



The Kraken Wakes

**Radio Drama
Music Cues**

Full Score

**Commissioned by the
BBC Philharmonic
and BBC Radio Drama**

**Alan Edward
Williams**

Kraken: MQ1 (also 16)

Molto sostenuto

3/4 1 5 10

Oboe *mp*

Clarinet *mp*

Xylophone *p* *f*

Vibraphone *mp*

Harp *mp*

Violin I **3/4** 72 *mp* *gliss.*

Violin II *mp* *gliss.*

Viola *div.* *mp*

Violoncello *div.* *mp* *pizz.*

Contrabass *mp*

Piccolo 13

Fl. *mp* *f* *p*

Ob. *f* *mp* *f* *p*

Cl. *f* *mp* *f* *p*

Hr. *p* *mp*

Tpt. *mp* *f* *mp*

Xyl. *mp* *f*

Vib. *mp* *f*

Hp. *cres.* *f*

Vln. I *div.* *f*

Vln. II *div.* *f*

Vla. *pp.*

Vc. *pp.*

Cb. *pp.*

MQ2: Fireballs

4/4 ♩=60

Flute 1. use only semitone cluster c-e
sample pattern
p

Flute 2. use only semitone cluster c-e
sample pattern
p

Oboe *p*

Cor Anglais use only semitone cluster c-g#
sample pattern
p

Clarinet in Bb use only semitone cluster c-g#
sample pattern
p

Harp C#, D#, E#, F#, G#, A#, B#
mf

Voice
Mike: Look how red Mars is tonight.
Phyllis: I don't want to worry you, but if that's Mars, it seems to be on a collision course with us.
Mike: It's just a trick of the light.

Phyllis: Mike, there's two of them. That can't be right

Mike: Three of them. It must be some sort of aircraft.
Phyllis: I've never seen a plane that looks like a baby comet.

Celesta sample patterns
mp

4/4 ♩=60

Violin I Divisi in 3, top 2 parts only
pp

Violin II Divisi in 3, lower 2 parts only
pp

[illegible]

MQ3

[illegible]

This page of the musical score is for a symphony, featuring a variety of instruments. The top section includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The bottom section includes staves for Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion I (Perc. I), and Cymbals (Cym.).

The score is divided into measures, with some measures containing multiple staves for different instruments. The tempo is marked as "meno mosso" (moderately slow). The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), *mp* (mezzo-piano), and *cresc.* (crescendo). The score also includes various musical notations such as slurs, ties, and articulation marks.

The page number is 20, and the score is for measures 20 through 30. The instruments are listed on the left side of the page.

Violins I and II, Viola, Violoncello, and Contrabasso. The score is in 5/4 time, marked 'meno mosso'. The Violins I and II parts feature a crescendo leading to a fortissimo section, followed by a decrescendo. The Viola part includes a fortissimo section. The Violoncello and Contrabasso parts also feature a fortissimo section. The score includes various dynamics such as crescendo, decrescendo, and fortissimo.

MQ4

3/4 *Misterioso* $\text{♩} = 72$

2/4 *Con moto* $\text{♩} = 112$

3/4

Flute

Oboe

Cor Anglais

Clarinet

Bass Clarinet in B $\flat$

Bassoon

Contrabassoon

Horn

Trumpet

Trombone

Bass Trombone

Tuba in F

Timpani

Percussion I

Percussion II

Cymbals

Xylophone

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

p *f* *mp* *ff* *mf* *ff* *p* *mp*

flz *flz* *flz* *flz*

1. *full*

Tam-tam, with wire brush

Percussion

ff *ff*

*3/4 *Misterioso* $\text{♩} = 72$*

2/4 *Con moto*

3/4

MQ5 Sea Music

Misterioso
♩=72

Cor Anglais

Clarinet

Bass Clarinet in Bb

Bassoon

Horn

Timpani

Ocean drum

Vibraphone

Harp

Misterioso
♩=72

Violin I

Violin II

Viola

Violoncello

Contrabass

p

pp

mf

con sord.

gliss.

10

3

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

MQ6-8

0° 1=84 2° 5° 3 4 7° 4 10° 13° 16° 3 4 18° 4 21° 24° 27° 5 4 31° 35° 40° 1=68

Piccolo *p*

Flute *p*

Oboe *p*

Clarinet in Bb *p*

Bass Clarinet in Bb *mp*

Bassoon *p*

Contrabassoon *p*

Horn in F *p* *pp*

Tuba in F *pp* con sord.

Timpani *pp* < >

Tuned Gong *pp* Gong (F#)

Bass Drum *p*

Tam-tam *pp*

Vibraphone *mp*

Harp *f*

Celesta *mp*

Voices Over *4/4* *3/4* *4/4* *3/4* *4/4* *5/4* *1=68* (Becker: Underwater life does seem to exist in fairly well-defined strata) (Becker and Phyllis continue in conversation)

Mike: Aye we all sir!
Naval commander: All in order below?
Submariners: Aye sir!

Violin I *div.*

Violin II *mp*

Viola *p*

Violoncello *p* *pp*

Double Bass *pp*

44° 49° 53° 58° 1'02° 1'06° 1'11°

Picc. *fluttertongue*
p *f* *p*
p *f* *p*

Fl. *a 2*
p *f* *p*
p *f* *p*

Ob.
p *f* *p*
p *f* *p*

Cl.
poco
p

B. Cl.
poco

Bsn.
pp
pp

Timp.
pp
pp

T-t.
pp

Xylor.
pp *f* *pp*
pp *f* *pp*

Vib.
pp *f* *pp*
pp *f* *pp*

Hp.
pp *f*
pp *f*

VO

Submariner 1: More life round here. Plenty of squid, all shapes and sizes. Bloody ugly though.

Vln. I *divisi, spiccato*
mp

Vln. II *divisi, spiccato*
mp

Vla. *divisi, spiccato*
mp

Vc.
pp

Dh.
pp

starts again on B

137° 142° 146° 150° 155° 159°

30

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hr.

Tpt.

Tbn.

B. Tbn.

Tba.

Xylor.

Vib.

Hrp.

VO

Vln. I.

Vln. II.

Vla.

Ve.

Db.

Becker: How deep are they precisely?

Mike: Two thousand eight hundred fathoms and small change

Becker: Then it's not a whale. A whale would have imploded under the pressure long before that depth. What the hell is it?

Submariner 2: It's sheered off now, whatever it was. There's some luminous fish over there. (Quite pretty. Not like most of the creatures down here. Talk about nature's careless moments.)

4/4

14 204" 207" 211" 214" 218" 221"

Picc. *ff*

Fl. *ff*

Ob. *ff* rasping multiphonic

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *p* *mf* *f* horns 2,3,4 *f*

Tpt. *p* *mf* *f* senza sord.

Tbn. *p* *f*

B. Tbn. *p* *f*

Tba. *f*

Timp. *f*

Xylor. *pp* *f* *pp* *f* *pp* *f* To Xyl.

Vib. *pp* *f* *pp* *f*

Hp. *pp* *f* *pp* *f*

VO

Submariner 1: The whole thing's back again.
It's right in the edge of the light.
It's big. Like a giant turtle.

Submariner 2: You've been reading too much Terry Pratchett

(Mike: Up here, we can only see a vague oval-shaped patch of light. It seems to be circling the bathysphere. Now it's rising up, disappearing from sight)

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *p* cresc. poco a poco

Db. *p* cresc. poco a poco

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff* *ff*

Ban. *ff*

Ha. *f* *ff*

Tpt. *mp* *ff*

Tbn. *ff*

B. D. *ff* *ff*

Cym. *ff* *ff*

Cel. To Pno.

VO *Subm. I: And off it goes. There should be window in the top of this thing.* *Submariner I: Maybe seeing the underside would beat Silence*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *pp*

Db. *ff* *pp*

MQ9: Electrification of Ships

4/4 $\text{♩} = 120$ [1] rit. [5] 4/4

Piccolo *a 2 jet whistle* *ff* *tr* *rit.* *ff*

Flute *ff* *tr* *rit.* *ff*

Oboe *ff* *tr* *rit.* *ff*

Cor Anglais *ff* *tr* *rit.* *ff*

Clarinet *ff* *tr* *rit.* *ff*

Bass Clarinet in B $\flat$ *ff* *tr* *rit.* *ff*

Bassoon *ff* *tr* *rit.* *ff*

Contrabassoon *ff* *tr* *rit.* *ff*

Horn *p* *ff* *1.* *2.3.* *p* *ff*

Trumpet *ff* *tr* *ff* *1.* *2.3.* *p* *ff*

Trombone *mf* *gliss.* *ff* *ff* *ff*

Bass Trombone *mf* *gliss.* *ff* *ff* *ff*

Tuba in F *ff* *ff* *ff* *ff*

Timpani *ff* *ff* *ff* *ff*

Percussion 1 *ff* *Lion's roar* *Flexatone* *ff*

Percussion 2 *mf* *Snare drum* *ff* *cymbals* *ff*

Bass Drum *ff* *Bass drum* *ff* *ff* *ff*

Percussion *ff* *ff* *ff* *ff*

Marimba *ff* *ff* *ff* *ff*

Harp *ff* *ff* *ff* *ff*

Rock Organ *ff* *gliss.* *white note cluster* *gliss.* *white note clusters* *gliss.* *ff*

Violin I *ff* *div.* *gliss.* *gliss.* *ff*

Violin II *ff* *div.* *gliss.* *gliss.* *ff*

Viola *ff* *low groan (scratch tone) on bottom string* *div.* *gliss.* *gliss.* *ff*

Violoncello *ff* *low groan (scratch tone) on bottom string* *div.* *gliss.* *gliss.* *ff*

Contrabass *ff* *low groan (scratch tone) on bottom string* *div.* *gliss.* *gliss.* *ff*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are Picc., Fl., Ob., C. A., Cl., B. Cl., Bsn., Cbsn., Hn., Tpt., Tbn., B. Tbn., Perc., Mar., Hp., Organ, Vln. I, Vln. II, Vla., Vc., and Cb.

The score is divided into three measures. The first measure shows the beginning of the piece, with the tempo marked "A tempo" and a tempo change indicated by a double bar line. The second measure shows the continuation of the music, with various dynamics like "p" (piano) and "mp" (mezzo-piano) used. The third measure shows the end of the page, with the tempo marked "A tempo" and a tempo change indicated by a double bar line.

The musical notation includes notes, rests, and other symbols typical of a musical score. The dynamics "p" and "mp" are used to indicate the volume of the music. The tempo change "A tempo" is marked with a double bar line and the words "A tempo" below it.

10 15

Picc. *mf cresc.* *f*

Fl. *mf cresc.* *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Cbsn. *f* *ff*

Hr. *f*

Tpt. *f*

Tbn. *f* *ff*

B. Tbn. *f* *ff*

Tba. *ff*

Perc. *ff*

B. D. *ff*

Mar. *ff*

Hrp.

Organ

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *ff*

Cb. *ff*

Detailed description: This is a page of a musical score, page 19, containing measures 10 through 15. The score is for a large orchestra and includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Baritone Trombone, Tuba, Percussion, Bells, Maracas, Harp, Organ, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 10-15 show a crescendo in the woodwinds and strings, leading to a fortissimo (ff) section in measures 14-15. The percussion and brass sections also contribute to the overall texture. The score is written in standard musical notation with various dynamics and articulations.

MQ10

Perc. $\text{♩} = 64$
Claves

mf

Violin I $\text{♩} = 64$

Violin II *p*

Viola *p*

Violoncello *p*

Double Bass *pizz*
pp

Clv. II

Vln. I

Vln. II

Vla.

Vc.

Db.

**Medium-Fast
Latin Jazz feel**
♩ = 144

Piccolo

Flute

Oboe

Cor Anglais

Clarinet

Bass Clarinet in Bb

Bassoon

Horn

Trumpet

Trombone

Bass Trombone

Tuba in F

Bongos

Congas

Marimba

Piano

Harp

[Becker: I drew up a shortlist of ten and top of that list is Encondida]

Voice

**Medium-Fast
Latin Jazz feel**
♩ = 144

Violin I

Violin II

Viola

Violoncello

Contrabass

2nd time only
p

2nd time only
 slight scoop
p

2nd time only
p

2nd time only
pp

or: just play the Latin feel

or: just play the Latin feel

p

p

C2 F2
 1115

(arco)

(arco)

(arco)

(arco)

solo pizz.

This page of the musical score, numbered 22, contains measures 15 through 22. The instrumentation includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn., B. Tbn.), Tubas (Tba.), Bongos, Congas, Maracas (Mar.), Piano (Pno.), Harp (Hp.), Voice, Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including rests, melodic lines, and complex rhythmic patterns. Dynamics such as *mp* (mezzo-piano) and *p* (piano) are indicated. Performance instructions like *div.* (divisi) and *tutti* are present. The piano part includes a trill in measure 16. The percussion section includes bongos and congas with specific rhythmic patterns. The string section provides harmonic support with sustained notes and moving lines. The woodwinds and brass sections have various melodic and harmonic contributions throughout the measures.

20

Picc.

Fl.

mf

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

mf

Tbn.

B. Tbn.

Tba.

Bongos.

Congas.

Mar.

Pno.

Hp.

Voice.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

25

24

Ad lib. *rall.* 30 35

Picc. *Ad lib.*

Fl.

Ob.

C. A.

Cl. *mp*

B. Cl. *mp*

Bsn.

Hr.

Tpt. *fall*

Tbn. *fall*

B. Tbn. *fall*

Tba.

Timp.

Bongos

Congas

Mar.

Pno. *rise*

Voice

Vln. I *rall.* *pizz.* *arco*

Vln. II *pizz.* *arco*

Vla. *pizz.* *arco*

Vc. *pizz.* *arco*

Cb. *pizz.* *arco*

3/4 ♩ = 64

5

2/4

3/4

2/4

Un poco più mosso

10

Piccolo

Flute

Oboe

Cor Anglais

Clarinet

Bass Clarinet in Bb

Bassoon

Horn

Timpani

Triangle

Vibraphone

Celesta

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

p

mf

f

pp

pizz

arco

molto accel. $\text{♩} = 96$ [15] [20] *molto rall.* $\frac{3}{4} \text{♩} = 64$ [25] $\frac{3}{4}$

Picc. *flz.* *flz.* *p*

Fl. *p*

Ob. *p*

C. A. *p*

Cl. *1. flz.* *p* *2.* *p* *solo* *mf*

B. Cl. *f* *p*

Bsn. *p*

Hr. *f* *p* *pp*

Timp. *pp*

Tri.

Vib. *pp*

Cel.

Hp. *p* *E♭*

Vln. I *molto accel.* $\text{♩} = 96$ *f* *trem. sul pont.* *pp* *molto rall.* $\frac{3}{4} \text{♩} = 64$ *ord.* $\frac{3}{4}$

Vln. II *f* *trem. sul pont.* *pp* *ord.*

Vla. *f* *trem. sul pont.* *pp* *ord.*

Vc. *f* *trem. sul pont.* *pp* *ord.*

Cb. *f* *pp* *ord.*

MQ13, 14, 15: Sea Tanks

0" Aggressive $\text{♩} = 112$ 1" 3" 5" 7" 9" 11"

Piccolo

Flute

Oboe

Cor Anglais

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Bass Trombone

Tuba

Timpani Aggressive $\text{♩} = 112$

Percussion

Bass Drum

Snare drum

Percussion

Marimba

Voices Over

Phyllis: Oh God Mike, do you think this is it?

Mike: Set up the back-up solid state recorder, I've got the digital

Phyllis: I'll set up a separate digital source on the windowsill..... Loads of atmos

Hammond Organ

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

Aggressive $\text{♩} = 112$

non div.

ff

13° 14° 15° 16° 17° 19° 20° 22° 24° 25° 26° 27° 28°

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *mf* *a 2*

Cbsn. *mf*

Hr. *mf*

Tpts. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tha. *mf*

Timp. *pp*

Perc. *pp*

B. D. *pp*

Perc. *pp*

Gong. *pp*

Gong. *pp*

Tom-t. *pp*

Xyl. *pp*

Mar. *p*

VO. *pp*

Organ. *pp*

Pno. *pp*

Vln. I. *ff*

Vln. II. *ff*

Vla. *ff*

Vc. *pp*

Db. *pp*

Mike: Harry? Get the lights on, I think there's some action going on.

Phyllis: It's like daylight. Mike: There's Becker's boys, hustling across the square. I'm going.

tom toms, soft sticks *mp*

sub. *p*

sub. *p*

sub. *p*

pizz. arco

41° 29° 42° 30° 43° 31° 44° 32° 45° 34° 46° 35° 47° 36° 49° 37° 50° 38°

21

Picc

Fl

Ob

C. A.

Cl

B. Cl

Bsn

Cbsn

Hn

Tpts

Tbn

B. Tbn

Tba

Tom-t

1st time only

Mar

VO

Mike: What are you doing? Phyllis: I'm locking the door dialogue continues

2nd time only

Pno

Vln. I

Vln. II

Vla

Vc

Db

[illegible]

195° 197° 198° 199° 1°11° 1°12° 1°13° 1°15° 1°17° 1°19° 1°20° 1°21° 1°22° 1°23° 1°24°

41

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff* a 2

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *ff*

Tpts. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Tamp. *ff*

B. D. *f*

Perc. SD

Xyl. To Tub. B. Tubular Bells *f*

VO

Pno. *ff*

Vln. I *div.* *tr.* *sul G*

Vln. II *div.* *tr.* *sul G*

Vla. *tr.* *sul C*

Vc. *div.* *non div.* *tr.*

Db. *arco* *ff*

[illegible]

72

Pic.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hr.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

VO

Organ

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Mike: And now they've paused.
Still, brooding sentences.
Nothing random about this.

To H. Org.

stagger bow changes

stagger bow changes

stagger bow changes

stagger bow changes

div

div

f p

f p

317° 319° 321° 324° 326° 328° 330° 332° 335° 337° 339° 341° 344°

99

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hr.

Tpts.

Tbn.

B. Tbn.

Tba.

Gong.

Gong.

VO.

Organ.

Vln. I.

Vln. II.

Vla.

Vc.

Db.

3'46" 3'51" 3'52" 3'53" 3'55" 3'56" 3'57"

112

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff* multiphonic ad lib.

Cl. *ff* 1. 2. 1. 2. 1. 2. 1. 2. 1.

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *ff*

Tpts. *ff* fall

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Tempo primo
♩=112

Temp. *ff*

Perc. *ff* To Cym. Vibraslap

B. D. *ff*

S. D. *ff*

Mar. *ff*

VO *ff* Mike: Dear God! The balloon split open.
(Hundreds of long fleshy white petals flying out in all directions. (dialogue continues))

Organ *ff* semitone clusters

Vln. I *ff* pizz. and gliss. down (not co-ordinated)

Vln. II *ff* pizz. and gliss. down (not co-ordinated)

Vla. *ff* play random pizz. patterns, slowing down

Vc. *ff* tutti ♪ play random pizz. patterns, slowing down

Db. *ff* tutti ♪ play random pizz. patterns, slowing down

358° 490° 491° 492° 493° 495° 496° 497°

120

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hr. *ff*

Tpts. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. *ff*

B. D. *ff*

S. D. *ff*

VO

Organ *ff*

Pno

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

molto rall. $\text{♩} = 72$

clusters

gliss.

128

Pic.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

VO

Organ

Vln. I

Vln. II

Vla.

Vc.

Db.

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

MQ17: panic after shipwreck

$\text{♩} = 120$

Piccolo
 Flute
 Oboe
 Clarinet in B $\flat$
 Bass Clarinet in B $\flat$
 Bassoon
 Contrabassoon
 Horn in F
 Trumpet in B $\flat$
 Trombone
 Bass Trombone
 Tuba in F
 Timpani
 Glockenspiel
 Xylorimba
 Vibraphone
 Harp
 Violin I
 Violin II
 Viola
 Violoncello
 Double Bass

5/8 2/4 5/8 2/4 5/8 2/4 5/8 2/4 5/8 2/4

5 10

5 10

A $\flat$ B $\flat$ C $\flat$ D $\flat$ E $\flat$ F $\flat$ G $\flat$

p *f* *mf* *pp* *mp* *cresc.*

15 20 25

Picc. Fl. Ob. Cl. B. Cl. Bsn. Cbsn.

Hn. Tpt. Tbn. B. Tbn. Tba.

Timp. Glock. Xylor. Vib. Hp.

Vln. I Vln. II Vla. Vcl. Db.

mf *f* *p* *pp cresc.*

This image shows a page from a musical score, specifically measures 64 through 70. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature has one sharp (F#) and the time signature is 2/4. Measure numbers are indicated at the top of some staves: 64, 68, and 70. The instruments listed on the left include Piccolo, Flute, Oboe, Cor Anglais, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Contrabassoon, Horn in F, Trumpet in Bb, Trombone, Bass Trombone, Tuba, Timpani, Bass Drum, Snare Drum, Tom-toms, Tubular Bells, Marimba, Piano, Harp I, Violin I, Violin II, Viola, Violoncello, and Double Bass. The notation includes various musical symbols such as clefs, note heads, stems, beams, slurs, and dynamic markings like *ff*, *p*, *mp*, *cresc.*, and *div.*. There are also articulation marks like accents and breath marks. The bottom right corner of the page contains the text "To Fl.".

Free rhythm (♩ not as previous bar)
breathe when comfortable, end on cue

Pic.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Free rhythm (♩ not as previous bar)

Temp.

B. D.

S. D.

Tom-t.

Tub. B.

Mar.

Pno.

Hp. I.

Free rhythm (♩ not as previous bar)
change bow where necessary, do not co-ordinate bowing, change on cue

Vln. I.

Vln. II.

Vla.

Vc.

Db.

43

Piccolo
 Flute
 Oboe
 Cor Anglais
 Clarinet
 Bass Clarinet in Bb
 Bassoon
 Contrabassoon
 Horn
 Trumpet
 Trombone
 Bass Trombone
 Tuba in F
 Timpani
 Percussion 2
 Harp
 Violin I
 Violin II
 Viola
 Violoncello
 Contrabass

120
 4/4
 A tempo (♩=120)
 120
 4/4
 A tempo (♩=120)

rit.
 mf cresc.
 f
 p
 1.
 2.3.
 f
 p
 cymbals
 ff
 div.
 rit.
 mp
 p
 3
 5
 7
 9
 11
 13
 15
 17
 19
 21
 23
 25
 27
 29
 31
 33
 35
 37
 39
 41
 43
 45
 47
 49
 51
 53
 55
 57
 59
 61
 63
 65
 67
 69
 71
 73
 75
 77
 79
 81
 83
 85
 87
 89
 91
 93
 95
 97
 99
 101
 103
 105
 107
 109
 111
 113
 115
 117
 119
 121
 123
 125
 127
 129
 131
 133
 135
 137
 139
 141
 143
 145
 147
 149
 151
 153
 155
 157
 159
 161
 163
 165
 167
 169
 171
 173
 175
 177
 179
 181
 183
 185
 187
 189
 191
 193
 195
 197
 199
 201
 203
 205
 207
 209
 211
 213
 215
 217
 219
 221
 223
 225
 227
 229
 231
 233
 235
 237
 239
 241
 243
 245
 247
 249
 251
 253
 255
 257
 259
 261
 263
 265
 267
 269
 271
 273
 275
 277
 279
 281
 283
 285
 287
 289
 291
 293
 295
 297
 299
 301
 303
 305
 307
 309
 311
 313
 315
 317
 319
 321
 323
 325
 327
 329
 331
 333
 335
 337
 339
 341
 343
 345
 347
 349
 351
 353
 355
 357
 359
 361
 363
 365
 367
 369
 371
 373
 375
 377
 379
 381
 383
 385
 387
 389
 391
 393
 395
 397
 399
 401
 403
 405
 407
 409
 411
 413
 415
 417
 419
 421
 423
 425
 427
 429
 431
 433
 435
 437
 439
 441
 443
 445
 447
 449
 451
 453
 455
 457
 459
 461
 463
 465
 467
 469
 471
 473
 475
 477
 479
 481
 483
 485
 487
 489
 491
 493
 495
 497
 499
 501
 503
 505
 507
 509
 511
 513
 515
 517
 519
 521
 523
 525
 527
 529
 531
 533
 535
 537
 539
 541
 543
 545
 547
 549
 551
 553
 555
 557
 559
 561
 563
 565
 567
 569
 571
 573
 575
 577
 579
 581
 583
 585
 587
 589
 591
 593
 595
 597
 599
 601
 603
 605
 607
 609
 611
 613
 615
 617
 619
 621
 623
 625
 627
 629
 631
 633
 635
 637
 639
 641
 643
 645
 647
 649
 651
 653
 655
 657
 659
 661
 663
 665
 667
 669
 671
 673
 675
 677
 679
 681
 683
 685
 687
 689
 691
 693
 695
 697
 699
 701
 703
 705
 707
 709
 711
 713
 715
 717
 719
 721
 723
 725
 727
 729
 731
 733
 735
 737
 739
 741
 743
 745
 747
 749
 751
 753
 755
 757
 759
 761
 763
 765
 767
 769
 771
 773
 775
 777
 779
 781
 783
 785
 787
 789
 791
 793
 795
 797
 799
 801
 803
 805
 807
 809
 811
 813
 815
 817
 819
 821
 823
 825
 827
 829
 831
 833
 835
 837
 839
 841
 843
 845
 847
 849
 851
 853
 855
 857
 859
 861
 863
 865
 867
 869
 871
 873
 875
 877
 879
 881
 883
 885
 887
 889
 891
 893
 895
 897
 899
 901
 903
 905
 907
 909
 911
 913
 9

♩=120

Repeat ad lib. under voiceover

Piccolo

Flute

Oboe

Cor Anglais

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Contrabassoon

Horn in F

Horn in F

Trumpet in Bb

Trumpet in Bb

Trombone

Bass Trombone

Tuba

Timpani

Snare Drum

Bass Drum

Voice

Piano

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

1st time only

Reporter: ...and no survivors. Whatever sank the Yatsushiro happened so fast the crew didn't have time to send a distress message. And because this is one of the deepest areas of the Pacific, salvage experts are already holding out little hope of recovering evidence from the site of the disaster. Over two thousand six hundred passengers and crew.

Phyllis: One of the deepest areas of the Pacific. Two thousand six hundred. Oh, Mike.

1st time only

Repeat ad lib. under voiceover

MQ24: Rising Sea Levels

$\text{♩} = 72$ accel.

Piccolo

Flute

Oboe

Cor Anglais

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Contrabassoon

Horn in F

Trombone

Bass Trombone

Tuba

Violin I

Violin II

Viola

Violoncello

Double Bass

mf *p* *mf* *mp* *f* *pp* *gliss.*

First system of musical notation, measures 1-4. The tempo is marked $\text{♩} = 84$. The notation includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is written for multiple staves.

Second system of musical notation, measures 5-8. The notation includes various dynamics: *f* (forte). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is written for multiple staves.

Third system of musical notation, measures 9-12. The notation includes various dynamics: *f* (forte). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is written for multiple staves.

Fourth system of musical notation, measures 13-20. The tempo is marked $\text{♩} = 84$. The notation includes various dynamics: *f* (forte), *cresc.* (crescendo), and *gliss.* (glissando). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is written for multiple staves.

The image shows a page of a musical score, likely for a symphony, featuring a woodwind section and a string section. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Woodwind Section:

- Flute (Fl.):** Starts with a 4-measure rest, then plays a melodic line starting in measure 5.
- Oboe (Ob.):** Starts with a 4-measure rest, then plays a melodic line starting in measure 5.
- Clarinet (C. A.):** Starts with a 4-measure rest, then plays a melodic line starting in measure 5.
- Bass Clarinet (B. Cl.):** Starts with a 4-measure rest, then plays a melodic line starting in measure 5.
- Bassoon (Bsn.):** Starts with a 4-measure rest, then plays a melodic line starting in measure 5.
- Horn (Hn.):** Starts with a 4-measure rest, then plays a melodic line starting in measure 5.
- Trumpet (Tpt.):** Starts with a 4-measure rest, then plays a melodic line starting in measure 5.
- Trombone (Tbn.):** Starts with a 4-measure rest, then plays a melodic line starting in measure 5.
- Tuba (Tba.):** Starts with a 4-measure rest, then plays a melodic line starting in measure 5.
- Harp (Hp.):** Starts with a 4-measure rest, then plays a melodic line starting in measure 5.

String Section:

- Violin I (Vln. I):** Starts with a 4-measure rest, then plays a melodic line starting in measure 5.
- Violin II (Vln. II):** Starts with a 4-measure rest, then plays a melodic line starting in measure 5.
- Viola (Vla.):** Starts with a 4-measure rest, then plays a melodic line starting in measure 5.
- Violoncello (Vc.):** Starts with a 4-measure rest, then plays a melodic line starting in measure 5.
- Contrabass (Cb.):** Starts with a 4-measure rest, then plays a melodic line starting in measure 5.

The score includes various musical notations such as notes, rests, and dynamic markings. The woodwind section is marked with a "stringendo" instruction. The string section is marked with a "4" in a box, indicating a 4-measure rest.

34

Flute

Oboe

Cor Anglais

Clarinet

Bass Clarinet in Bb

Bassoon

Contrabassoon

Horn

Trumpet

Gong tuned F#

Harp

Celesta

Violin I

Violin II

Viola

Violoncello

Contrabass

34

3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

Fl. *p* 1. *p* *p*

Ob. *p* *p*

C. A. *p*

Cl. *p* *p*

B. Cl. *p*

Bsn. *p* *p*

Gong tuned C *ppp* *cresc. poco a poco*

Gong tuned F#

Vib. *f*

Hp.

Cel. *mf*

Vln. I 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

Vln. II *pp*

Vla. *pp* *gliss.*

Vc. *pp* *gliss.*

Cb. *pp* *gliss.*

This musical score page, numbered 53, contains staves for the following instruments and parts:

- Fl.** (Flute): Features a melodic line with dynamic markings *pp* and *f*, and articulation marks.
- Ob.** (Oboe): Features a melodic line with dynamic markings *pp* and *f*, and articulation marks.
- C. A.** (Clarinet in A): Features a melodic line with dynamic markings *pp* and *f*, and articulation marks.
- Cl.** (Clarinet): Features a melodic line with dynamic markings *pp* and *f*, and articulation marks.
- B. Cl.** (Bass Clarinet): Features a melodic line with dynamic markings *pp* and *f*, and articulation marks.
- Bsn.** (Bassoon): Features a melodic line with dynamic markings *pp* and *f*, and articulation marks.
- Cbsn.** (Contrabassoon): Features a melodic line with dynamic markings *pp* and *f*, and articulation marks.
- Hn.** (Horn): Features a melodic line with dynamic markings *pp* and *f*, and articulation marks.
- Tpt.** (Trumpet): Features a melodic line with dynamic markings *pp* and *f*, and articulation marks.
- Tbn.** (Trombone): Features a melodic line with dynamic markings *pp* and *f*, and articulation marks.
- B. Tbn.** (Baritone Trombone): Features a melodic line with dynamic markings *pp* and *f*, and articulation marks.
- Tba.** (Tuba): Features a melodic line with dynamic markings *pp* and *f*, and articulation marks.
- Timp.** (Timpani): Features a melodic line with dynamic markings *pp* and *f*, and articulation marks.
- Gong tuned C**: Features a melodic line with dynamic markings *pp* and *f*, and articulation marks.
- Gong tuned F#**: Features a melodic line with dynamic markings *pp* and *f*, and articulation marks.
- Vib.** (Vibraphone): Features a melodic line with dynamic markings *pp* and *f*, and articulation marks.
- Hp.** (Harp): Features a melodic line with dynamic markings *pp* and *f*, and articulation marks.
- Cel.** (Celesta): Features a melodic line with dynamic markings *pp* and *f*, and articulation marks.
- Vln. I** (Violin I): Features a melodic line with dynamic markings *pp* and *f*, and articulation marks.
- Vln. II** (Violin II): Features a melodic line with dynamic markings *pp* and *f*, and articulation marks.
- Vla.** (Viola): Features a melodic line with dynamic markings *pp* and *f*, and articulation marks.
- Vc.** (Violoncello): Features a melodic line with dynamic markings *pp* and *f*, and articulation marks.
- Cb.** (Cello): Features a melodic line with dynamic markings *pp* and *f*, and articulation marks.

The score includes various musical notations such as notes, rests, beams, and dynamic markings (*pp*, *f*). It also features time signatures (4/4, 3/4) and articulation marks (accents, slurs). The page is numbered 53 in the top right corner.

Misterioso
 ♩ = 72

Cor Anglais

Clarinet

Bass Clarinet in Bb

Bassoon

Horn

Vibraphone

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

p, *pp*, *mp*, *con sord.*

MQ32: Vegetables begin to grow again

[illegible]

MQ33: Whooping for joy

4/4 $\text{♩} = 112$ A

Piccolo *mf cresc* *f*

Flute *mf cresc* *f*

Oboe *mf cresc* *f*

Cor Anglais *pp* *f*

Clarinet *mf cresc* *f*

Bass Clarinet in Bb *mp* *f*

Bassoon *mp* *f*

Horn *pp* *ff*

Trumpet *pp* *ff* 1. 2. 3. *mp* *f*

Vibraphone *p cresc.* *f*

Harp *f*

Piano *f*

Violin I *div.* *mp* *f* *mp* *ff*

Violin II *mp* *f* *mp* *ff* *div.*

Viola *p* *f* *mp* *ff*

Violoncello *p* *f* *mp* *ff*

Contrabass *p* *f* *mp* *ff*

This musical score page, numbered 57, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Hn.), Xylophone (Xyl.), Vibraphone (Vib.), and Piano (Pno.). The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings are marked with a forte (*ff*) dynamic. The Piccolo, Flute, Oboe, and Clarinet in A parts feature long, sustained notes with breath marks. The Clarinet and Bass Clarinet parts also have long, sustained notes. The Bassoon part is mostly silent. The Timpani part has a few notes. The Xylophone part has a series of notes with a forte (*f*) dynamic. The Vibraphone part has a series of notes. The Piano part has a series of notes with a forte (*ff*) dynamic. The Violin I and Violin II parts have a series of notes with a forte (*ff*) dynamic. The Viola part has a series of notes with a forte (*ff*) dynamic. The Violoncello and Contrabass parts are mostly silent.

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn.

Hn.

Xyl. *f*

Vib.

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc.

Cb.

MQ34: Final

$\text{♩} = 68$

Harp *mp*

Violin I *mp* *cresc.* *mf*

Violin II *mp* *cresc.* *mf*

Viola *mp* *cresc.* *mf*

Violoncello *mp* *cresc.* *mf*

Contrabass *pizz* *arco* *f*

20

Fl. *mf* *dim.*

Ob. *mf* *dim.*

Cl. *mf* *dim.*

B. Cl. *f*

Bsn. *f*

Hn. *mf* *dim.*

S. D.

B. D.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *pizz* *arco*

Cb. *f* *p*

Fl. *p* 23 30

Ob. *p*

C. A. *mf* *p* *mf*

Cl. *p* *p*

B. Cl. *dim* *p* *mf*

Bsn. *dim* *p* *mf* *p*

Hn. *mf* *mf*

S. D.

B. D.

Vln. I *mp cresc.*

Vln. II *mp cresc.*

Vla. *mp cresc.*

Vc. *mp cresc.*

Cb. *arco* *mp cresc.*

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Horns (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). There are also staves for Snare Drum (S. D.) and Bass Drum (B. D.). The Flute part has dynamic markings *p* and measure numbers 23 and 30. The Oboe part has a *p* marking. The Cor Anglais part has *mf* and *p* markings. The Clarinet part has *p* markings. The Bass Clarinet part has *dim*, *p*, and *mf* markings. The Bassoon part has *dim*, *p*, *mf*, and *p* markings. The Horns part has *mf* markings. The Violin I and II parts have *mp cresc.* markings. The Viola part has *mp cresc.* markings. The Violoncello part has *mp cresc.* markings. The Contrabass part has an *arco* marking and *mp cresc.* markings. The Snare and Bass Drums are marked with rests.

35

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Chsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

p

This page of a musical score, numbered 61, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn., B. Tbn., Tba.), and Timpani (Timp.). Percussion includes Snare Drum (S. D.), Bass Drum (B. D.), and Harp (Hp.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score features complex musical notation with dynamic markings such as *mf*, *cresc.*, *f*, and *ff*. It includes various musical techniques like triplets, sixteenth-note runs, and slurs. A rehearsal mark '40' is present at the top right of the first staff.

