

# Leveraging on the power of expert content curation: the OpenMethods metablog



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# How do you find the perfect tools for your research?



Image source: Pixabay, CC0

# Challenges

- **Information overload**

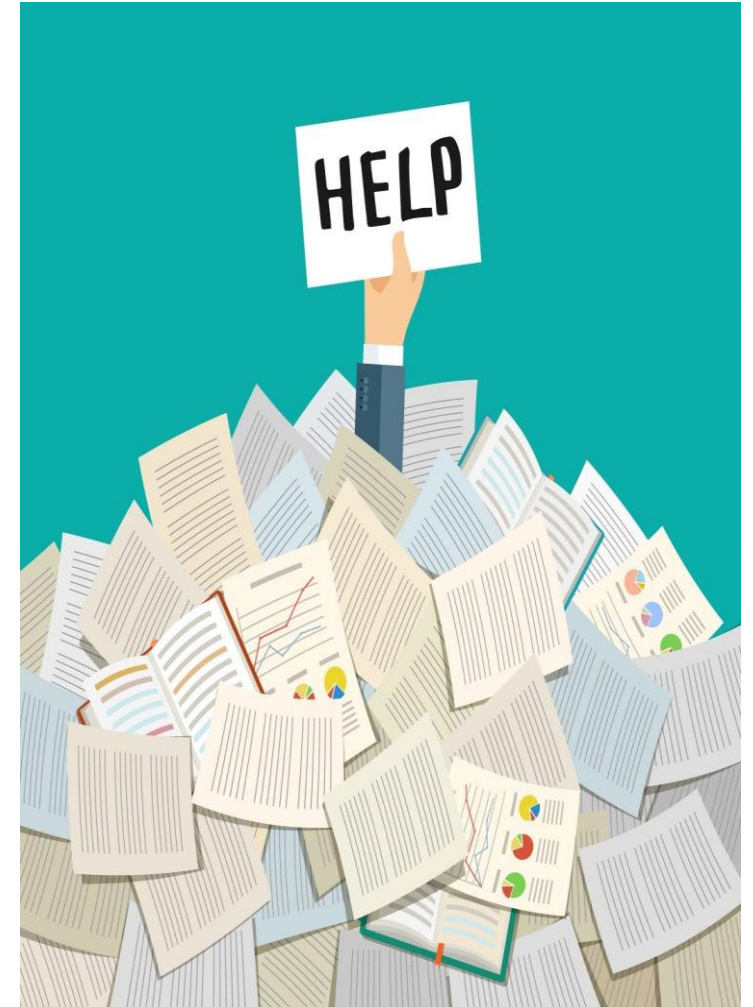
*How to help researchers to stay on the top of the enormous amount of literature available online?*

- **Methodology sections have their limits**

*...and don't always allow for the critical evaluation of the research methods and tools.*

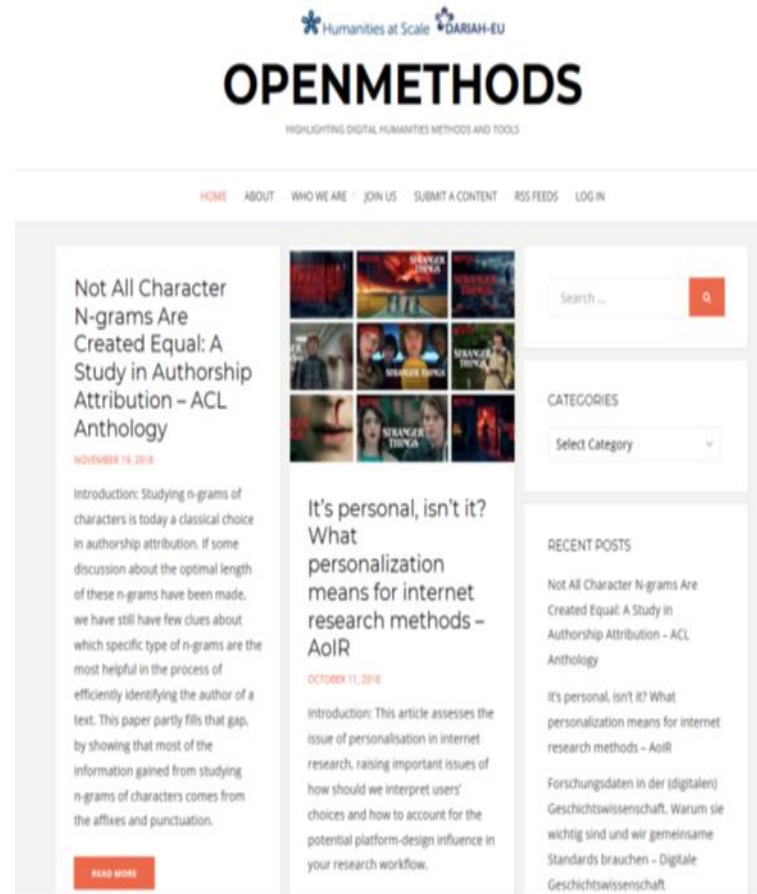
- **The dynamic and multimodal nature of DH methodology vs. the slow pace of publications**

*... in addition to research articles, we need a platform where information can be communicated rapidly, cost-efficiently and easily*



# Why metablog?

- Facilitates cultural changes: spreads OpenAccess information about how to use tools, how to work with data.
- Creation is easy, reuse is harder. OpenMethods helps you reuse existing data&methods instead of reinventing the wheel.



- Metablog = a collaborative platform for expert content curation. DH experts will decide on content and enrich publications to help the readers on the top of the literature.
- Multilingual character: brings multicultural perspectives to the DH discourse.
- Interactive: anyone can nominate content to republish.



# Feed us!

Magik –  
nowoczesne  
narzędzie dla  
badacza literatury

OCTOBER 4, 2017

Introduction: This software paper in Polish describes “Magik” (Magician), a tool for textual scholars which allows for comparisons of different variants of the same text.

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## Stretching the Boundaries of publishing

OCTOBER 6, 2017

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## Les dataviz : une « révolution dans la méthode » ?

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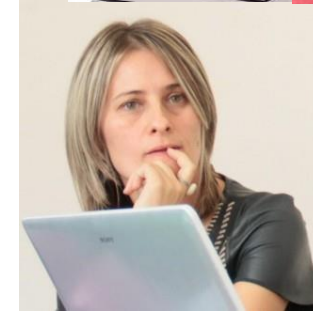
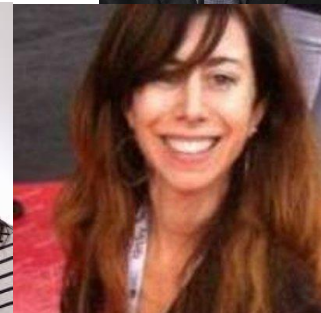
Introduction: A very interesting post written by Domenico Fiormonte on a more diverse and equal Digital Humanities. Fiormonte aims for a more critical digital humanities, but not only in relation to disciplines, methods or tools. He also emphasises on geopolitics and the Global South situation in the Digital Humanities field.

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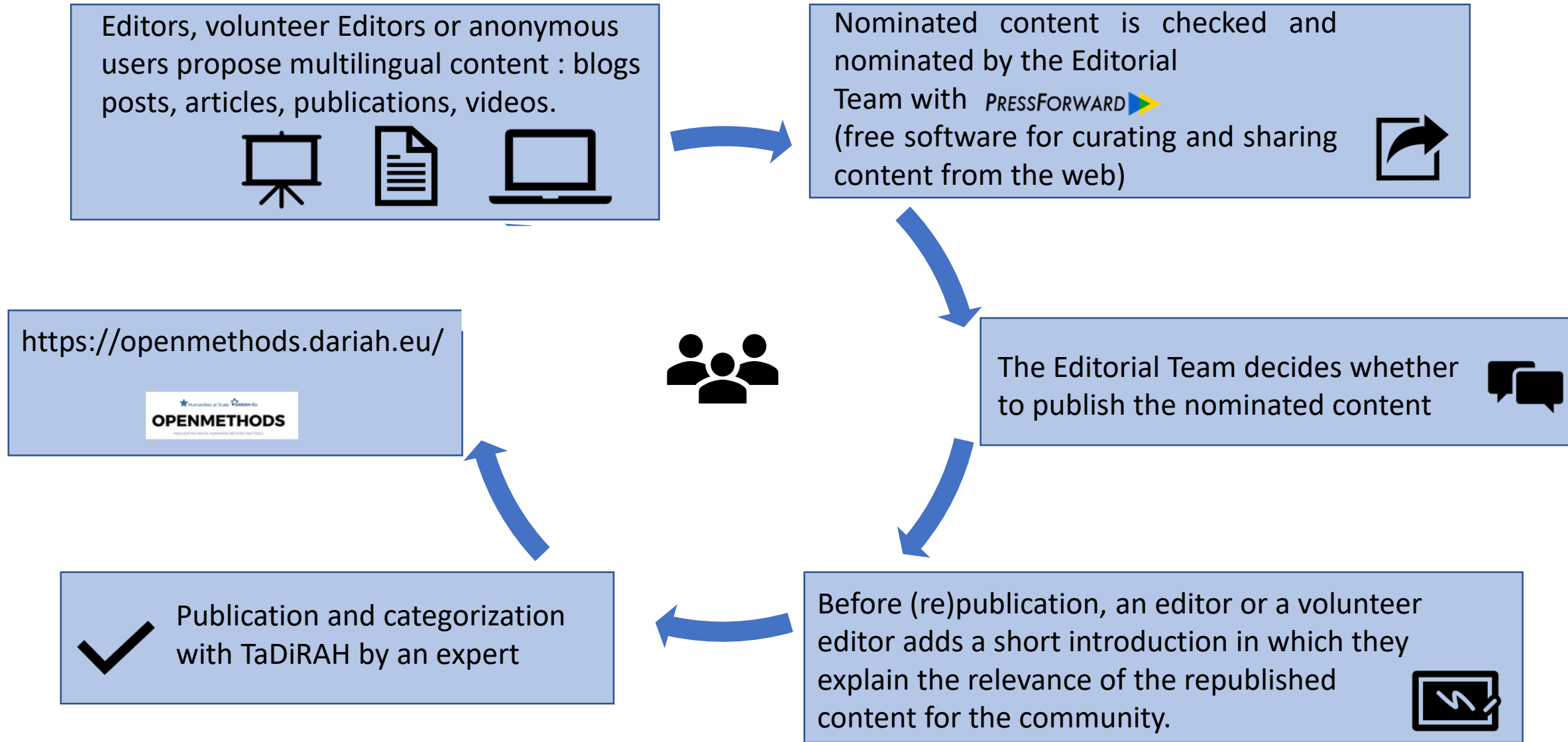
**<https://openmethods.dariah.eu/>**

# Who we are?

- 23 DH experts from 11 countries
- Content curated in 16 languages: Croatian, Czech, Dutch, English, French, German, Greek, Hungarian, Italian, Polish, Portuguese, Russian, Serbian, Slovak, Spanish and Swedish.



# How does it work?



# Communities around the platform

The target group: DH communities around the world

- **People** wishing to check the scholarly methods in DH
- **Scholars** who are shaping DH research as representatives for particular methods
- **Researchers** taking the first steps towards going digital in their research
- **DH journal editors:** to get in contact with the authors to enrich and reorganize the content (i.e. blog post) in order to produce a research article.





# Building on re-used tools

## ■ A tool for content curation: [PressForward](#)

Free, open source WordPress plugin, enables the to aggregation of feeds from across the web and discuss, curate and share conte from a single dashboard.



## ■ A metadata enrichment tool: the Rich meta in RDFa plugin

Allows users to add Dublin Core metadata enrichment in RDFa within the HTML of each post. It enables ISIDORE to harvest our content.

<https://wordpress.org/plugins/rich-meta-in-rdfa/>

```
<meta xmlns:dc="
roperty="dc:titl
content="Know yo
/dc/elements/1.1
nt="Graph theory
```

Rich Meta in RDFa  
By Yoann

## ■ A tool for Named Entity Recognition: the NERD plugin

Allows integration of a NERD service (entity fishing) with WordPress. NERD automatically creates tags from the full text of the original article.

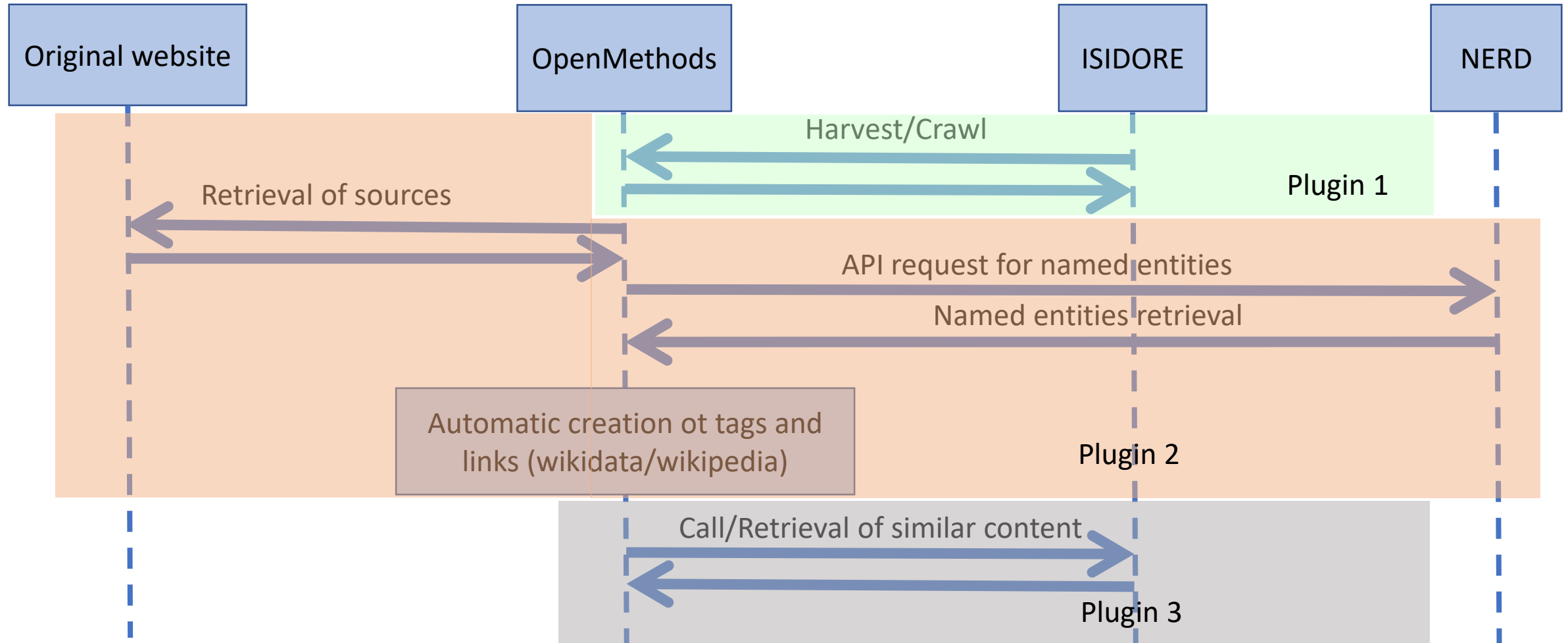
<https://wordpress.org/plugins/nerd-wp/>

NERD PLUGIN

ALGORITHM AVERAGE PATH LE  
GLOSSARIES OF MATHEMATICS  
INTERNATIONAL OBSERVANCES

NERD WP Plugin  
By Yoann

# OpenMethods: Integration with ISIDORE and NERD



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wordpress/wp-admin/edit.php

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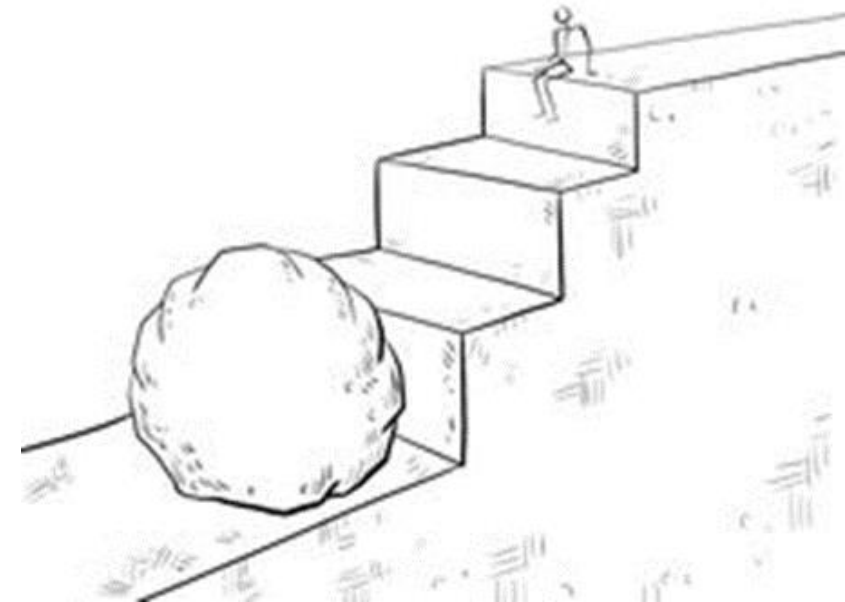
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# Ambitions

- Reaching a critical number of readership
- Finding solutions for long-term incentivisation of the editors, ensuring that editors are recognised for their contributions, and sustaining a viable pool of reviewers
- Keeping the multilingual character of the platform
- Establishing bidirectional exchange between traditional journal publishing and novel components in scholarly communication such as blogging





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