

**[LIS journal publishing for the digital age: A GLAMR dissemination and preservation model / Jaye Weatherburn and Ross Harvey / 30 August 2016 / ALIA 2016 Conference / Concurrent session 6 1.30-1.55pm](#)**

Link to presentation slides: <https://dx.doi.org/10.6084/m9.figshare.3749118.v1>

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**Contributions welcome**

**Please add your name & answers to these questions**

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Name	Twitter handle/ website/other	Should a new journal model incorporate all GLAMR sectors, or remain focussed on libraries?	What would you like to see in a new GLAMR journal?
Katherine Howard	@K1Howard	Is there scope for both? Are they not separate (although interconnected) sectors? Not sure that ALIA on it's own should be responsible for GLAMR - would be good for them to collaborate with ASA and MA? I love GLAM(R), but it is not appropriate for all librarians, who have the "L" as a focus. I think it depends on whether the "L" or the "I" is the focus of	Love the idea of the human library transcript.

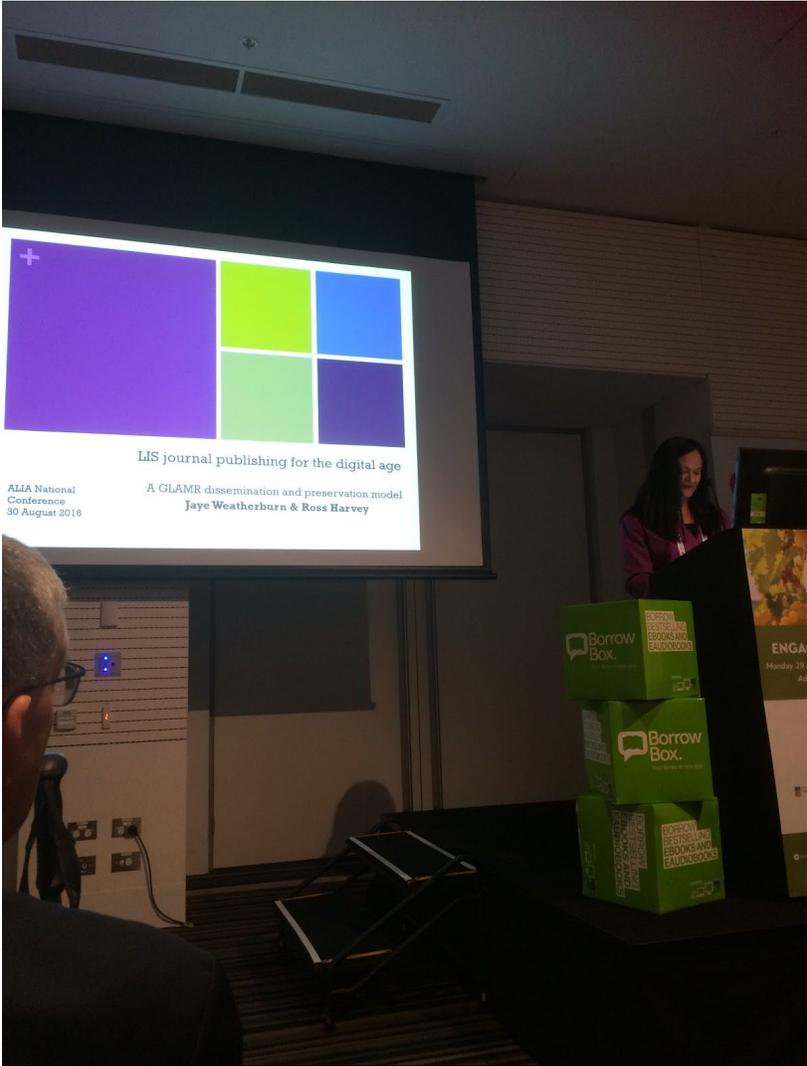
		ALIA.	
Romney Adams	@LibraryBeret	Perhaps have special editions focussing on one sector? And normal editions which cover all sectors. Best of both worlds, perhaps?	
Gabrielle Kocaj	@dingbatgab	i think a mixture of all sectors, is a good idea, but still having a focus on libraries and information management	love the idea of including social media and the things going on, it's great to have a place for librarians and people working in libraries to be involved
In reply to Gabrielle ^^	@K1Howard	But the "information management" incorporates GLAMR...	
Gillian Dooley	@GillianMaryAdel	I like Rosemary's idea of special issues	I wonder how you will support and sustain this journal? Will it be fully funded by ALIA? OA is a great ideal - I edit 2 OA journals - but it still requires significant resources of time and expertise. I also wonder whether the complexity of the model you are aiming for will be resource-intensive. Happy to discuss these issues!
Catherine Kerrigan	@UberLibris	I'm not entirely certain that other sectors (eg galleries and museums) would be on board with this and would suggest sounding them out to see if there is any interest. Although there is benefit in cross-disciplinary approaches, they might be better served by Romney's suggestion of special	I fully support the idea of an OA journal for Australian LIS. How it will be supported and funded is an important question, as Gillian has pointed out. Also, capturing and publishing social media discussions is a good idea - perhaps bringing together and embedding Storify stories on relevant LIS topics such as conference reports. However, a Storify story that consists solely of a string of tweets is not particularly helpful in my view - they need to be contextualised, which is something I endeavour to do in my Storify conference reports.

		issues.	

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## Live blog

Looking forward to hearing Ross and Jaye at 1.30.





## Looking at new models of LIS publishing.

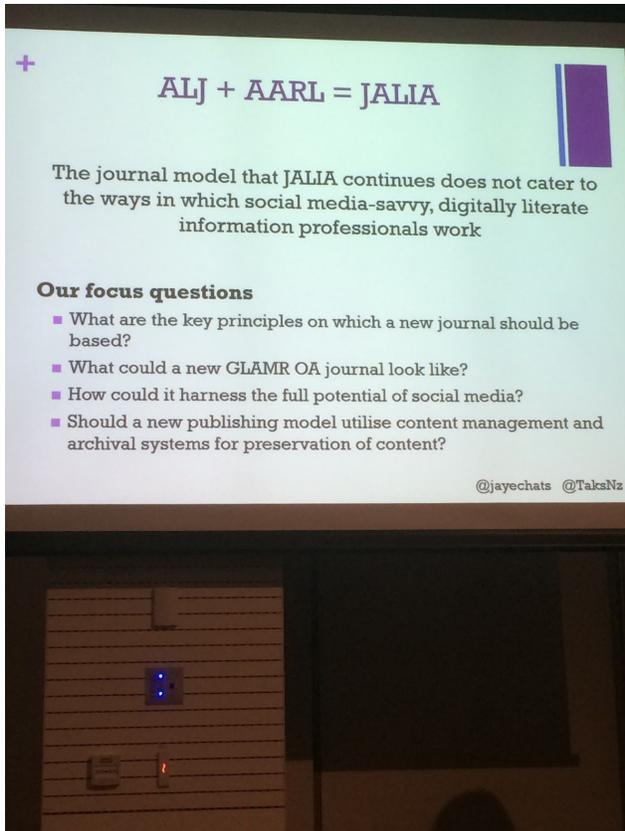
### Background.

ALJ & AARL to merge into a new title, JALIA, published by T&F in 2017. Old fashioned format??

- No change to frequency
- No change to Green open access
- No change to access after 3 years
- No change to format

Started thinking about a new model: Must be fully OA.

### Four focus questions:



Must be free to authors

Must be free to readers

Must promote the use of Creative Commons to maximise use!

Preservation - make it available for use long term

Openness - free open access

Open reviewing

Open to many formats

Allow experimentation

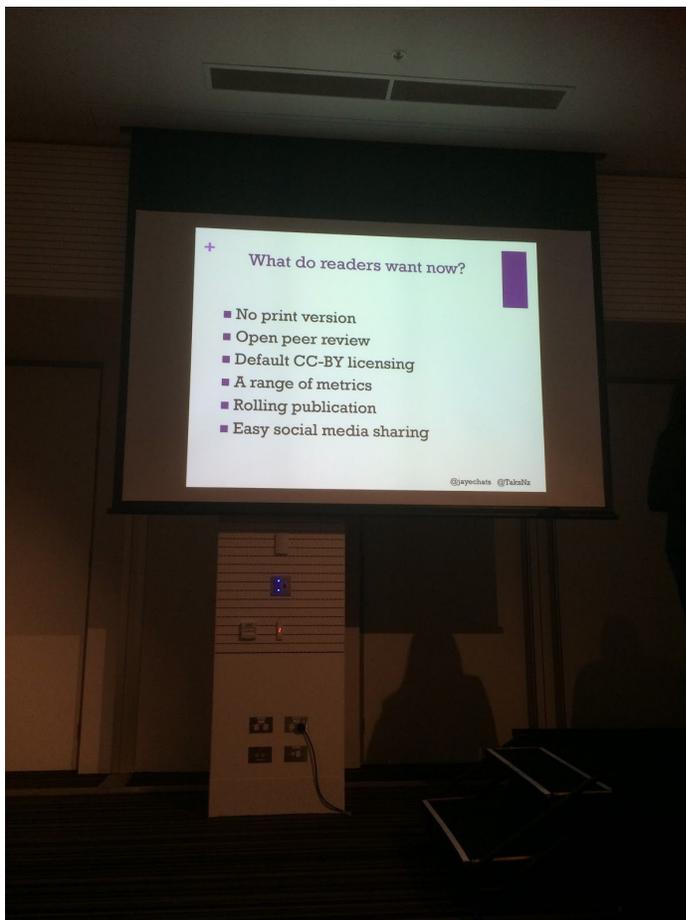
Alternative metrics of impact

Must be easy to use for readers, and submit to for authors.

This model can be relevant to other parts of GLAMR sector publishing. Increasingly interconnected so possibility of broad contributions.

GLAMR professionals are IT literate particularly in social media, so open to a new format of publishing.

**Readers from the sector want this:**



Many LIS journals are already OA - so it can be done!

Papers can be dynamic objects rather than static and stuck in time. PDF too restrictive.

**Questions to answer:**

Should the new journal be LIS or GLAMR??

What do you want???

Collaboration is vital!

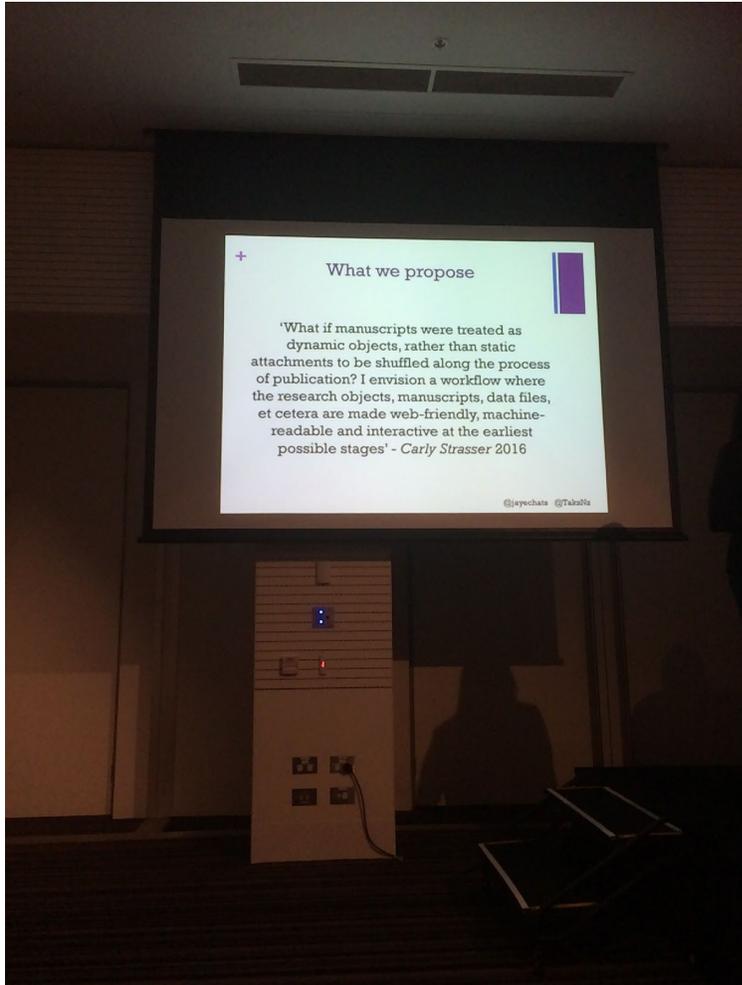
Can there be a way of capturing the social media 'chat' that is of ongoing interest to the sector?

Can we capture what is in our heads and share this with each other. Record and preserve and share? A snapshot for future years.

## Summing up:

Current models no longer working for us. Potential for change with OA.

## What is proposed:



## How do we get nearer to this?

Investigate new models - crowdsourcing, publishing co-operatives, F1000 approach and more... Should be possible as a 'pop-up journal'. Great to have a partner such as a Uni to help shape ideas. Or just a group of LIS or GLAMR professionals going it alone.

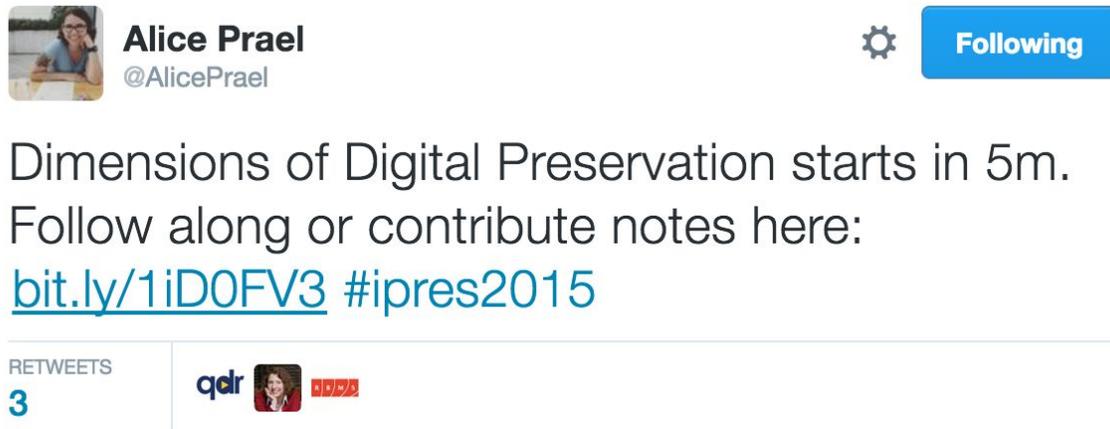
Libraries need to be bold champions of new models and innovation.

LOTS OF CLAPPING!! :-)

## Background info

*A ramble from Jaye*

I'm heading to the [iPres 2016 conference](#) this year, and have been scouring the Internet for all things that happened at this conference last year to get a sense of what it was like. I came across this tweet:



<https://twitter.com/AlicePrael/status/661927362062376960>

Being able to still read this notes document from a conference a year after the event from afar has given me lots of insight into current things I'm working on, and gave me an idea about the session's contents. But then I got thinking more about this - I only found this information by trawling through random tweets in a random Storify. Because I've been working on this conference presentation for ALIA 2016 about what a new journal publishing model could become, I started thinking, what if this kind of ephemeral conference content could be published and preserved alongside the traditional papers and slides of a conference presentation? It's a great example of the associated stuff that happens in the back channels at conferences that will get lost unless it's published and preserved. A GLAMR new model journal could become the "back channel" integrity record of all the swirling thoughts and ideas that conferences generate - across the sectors too, so archives conferences, humanities conferences, library conferences, business and knowledge management conferences. Then, instead of trawling through random hashtag Storifys and doing internet searches like I did, people will instead be able to access all the thoughts and input from the conference community in a google doc that's linked to its session paper and slides, in a central location. The idea of live blogging conference sessions and preserving the outputs is good in a way because it is non-confrontational engagement, which might work better than some interactive sessions I've seen fail because they don't think of the audience: often lots of introverted people can feel threatened and anxious about noisy face-to-face engagement and interaction; the opportunity to connect and leave written thoughts on a shared document may be less confrontational.