

Table S8

*Spearman's rank-order correlations between four measures of objective complexity applied to a set of piano solo excerpts ( $N = 92$ ) and to a set of piano solo music excerpts combined with piano trio excerpts ( $N = 80$ ).*

Measure		MP3	Ogg Vorbis	FLAC
Ogg Vorbis	Piano solo	.37*		
	Piano solo & piano trios	.44*		
FLAC	Piano solo	.59*	.58*	
	Piano solo & piano trios	.59	.67*	
Event Density	Piano solo	.07	.26*	.33*
	Piano solo & piano trios	.08	.28*	.30*

*Note.* \* $p < .05$  after Bonferroni-Holm correction; all  $dfs \geq 80$  for piano solo music; all  $dfs \geq 68$  for piano solo music & piano trios; the  $dfs$  are not the same for all correlations due to slightly different numbers of outliers.