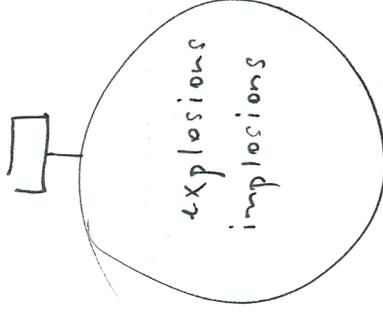
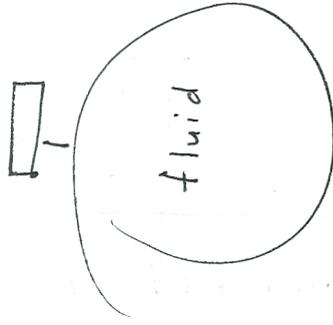
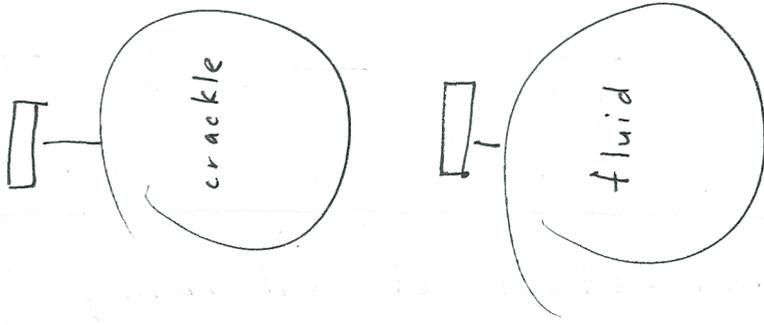
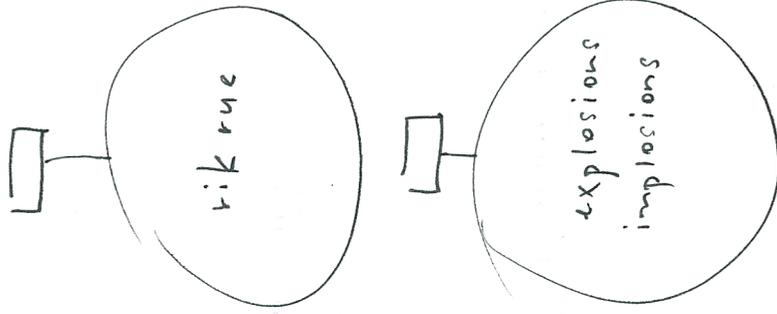
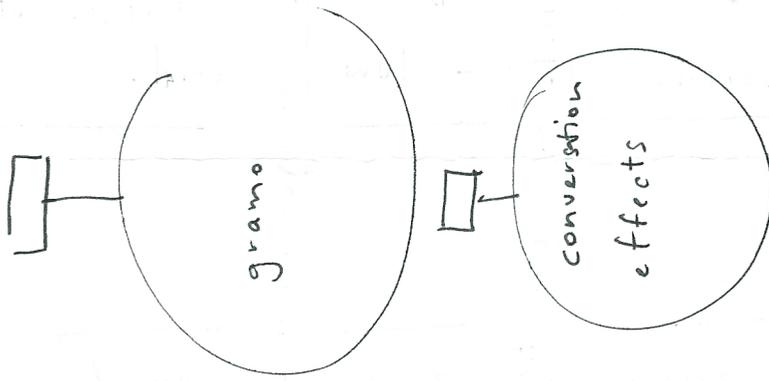
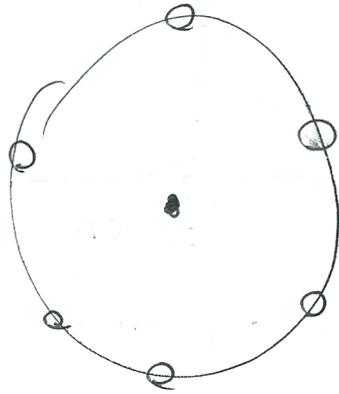
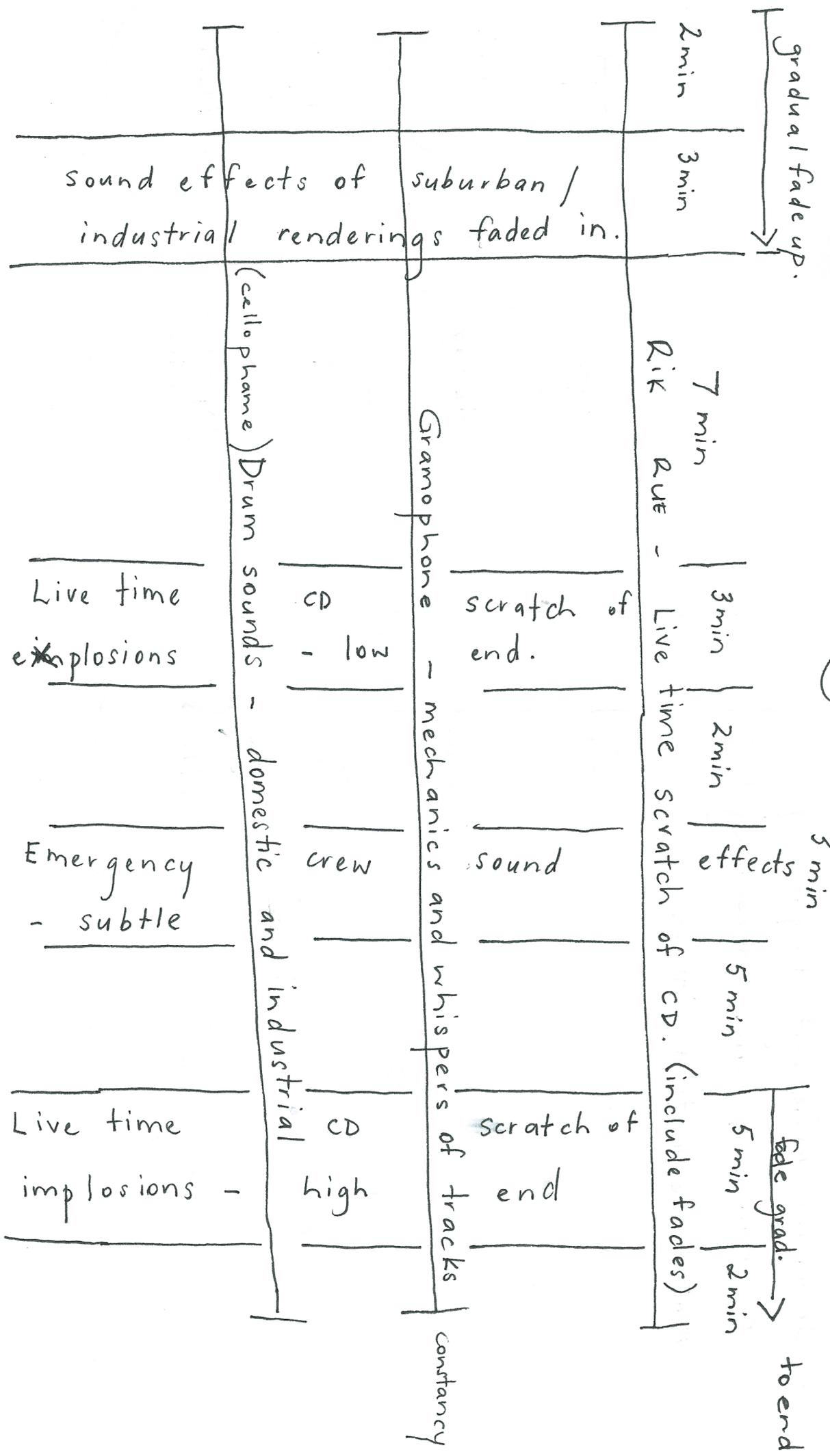


- drum has inherent frequencies,
resonance, tones according to

what is emitted within.



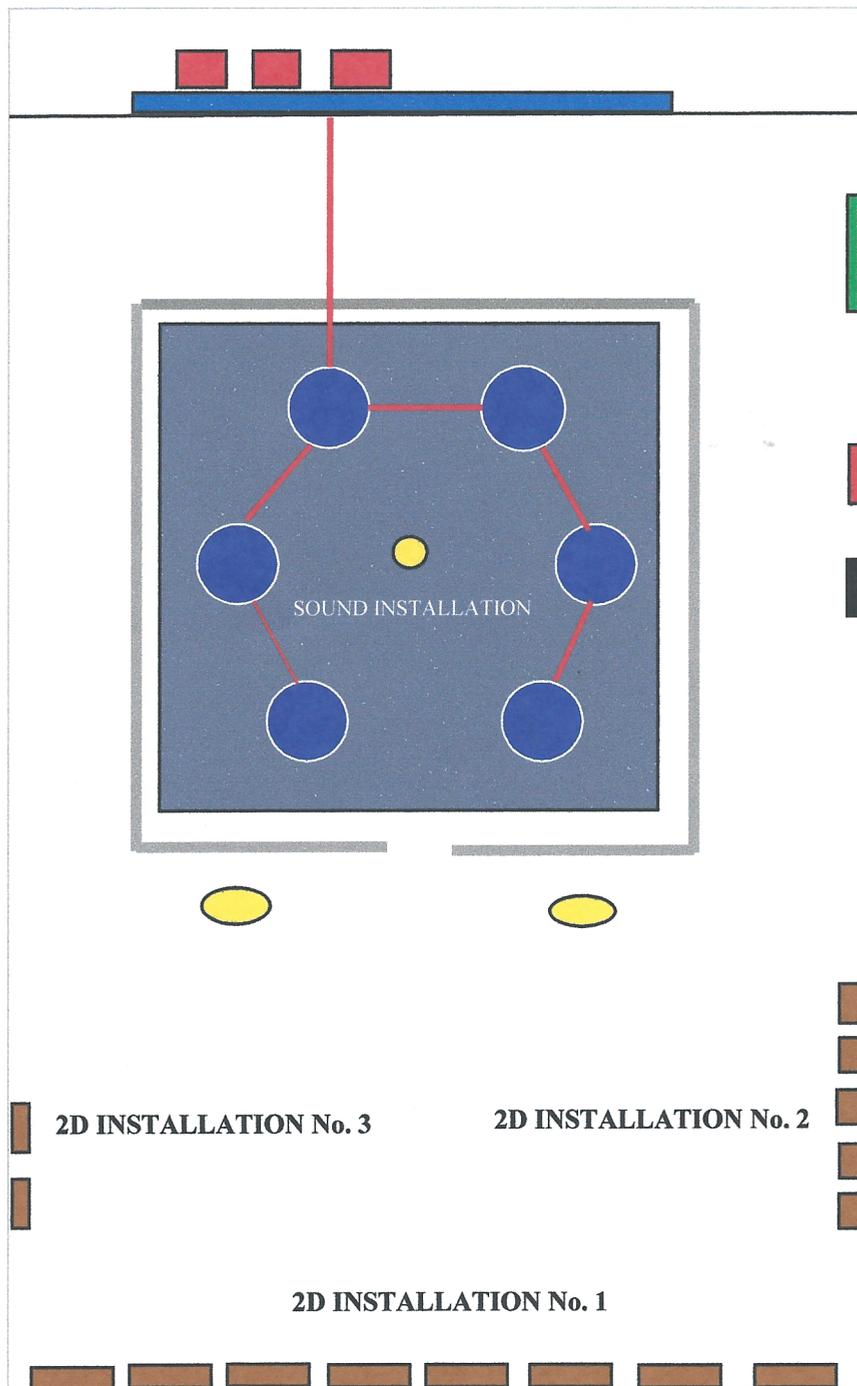


- 35 mins. (loop)
- high end socio phobe glitch itch
- personification of element
- volatility
- proximity, occurrence, code, map.
- flash point
- factors sympathy
- random + percussive nature of fire.

ALEXANDER HAYES

INSTALLATION **FLOOR PLAN** - PROJECT ' 44'

CURTIN UNIVERSITY - SCHOOL OF ARTS 2001



ALEXANDER HAYES

INSTALLATION FLOOR PLAN **KEY** - PROJECT ' 44'

CURTIN UNIVERSITY - SCHOOL OF ARTS 2001



Light Source (Overhead only)



2 D Art Works (1 set of 24, 1 set of 16, 1 set of 6)



Door (Entrance and exit to installation room)



44 Gallon sound installation drums



Curtain drape (floor to ceiling)



Speaker cable (gaffed to floor)



CD Players, amps , power (bio box)



Bio box window



Carpet covering floor (4 m x 4m)\



Didactic panel



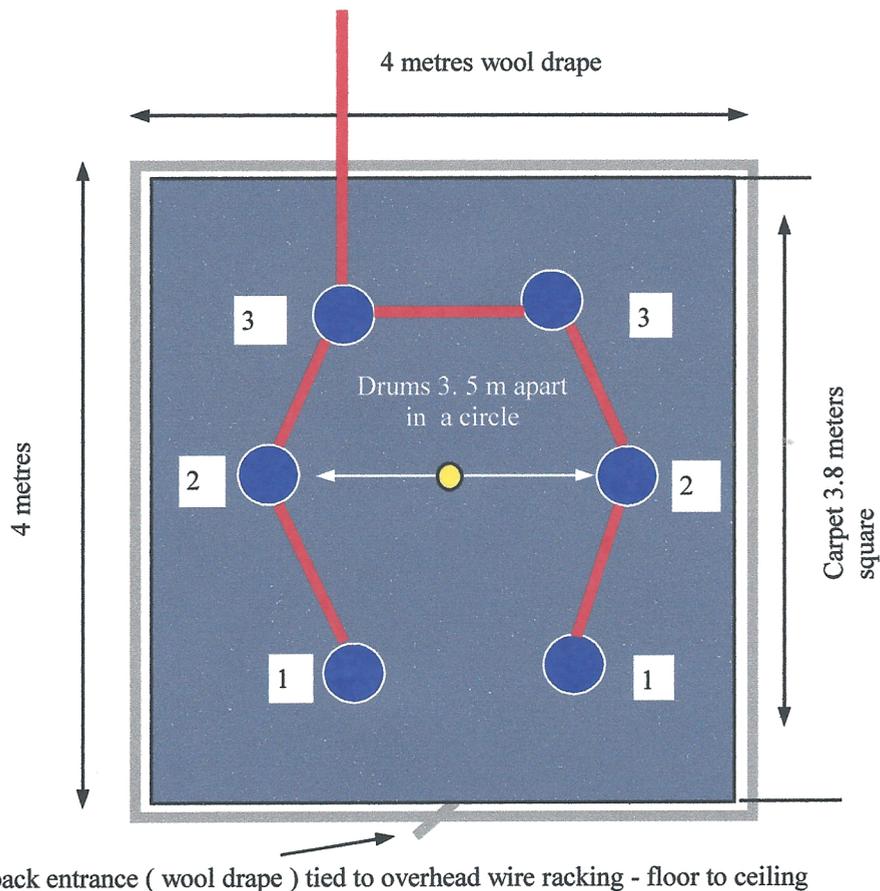
Catalogues

ALEXANDER HAYES

INSTALLATION FLOOR PLAN - PROJECT '44'

CURTIN UNIVERSITY - SCHOOL OF ARTS 2001

SOUND INSTALLATION GUIDE



- Single dangling globe fitting only — Power / speaker cable to bio box

SOUND COMPONENTS

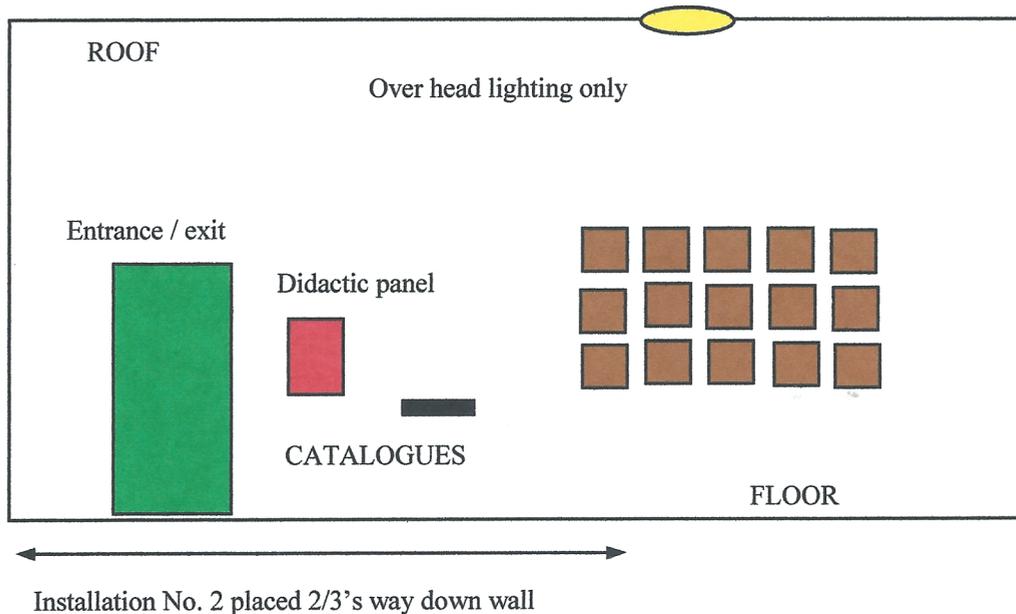
- Three CD tracks
- Played on three separate CD players simultaneously
- Each track in stereo as indicated
- Speaker cable gaffed to floor / carpet surface from base of drums
- Each 44 gallon drum contains 1 mono speaker 480 mm (W) x 350 mm (H) mounted on foam at ground level. Each drum is bottomless and rests on carpet surface over speaker
- Each 44 gallon drum is 580 mm (W) x 880 mm (H)

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INSTALLATION FLOOR PLAN - PROJECT '44'

CURTIN UNIVERSITY - SCHOOL OF ARTS 2001

2 D ART WORKS INSTALLATION GUIDE - '44' NO. 2



VISUAL COMPONENTS

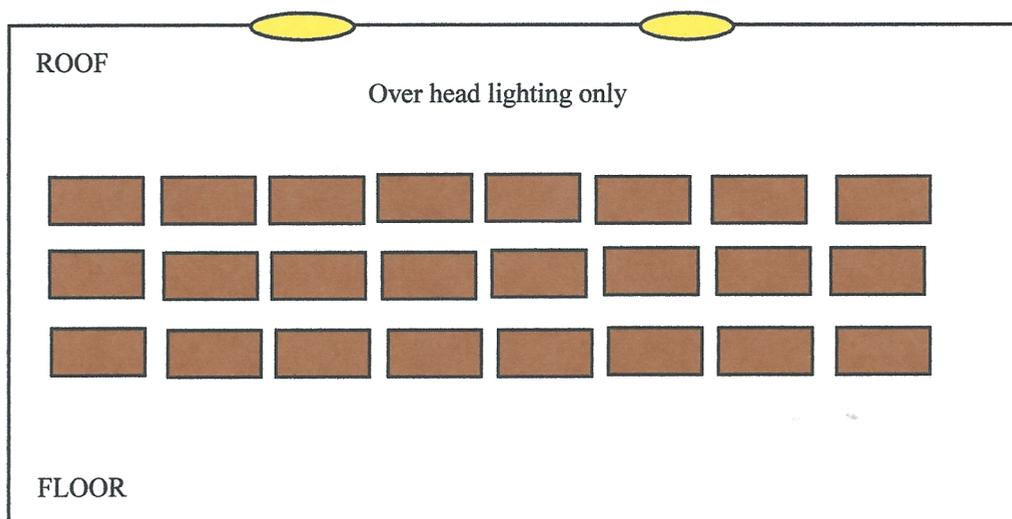
- 15 works each measuring approx 290 mm (H) x 290 mm (W)
- 3 rows of 5 works (square grid format)
- 1.65 m for middle sight line
- 15 cm gap between each work equi-distant according to hang level and surrounding art work placement in other 2 D installations
- Each work has two mounting points on rear of work surround
- Catalogue and wall sticker (bottom right corner of installation) to indicate work title only
- Note - Didactic panel to be placed near entrance / exit acknowledging fellow artists etc.

ALEXANDER HAYES

INSTALLATION FLOOR PLAN - PROJECT '44'

CURTIN UNIVERSITY - SCHOOL OF ARTS 2001

2 D ART WORKS INSTALLATION GUIDE - '44' NO. 1



REAR WALL OPPOSITE BIO BOX WINDOW

VISUAL COMPONENTS

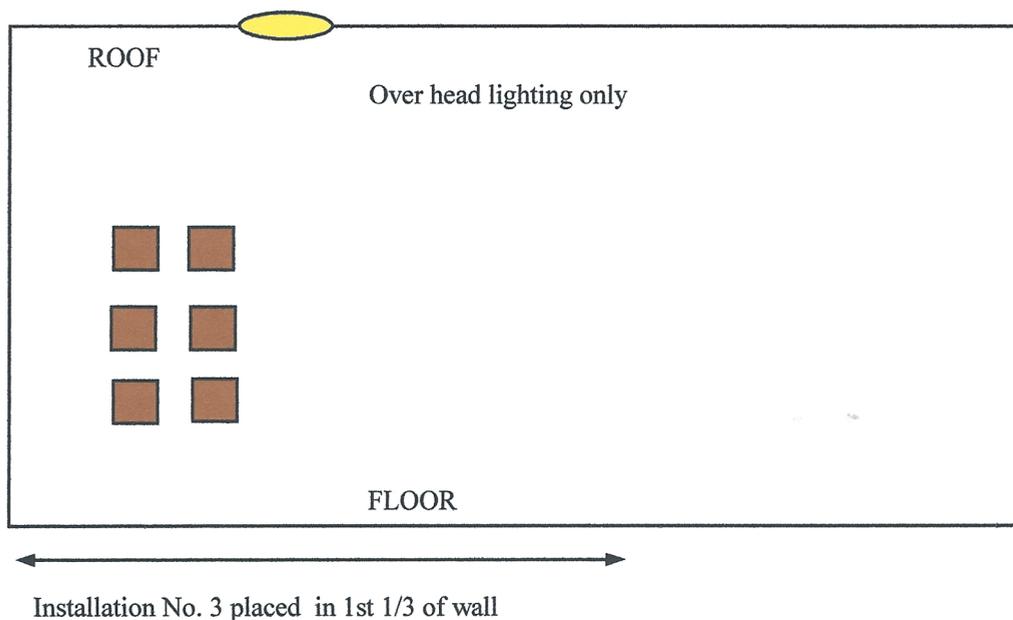
- 24 works each measuring approx 355 mm (H) x 505 mm (W)
- Three rows of eight works (rectangular grid format)
- Middle row at 1.65 m floor level (sight line)
- 10 cm gap between each work equi-distant according to hang level
- Each work has two mounting points on rear of work surround
- Catalogue and wall sticker (bottom right corner of installation) to indicate work title only
- Note - Didactic panel to be placed near entrance / exit acknowledging fellow artists etc.

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INSTALLATION FLOOR PLAN - PROJECT '44'

CURTIN UNIVERSITY - SCHOOL OF ARTS 2001

2 D ART WORKS INSTALLATION GUIDE - '44' NO. 2



VISUAL COMPONENTS

- 6 works each measuring approx 290 mm (H) x 290 mm (W)
- 3 rows of 2 works
- 1.65 m for middle sight line
- 15 cm gap approx. between each work equi-distant according to hang level and surrounding art work placement in other 2 D installations
- Each work has two mounting points on rear of work surround
- Catalogue and wall sticker (bottom right corner of installation) to indicate work title only
- Note - Didactic panel to be placed near entrance / exit acknowledging fellow artists etc.

