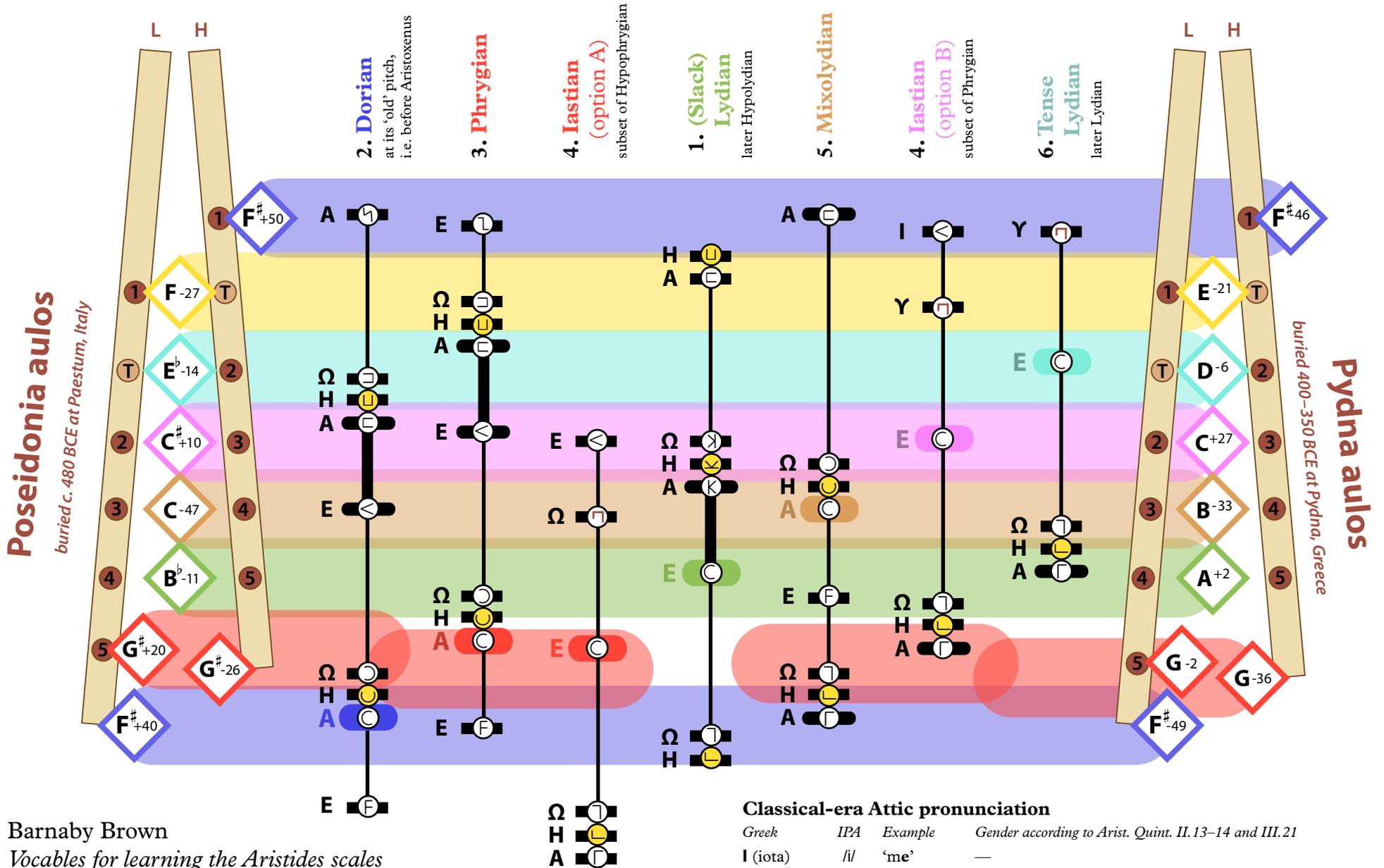


The Aristides scales with possible solmisation vowels, ordered with notation symbol C on ascending fingerings

The vowels and pitch relations between scales are a hypothesis for the practice of auletes in the fifth century BCE. Other solutions are possible and past realities were plural and evolving. The scholarly edition of these scales is Winnington-Ingram 1963, pp. 19–20.



Barnaby Brown

Vocables for learning the Aristides scales

Diagram 1

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EMAP Resources for Euterpe 3 | emaproject.eu/events/euterpe/resources

Updates & discussion: doublepipes.info/vocables-for-learning-the-aristides-scales