

Summary of the Silver Studio Collection analysis data

Contents of basic classification

Golden Age (1750-1850) of quality Katagami which relate to Ukiyo-e Stamps present No stamps	96 stencils 47 stencils 49 stencils
Bakumatsu (1850-1880) to beginning of Meiji (1868-1880) of average Katagami Stamps present No stamps	78 stencils 46 stamps 32 stamps
Meiji period (1868-1880) Made for Export Katagami	27stencils
Meiji (1868-1890) for Embroidery and / or Souvenir Katagami	176 stencils
Total	377 stencils

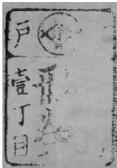
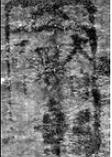
Geographic origin

Edo, Shiroko Ise, and Northeast Japan	166 stencils
---------------------------------------	---------------------

Handwritings

Handwriting marks on Katagami	40 stencils
Handwriting on recycled paper in Katagami	42 stencils

Katagami merchant stamps

Iseki 9 stamps	Isean 1 stamp	Kataei 19 stamps	Kataichi 3 stamps	Katakou 3 stamps
				
Kataya Chubei 2 stamps	Kataya Kinbei 1 stamp	Kataya Tokubei 2 stamps	Katayoshi 3 stamps	Kojimaya 1 stamp
				
Oshige 3 stamps	Saigou Tarauemon 1 stamp	Mayama 1 stamp	Shimamura 35 stamps	Teramura 1 stamp
				
Terao Saibei 1 stamp	Wada Jinbei 3 stamps	Unknown 5 stamps	Too faint to see 3 stamps	Total stamps
				<u>97 stencils</u>

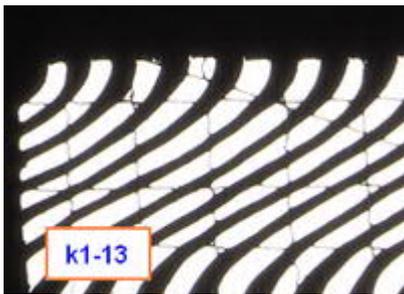
The most valuable Katagami

K1-11 Katayoshi about 1800	K4T-5ir Katayoshi about 1800	K2-114 Kataei about 1800
		

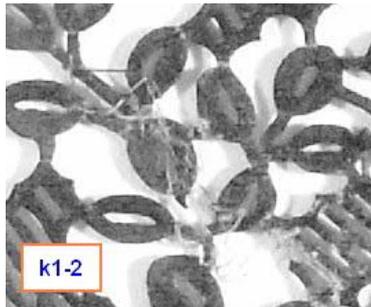
Significant Techniques

Total silk thread reinforcement in Katagami, 'Itoire', 'Itokake' and 'Itonui'
 Golden Age (1750-1850)
 Bakumatsu (1850-1880)

95 stencils
64 stencils
31 stencils



Itoire



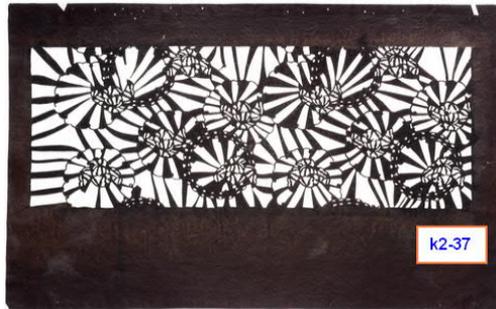
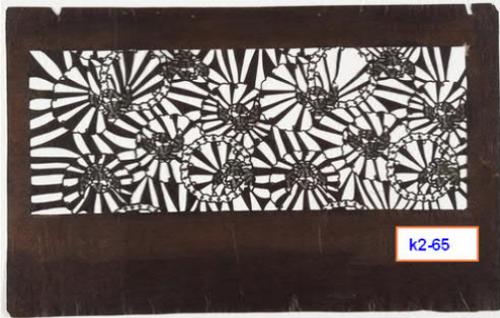
Itokake



Itonui

Total two piece sets "Nimaigata"

Golden Age (1750-1850)
Pairs (both present in collection)
Pairs (only one in collection present)



Bakumatsu (1850-1880)
Pairs (both present in collection)
Pairs (only one in collection present)



45stencils

22 stencils
17 stencils

2 stencils
4 stencils

This document should not be published as various images within are copyright of Museum of Domestic Design & Architecture (MoDA).