

Thyroid swelling: a common phenomenon in art?

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SUPPLEMENTAL MATERIAL

Figure 1. First drawing of thyroid in the anatomical studies by Leonardo da Vinci (1510).

Figure 2. Drawing of thyroid gland in *De Humani Corporis Fabrica* by Andreas Vesalius (1543).

Figure 3. (A) The “Borghese Deposition” (B) Detail (Raffaello Sanzio, 1507), oil on panel,

© Galleria Borghese, Rome, Italy.

Figure 4. “The Transfiguration of Christ”; (Raffaello Sanzio, 1516–1520), tempera on panel,

© Museo Nacional del Prado / © Photographic Archive Museo Nacional del Prado, Madrid, Spain.

Figure 5. “Grotesque Head” also known as “Scaramuccia, king of the gypsies” (Leonardo da Vinci, 1500-1505), drawing, © Christ Church, Oxford University, Oxford, U.K.

Figure 6. “The Crucifixion of Saint Andrew”; detail (Caravaggio, 1607), oil on canvas,

© Cleveland Museum of Art / © Photographic Archive Cleveland Museum of Art, Cleveland, OH,
U.S.A.

Figure 7. “Roger freeing Angelica”, (Jean-Auguste Dominique Ingres, 1819-1839), oil on canvas,

© The National Gallery, London, U.K.

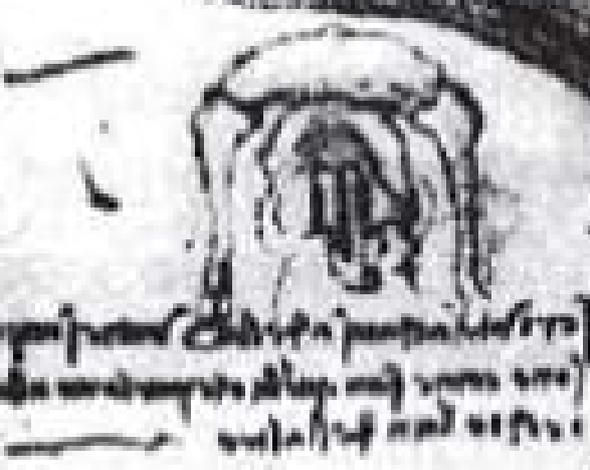
Figure 8. “The Crucifixion” (Primo Conti, 1924), oil on canvas, Santa Maria Novella’s Church,
Florence, Italy.

Figure 9. “Self-portrait” (Antonio Ligabue, unknown year), oil on panel, © Study Center and
Archive “Antonio Ligabue”, Parma, Italy.

Handwritten text at the top left, partially obscured by the drawing.



Handwritten text at the top right, partially obscured by the drawing.



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Handwritten text on the left side, below the large drawing of the hand holding the object.

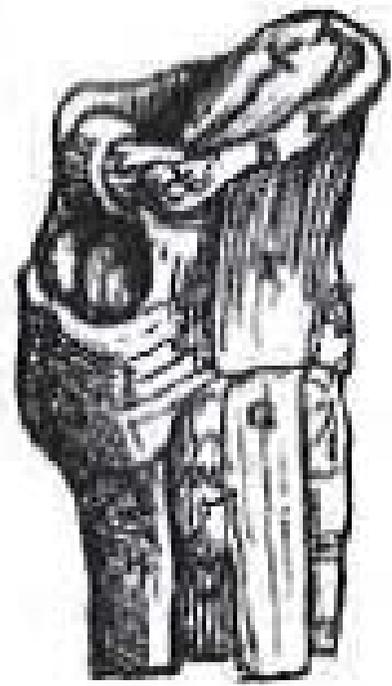
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Handwritten text on the right side, below the drawing of the hand holding the object.



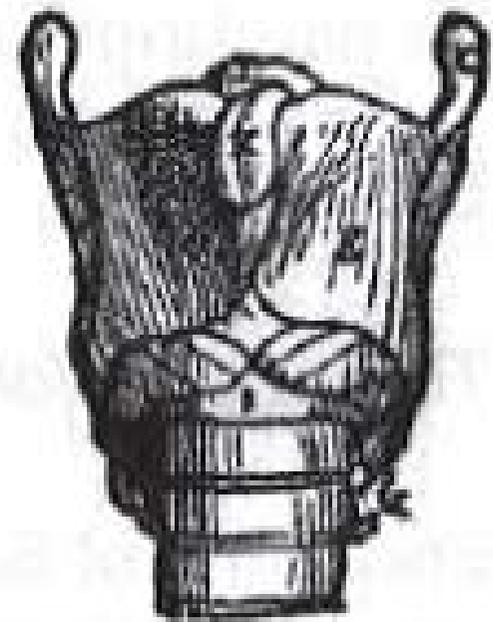
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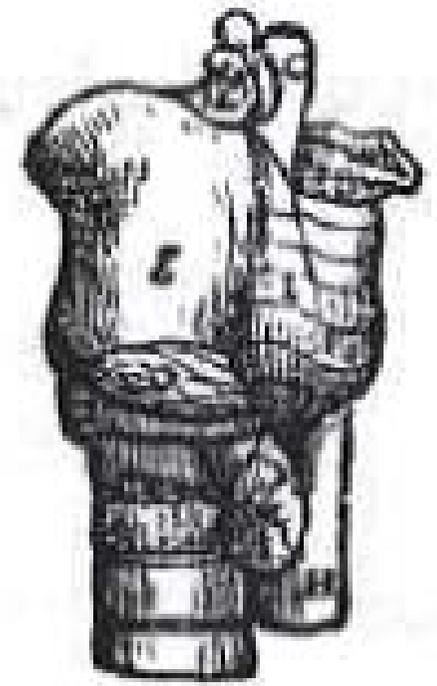
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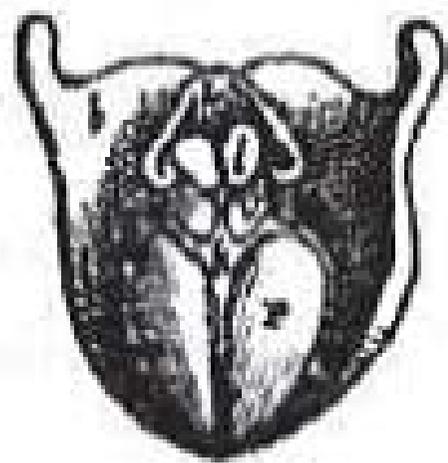
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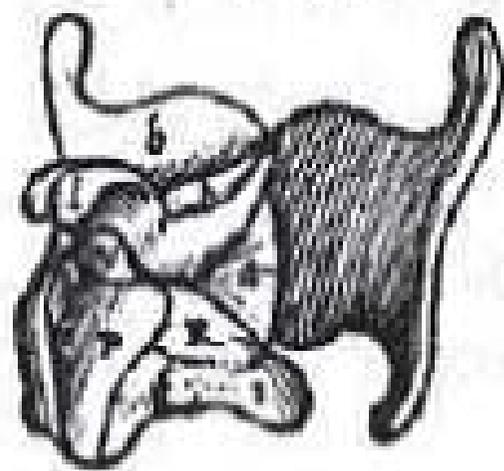
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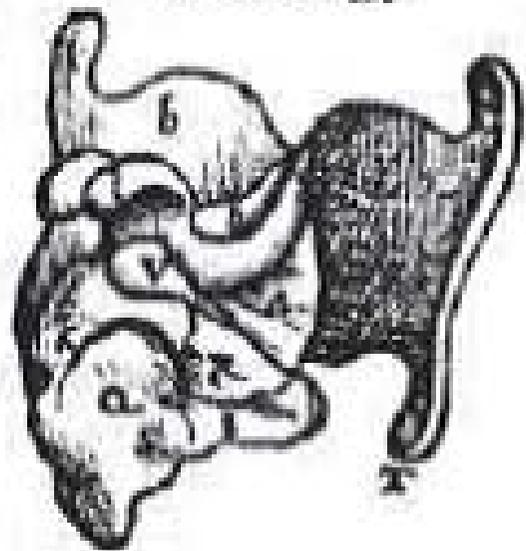
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VII.



VIII.









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