

**My name is Aysha.
I was born in 1965 in
Bangladesh.
I came to the UK in 2003.
This is my story.**



This is my mum and dad. We were a happy family: mother, father, brother and sister. My dad used to live in the UK while I was in Bangladesh with my mother, my sister and my brother. But when I was 11, my father passed away.

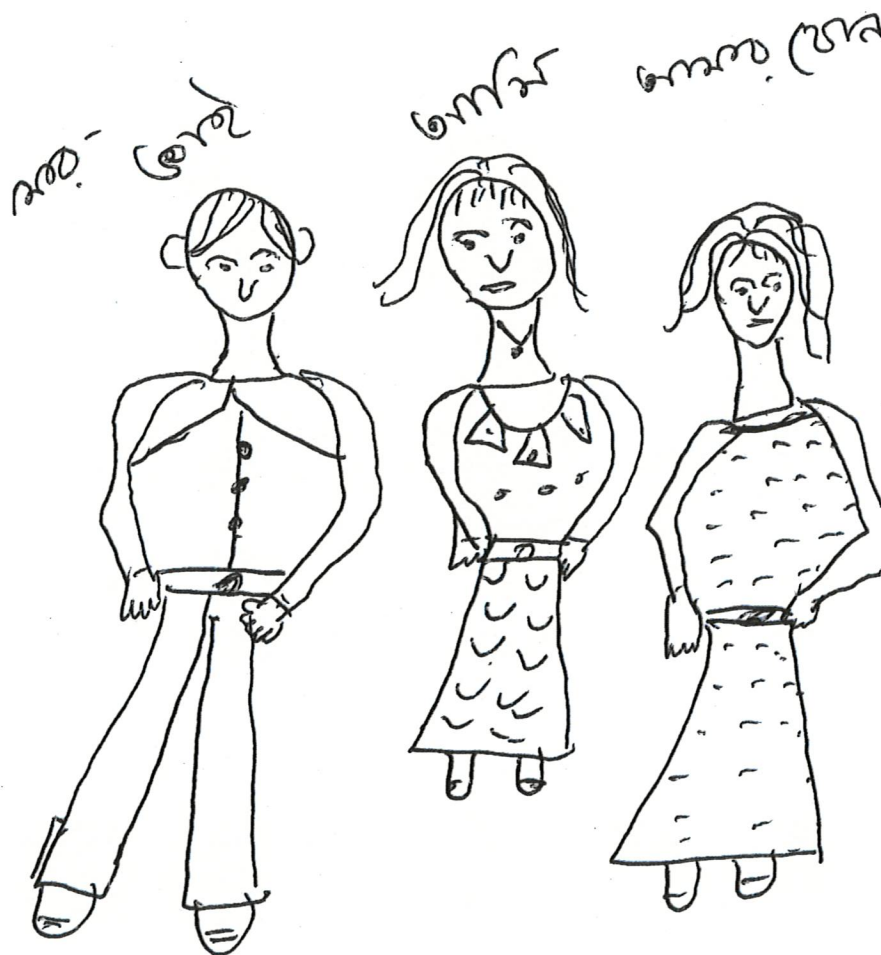


This is me in Bangladesh with my sister when we were girls.

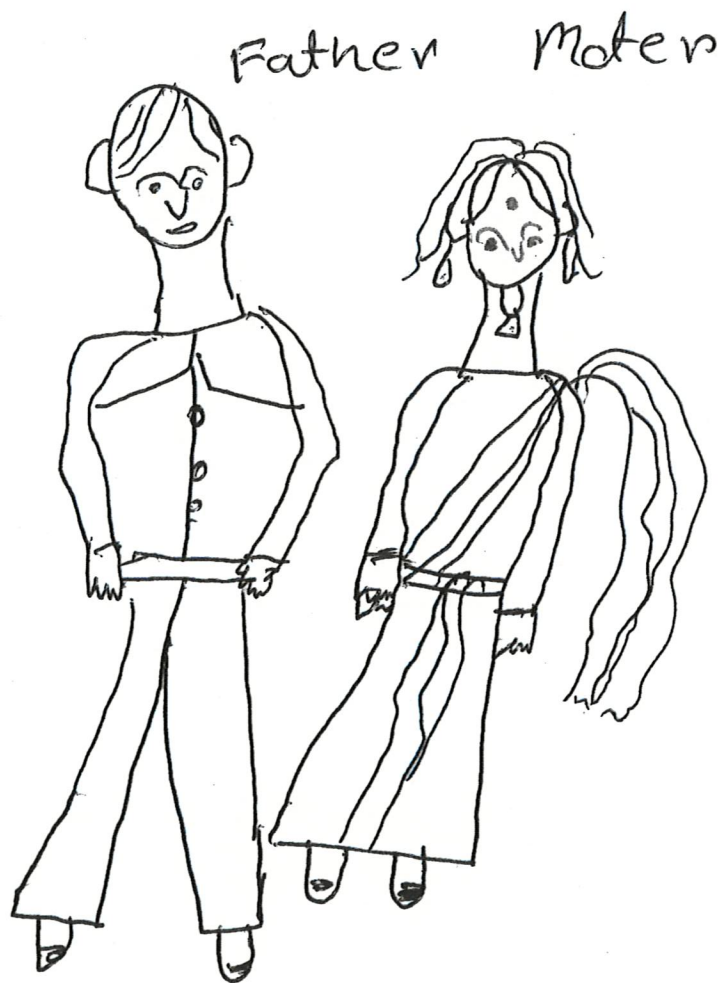


I am still close to my sister. I visited her in 2013. She gave me this bangle. I like it very much.

This is my sister, my brother and me. My sister still lives in Bangladesh and I miss her a lot.



After my dad passed away,
my mum struggled because it
is really hard being a single
parent in Bangladesh. There
are no benefits like there are
in the UK.

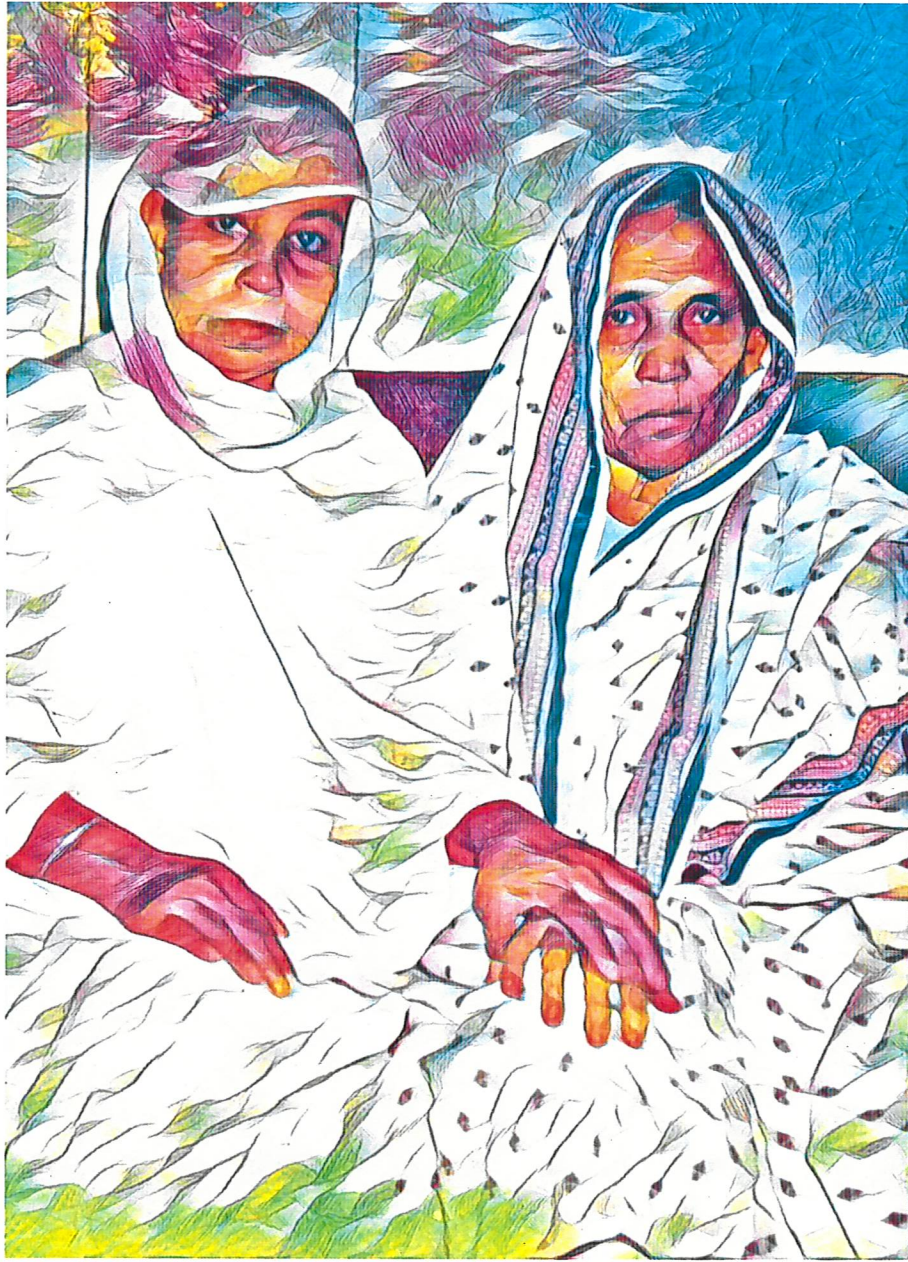




I got married in Bangladesh and
had all my three children there.



I came to the UK first. I came on my own and left my husband and children in Bangladesh. I applied for a visa for them, but I had to wait one year for them to come to England to join me.



This is my mother and my mother-in-law.



This is one of my memories of Bangladesh. My in-laws used to live on the other side of this lake. I had to pass over the bridge to go to their house. It was a very scary experience walking on this bridge!



Created as part of 'Graphic Lives: telling Bangladeshi migrant women's stories through graphic narratives'.

In 2017, women from the British Bangladeshi community in Hyde explored their own life stories and the history of their communities through life history, cross-cultural storytelling and digital skills, as well as visits to museums and galleries. They then created digital comics using photographs, drawings and text.

This was a joint project between Manchester Metropolitan University and Hyde Community Action, funded by the Heritage Lottery Fund.