀

One (non-standard) XML file

~480 000 entries (1470-1800)

Designed for information retrieval rather than quantitative analysis

Not openly available

Browsable online: http://estc.bl.ac.uk



Subject catalogue of the University Library of Graz. Source: Wikimedia Commons.

Research potential of library catalogues has been debated for decades



Studies in Bibliography Vol. 27 (1974), pp. 55-89 (35 pages)

Published by: <u>Bibliographical</u>
<u>Society of the University of</u>
Virginia

Bibliography and Science by G. Thomas Tanselle

REVIEWER FOR THE Times Literary Supplement, COMMENTing in 1972 on two bibliographical annuals, remarked, "To argue about the scientific nature of bibliography now is surely to pursue a red herring." I could not agree more. When I observed a few years ago, "All that 'scientific' can mean when applied to bibliographical analysis and textual study is 'systematic,' 'methodical,' and 'scholarly,' "2 I was only repeating what a number of others have said and what many more must believe. It seems obvious that the word "scientific," when used to describe bibliography-as it has been off and on for more than a century-does not mean the same thing as when it is applied to physics, say, or chemistry. Apparently the issue cannot be dismissed so easily, however, for there have been several recent essays-notably those by D. F. McKenzie, James Thorpe, Peter Davison, and Morse Peckham3-which take up fundamental questions regarding the connections between science and bibliography. In a sense one must agree with the TLS that "it is perhaps a pity that he [McKenzie] revived the old argument about the scientific nature of bibliography"; at the same time, the existence of this group of essays suggests that the issue is not a dead one, and the TLS admits that the matter is "currently very much in the air."

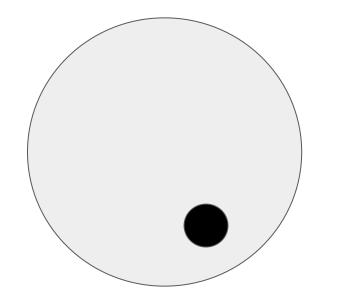
Original data not ready for analysis

Variants of Shakespeare in ESTC

ghost of shakespeare kenrick, william shakespeare shakespeare, john shakespeare room (birmingham, england) shakespeare, thomas, active 1598 shakespeare, william shakespeare, william, 1564-1616 shakespeare, william, 1564-1616., (adaptations) shakespeare, william, 1564-1616, (adaptations) shakespeare, william, 1564-1616., (adaptions) shakespeare, william, 1564-1616., (selections)

Actors:

- 558,243 original
- 92,044 (16%) harmonized



Research potential

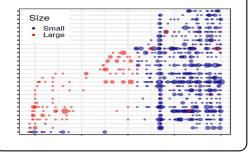


From library catalogues to research reports?

Open bibliographic data science ecosystem



Research cases



Boost quality control & scalability by automation

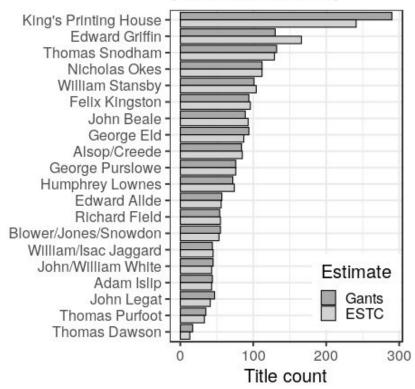
Counting editions by various publishers in London 1637-1662

- Manual curation (David Gants)
- Automated analysis (liro Tiihonen)

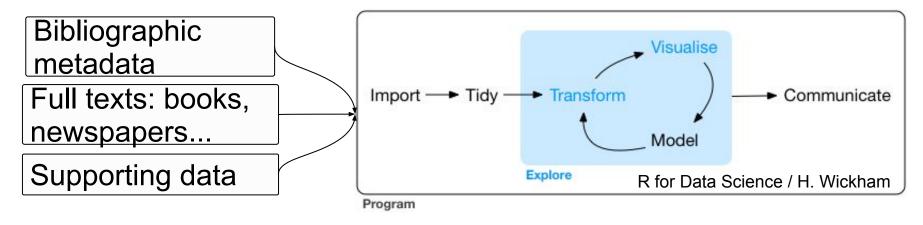
Good correspondence supports our automated approach.

Manually curated data from: David Gants. A Quantitative Analysis of the London Book Trade. *Studies in Bibliography* 55:185-213, 2002

Titles per printing house (Gants versus ESTC)



(Open) bibliographic data science ecosystem





Alchemy & algorithms: perspectives on the philosophy and history of open science

▼ Leo Lahti, Filipe da Silva, Markus Petteri Laine, Viivi Lähteenoja, Mikko Tolonen

Source: Wikimedia Commons / Public domain







Bibliographic Data Science and the History of the Book (c. 1500–1800)

Leo Lahti^a (D), Jani Marjanen^b (D), Hege Roivainen^b (D), and Mikko Tolonen^b (D)

^aDepartment of Mathematics and Statistics, University of Turku, Finland; ^bHelsinki Computational History Group, Department of Digital Humanities, University of Helsinki, Finland

ABSTRACT

National bibliographies have been identified as a crucial resource for historical research on the publishing landscape, but using them requires addressing challenges of data quality, completeness, and interpretation. We call this approach bibliographic data science. In this article, we briefly assess the development of book formats and the vernacularization process in early modern Europe. The work undertaken paves the way for more extensive integration of library catalogs to map the history of the book.

ARTICLE HISTORY

Received July 2018 Revised September 2018 Accepted October 2018

KEYWORDS

National bibliography; data ecosystem; publishing history; digital humanities; open science

Helsinki Computational History Group:

https://www.helsinki.fi/en/researchgroups/computational-history

Thanks!









