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Museum of Domestic  
Design & Architecture

# Collecting knowledge: Figshare in the museum

Sian Woodward, Collections Manager  
Museum of Domestic Design & Architecture

What do you think about  
when you think about  
museums?

What do you think about  
when you think about  
museum collections?

Sian Woodward,  
*Collections Manager,*  
Museum of Domestic Design & Architecture

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MoDA

2

Figshare

3

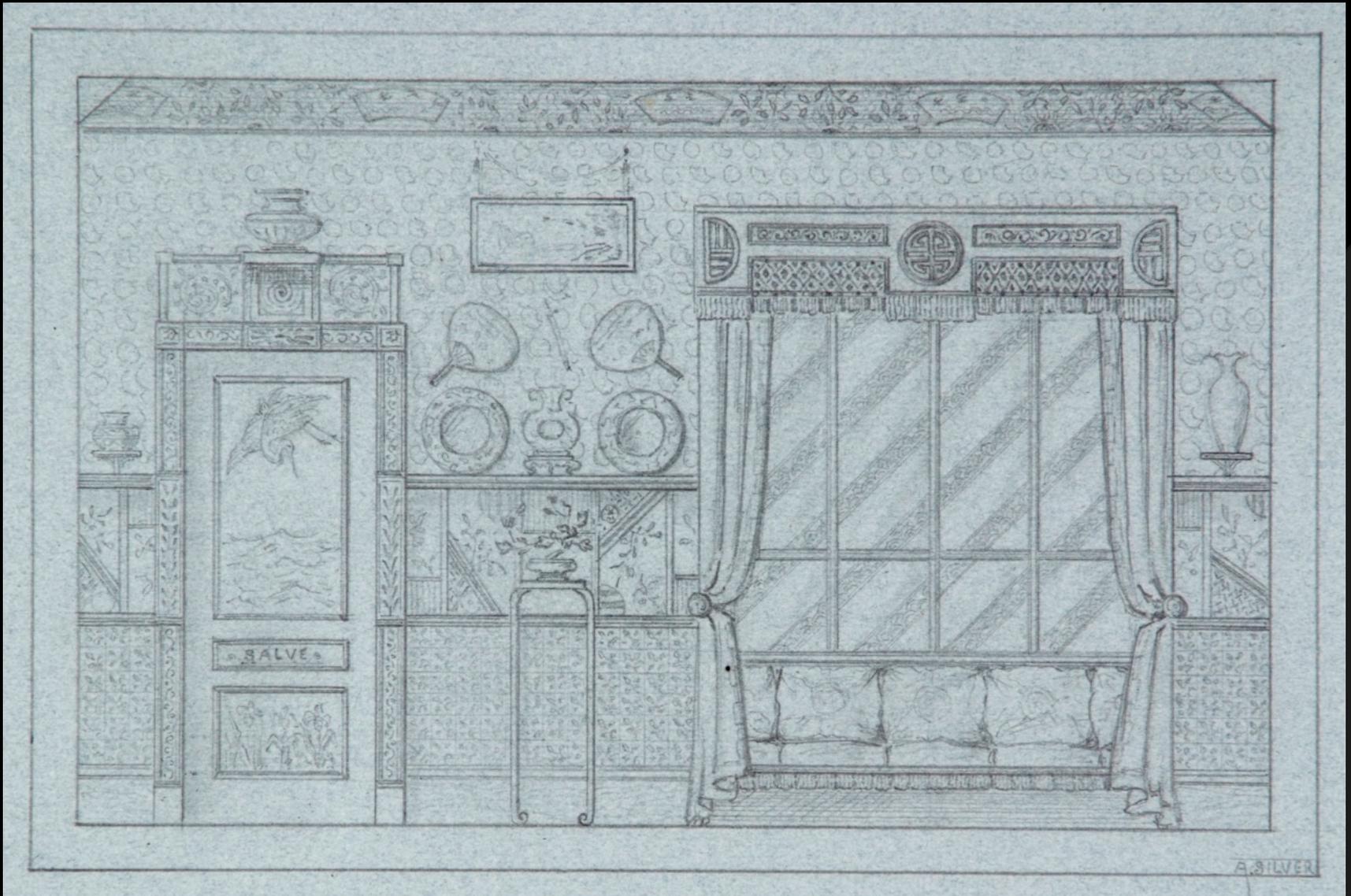
The experience

4

Lessons



MoDA



A design for a drawing room by Arthur Silver, c. 1885.



Upholstery moquette from a design by Lewis Jones of the Silver Studio, 1935.

THIS ROOM IS INCLUDED IN THE £200 HOUSE.



WARING'S  
are Specialists in de-  
signing original and  
inexpensive decora-  
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For complete list of  
the articles included  
in this room, see esti-  
mate on page 3.

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'Substantial and inexpensive furniture' catalogue for Waring & Gillow, 1905 - 1915





Music, Dance and Art Students from Middlesex University get inspired by music covers from MoDA's Hasler Collection.



“interesting things happen at the  
**intersection** of collections, audiences  
and staff.”

Our vision - provision of dynamic and innovative opportunities for these three things to intersect, enabling **exploration, inspiration** and **critical reflection** around MoDA’s collections”



“I Am A Magazine” Student Project Exhibition  
in Middlesex University’s Grove Atrium



## Student Snapshots Video Project: The Modern Woman with Teodora Mitrovska

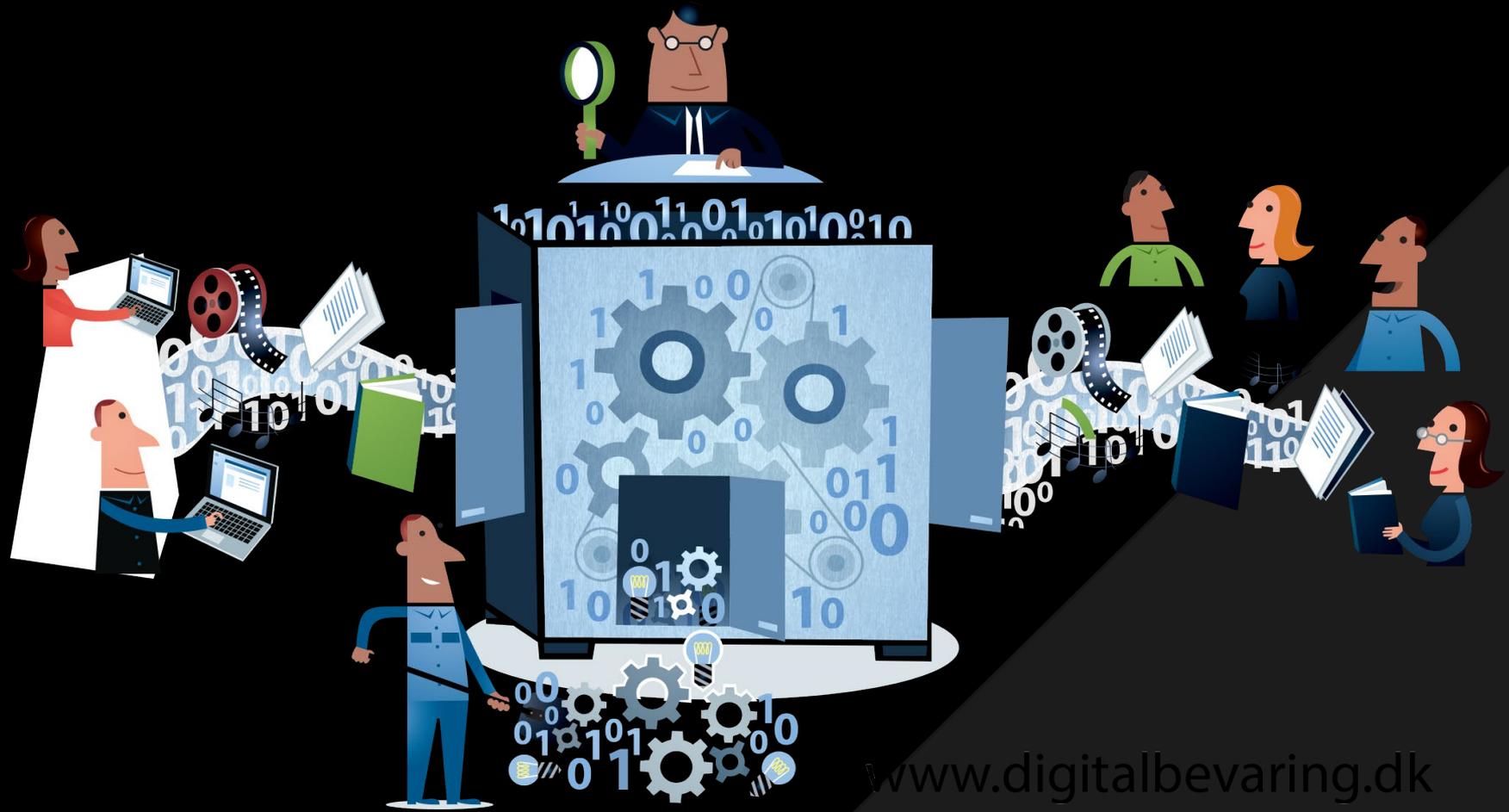


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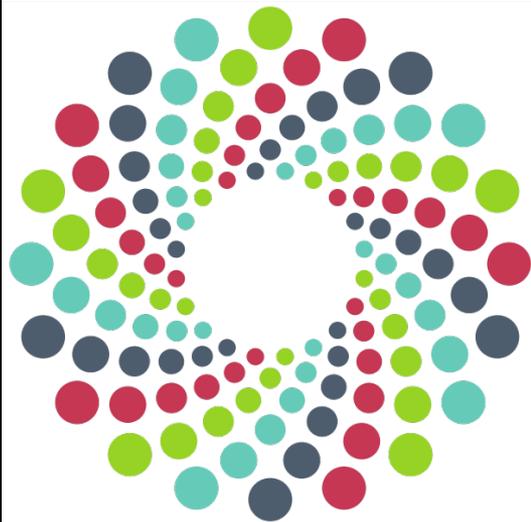


[www.digitalbevaring.dk](http://www.digitalbevaring.dk)

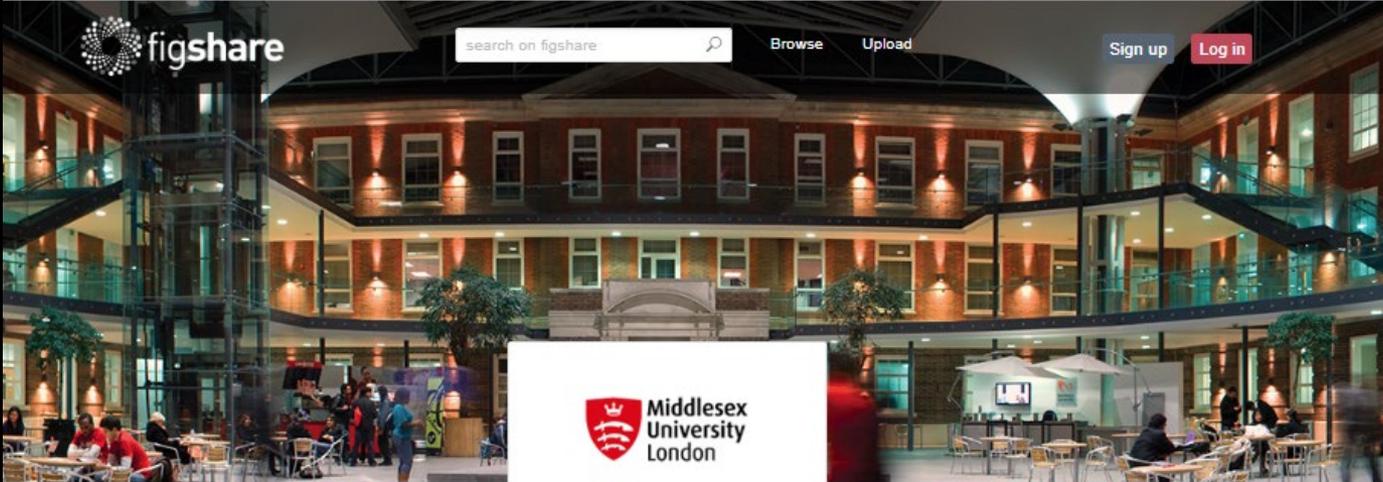
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Feminist Art Activisms and Activisms  
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Katy Deepwell 29/08/2018



Infrared Photography of MoDa Katagami Stencils  
Sian Woodward 18/06/2018



Katagami and symbolism  
Mamiko Markham 15/06/2018



Katagami technique Itoire  
Mamiko Markham 13/06/2018



First Initial Report of Findings from Katagami Research in Japan  
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Japanese Brush Dyeing(Hikizome) with Plant Dyes Mamiko Markham ...  
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Katagami Silver Studio Japan Exhibition Panels  
Zoe Hendon

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Making Waves documentary  
Klaudia Slowik ▾

08/03/2018



Project: Katagami in practice: Japanese stencils in the art school  
Sian Woodward ▾

05/09/2017



Katagami workshop at Middlesex University London, May 2017  
Zoe Hendon

10/05/2018



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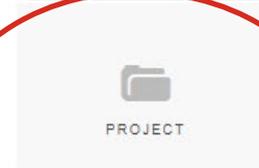
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Project: Katagami in practice: Japanese stencils in the art school  
Sian Woodward v 05/09/2017



Katagami workshop at Middlesex University London, May 2017  
Zoe Hendon 10/05/2018



"Araiso" (water climbing) [by Carp] pattern katagami stencil, 1800 - 1880.

## Katagami in practice: Japanese stencils in the art school

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[+ Follow](#) Published on 05 Sep 2017 - 14:43 by [Sian Woodward](#)

This project enabled the Museum of Domestic Design and Architecture to research its collection of Japanese katagami stencils, bringing it to the attention of national and international scholars, and making a contribution to the research culture of MoDA's parent institution, Middlesex University. The Museum of Domestic Design and Architecture's Designated Silver Studio Collection includes four hundred Japanese katagami, traditional resist-printing stencils for textiles. These stencils hold enormous potential for research that brings together an historical perspective with a practice-based approach. Between autumn 2016 and spring 2018 this research project was funded by Arts Council England. The focus was on katagami as a source of inspiration for artists and designers, both historically and today. MoDA's katagami stencils date from the late nineteenth century. They represent one of the largest and most significant public collections of katagami in Britain (others are at the V&A Museum in London, and Leeds University's ULITA). Our researcher/practitioner helped to expand our understanding of these fascinating objects, and to offer ways in which students can engage with them more deeply in the future.

### MEMBERS

-  [Sian Woodward](#)
-  [Zoe Hendon](#)
-  [Alice Humphrey](#)
-  [caroline collinge](#)
-  [Sian Woodward](#)
-  [Mamiko Markham](#)



### FUNDING

31903058 Arts Council England

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Mamiko Markham 13/06/2018



**First Initial Report of Findings from Katagami Research in Japan**  
Mamiko Markham 13/06/2018



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# Katagami in practice: Japanese stencils in the art school

 Following

Published on 05 Sep 2017 - 14:43 by [Sian Woodward](#)

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528 views

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[Zoe Hendon](#)



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## caroline collinge

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Mamiko Markham

Caroline Collinge studied design for performance at Wimbledon School of Art & Trinity Laban Conservatoire of Music & Dance. She has designed for dance, opera & award winning films that have been shown internationally. Caroline has also trained in writing at the BBC & Royal Court Theatre London where her writing was performed in their Jerwood Space. She currently works independently as a designer/researcher and in partnership with architect Edmond Salter as Cabinet of Curiosity Studio exploring the crossover between architecture & the body. Her work across different art forms involves research that is site specific, investigating visual storytelling through materials, crafts & design. Her specialism is the use of paper materials & techniques including paper engineering, origami & paper cuts to make three dimensional works & illustrations. Commissions & exhibitions include V & A Museum of Childhood, Southbank Centre, Architecture Foundation & British Council.



### Publications

- 2016 MODA', CITTA E IMMAGINERI (Alessandra Vaccari, Editor) Milan: Mimesis Edizioni ISBN 978-88-5753-771-9 2012
- 2012 NEW WINDOWS ON WILLESDEN GREEN Architecture Foundation, London ISBN 978-0-9572506-1-1



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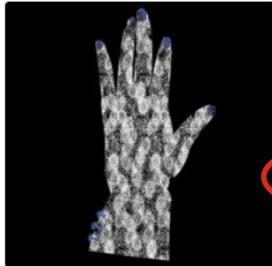
Mamiko Markham

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- 2012 NEW WINDOWS ON WILLESDEN GREEN Architecture Foundation, London ISBN 978-0-9572506-1-1
- 2011 NEW WINDOWS ON WILLESDEN GREEN London Evening Standard (feature)
- 2011 ANOTHER MAGAZINE (Rachel Weisz, Guest Editor) (online feature)
- 2010 KINGS CROSS STORIES PART 3 Blueprint Magazine (feature)
- 2010 RIBA FORGOTTEN SPACES Architects Journal (feature)

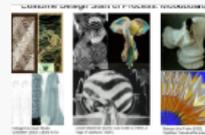
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Waves Exhibition Film 2018

caroline collinge

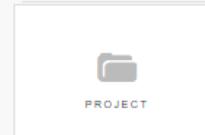
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Katagami In the Art School: Practitioners' Panel Two COLLING...

caroline collinge

25/04/2018



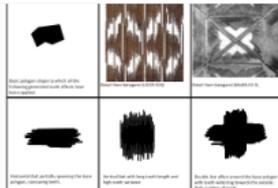
Project: Katagami in practice: Japanese stencils in the art school

Sian Woodward v

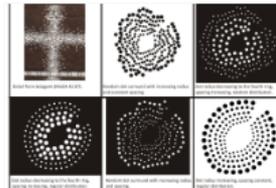
05/09/2017

7.11.2017 08:26		katagami dot patterning plots				
7.11.2017 08:56		Dot pattern raw data for Japanese textile designs				
31.10.2017 16:55		Katagami workshop at Middlesex University London, May 2017				
29.10.2017 02:46		MODA Katagami in the Art School Sarah Desmarais Draft 02				 
20.10.2017 23:11		Waves Film Synopsis				
18.10.2017 18:32		Field Recordings for 'Waves' Film by Caroline Collinge				
16.10.2017 17:01		Photographic documentation showing the stages involved in making a paper costume inspired by MoDA's katagami collection.				
11.10.2017 12:41		Video interviews with Mika Toba, a Japanese katazome dye artist, Japan 2017 plus translated abstract and brief summary of five questions asked.				 
11.10.2017 11:58		Video interviews with Masaaki Okoshi, manufacturer and seller of Katagami, Japan 2017 plus translated abstract and brief summary of five questions asked.				 
10.10.2017 16:58		Video Interviews with Keiko Nasu, Katagami apprentice, in Japan 2017 plus translated abstract and brief summary of five questions asked.				 
9.10.2017 14:28		Katagami Student Workshop Reflections				 
5.9.2017 14:34		Katagami Silver Studio Japan Exhibition Panels				 

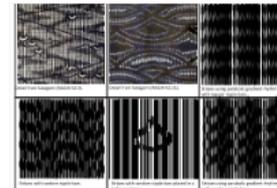
Green dots indicate published data; grey dots indicate non-published data



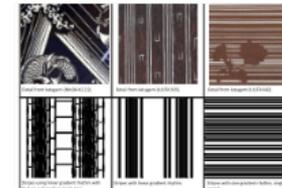
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Katagami in practice: Japanese sten...

## Pattern exemplars from Japanese pattern design applets

Figure modified on 08.05.2018, 11:45 by Alice Humphrey

Exemplars of tonal shading techniques using monochrome pattern created using the applets linked below which create comb, stripe and dot patterning based on quantitative analysis of pattern techniques found on Japanese textile printing stencils katagami in the collection of the Museum of Domestic Design and Architecture

### REFERENCES

- <https://ggbm.at/k4Fb4JGV>

### FUNDING

ACE

### VALUE

normal



### CATEGORIES

- Crafts
- Visual Arts and Crafts not elsewhere classified
- Electronic Media Art

### KEYWORD(S)

pattern Japan quantitative

digital media

### LICENCE





## File(s) not publicly available

Reason: consent

[Cite](#) Private version Katagami in practice: Japanese sten...

### Mika Toba filming consent 2017

Paper modified on 07.08.2018, 11:56 by [Sian Woodward](#)

Form signed by Mika Toba giving consent for filming in Japan 2017



#### REFERENCES

- [https://figshare.com/articles/Video\\_interviews\\_with\\_Mika\\_Toba\\_a\\_Japanese\\_katazome\\_dye\\_artist\\_Japan\\_2017\\_plus\\_translated\\_abstract\\_and\\_brief\\_summary\\_of\\_five\\_questions\\_asked\\_/5488219](https://figshare.com/articles/Video_interviews_with_Mika_Toba_a_Japanese_katazome_dye_artist_Japan_2017_plus_translated_abstract_and_brief_summary_of_five_questions_asked_/5488219)

#### CATEGORIES

- Uncategorized

#### VALUE

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#### ACCESSTYPE

open

#### KEYWORD(S)

[consent](#)[Katagami in Practice](#)[Mamiko Markham](#)

#### LICENCE



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needed to publish & get DOI ●

### Title

2018KatagamiExhibitionObjectLabelsText.pdf ●

### Authors

Sian Woodward ✕ ●

Search co-authors by name, full email or ORCID. Hit enter after each.

### Categories

History, Design History and Theory, Art ▼ ●

### Item type (what's this?)

Dataset ▼

### Keyword(s)

katagami ✕ stencil ✕ Japan ✕ textile ✕  
printing ✕ museum ✕ exhibition ✕  
Katagami in Practice ✕ ●

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Last edited on 29 Jun 2018 -  
13:46



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### References

<https://moda.mdx.ac.uk/>

[https://figshare.com/projects/Katagami\\_in\\_practice\\_Japanese\\_](https://figshare.com/projects/Katagami_in_practice_Japanese_)

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**Katagami in the Art School: Practitioners' Panel One: Katagami...**  
Mamiko Markham 13/06/2018

The paper discusses the role of Katagami in the design education of the 1920s and 1930s. It focuses on the work of the artist and designer Mamiko Markham, who was a student at the Tokyo School of Design. The paper explores how Katagami was used as a teaching tool and how it influenced the design process. It also discusses the role of Katagami in the development of the Japanese design movement.

**Katagami in the Art School: Practitioners' Panel One: Katagami...**  
Mamiko Markham 13/06/2018



**The Sampling Project - Making In Response to Archival Collections**  
Hannah Lamb 02/05/2018



**Japonisme\_printmaking\_Judy\_Wil...**  
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**Katagami in the Art School: Practitioners' Panel One: Katagami...**  
Mamiko Markham 13/06/2018



**Katagami in the Art School: Practitioners' Panel One: Katagami...**  
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**The Sampling Project - Making In Response to Archival Collections**  
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**Mamiko Markham**  
Request 1 Submitted on 11.06.2018

Records at Ise Shrine in Mie show there were about 130 Katagami merchants operating in Shiroko and Ike in 1599.

Kiuan temple in Kawajoe in Satsuma has a picture by Kanou Yoshinobu around 1615, of an indigo studio where craftsmen are using Katagami for producing Kimono.

This is the oldest picture in Japan showing a working Katagami studio.

The period of 1753 to 1852 is called the Golden Age of Katagami. Successful katagami business with dramatic improvements in technique and design led to higher product quality.

The largest amount of Katagami business was conducted from Shiroko. Shiroko Katagami merchants were granted business rights nationwide from the Kuroki Domain of the Tokugawa Government. Shiroko Katagami merchants received special support, protected with trade rights and other benefits, from 1753 to 1852. They created a strong merchant guild for business development over the whole of Japan. Individuals worked hard supporting each other through community links under the Kuroki Domain.

All the smaller red circles represent created branch offices of Shiroko Katagami businesses. Most of these towns also had native merchants, but they were not related to local tradition. [This powerpoint slide will show you the Kuroki Domain and](#)

**Katagami in Japonisme – Katagami Research and History and the bi-di...**  
Assigned to [Sian Woodward](#)

**Mamiko Markham**  
Request 1 Submitted on 11.06.2018

**Katagami in Japonisme – Katagami Research and History and the bi-directional influences on Katagami pattern design – Mamiko Markham**



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# Katagami in Japonisme – Katagami Research and History and the bi-directional influences on Katagami pattern design – Mamiko Markham



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Symposium Japonisme in Design Pra... .pdf (1.96 MB)

1 / 7

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Katagami in practice: Japanese st...

## Symposium: Japonisme in Design Practice Katagami in Japonisme – Katagami Research and History and the bi-directional influences on Katagami pattern design - Mamiko Markham

Presentation last modified on 11.08.2018, 19:45 by Mamiko Markham

Katagami in Japonisme – Katagami Research and History and the bi-directional influences on Katagami pattern design - Mamiko Markham

This presentation explains the applied methods of analysis of the Silver Studio Katagami Collection. The Katagami date from 18th to 19th century. The research delivered results on



### CATEGORIES

- Textile and Fashion Design
- Art History

### KEYWORD(S)

Katagami stencil, Washi paper, Japonisme, Arts and Crafts...

### LICENCE

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- submitted on 11.08.2018 at 17:09
- by Mamiko Markham (mamiko.markham@gmail.com)
- in Museum of Domestic Design & Architecture (MoDA)
- in project Katagami in practice: Japanese stencils in the art school
- Virus scan [View details](#)

Review

Edit

### Title

Symposium: Japonisme in Design Practice Katagami in Japonisme – Katagami Research and History and the bi-directional influences on Katagami pattern design - Mamiko Markham

### Authors

Mamiko Markham

Search co-authors by name, full email or ORCID. Hit enter after each.

### Categories

Textile and Fashion Design, Art History

### Item type

Presentation

### Keyword(s)

Katagami stencil, Washi paper, Japonisme, Arts and Crafts, Edo Period, Meiji peri...

Add keywords for easy discovery. Hit enter after each

### Description

Katagami in Japonisme – Katagami Research and History and the bi-directional influences on Katagami pattern design - Mamiko Markham

This presentation explains the applied methods of analysis of the Silver Studio Katagami Collection. The Katagami date from 18th to 19th century. The research delivered results on Katagami merchants, techniques and design.

Katagami (finely cut paper stencils) are used in the dyeing of

**B** / **I** **U** **X**, **X**'

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### References

https://moda.mdx.ac.uk/2017/02/20/uncovering-the-secrets-of-modas-1

https://twitter.com/Imoments/984077543098716161



Request assigned to **Sian Woodward**



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## Field Recordings for 'Waves' Film by Caroline Collinge

Fileset modified on 18.10.2017, 18:51 by [caroline collinge](#)

Unedited field recordings carried out as pre-production for a soundscape for Waves: an audio visual film by Caroline Collinge inspired by the katagami collection at MoDA.





 DATASET	 DATASET	 DATASET	 DATASET
k1-1.xls (4.14 MB)	K1-4.xls (1.65 MB)	K1-5.xls (1.7 MB)	K1-8.xls (1.41 MB)
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## Compilation of research findings by Mamiko Markham on Katagami Stencils from MoDA collection

Fileset modified on 07.08.2018, 11:56 by Mamiko Markham



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      // Define default view settings, depending if the book has chapters or not (old style)
      var showInstructions = true; // Show instructions
      var viewShowMenu = "N" // Show menu for worksheets ('S', 'W', 'A')
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</html>

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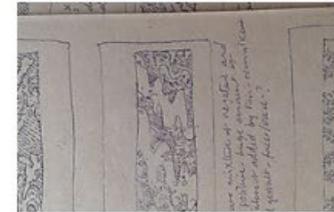
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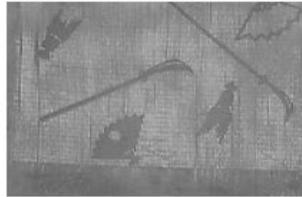






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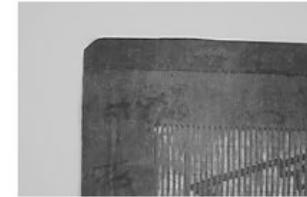
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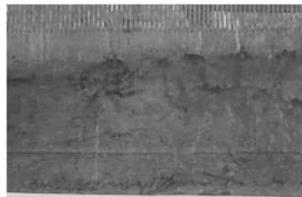
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## 'Making Waves' – a documentary film by students

Students from [Middlesex University's TV Production course](#) have produced a really interesting short documentary, as part of MoDA's [Katagami In Practice](#) project.

Making Waves documentary



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The project was set as a 'live brief' for the students. The aim was to make a documentary film which followed practitioner Caroline Collinge in the process of filming a dance performance. Caroline's work as part of the *Katagami In Practice* project involved making an [elaborate paper costume for a dancer](#), using folding techniques inspired by the Japanese stencils in MoDA's collections. Caroline was also inspired by the idea of waves, and the flowing lines often seen in Art Nouveau designs.

Students Rafael Marques Concelção, Alexandra Guerreiro Duarte and Klaudia Monika Slowik had worked together before



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## Katagami Findings

Mamiko Markham travelled to Japan in July and August 2017, to do more research on the origins of the katagami stencils in MoDA's collections.

### Makers' marks

Summary of the Silver Studio Collection analysis data

Contents of basic classification	
Golden Age (1750-1850) of quality Katagami which relate to Ukiyo-e	96 stencils
Stamps present	47 stencils
No stamps	49 stencils
Bakumatsu (1850-1880) to beginning of Meiji (1868-1880) of average Katagami	78 stencils
Stamps present	46 stencils
No stamps	32 stencils
Meiji period (1868-1880) Made for Export Katagami	27 stencils
Meiji (1868-1880) for Embroidery and / or Souvenir Katagami	176 stencils
Total	377 stencils
Geographic origin	

Mamiko used the information she had found from the calligraphy marks and stamps on some of the katagami, which had been revealed using **infrared photography**.



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## Making Waves documentary

Media posted on 06.03.2018, 14:33 by Klaudia Slowik, Rafael Conceição, Rita Duarte

480  
views

45  
downloads

0  
citations

This documentary film was made by students from Middlesex University's Television Production course. With thanks to course tutor Tom McGorrian, Technical Manager Aidan Delaney, and colleagues in Middlesex University's Faculty of Arts and Creative Industries. It is about the making of Caroline Collinge's experimental dance film, titled "Waves". Caroline was one of the participants in a project entitled Katagami in Practice, Japanese Stencils in the Art School at the Museum of Domestic Design and Architecture (MoDA), Middlesex University, in 2017-18. Caroline explains how she made her unique paper costume using origami techniques and laser cut paper designs. Water





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**BCU A&D Archives**

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@bcu\_fashion @margaretstreet Great use of their archival collection of Japanese stencils - really imaginative!  
<https://t.co/eOUujaykWM>

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**The Museum of Domestic Design & Architecture**

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We're big fans of @figshare for showcasing #research outputs AND associated student learning. And we're very proud of the @MiddlesexUni students who produced a fab documentary film as part of our #katagami project. Great work!



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4

# Lessons



- Helps meet funding requirements





- Helps meet funding requirements
- Keeps project data together





- Helps meet funding requirements
- Keeps project data together
- Enhances discoverability





- Helps meet funding requirements
- Keeps project data together
- Enhances discoverability
- Tracks usage





- Helps meet funding requirements
- Keeps project data together
- Enhances discoverability
- Tracks usage
- Opens up research processes





- How can it best fit our rhythms and resourcing?





- How can it best fit our rhythms and resourcing?
- How digitally capable are those who will use it?





Illustrations by Jørgen Stamp digitalbevaring.dk CC BY 2.5 Denmark



# **museum collections**

**Historical objects**

**Collected knowledge,  
learning and research**



# museum **collections**

**Shared** historical objects

**Shared** knowledge,  
learning and research

# Sian Woodward, Collections Manager

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