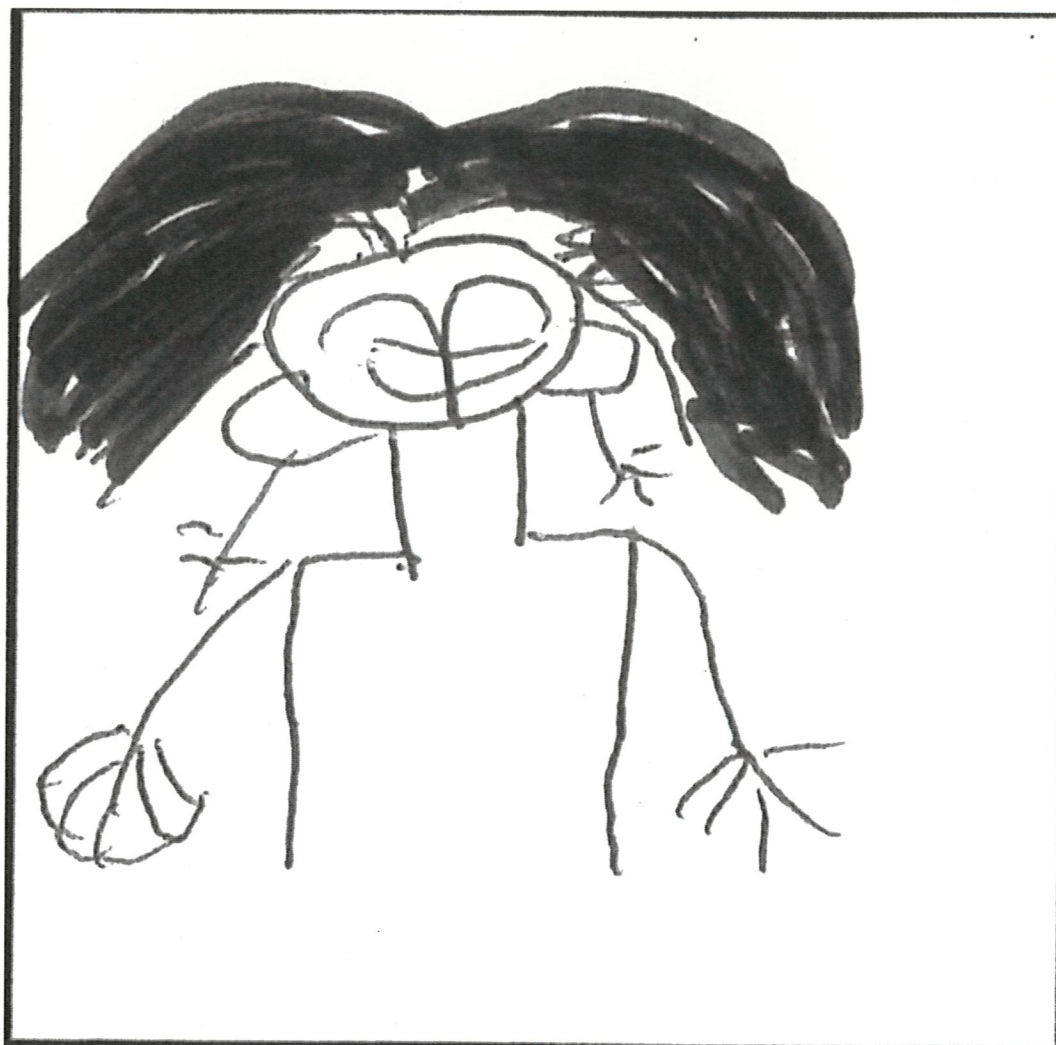
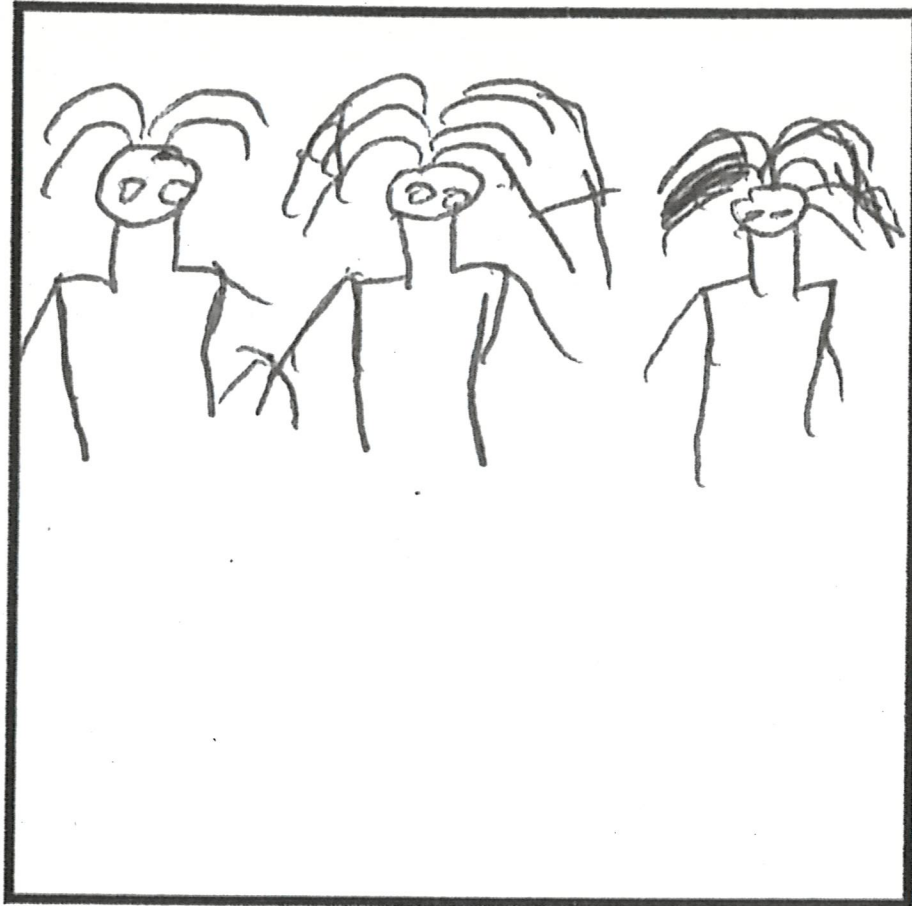


My name is Shahida.
I was born in 1976 in
Bangladesh.
I came to the UK in 2010.
This is my story.



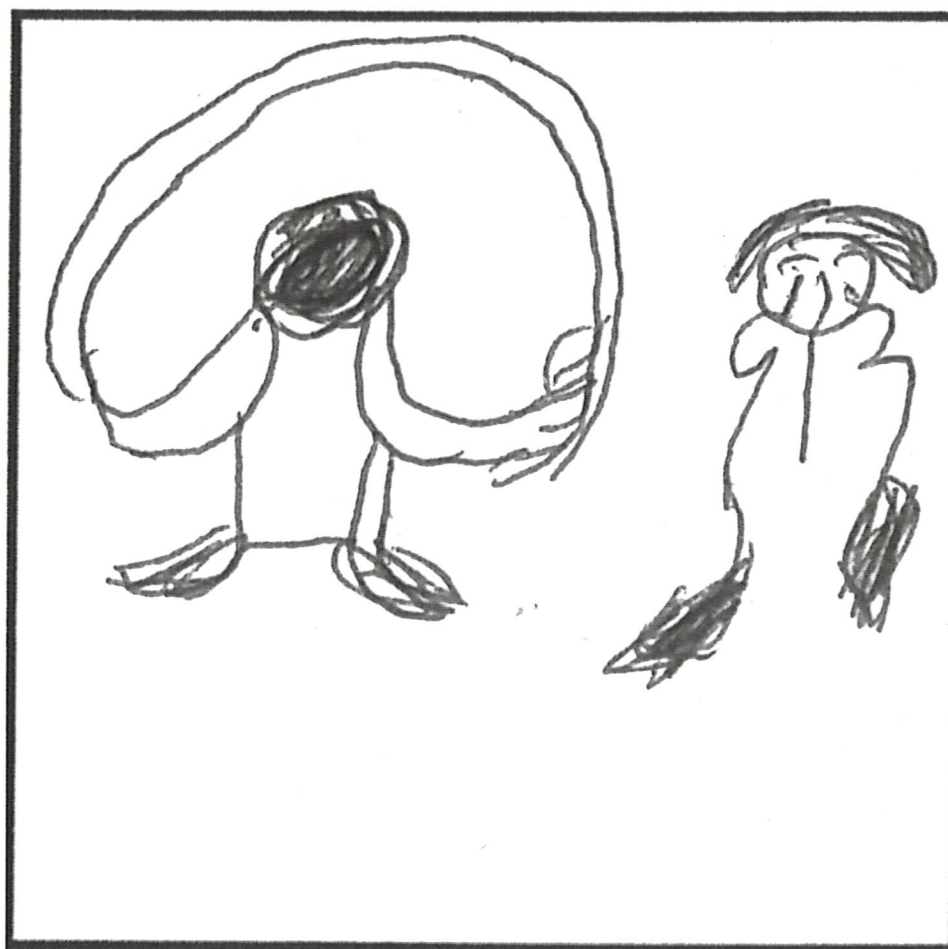
This is me when I was a girl. I was happy and had no worries.



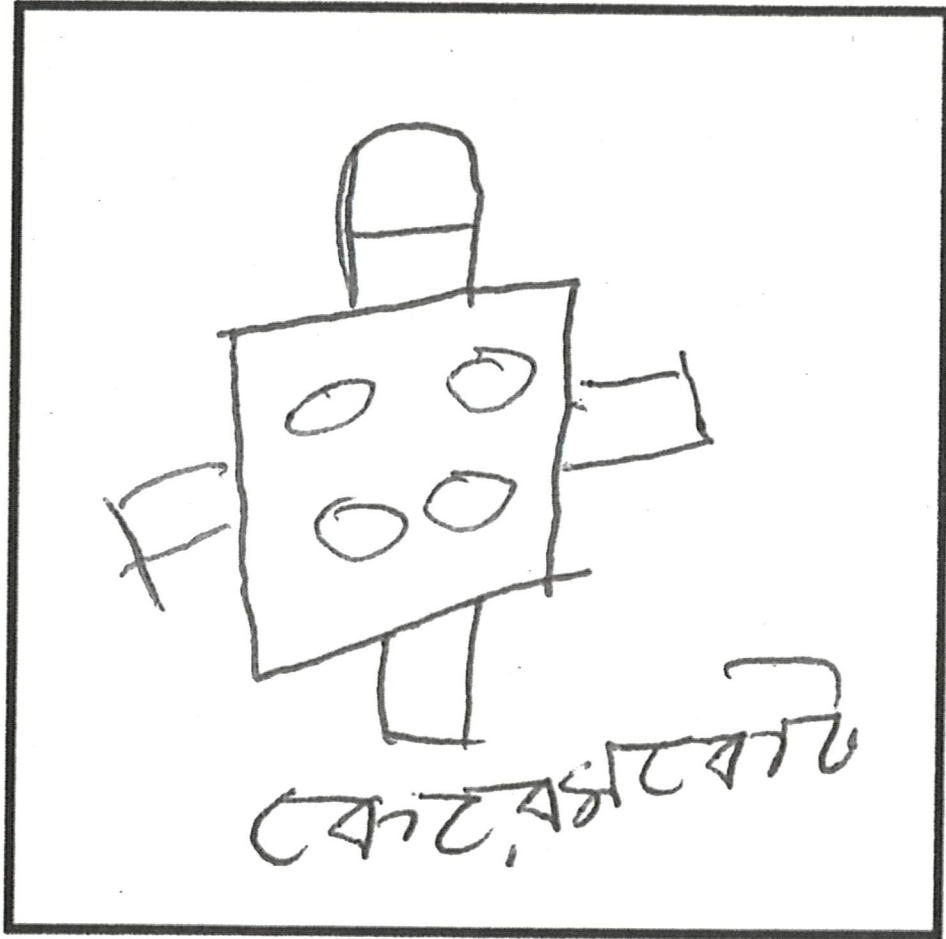
These are my sisters.



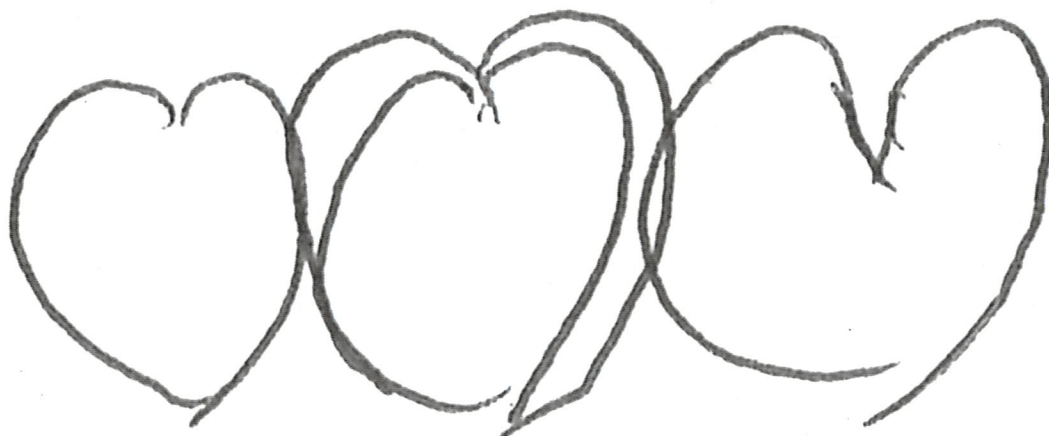
I miss Bangladesh. I miss my
family and my children.



I am playing, but my sister doesn't play, because she doesn't have a skipping rope!



I like playing with my friends. We
play a board game.

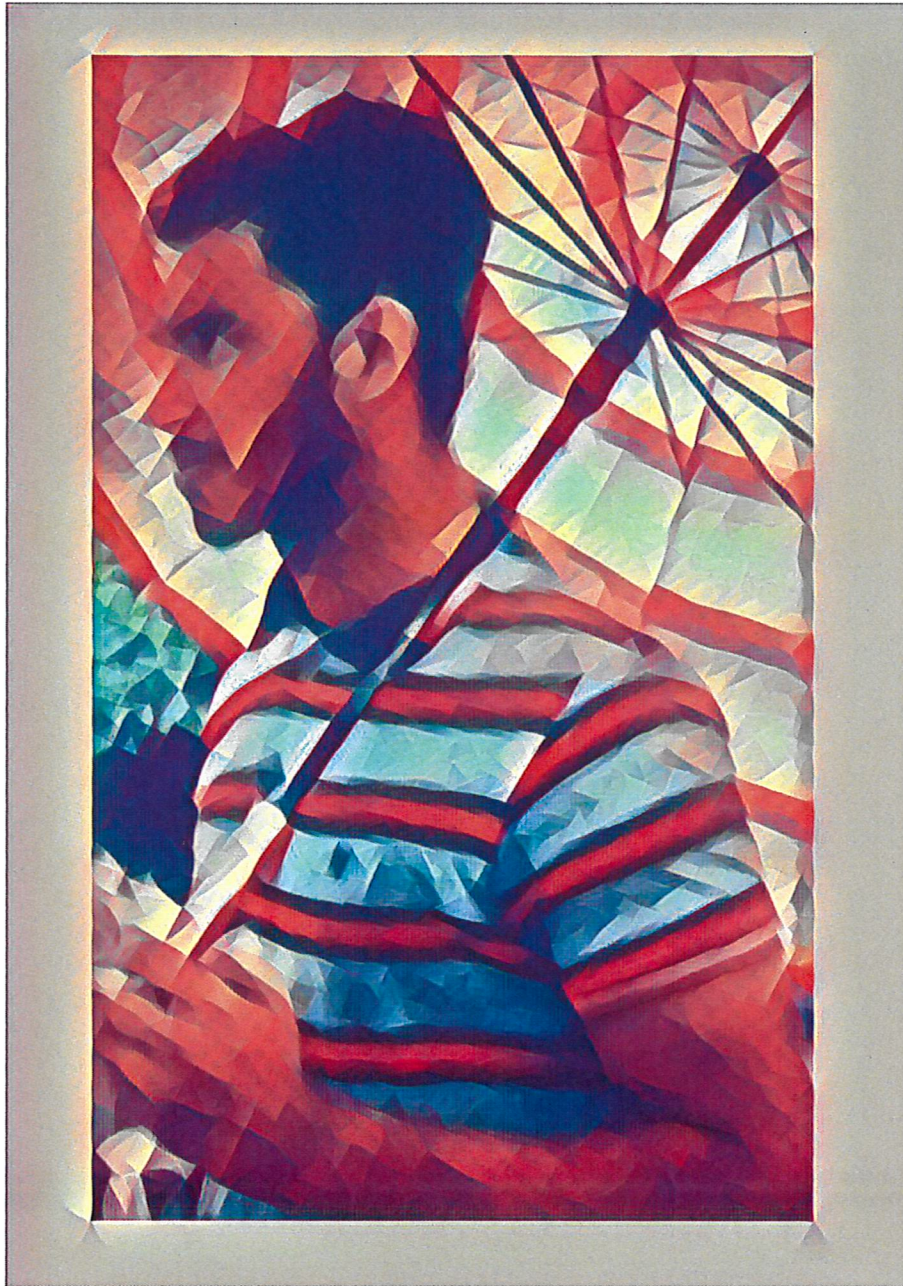


I miss my three boys and two girls
in Bangladesh.

They need to pass the English test
to come to the UK.



My husband is in Bangladesh too. He looks after the children. We have been apart for 8 years.



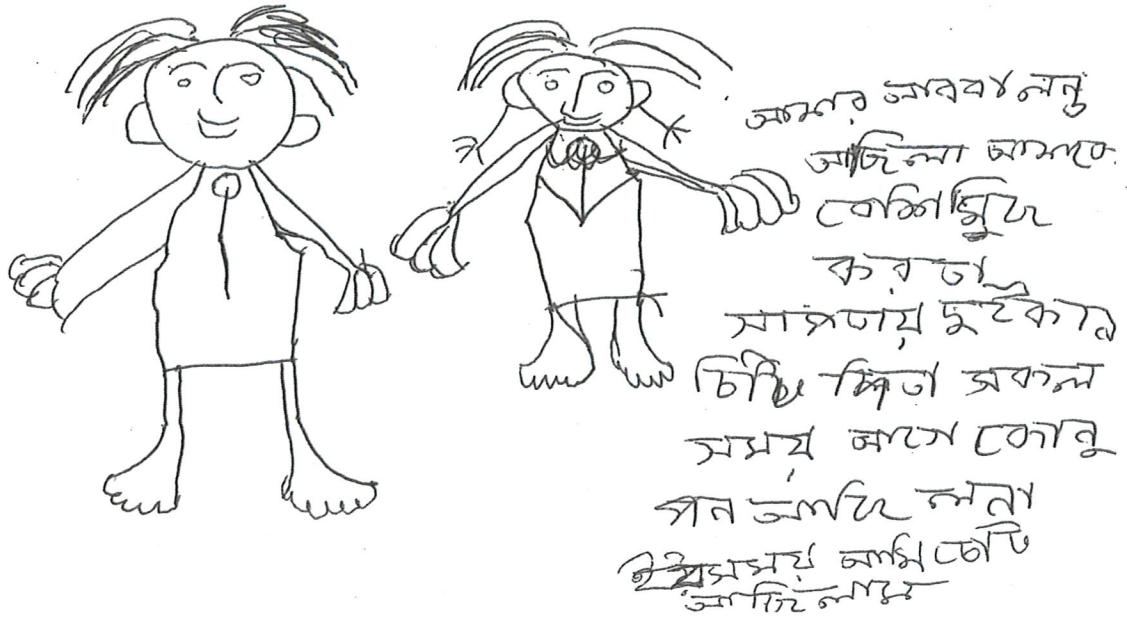
This is my son



This is my family.



This is my husband and daughter. They are close and love each other very much.



I miss my dad. He lived in Bangladesh.
This is me with my dad when I was
little. He sent me two letters a week
because he missed me so much.



When I first came to the UK, I lived
in London for three years.



This is my house in Bangladesh and
my flower garden.



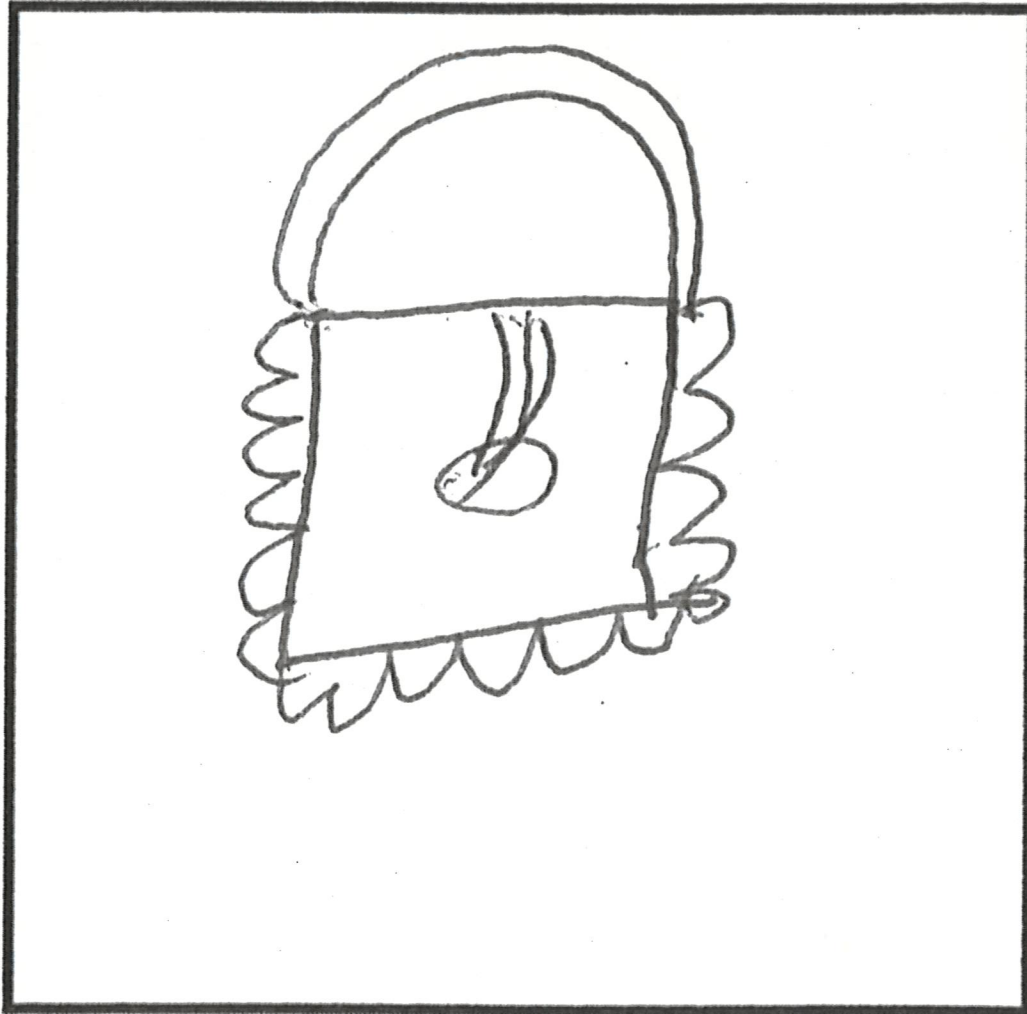
I like gardening. I had a garden in Bangladesh and I like gardening here too.



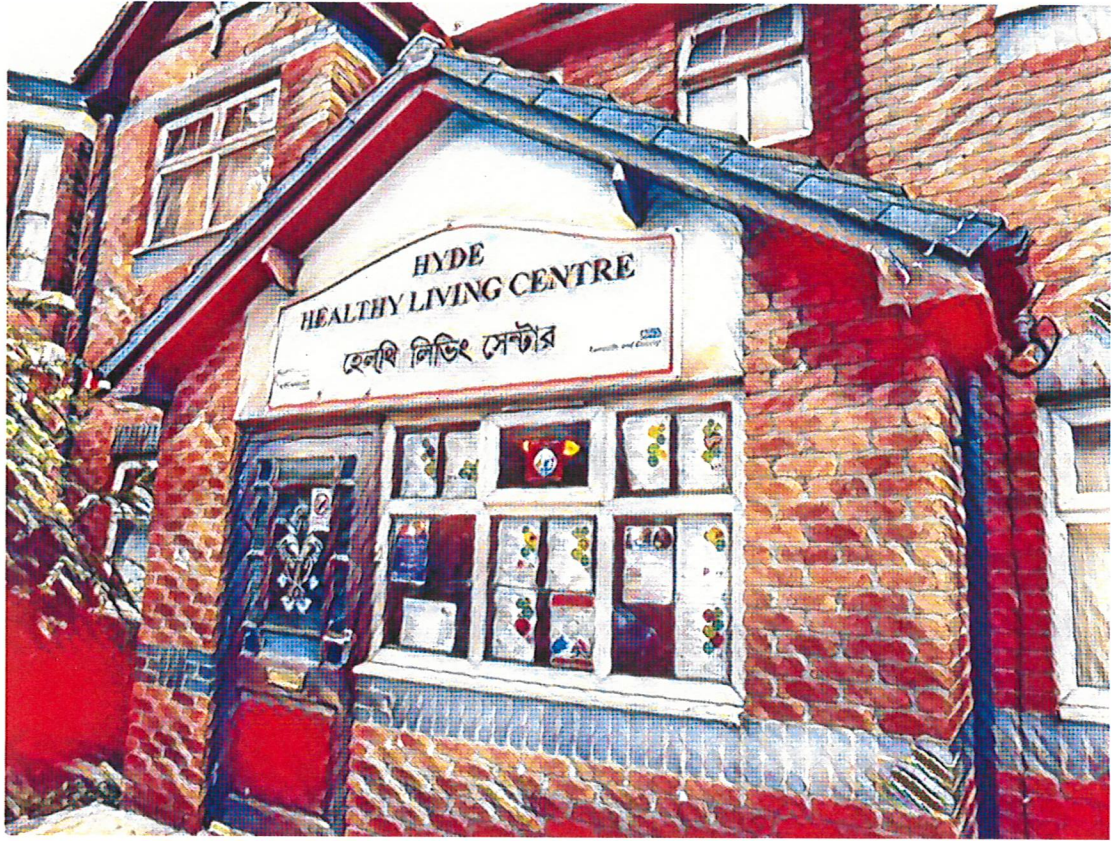
I like tea!



This is my friend in Bangladesh.
I miss her.



My bag is very important. I keep everything in it.



Now I live in Hyde in Greater Manchester. I am happy to come to Hyde Healthy Living Centre because I can get good help here and I have friends here.



I imagine that in the future my husband and children have passed the English test and can come to England to live with me. I feel excited and happy.



Created as part of 'Graphic Lives: telling Bangladeshi migrant women's stories through graphic narratives'.

In 2017, women from the British Bangladeshi community in Hyde explored their own life stories and the history of their communities through life history, cross-cultural storytelling and digital skills, as well as visits to museums and galleries. They then created digital comics using photographs, drawings and text.

This was a joint project between Manchester Metropolitan University and Hyde Community Action, funded by the Heritage Lottery Fund.