After the Civil War, the Ku Klux Klan “was largely halted following federal legislation targeting Klan-perpetrated violence in the early 1870s,” said *Klansville, U.S.A*. author David Cunningham in a PBS documentary. In 1905, Thomas Dixon, Jr., wrote *the Clansman: An Historical Romance of the Ku Klux Klan*, later turned into the silent film “the Birth of a Nation.” The White supremacist frame of Black men pillaging, raping, and murdering was a core theme of the books and the film.