

Webrecorder

Web Archiving for All.

A project by **RHIZOME**

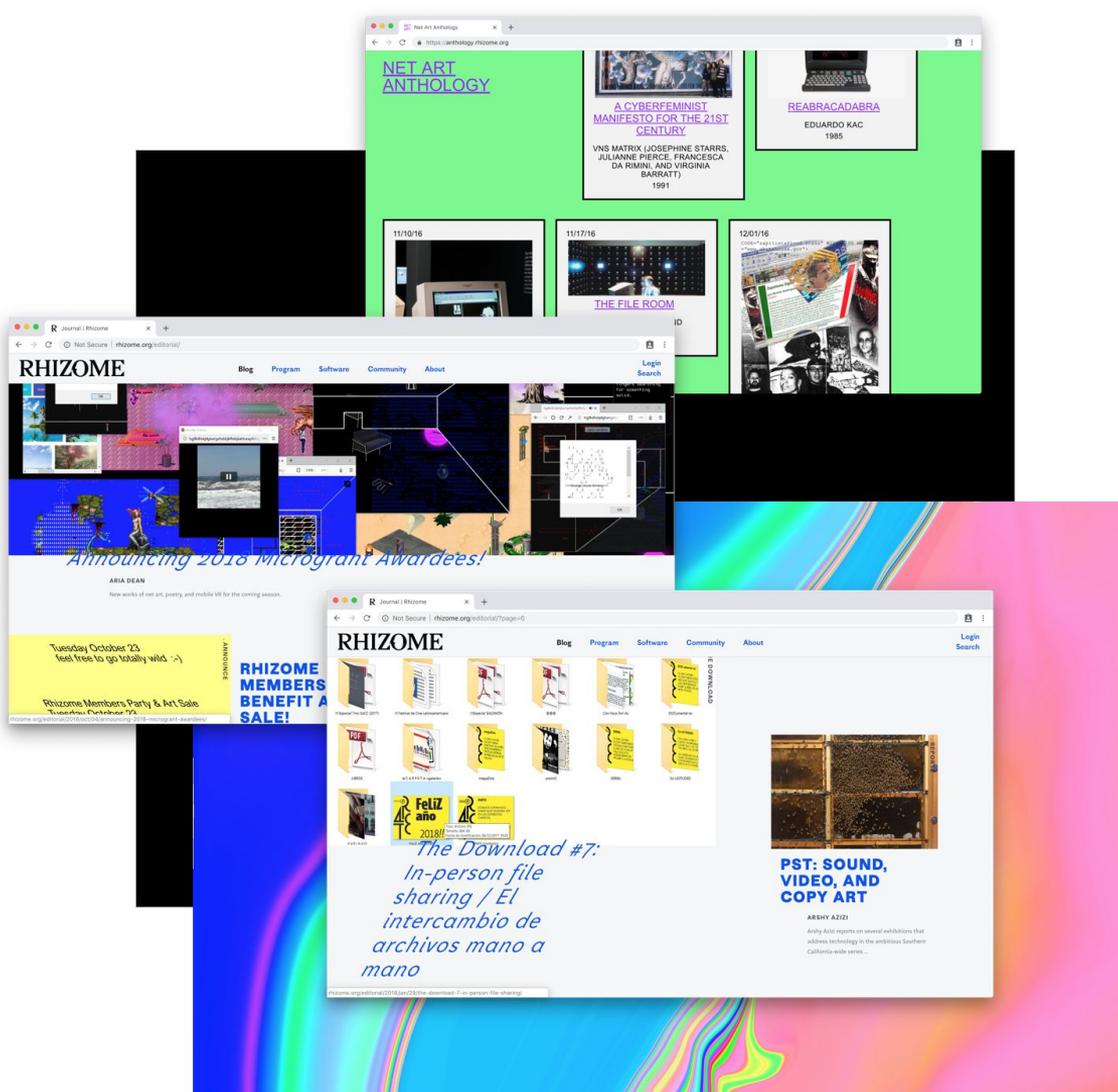


RHIZOME

Rhizome champions born-digital art and culture through commissions, exhibitions, digital preservation, and software development.

Founded by artist Mark Tribe as a listserv including some of the first artists to work online, Rhizome has played an integral role in the history of contemporary art engaged with digital technologies and the internet.

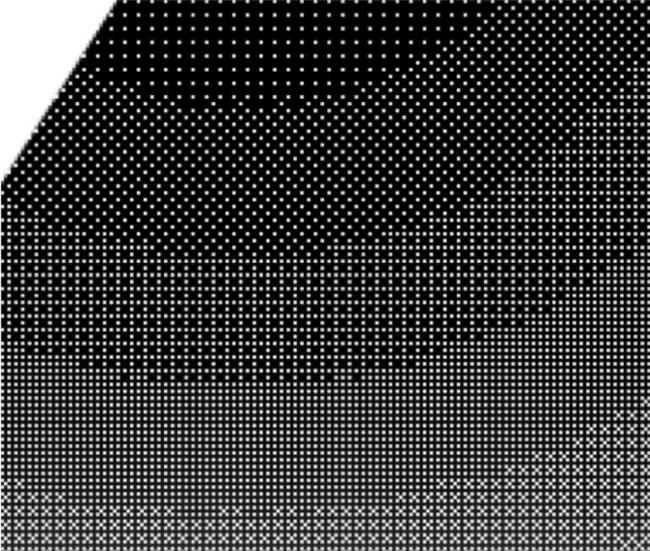
Since 2003, Rhizome has been an affiliate in residence at the New Museum in New York City.





our history would not be complete
without web archives

we would be misrepresenting our contemporary culture and heritage
if we don't include web-based materials that are so much part of our
day-to-day lives both personally and socially



Webrecorder

Web Archiving for All.

Webrecorder

Collect & Revisit the Web

Add to collection

Select browser

▶ Session settings

Start

Our Mission

Web Archiving for All!

Webrecorder is a web archiving service anyone can use for free to save web pages. Making a capture is as easy as browsing a page like you normally would. Webrecorder automatically archives the page, along with any additional content triggered by interactions.

This open-source project is brought to you by [Rhizome](#) at the [New Museum](#).

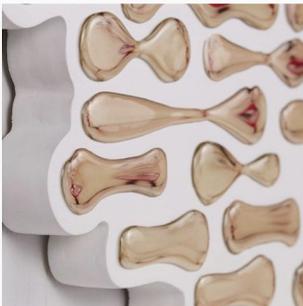
The [Andrew W. Mellon Foundation](#) is lead supporter of the Webrecorder initiative. Additional outreach and research is made possible by the [Knight Foundation](#) and the Institute of Museum and Library Services.



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In an extended argument, the Supreme Court considered whether it should overrule a series of decisions that sometimes allowed criminal defendants to be prosecuted twice for the same crimes



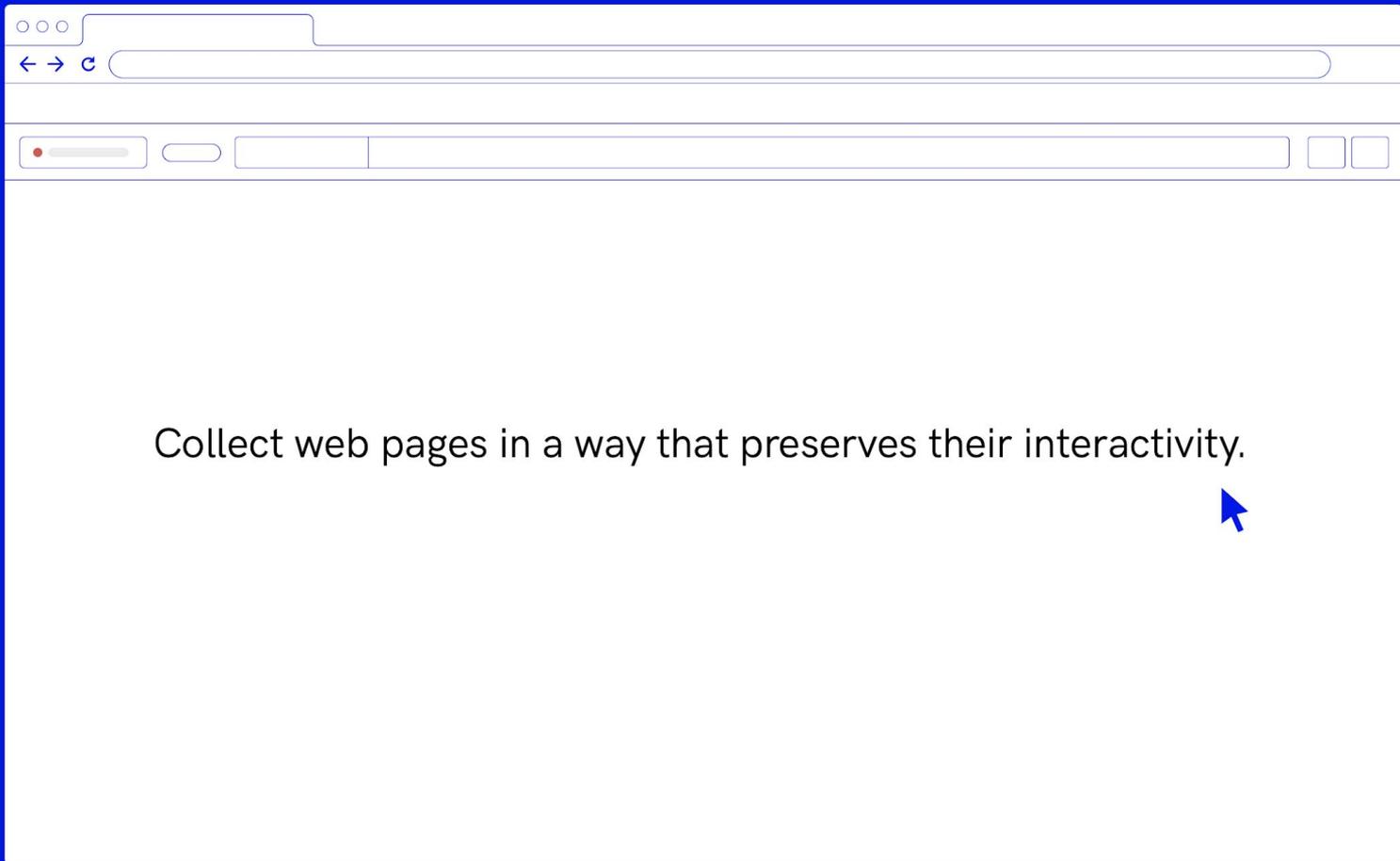
Supreme Court's Double Jeopardy Case May Have Implications for Trump As...

But the justices seemed reluctant to overrule precedents that sometimes allow defendants to be prosecuted twice for the same crimes.

nytimes.com

Worldwide trends

- #TheGameAwards 371K Tweets
- Derrick Henry 95K Tweets
- God of War 55.8K Tweets
- Joker 100K Tweets
- Persona 5 48.4K Tweets
- GOTY 18.4K Tweets
- Smash 345K Tweets
- Jags 23.4K Tweets
- Mortal Kombat 11 20.4K Tweets
- #PumasvsAmerica 5,081 Tweets



Collect web pages in a way that preserves their interactivity.



Organize and share collections

Users can organize and share collection of captured web pages

Journalists, researchers, teachers, students can show sources

Artists and designers share their portfolios or gather resources to inform new work



Webrecorder

Our Team



Dragan Espenschied
Preservation Director,
Rhizome



Ilya Kreymer
Software Director



Mark Beasley
Senior Front-End
Developer



Pat Shiu
Associate Director
of Design



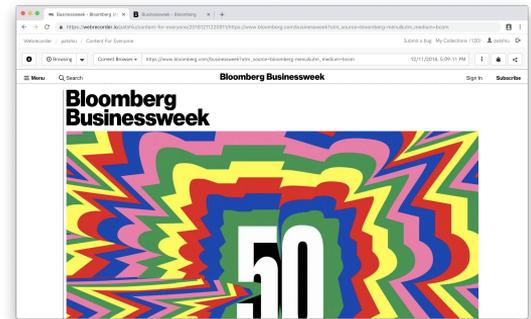
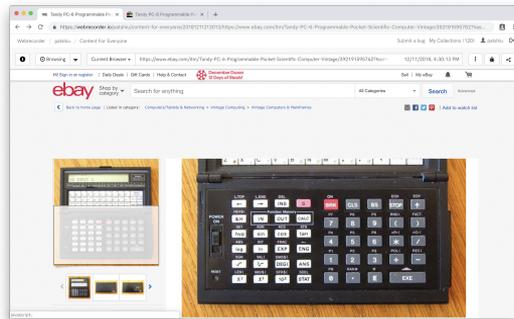
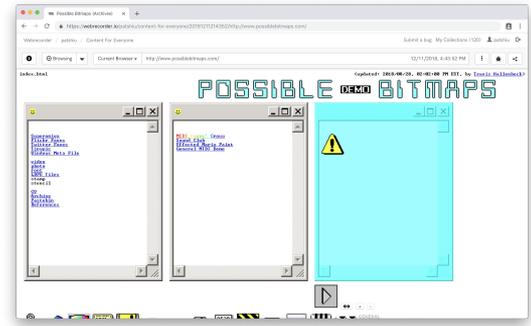
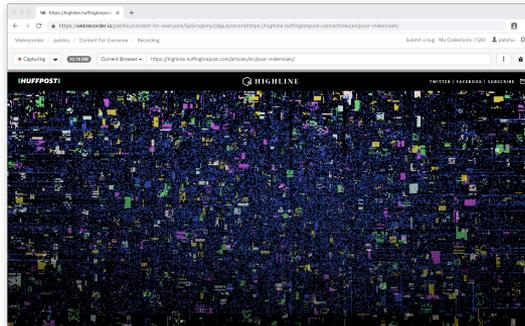
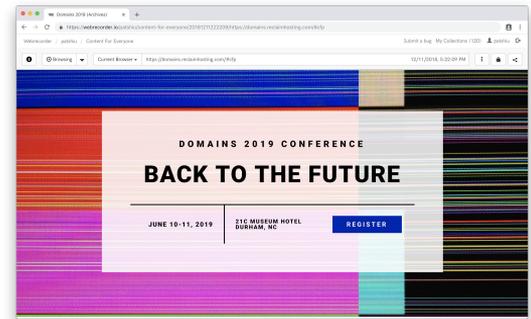
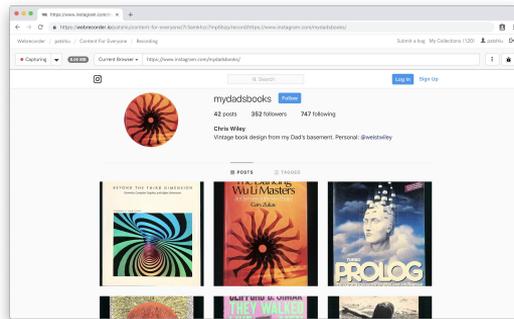
Anna Perricci
Associate Director,
Strategic Partnerships



John Berlin
Senior Back-End
Developer

Webrecorder

Webrecorder, an open source platform allowing anyone to archive and share **their** view of the web.



Webrecorder

Web archiving for [all](#).

Journalists

Researchers

Designers

Educators

Curators

Archivists

Webrecorder

High Fidelity Capture



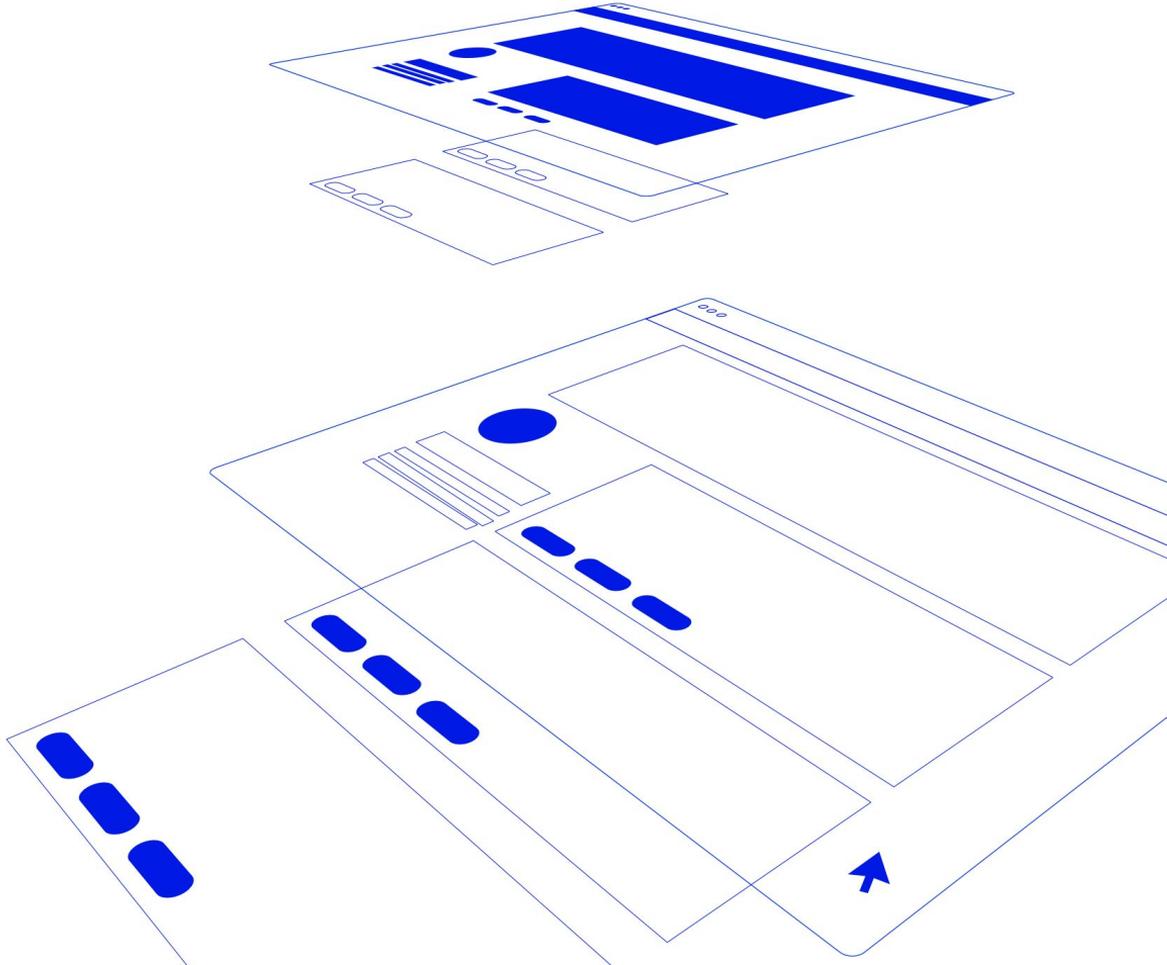
High Fidelity Access

Webrecorder

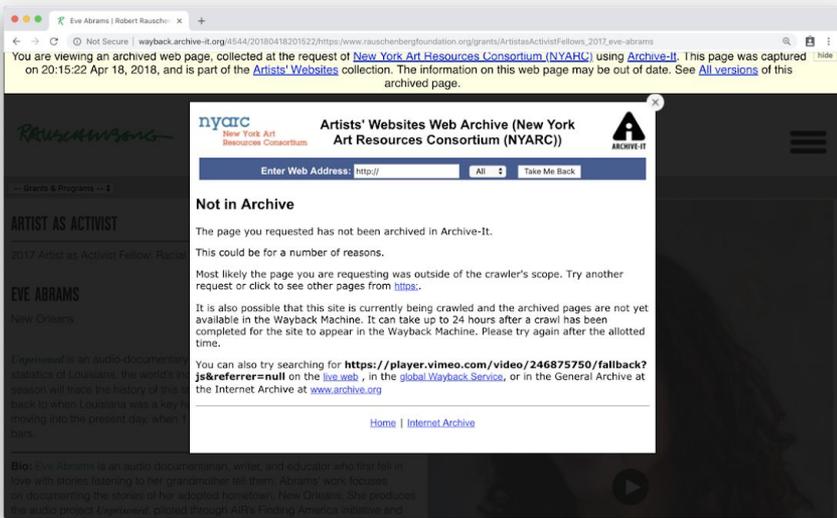
High Fidelity

A web archiving tool that handles difficult-to-capture content.

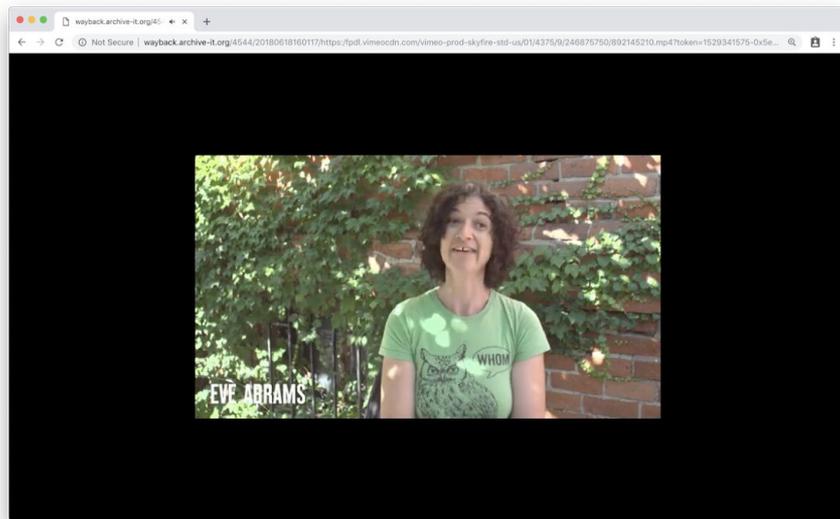
To create archives that preserve the interactivity, properties and appearances of the webpages in a faithful way, archiving technology must keep up with the increasingly complex technologies that constitute the dynamic web.



Video playback failure in web archive.



Video playback after patching with Webrecorder.



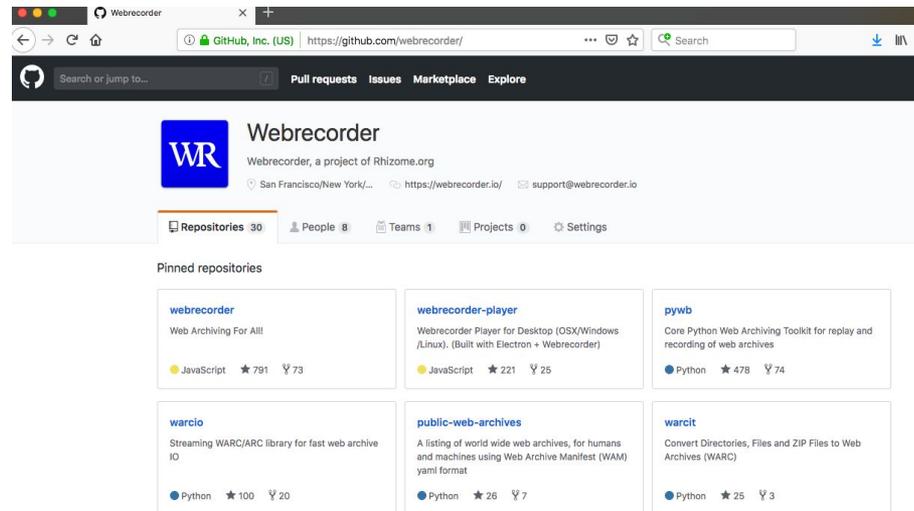
Webrecorder

Open Source.

An open source project.

Anyone can fork / run their own instance of Webrecorder.

- Customize for your specific needs.
- Run your own instance.
- Fork and make contributions.



We will offer subscriptions via Webrecorder.io, but free version will always be available.

Leveraging common business models for open source software projects - charging for customizations, priority support, etc

Webrecorder

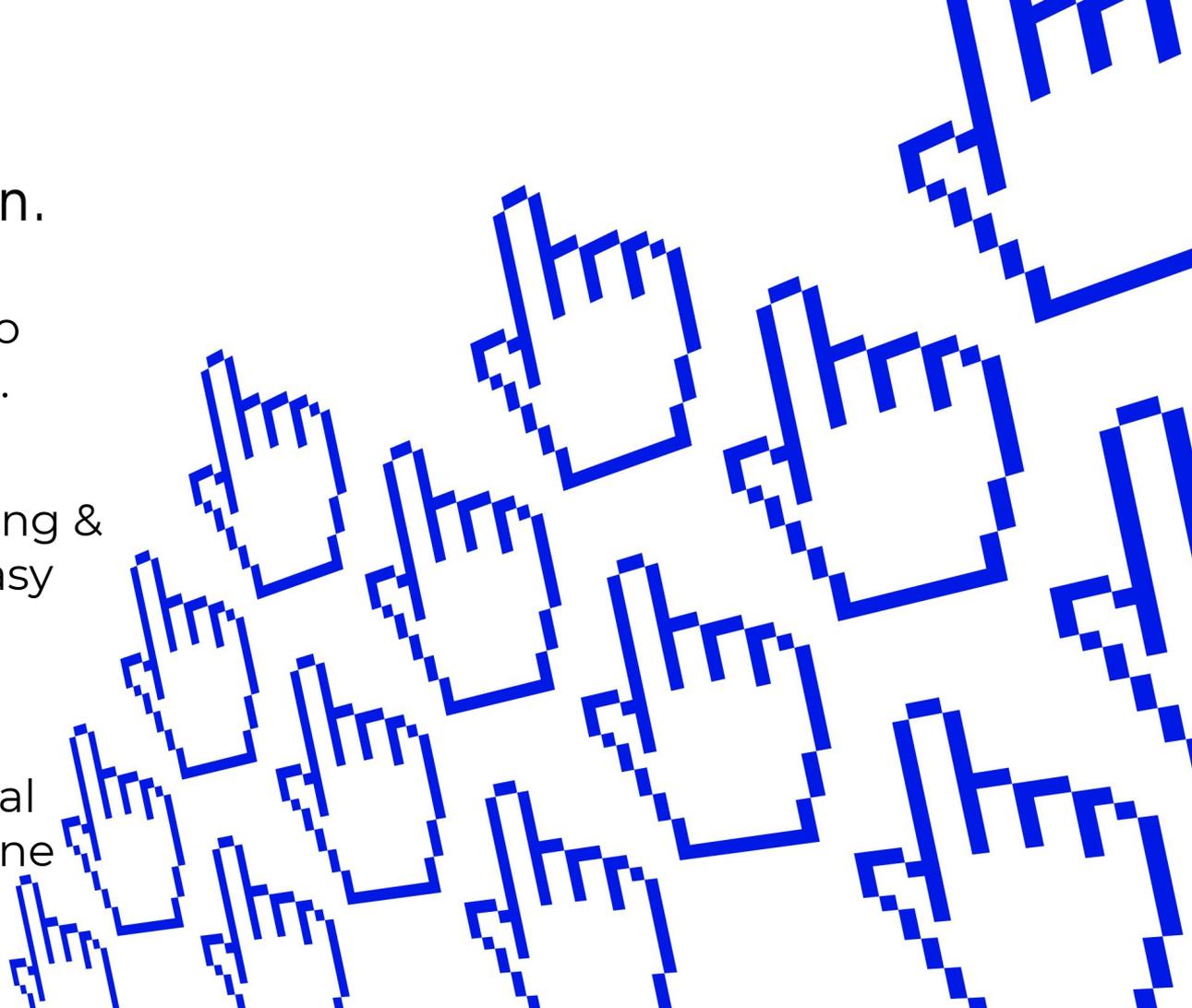
Inclusive by design.

Consciously designed to
lower barriers to access.

No technical expertise
required to start archiving &
sharing collections is easy

No lock in

All archives can be
downloaded for personal
storage and access offline



Webrecorder

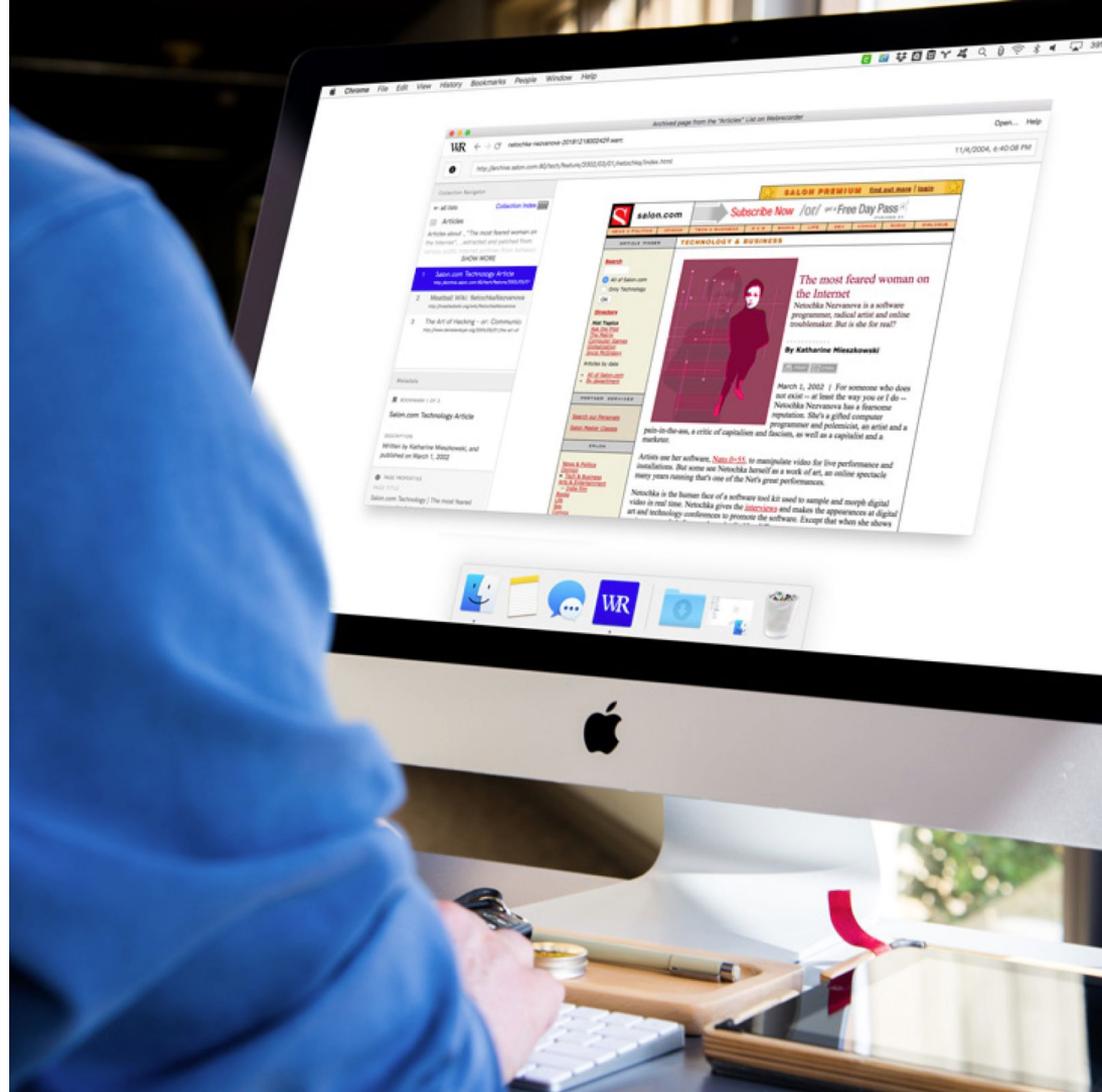
You own your data.

Any collections you create in Webrecorder belongs to you.

You are free to download your collections and transfer or upload them to other web archives.

View your collections locally, completely offline, using the Webrecorder Player.

We do not ever sell your data and respect the privacy of our users.



Webrecorder

Our Strategic Partners



NEW
235 BOWERY
NEW YORK NY
10002 USA
MUSEUM



CARNEGIE HALL

nyarc | New York Art Resources Consortium

STANFORD
UNIVERSITY |  PRESS



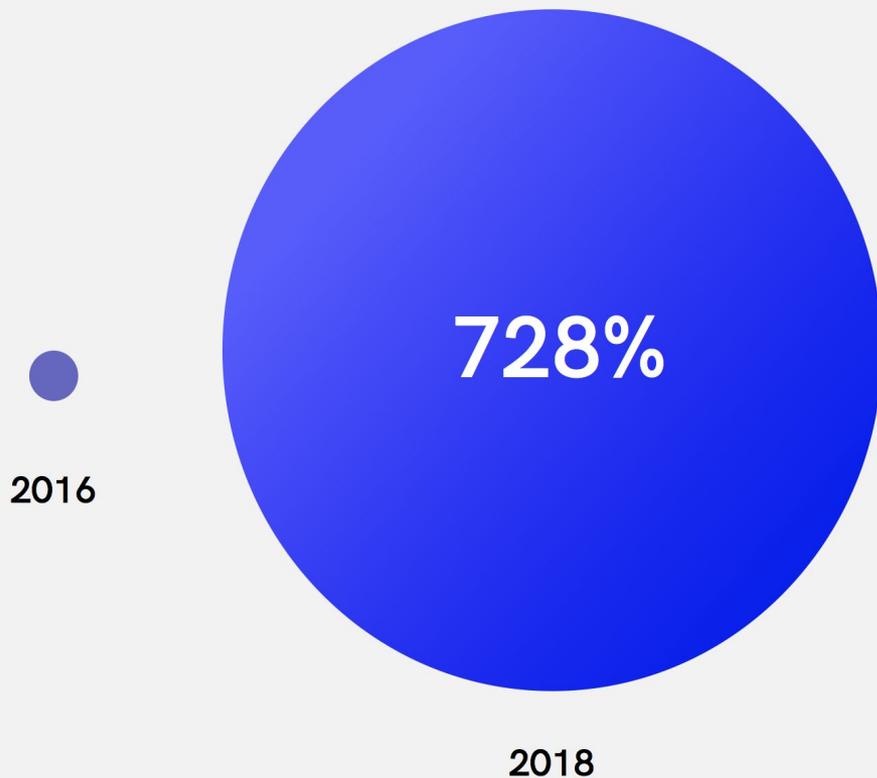
perma.cc∞

Sustainability.

A major strategic priority for webrecorder is sustainable growth.

In order to ensure continued maintenance and free access, a variety of revenue generating projects and offerings are in webrecorder's roadmap. These include subscription services, specialized consultation and support, and funded collaborations.

Growth of User Base



Webrecorder Supporters & Subscription Planning

Supporters of Webrecorder receive benefits such as more storage space; then automated collecting and quality assurance tools by subscription later in 2019

Supporters: modest pricing for 'soft ask' and to set stage for advanced features to be offered at a premium

Implement sustainability plan through a multi faceted strategy for income generation while still always maintaining a fully functional, free, open source version

Leading research and development in web archiving

Direct collaboration with the National Film Board of Canada (NFB) on preconfigured (remote) web browsers to view web-based films

Consulting to integrate Python Wayback (pywb) into major web archiving programs at the British Library and the Library Innovation Lab at Harvard University (Perma.cc)

Constructing Community

Facilitating access for all end users.

Webrecorder used in at least 12 countries worldwide

Documentation available in English and translated training materials in Spanish and French will be available in 2019.

Building communities of users, providing, free trainings online, holding community calls, giving workshops and conference presentations.

Events

Reach hundreds of librarians, archivists, teachers and students per year via conference presentations and workshops.

Webinars for end users and instructors (train-the-trainer).

Organized two major events on the significance and ethics of web archiving: the National Conference on Ethics and Archiving the Web (2018) and Digital Social Memory (2017).



Photo: Erwin Verbruggen CC-BY

Webrecorder

Current & Past Funders



Thank you.

<http://www.webrecorder.io>

Web archiving for all.

Anna Perricci

anna.perricci@rhizome.org