

# **/\* Long-term preservation of software-based artworks: from single case studies to best practice \*/**

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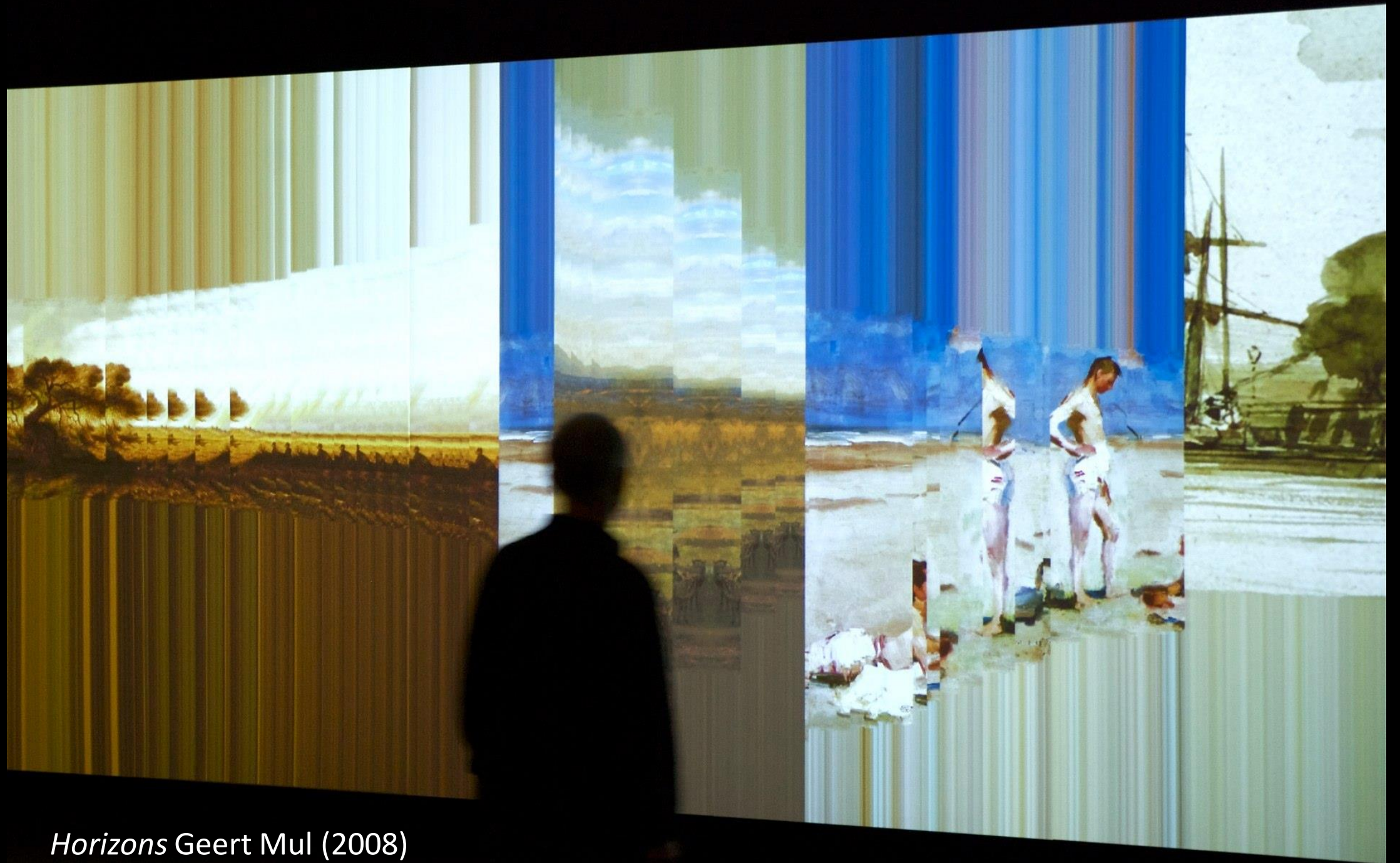
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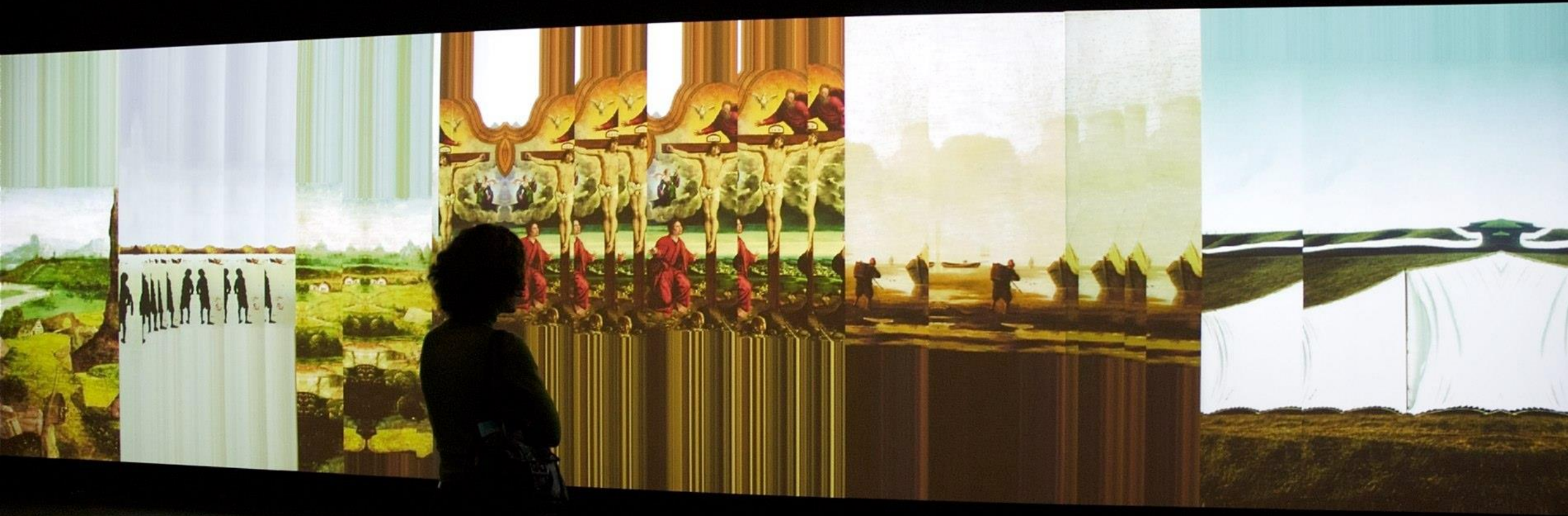


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What_is_the_challenge?;  
Goal_of_this_research();  
Steps_to_reach_this_goal;
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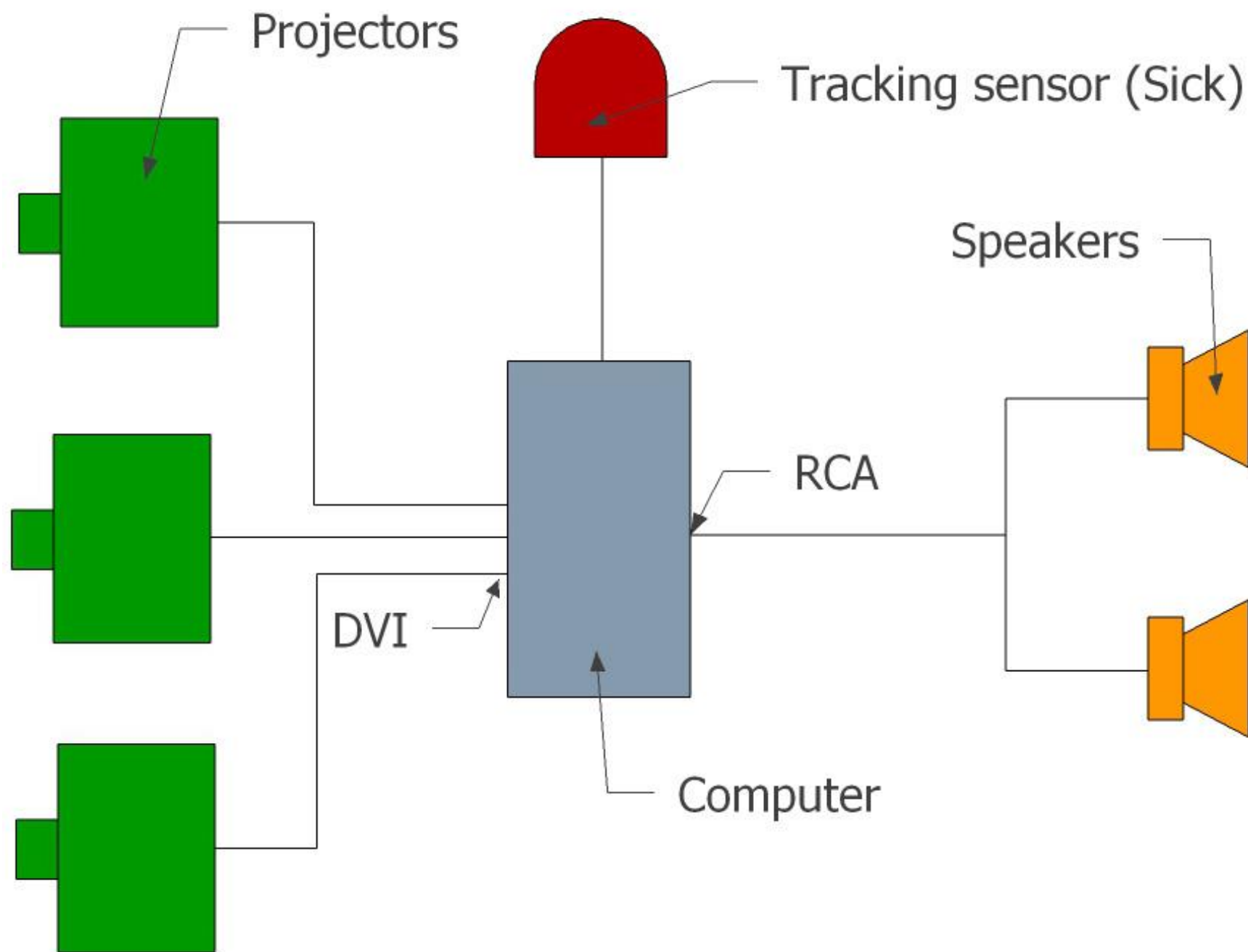


*Horizons* Geert Mul (2008)





*Horizons* Geert Mul (2008)



# Goal\_of\_this\_research() ;

Success criteria for long-term preservation

Comparison of preservation strategies. Long-term effects and risks of digital preservation strategies. Useful combinations of preservation strategies.

Relevance and role of significant properties and equipment for long-term preservation.

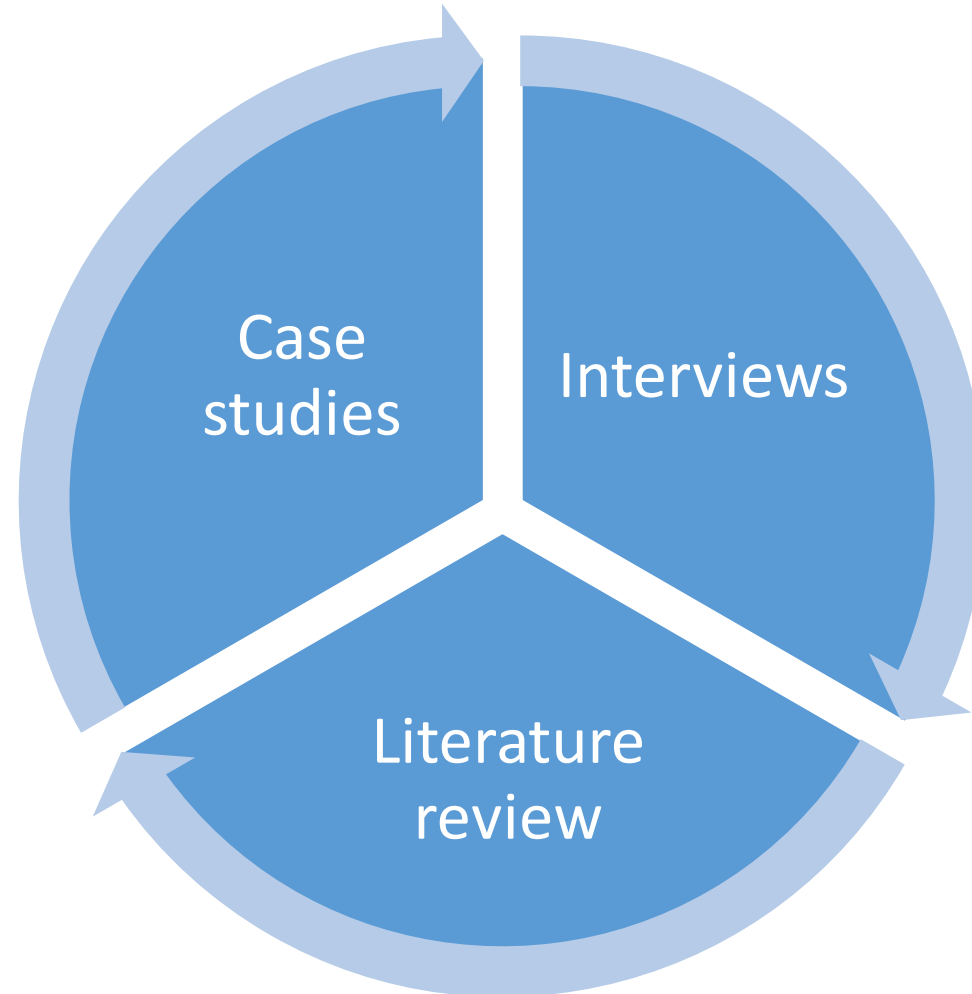


Recommendations for the long-term preservation of software-based artworks in a museum

# Steps\_to\_reach\_this\_goal;

2 existing case studies  
--> Development of  
preservation measures  
over time

2 new case studies  
--> Comparison of  
preservation strategies



Artists and curators:  
--> Significant properties of  
case studies

Computer scientists /  
engineers:  
--> Current state of the arts  
and future developments of  
emulation and migration  
technologies



December 12th 2307

DON'T KNOW.  
LOOKS LIKE A  
FUNNY BEER  
COASTER

WHAT'S  
THAT?



# Thank you;

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NEW APPROACHES IN THE CONSERVATION  
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