

SAAM - ISWC2018, OCTOBER 9TH, MONTEREY

THE SEMANTIC WEB MIDI TAPE

An interface for interlinking MIDI and context metadata

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WHAT LINKS MATTER IN MUSIC LINKED DATA?



- **LINKS BETWEEN PIECES**
performances, arrangements...
- **LINKS BETWEEN PIECES AND CONTEXT INFORMATION**
contributors, places, lyrics...

WHO WANTS LINKS?



- **MUSICIANS, DJS**

reuse and mix music samples on the basis of music features and/or context information

- **MUSICOLOGISTS, CURIOUS**

group pieces by topic, place, people, etc. to discover patterns

HOW DO WE BUILD LINKS?



- **AUTOMATIC PROCESSES**

music similarity algorithms, Named Entity Recognition

- **CROWDSOURCING**

interfaces for annotating datasets, contribute (and query) by playing

HOW DO WE GET BOTH?

THE SEMANTIC WEB MIDI TAPE

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a prototype for querying, enriching and “playing” the MIDI-LD Cloud - <https://midi-ld.github.io>



THE MIDI LINKED DATA CLOUD

- the biggest RDF dataset of MIDI online
- many services for querying and browsing
- lack of good quality context metadata

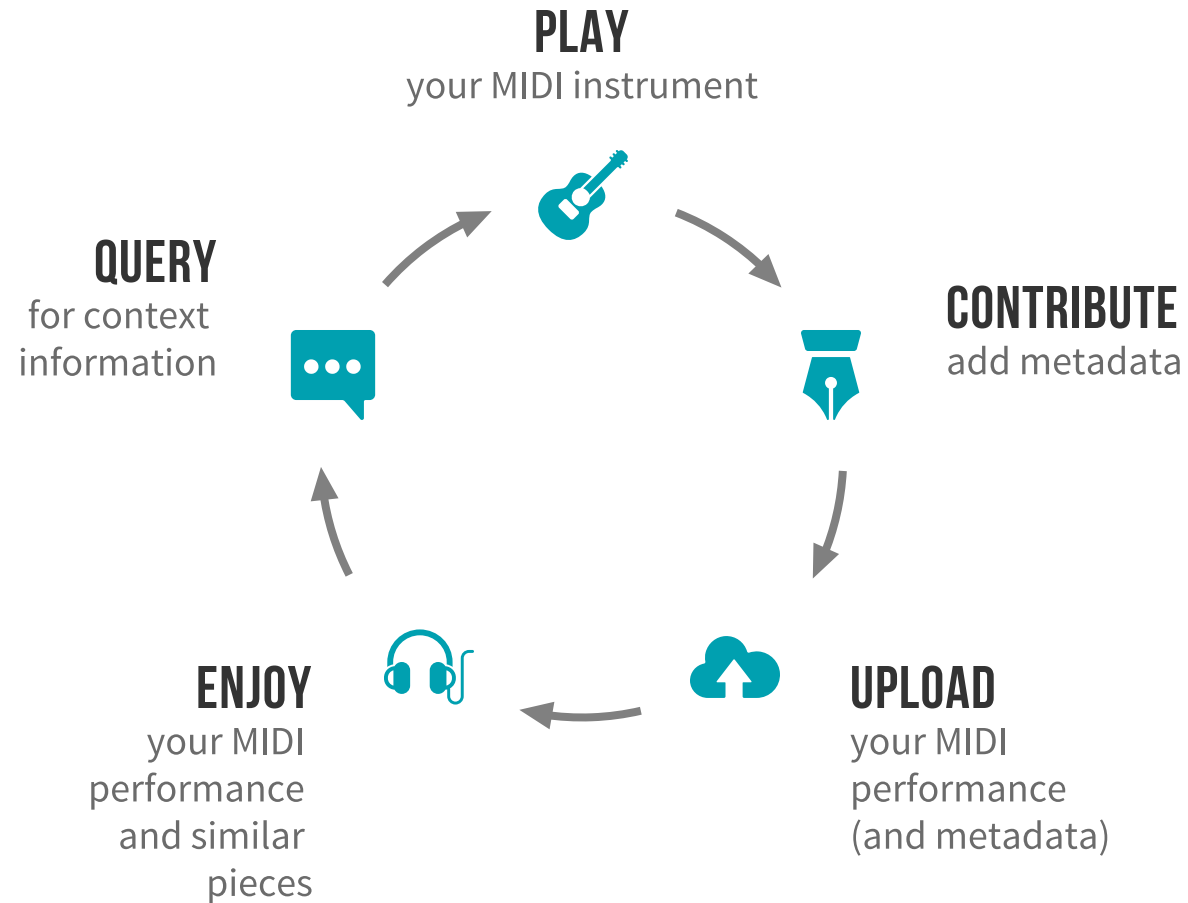


ADD METADATA AND LINKS

- NER - genres, places, people
- MelodyShape music similarity algorithm
- allow users to contribute with performances and annotations

HOW IT WORKS

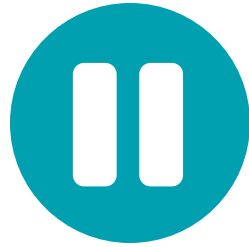
contribute, query and discover by playing - <https://github.com/midi-ld/semweb-midi-tape>



DEMO

<https://www.youtube.com/watch?v=xSfo3dwF1mY>

CONCLUSIONS AND FUTURE WORK



THE SEMANTIC WEB MIDI TAPE

- enrich the MIDI-LD Cloud with new performances and metadata
- allow users to improve metadata quality and discover by playing



IMPROVE USER EXPERIENCE

- combine human supervision and NER methods
- scalability of MIDI similarity links generation
- develop user interfaces

QUESTIONS?

THANKS!