

Text file giving exhibition overview

Please read in conjunction with the **Project Overview Metadata**, and the **Exhibition Interpretation Leaflet**.

Expanded Interiors at the House of the Beautiful Courtyard, Parco Archeologico di Ercolano, 17th May 2018 - 15th January 2019

Maiuri leaflet

Description

The exhibition was a large-scale installation comprised of a stainless-steel construction that reflected on the architectural framework of the Roman wall paintings at the House of the Beautiful Courtyard in Herculaneum. The construction held ten large perspex-panels with artistic prints of Roman objects. It also incorporated thirteen 3D printed replicas of Roman objects (artistically altered and technical replicas of mainly Roman female statues). The installation reflected on the decoration of the house, the history of the House of the Beautiful Courtyard (e.g. Maiuri's Museum, 1956), and distinctive Roman objects from Herculaneum. <http://ercolano.beniculturali.it/expanded-interior-s-inaugurata-al-parco-di-ercolano-17-maggio15-gennaio-2019/>

Catrin Huber has written a chapter on *Expanded Interiors* and its installations for *Intersecting Practices: Contemporary Art in Heritage Spaces* (to be published by Routledge; the chapter will be open access).

Texts on the art installations can also be found in the book: Catrin Huber, *Expanded Interiors at Herculaneum and Pompeii*, to be published by Kerber, 2019, ISBN 978-3-7356-0641-9. You will also be able to access the book here:

<https://research.ncl.ac.uk/expandedinteriors/resources/pressinformationpublications/>

Impact

The *Expanded Interiors* exhibition at the UNESCO World Heritage site of Herculaneum has reached broad local, regional, national, and international audiences. Visitor numbers in 2018 for Herculaneum were: 534,328 (plus 44,298). Estimated visitor numbers for *Expanded Interiors* at Herculaneum are: 300,530 (75% of visitors). Please note that the biggest increase of visitor numbers was in May (plus 15,375), when *Expanded Interiors* opened with a program of events. The *Expanded Interiors* exhibitions have gained enthusiastic national (e.g. Guardian, July18; Apollo, May18; The Art Newspaper, May18; The Protagonist Magazine, Oct18; Current World Archaeology, May18 and March19), and international press coverage (e.g. El Pais, July18, Spain; Kunstzeitung, Sept18, Germany; Artribune, Nov18, Italy; Arte.com, 18 July 2018, Italy; Musica, Arte y Cultura, 18 July 2018, Spain). The project was also featured on the most preeminent Italian national TV (e.g. RAI, July18), and radio (e.g. radio 1/RAI, Jan19). PaErco has pointed out that the *Expanded Interiors* exhibition has offered a new and exciting visitor experience for local, national and international visitors, and that it had attracted new visitors. Feedback from visitors evidenced change of attitudes and views on contemporary art and archaeology, and engagement with the Roman site and objects.

Some references for the exhibition:

<https://www.theguardian.com/artanddesign/2018/jul/15/artist-catrin-huber-brings-splash-colour-pompeii-herculaneum-world-heritage-sites-newcastle-university>

<https://www.apollo-magazine.com/art-diary/expanded-interiors-at-herculaneum-and-pompeii/>

<https://www.theprotagonistmagazine.com/exhibitions/2000-years-through-the-walls>

<https://www.world-archaeology.com/features/art-meets-archaeology/>

<http://pompeisites.org/en/comunicati/expanded-interiors-at-house-of-cryptoporticus-catrin-huber/>

<https://www.theartnewspaper.com/blog/new-art-rises-among-the-ruins-of-pompeii>

<http://www.radiosiani.com/webradio/trasmissioni/item/14606-paerco-la-mostra-expanded-interiors-raccontata-dai-protagonisti.html#>

<https://britishschoolatrome.wordpress.com/2018/07/26/bsr-alumna-exhibits-at-pompeii-and-herculaneum/>

<https://www.theprotagonistmagazine.com/exhibitions/2000-years-through-the-walls>

https://elpais.com/cultura/2018/07/17/actualidad/1531816249_788905.html