

**My name is Sadisa.  
I was born in 1988 in Bangladesh.  
I came to the UK in 2006.  
This is my story.**









When I was little, I became very close to my mum. She is very loving and encourages me with everything. I remember learning to cook by watching and helping her.





My mum is very important for me and my family.



When I was 10 years old,  
I went to a boarding  
school on my own.

In the beginning, it was  
difficult to live without  
my family, but later I got  
used to it.







I was doing Islamic study and I became an Alima (a female Quran teacher) at the age of 16.



I got married when I was 19 years old.





I moved to the UK and started living with my in-laws.

It was very hard at the beginning to adjust to living with my in-laws and being in a new country.





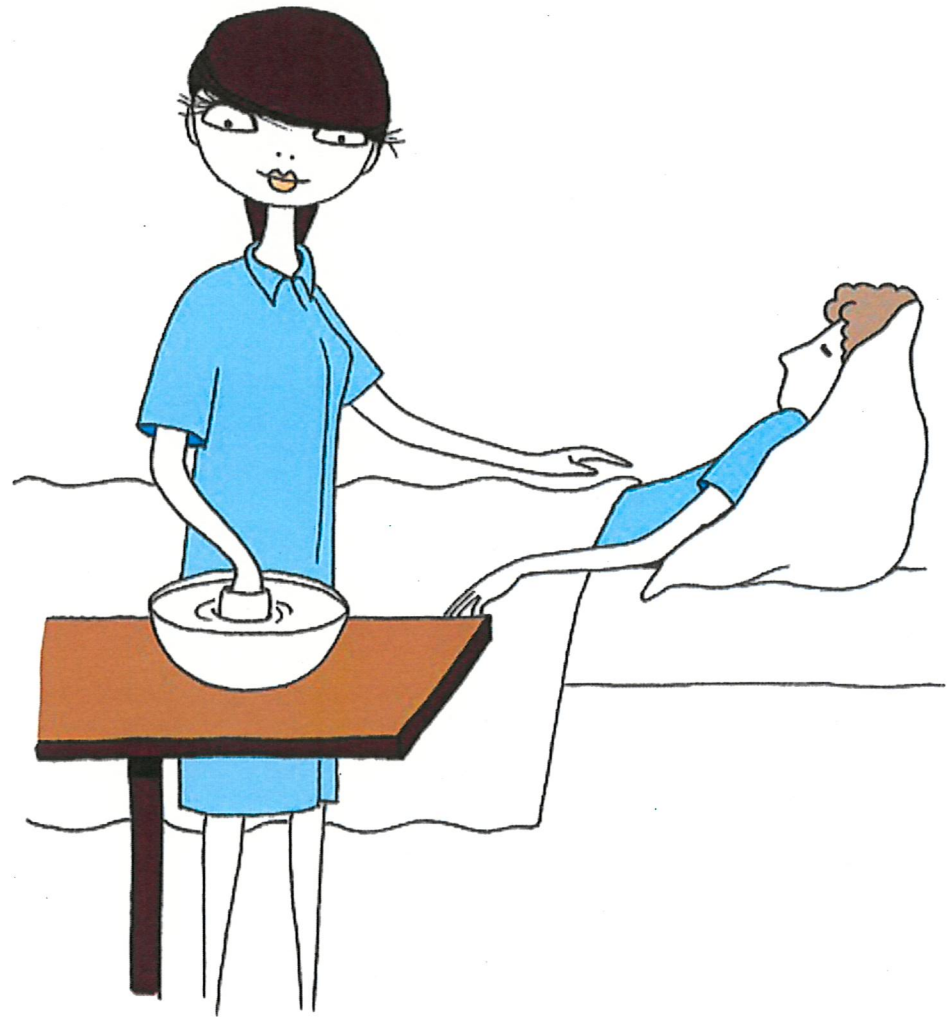
Now I teach Arabic to  
local children.

I had to stop for a few  
years when I had my  
children, but now I  
am teaching again as  
my children are  
growing up.





At the moment, I am  
a full-time carer for  
my mother-in-law.





I am learning more  
English to develop  
further.







Graphic Lives is the first project I have participated in.  
I am really enjoying it and I am pleased to take part.



I want my children to get a good education.





Their dad is a good  
role model for them.





My husband has always supported me. He helped me during many difficulties. He is very patient and always understands me.







**Created as part of 'Graphic Lives: telling Bangladeshi migrant women's stories through graphic narratives'.**

In 2017, women from the British Bangladeshi community in Hyde explored their own life stories and the history of their communities through life history, cross-cultural storytelling and digital skills, as well as visits to museums and galleries. They then created digital comics using photographs, drawings and text .

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