

Email correspondence to Katina Michael, cc. xxxxx, xxxxx - 28th May, 2019

"... I hope the packing goes well. So much to remember and the superhuman you are becomes the human in such tiredness. What I was pointing out is that even at this late stage we have much to discuss. Place could be God. What I was pointing out is that what we put at the centre to a diagram must represented the core to the inquiry. The external variables will always alter in context the poster I created in 2015 with xxxxx emphasised that what is missing in western society is the capacity to grasp that ethically the way we consider life is based on blind faith. Moral mass. Consumer creation in the likeness of greed, wealth and more of it. You will recall the framework figure I put together with xxxxxx which put 'country' as central to what guides and runs this place, world. As an engineer, without any idea of what country means the xxxxx of this world see nothing other than what they can get. They contribute nothing more than how to make lifes conveniences which are tapping us to consume more. As I'm learning, in reflection I know what I don't know and in that space I'm learning more about what I consider to be of value or not. We are nearing the end now and the framework figure may never emerge anymore than what I know at the point of departure from it all. I just hope in some way to 'nail it' and this historical snapshot will be worth it all.

Reply from Katina Michael, 28th May, 2019.

"...Perfect. You have nailed it. Not because you mention God who I believe is at the centre of everything, but because the camera hungry body worn instrumentation attempts to sit in place of God...in place of 'place'."

Reply to Katina Michael from Alexander Hayes 29th May, 2019.

"... the camera by design colonises the human form and by wearing it, we become it, then in turn we lose our human sense of place. "