



If it's been broken, why should **we** fix it?

Technical Debt,
Stakeholder Engagement,
and Emotional Labor

JULIA CORRIN, SOCIETY OF AMERICAN ARCHIVISTS, WASHINGTON, DC 2018

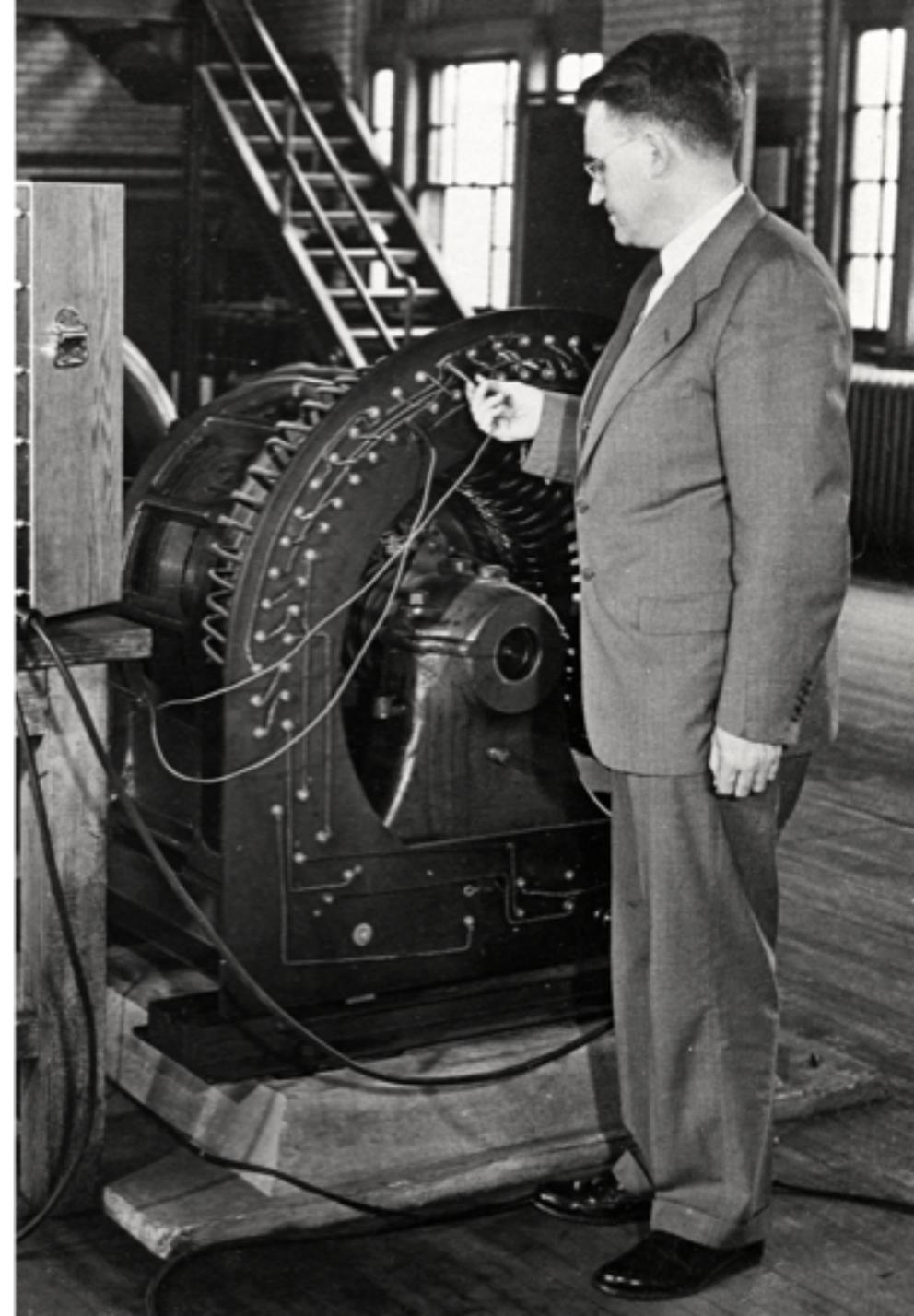
A Little Background: 25 Years of Digital Projects

Heinz Electronic Library Interactive Online System

- Launched in 1997
- 800,000 digital images

State of the Art

- 400 DPI, black and white, TIFFs
- No accepted metadata standards
- Everything “custom”



Flash Forward:

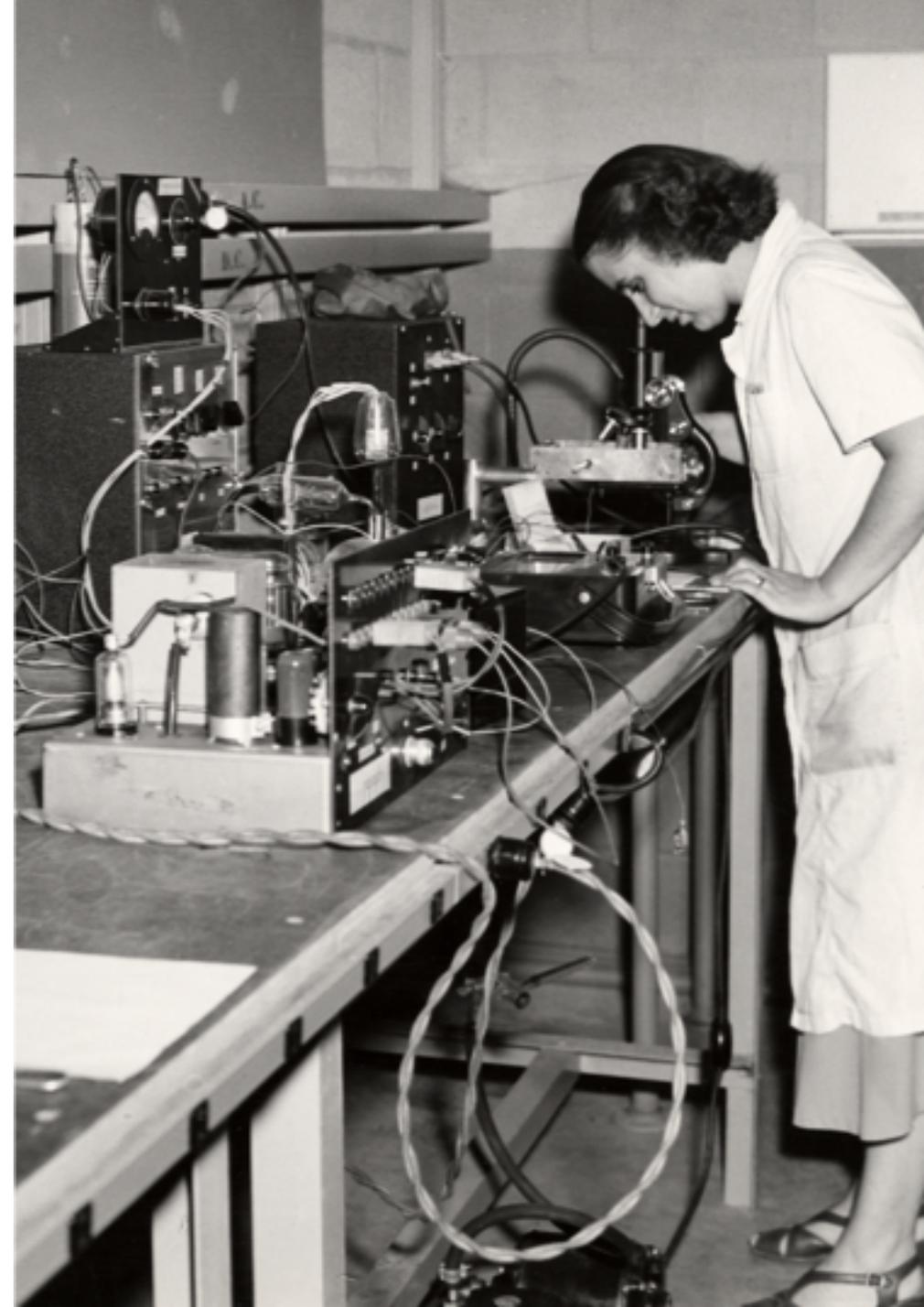
The Song Remains the Same

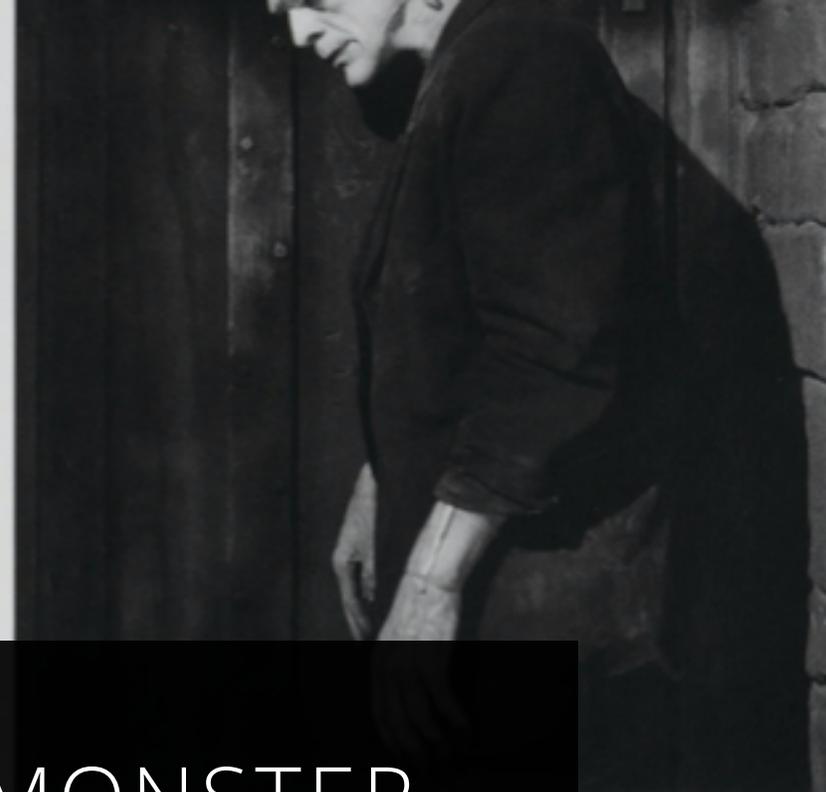
But we liked the old system...

- 400,000 objects
- 24 collections

“State of the Art”

- 600 DPI, black and white, TIFF
- Still no accepted metadata standards
 - EAD “like”, Dublin Core “like”
- Finding aid browse structure, item level description





Problem 1 WE'VE CREATED A MONSTER



Problem 2 A WEED IS STILL A WEED





Solution IF YOU BUILD IT, THEY WILL COME

A photograph of a large, modern university building with a grid of windows, overlaid with a semi-transparent teal filter. The building is the background for the text.

Carnegie Mellon University