

Discover DH: Publishing in Digital Humanities

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FLORIDA STATE UNIVERSITY
LIBRARIES

bit.ly/dscvrdh10

Discover DH w/ FSULIB

Percolator: A Digital Scholarship Support Group

Meets Wednesdays from 3-5p in the TaDS Commons

digischolfsu.slack.com

A discussion space for those interested in digital scholarship

Invisible Work in the Digital Humanities

November 17-18 // iwdh.cci.fsu.edu

Discover DH: Humanities Data

Coming Spring 2017!

Agenda

1. What is “scholarly” “publishing”?
2. DH journals & book publishers
3. DH projects
4. Open Access in the Humanities
5. Publishing support @ FSU

What we mean when we say Publish*

What are the criteria by which we judge something as “scholarly”?

What are the criteria by which we judge something as “published”?

DH Journals & Books



dhq



LEVER
PRESS


DH Projects

Do these projects qualify as scholarly publications?

Why or why not?

How is the growing interest in DH pushing the boundaries of what counts as scholarly publishing?

What challenges still need to be overcome?



INVISIBLE WORK IN THE
DIGITAL HUMANITIES

Nov. 17-18, 2016
Florida State University
Strozier Library, Bradley Reading Room

Featuring keynotes by Roxanne Shirazi,
Cheryl Ball, and Mark Algee-Hewitt.

iwdh.cci.fsu.edu

On Openness...

“Grounded in humanistic values but catalyzed by Internet values, the digital humanities seeks to push the humanities into new territory by promoting collaboration, openness, and experimentation.”

“Openness matters for the digital humanities for reasons of interoperability, discovery, usability, and reusability” (Borgman), since it means that scholars are better able to find and use the data they need and create systems that work together.

Rather than cheapening knowledge by making it free, embracing openness recognizes the importance of the humanities to society.

- Lisa Spiro, “Why We Fight”, in *Debates in DH*

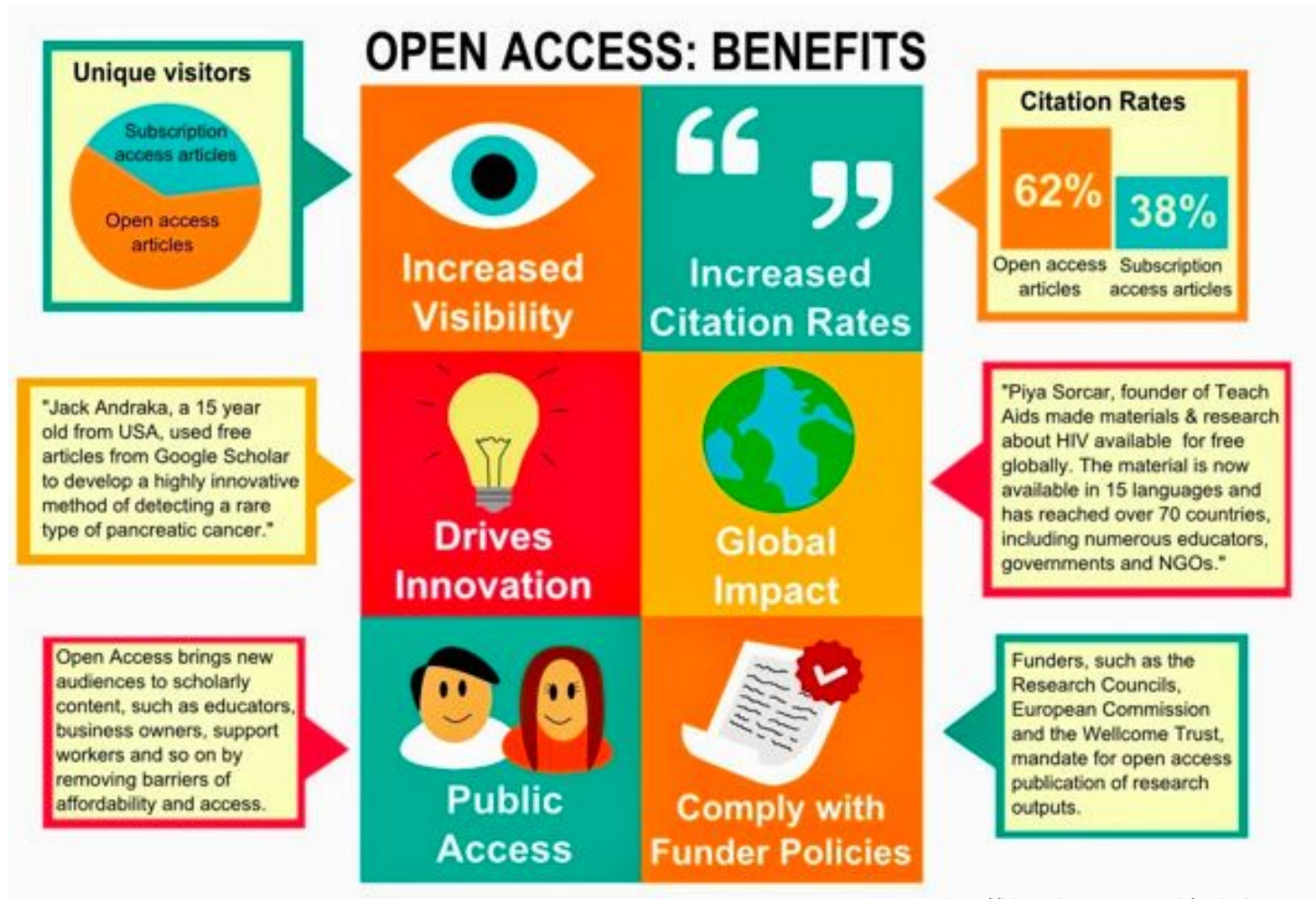
Open Access (OA)



...the *free, immediate, online access*
to the *results of scholarly research,*
and the *right to use and re-use those*
results as you need.

-SPARC

OA Benefits



<http://libguides.aston.ac.uk/c.php?g=356327&p=2404666>

OA Misconceptions

1. Open = publishing in OA journals
2. OA journals are not peer reviewed
3. OA journals are low quality / lack prestige
4. OA journals all charge publication fees
5. OA journals = author pays

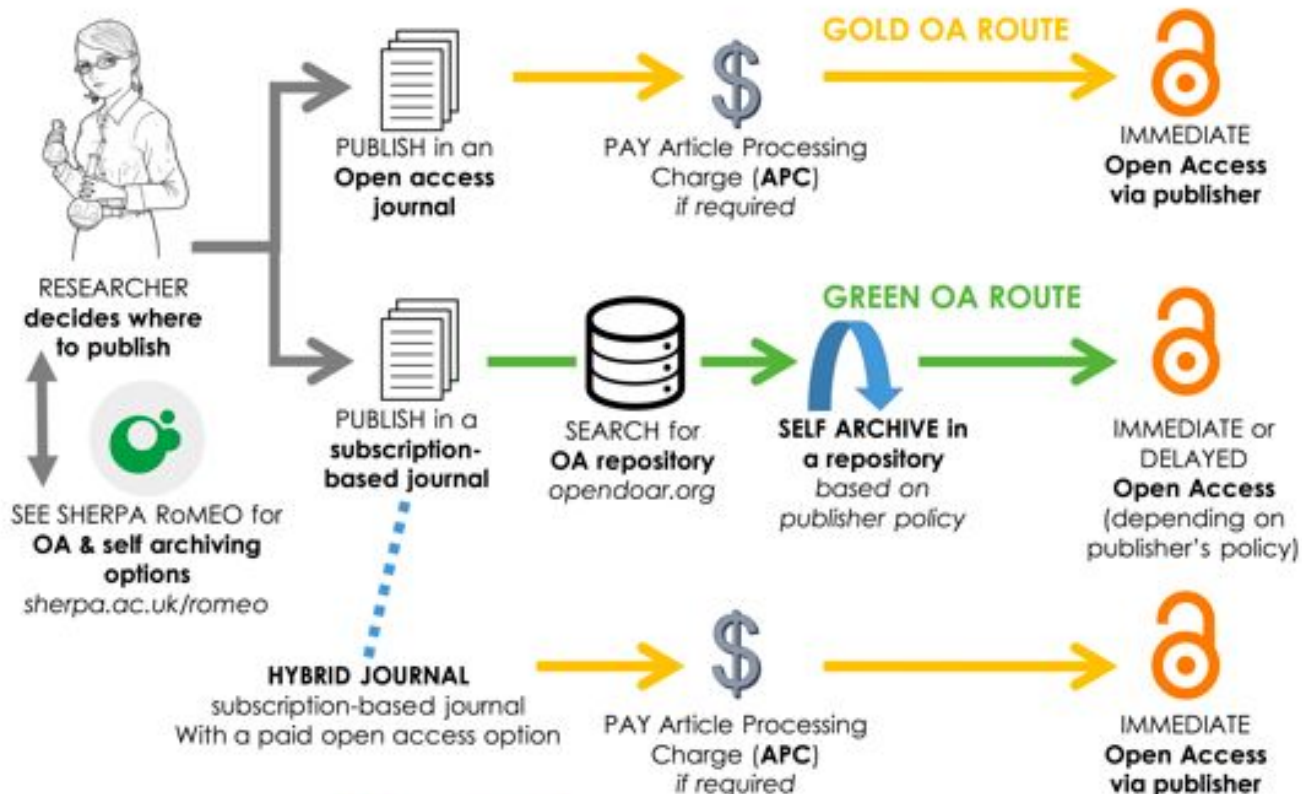
How to move toward open



**OA Archiving &
Publishing**

Open Access Publishing

Open Access Publishing



Darren Chase | darren.chase@stonybrook.edu |  Stony Brook University | Libraries

<http://library.stonybrook.edu/scholarly-communication/open-access/>

Managing *your* Copyrights

Before signing a publication agreement, review the rights you retain to ensure you can use your work in the ways you want. If the publisher's standard agreement doesn't give you the control you want, suggest changes.

Smith, K. (2012). Author Rights: Managing Copyrights.

Author Addendums

Copyright Transfer Addendum – Addendum to the Publication Agreement

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Manuscript Title

Journal Name

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<http://fla.st/2fykb1L>

<http://fla.st/2fl6lNX>

Open Access Archiving

The screenshot shows the top of the FSU Research Repository website. At the top is a search bar with the text "SEARCH IN" followed by a dropdown menu set to "Research Repository", a "for" label, an empty input field, and a "Go" button. Below this is a navigation bar with links: "Home", "Advanced Search", "View All Items", and "About Us". A large maroon banner with the text "FSU RESEARCH REPOSITORY" in gold is centered. Below the banner, a paragraph states: "The FSU Research Repository is a digital publishing platform for scholarly and creative works by FSU faculty, students, and staff." To the left of the main text are two buttons: "Submit Work" and "Contact Us". To the right, a paragraph describes the service: "FSU Libraries' [Academic Publishing Team](#) works with members of the FSU community to curate, archive, and provide access to a diverse range of materials related to the missions of scholarship, research, and education at FSU. The repository showcases the work of individuals, departments, institutes, colleges, and other communities of researchers on campus." Below this, another paragraph states: "FSU Libraries provide this service free of charge, and we are actively looking for ways to improve it based on the changing publishing needs of our users. We value your feedback, so [contact us](#) with your feedback and recommendations." At the bottom, there are three columns of links. The first column, "All Materials", includes "Browse by College", "View All Materials", and "Advanced Search". The second column, "Faculty Scholarship", includes "View All Faculty Scholarship", "View Newest Faculty Scholarship", and "Browse Centers & Institutes". The third column, "Theses & Dissertations", includes "View All Theses & Dissertations", "View Newest Theses & Dissertations", and "View Undergraduate Honors Theses".

SEARCH IN for

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FSU RESEARCH REPOSITORY

The FSU Research Repository is a digital publishing platform for scholarly and creative works by FSU faculty, students, and staff.

[Submit Work](#)

[Contact Us](#)

FSU Libraries' [Academic Publishing Team](#) works with members of the FSU community to curate, archive, and provide access to a diverse range of materials related to the missions of scholarship, research, and education at FSU. The repository showcases the work of individuals, departments, institutes, colleges, and other communities of researchers on campus.

FSU Libraries provide this service free of charge, and we are actively looking for ways to improve it based on the changing publishing needs of our users. We value your feedback, so [contact us](#) with your feedback and recommendations.

All Materials

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- [Browse Centers & Institutes](#)

Theses & Dissertations

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- [View Newest Theses & Dissertations](#)
- [View Undergraduate Honors Theses](#)

<http://diginole.lib.fsu.edu/repository>

Archiving in Subject Repositories

MILACOMMONS



ART-Dok
Digital Repository Art History

philpapers

More at: http://oad.simmons.edu/oadwiki/Disciplinary_repositories

The Modern Language Association and the Center for Digital Research and Scholarship Launch CORE

20 May 2015

The Modern Language Association and the Center for Digital Research and Scholarship Launch CORE

The Modern Language Association (MLA) and Columbia University Libraries/Information Services' Center for Digital Research and Scholarship (CDRS) are pleased to announce the beta launch of the Commons Open Repository Exchange, or CORE. CORE is a digital repository for MLA members to share and archive all forms of scholarly communication, from conference papers to syllabi, published articles to data sets. It provides *MLA Commons* members with a persistent, openly accessible storage facility for their scholarly output, using the existing *Commons* network to share this work and to encourage peer feedback and collaboration.

In 2014 CDRS and the MLA were awarded a \$60,000 start-up grant from the National Endowment for the Humanities (NEH) to develop CORE, designed to link *MLA Commons* with a preservation repository, modeled on Columbia University's digital research repository *Academic Commons*, similarly running on *Fedora Commons*, *Hydra*, and *Apache Solr*. The MLA and CDRS have worked collaboratively to understand how the disciplinary needs of the *MLA Commons* community might be supported by existing institutional repository technologies and to develop the underlying repository infrastructure accordingly. The team has also worked to investigate the requirements of the *Commons* front end and to design and implement an interface between the social network and the

<https://commons.mla.org/core/press-release/>

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Cassie Earl

Doing Pedagogy Publicly: Asserting the Right to the City to Rethink the University

About this Journal

The *Open Library of Humanities* journal publishes internationally-leading, rigorous and peer-reviewed scholarship across the humanities disciplines: from classics, theology and philosophy, to modern languages and literatures, film and media studies, anthropology, political theory and sociology. Our articles benefit from the latest advances in online journal publishing – with high-quality presentation,

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Earl

— 27 Oct 2016

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Making Sense of the Works of Amar Kanwar: A Phenomenological Perspective

Vial Kayser

— 14 Sep 2016

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"You have to keep track of your changes": The Version Variants and Publishing History of David Mitchell's *Cloud Atlas*

Eve

— 10 Aug 2016

<https://olh.openlibhums.org/>

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Publishing Support @ FSU

FSU OA Memberships



OPEN  ACCESS



Open Library of Humanities



JAfL Journal of Art for Life

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"Simply put, 'creative placemaking' is the ways in which communities use the arts to help shape their social, physical, and economic characters – cities and towns literally change when you bring artists to the center of them." -Rocco Landesman, Chairman, National Endowment for the Arts

With the retirement of Dr. Tom Anderson, JAfL created a special issue dedicated to the far-reaching impact of his scholarship. Dr. Anderson has spent his career engaged in the practice of creative placemaking. His work with art criticism focuses on how we creatively craft spaces for aesthetic engagement, while his interest in the social foundations of art and education centers around creative movement within education places. Likewise, his concern with social justices issues encourages us to carefully and creatively navigate the social places we inhabit, and his inspiring work with environmental sustainability supports an awareness of the physical places we live in. Most recently, his socially conscious selfie project playfully explores the development of a sense of place and community through the collective documentation of self in the environments that most move you.

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Artist Feature



[Artist feature: Nicola White gives new life to found objects and the self](#)

Nicole Weedo

[PDF](#)

<http://journals.fcla.edu/jafl/issue/view/4260>

Publishing Research Guide



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Research Guides

[The Florida State University](#) / [LibGuides](#) / [Academic Publishing](#) / [Introduction to Open Access](#)

Academic Publishing

An introduction to the adaptations in the academic publishing model, including open access publishing and archiving, authors rights, and tools and strategies for measuring the impact of research.

[Home](#)
[Introduction to Open Access](#)
[Publishing & Archiving](#)
[Measuring Research Impact](#)
[Open Access at FSU](#)
[Additional Resources](#)

What Is Open Access?



Open Access (OA) is a movement based on the principle that this situation is fundamentally unjust, and that the fruits of academic endeavor should be freely available to everyone. OA archiving and publishing are the two main strategies for accomplishing this goal, and they promise to benefit both the global research community and individual authors, moving published research into the open and thereby broadening its readership and generating more citations. OA is also fast becoming a requirement for recipients of research funding, as many public and private funding agencies are enacting public access policies to make the results of funded research accessible to all.



Who Benefits from Open Access?

You!
Researchers!
Students!
The Public!
And MORE!



<http://guides.lib.fsu.edu/academicpublishing>

QUESTIONS?



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