

Japanese paste-Resist Dyeing (Katazome) and Brush Dyeing (Hikizome) with Plant Dyes

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An Introduction to paste-resist dyeing techniques and brush dyeing using dyes derived from native plants of Japan.

Key points

How to make the glue

Ingredients: Glutinous rice 100g; Rice bran 100g; Water 100-150ml; salt water.

How to apply the glue.

About the "Jiire" (Sizing)" process. A resisting agent effect for cloth.

Ingredients: 50ml of soybeans, well soaked in water; 2g Sodium Alginate in 200ml of water; 1000ml water.

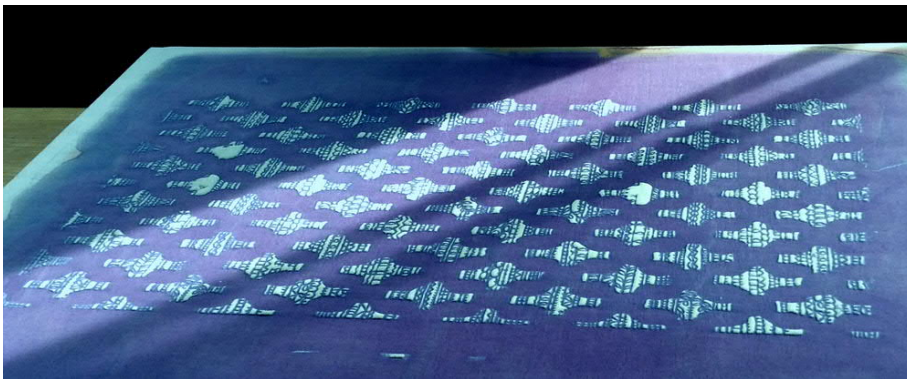
Learning the basic way to make plant dye for brush dyeing.

Ingredients: 50g of dried plant; 1000ml water or more.

Understanding the effect of natural mordant.

Ingredients: 10g alum; 600ml water.

Learning how to brush dye and washing off to achieve a good result.



For dyeing in the kitchen

Resist making: glutinous rice and rice bran.

Jiire (Sizing): Soy-beans and Sodium Alginate.

Natural mordant : Alum

A lot of water

Choose the most interesting process

If you are interested in Katagami stencils, make an original Katagami with a stencil sheet.

If you are interested in brush dyeing, try art dyeing a handkerchief with a stencil.

If you are interested in natural dyeing, try making original dyes with black tea or onion skin.

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