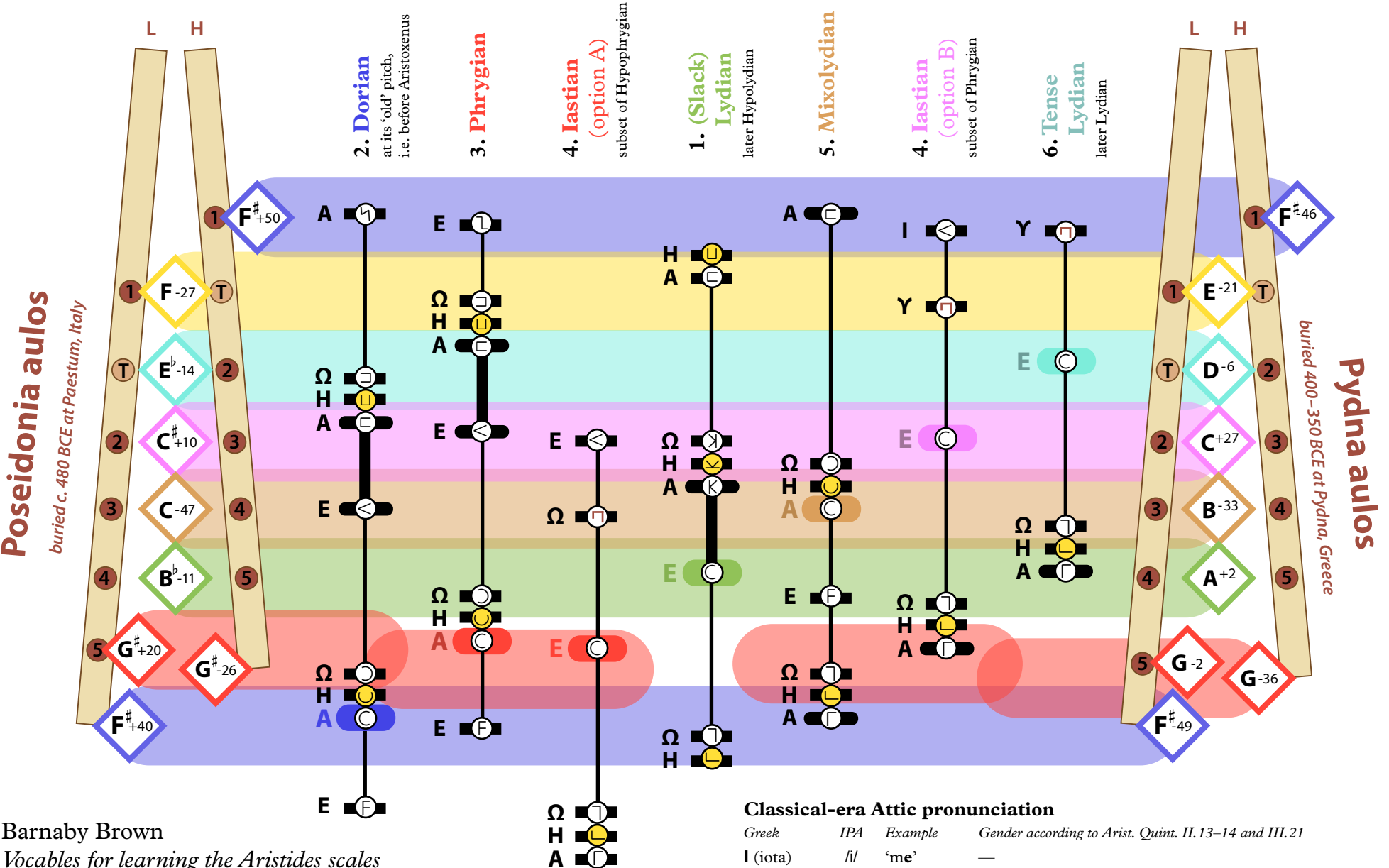


The Aristides scales with possible solmisation vowels, ordered with notation symbol C on ascending fingerings

The vowels and pitch relations between scales are a hypothesis for the practice of auletes in the fifth century BCE. Other solutions are possible and past realities were plural and evolving. The scholarly edition of these scales is Winnington-Ingram 1963, pp. 19–20.



Barnaby Brown
Vocables for learning the Aristides scales
Diagram 1