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 Editorial Contact : Kaitlyn Fisher
 Editorial Assistant
 Cindy Renee Carelli, Executive
 Editor

EDITOR AGREEMENT

made and entered into this **26 November 2024** and between

Taylor & Francis Group, LLC, a State of Delaware limited liability company, having its principal place of business at 2385 Executive Center Drive, Suite 320, Boca Raton, FL 33431, U.S.A. (the "Publisher")

and

Auturo Realvásquez Vargas
Jorge Luis García Alcaraz
Guadalupe Hernández Escobedo
 (whether one or more, the "Editor")

The Publisher and the Editor hereby agree as follows:

1. PREPARATION AND DELIVERY OF MANUSCRIPT

(a) The Editor shall facilitate the preparation by the contributors (the "Contributors") of individual chapters or other editorial contributions (the "Contributions"), which combined create the textual material called the "Manuscript", and supply to the Publisher within a reasonable time, but no later than **30 September 2025**, a work consisting of approximately **eight hundred (800) pages including tables** including due allowance for tables and figure legends, up to **two hundred (200) Illustrations in BW** (including the Alt Text (as defined below)), and the subject index (the "Index") (jointly, the "Work") with the title:

Handbook of Industrial Engineering: Concepts, Tools, Case Studies, and Applications

or such other title as may be determined by the Publisher in consultation with the Editor.

The Editor shall submit the Manuscript in a suitable electronic format specified by the Publisher. The Publisher will provide guidelines to assist the Editor.

The Illustrations submitted to the Publisher must include original electronic art files suitable for placement or reproduction, in the format specified by the Publisher. Each Illustration must include a caption and an alternative text description to assist print impaired readers ("Alt Text"). As deemed necessary, the Publisher agrees to touch up, redraw,

or otherwise convert line drawings into an acceptable electronic format for reproduction, the reasonable cost of which will be applied against the Editor's Royalty Account. In the event the Editor does not deliver the Index in form and content acceptable to the Publisher, within the time period established by the Publisher in consultation with the Editor, the Publisher shall apply a reasonable charge to the Editor's Royalty Account for expenses incurred by the Publisher to compile the Index.

(b) The Editor shall make every reasonable effort to ensure that the Contributors obtain original material for their Contributions. The Editor will ask the Contributors to provide the Publisher with written permissions necessary for the use of material which is not original or they do not own, and all fees and expenses for the use of such material will be borne by the Contributors. The Publisher shall make available to the Editor and Contributors Permission Verification Forms that have been approved by the Publisher for the Editor and Contributors to list copyrighted material for which permission has been obtained. If permissions are not obtained within two (2) weeks after the Work is delivered and the Editor is unable to obtain these permissions, the Publisher has the right (but not the obligation) to take such action as shall be required to obtain the necessary permissions. Any permission charges or other expenses incurred by the Publisher in securing such permissions (including reasonable legal fees), shall be charged to the Royalty Account.

(c) The Editor is responsible for ensuring that the Contributors provide a chapter abstract for each chapter

(approximately 150-200 words each) at the time of delivery of the Work to the Publisher. These abstracts will become part of the book's metadata but will not be printed in the book, and should not be listed in the Table of Contents.

2. MANUSCRIPT EDITING

The Publisher may edit the Work in accordance with the Publisher's style of capitalization, punctuation, spelling, and usage.

3. EDITOR'S CORRECTIONS

The Editor agrees to read, correct, and promptly return to the Publisher within the time agreed with Publisher based on Publisher's specified schedule, all proofs of the Work. The lead Contributor for every chapter will receive a copy of the proofs of his/her Contribution to read, correct, and promptly return to the Editor within the time specified by the Publisher. The Editor is responsible for collecting all corrections from Contributors and reviewing and collating the corrections, and will return a single set of marked proofs to the Publisher. The Editor and/or Contributor alteration costs in excess of ten percent (10%) of the cost of the original composition, and any expenses incurred by the Publisher in the making of Illustrations replacing those originally submitted with the Work, shall be charged to the Editor's Royalty Account. In the event that correction of proofs is not returned within the time agreed with Publisher, the Publisher will consider the proofs as being approved by the Editor and/or Contributor(s) for publication, and the Publisher shall have the right to publish the Work without the approval of the Editor and/or Contributor(s).

4. PRODUCTION AND SALE

The Publisher will, subject to the terms and conditions of this Agreement, publish the Work in a format and style that it deems appropriate, and

- (i) except as provided in Paragraph 3 above, assume all costs of the Publisher's editing, proofreading, typesetting, lithography, engraving, printing, binding, packaging, and all other manufacturing processes, and
- (ii) pay all costs of promoting, advertising, and selling the Work, the extent of which shall be determined by the Publisher. The Publisher shall have the sole right to determine the price at which the Work will be sold and the manner in which it will be promoted, advertised, and marketed.

5. COPYRIGHT

(a) The copyright in the Editor's part in and to the Work and any Contribution written by the Editor for inclusion therein will remain the property of the Editor. The copyright notice to be printed in the Work will be in the name of Editor for selection and editorial material created by Editor, with year of first publication.

(b) The Editor hereby expressly grants to Publisher the sole and exclusive, sublicensable right and license to reproduce, publish, distribute and sell, the whole or any part of the Editor's part in and to the Work, or any abridgement, adaptation, translation or other derivative work thereof, in all forms and media, in all languages, throughout the world, for the full term of copyright (including all renewals and extensions of that term).

(c) The rights granted to the Publisher in this Agreement shall include but are not limited to:

- (i) the rights specified in Paragraph 6 (Royalties); and
- (ii) the sole and exclusive right to edit, adapt, reproduce, publish, sell, and distribute the Work, and all selections from and revisions thereof, and the right to prepare translations and other derivative works based upon the Work in any print, digital, online, electronic, or other format or media now known or later invented, and the right to license or authorize others to do any or all of the foregoing throughout the world.

(d) The Publisher shall have the right to register copyright in the Work in the name of the Editor in compliance with United States copyright law.

6. ROYALTIES

(a) The Publisher agrees to pay the Editor (or someone designated by the Editor), and the Editor shall accept as payment in full for writing and delivering the Manuscript Illustrations, and the Index for the performance of all of the obligations of the Editor hereunder, and for all the rights granted to the Publisher pursuant to this Agreement, the following amounts:

- (i) For copies of the English language editions of the Work in print or eBook format sold by the Publisher throughout the World, **eight percent (8%)**, of the Publisher's net receipts (as defined in Paragraph 6(d) below).
- (ii) For translations, fifty percent (50%) of the Publisher's net receipts.

- (iii) On licensing sales, electronic database sales, excerpts, abridgments, deep discount sales (sales at a discount of fifty percent (50%) or greater of the Publisher's established list price of the Work), the Publisher shall pay royalties at one-half (½) of the lowest rate set forth in Paragraph 6(a)(i) above in respect of the Publisher's net receipts. In the event the Work is included in an electronic database with other works, or is otherwise exploited in combination with other works, royalties shall be apportioned by Publisher in its sole discretion, exercised in good faith.

(b) In the event the Publisher exercises any of the rights of the Publisher pursuant to Paragraph 5 above and a royalty is not specifically provided for, the royalty which shall be payable to the Editor shall be one-half (½) of the rate set forth in Paragraph 6(a)(i) above in respect of the Publisher's net receipts.

(c) Notwithstanding the above, no royalty will be paid on copies of the Work furnished gratis for review, advertising, promotion, bonus, sample, or like purposes, or on copies of the Work sold at less than Publisher's cost, or on any copies returned to Publisher for any reason, or on copies of the Work sold to the Editor. Free use of the rights granted herein may be made by the Publisher to promote the sale of copies of the Work and the rights therein.

(d) For purposes of this Agreement, the Publisher's "net receipts" from sales shall mean monies received by the Publisher from such sales less adjustments for discounts, credits, and returns. Royalties will not be paid on prepaid transportation, postage, insurance, and taxes. The Publisher's "net receipts" from licensing or assignment shall mean monies received by the Publisher less any specified costs of such licensing or assignment.

(e) The Publisher will deduct, from any money due to the Editor under the terms of this Agreement, any payments that the Publisher has a legal obligation to deduct in respect of tax, duty, or similar levy.

(f) All royalties and other income accruing to the Editor under this Agreement shall be credited to an account maintained on the records of the Publisher (the "Royalty Account"), which Royalty Account will be charged for all amounts paid or payable to Editor, including any advance payments, and for all amounts Editor is charged, or obligated to pay, pursuant to this Agreement.

(g) Royalty apportionment to be split **evenly between all editors, unless otherwise instructed in writing.**

7. ACCOUNTS

(a) The Publisher will render to the Editor statements of sales made (the "Statement"), the Publisher's net receipts, fees, and other monies received from licensing, if any. These Statements will be rendered semi-annually in August of each year for the six (6) months ending as of the preceding June 30th, and in February of each year for the six (6) months ending as of the preceding December 31st (the "Accounting Period"). Subject to the provisions of this Agreement, the Statement will be accompanied by a check (or funds electronically deposited into an Editor's bank account) for any monies shown to be due by such Statement. If less than fifty dollars (\$50.00) (one-hundred dollars (\$100.00) for an electronic payment) is shown to be due in any Accounting Period, the Publisher may defer payment thereof until the next period in which fifty dollars (\$50.00) (or one-hundred dollars (\$100.00) if electronic payment) or more is shown to be due. No Statement will be sent to an Editor if no payment is due.

(b) If any person comprising the Editor has received an overpayment of money from the Publisher or has an outstanding monetary obligation to the Publisher, whether arising out of this Agreement or any other agreement(s) with the Publisher, the Publisher may deduct the amount of such overpayment or outstanding obligation from the Royalty Account or any sums due to such person under this Agreement.

8. FREE AND DISCOUNT COPIES

Upon first publication of the Work in book form, each Editor named herein shall be entitled to receive from the Publisher, without charge, **one (1) free eBook copy and one (1) free print copy** of the Work. The Editor shall also be entitled to purchase additional copies of the Work for the Editor's personal use at a discount of thirty percent (30%) off the suggested retail price of the Work, plus the cost of shipping and handling, while the Work remains in print. No royalties shall be paid on copies of the Work purchased by the Editor.

9. EDITOR'S WARRANTIES

(a) The Editor represents and warrants that:

- (i) he/she has the full right and authority to enter into this Agreement and to grant the rights granted to the Publisher;
- (ii) he/she has not previously assigned, transferred, or otherwise encumbered such rights;

- (iii) the Work shall be original by the Editor, except for the Contributions of Contributors, whom Editor shall cause to sign any document(s) required by Publisher for it to secure the copyright rights necessary for Publisher to publish such Contributions in the Work;
- (iv) the Work will not infringe upon any statutory or common law copyright or violate any law or government regulation;
- (v) the Work will not contain any matter which will be libelous or otherwise injurious or in violation of any right of privacy or any other personal or proprietary right of any third party; and
- (vi) the Work contains no material which is inaccurate, nor contains any statement, instruction, material, or formula that involves the foreseeable risk of injury to readers or users of the Work.

(b) Should any material be submitted for publication in the Work which, in the opinion of the Publisher, may result in a breach of any of the foregoing warranties, or should the Editor commit any act which brings or is likely to bring the Publisher into disrepute, or which, in the Publisher's reasonable opinion, is prejudicial to its interests, the Publisher shall have the right to publish the Work without such material or not publish the Work at all. Nothing contained herein shall be deemed to impose upon the Publisher any duty of independent investigation, nor shall any independent investigation by the Publisher relieve the Editor of the Editor's obligations hereunder.

(c) The Editor represents and warrants that, except as previously disclosed to the Publisher in writing, the Editor has not aided in the preparation of, and is not under any obligation to any other publisher or person, to prepare any publication directly competitive with the Work, or which could interfere with his/her performance of this Agreement, or interfere with or impair the sale of the Work.

(d) The Editor and Publisher shall each promptly inform the other of any claim, demand, or suit made against it in connection with the Work. The Editor shall fully indemnify and hold the Publisher harmless against any loss, damage, cost, or expense (including reasonable counsel fees) which may be sustained or incurred by the Publisher by reason of any claim, demand, investigation, suit, or recovery arising out of the breach or alleged breach of any of the foregoing warranties.

(e) The Publisher shall have the right to defend any such suit through counsel of its own choice and the right to settle any such suit on such terms as the Publisher shall deem advisable; provided, however, that the Editor shall not be responsible for indemnifying the Publisher for any settlement made without the Editor's consent, which consent shall not be unreasonably withheld or delayed.

(f) In the event of a claim or suit against the Publisher which, if sustained, would constitute a breach of any of the Editor's warranties, the Publisher shall have the right to withdraw the Work from distribution and withhold royalties which become due to the Editor, pursuant to this Agreement, pending a final determination of such claim or suit. The Publisher shall have the right to apply any such withheld royalties to the reduction of any of the obligations of the Editor to the Publisher contained in this Paragraph 9.

(g) Editor's representations, warranties, and indemnities as stated herein may be extended by Publisher to third party licensees and grantees, and Editor shall be liable thereon as if such representations, warranties, and indemnities were originally made by Editor to them.

The provisions of this Paragraph 9 shall survive the termination of this Agreement.

10. OTHER PUBLICATIONS

The Editor agrees, so long as the Work remains in print, to refrain from editing and/or preparing for another publisher any work that shall directly compete with the sale of the Work. The Editor may, however, draw on and refer to material contained in the Work in preparing articles for publication in professional journals, for teaching purposes, and for delivery at professional meetings and symposia, provided appropriate credit is given to the Publisher and the Work.

11. DESIGNATION AS EDITOR

The Publisher shall have the right to designate the Editor as the Editor of the Work, and, if the Editor be more than one, in such manner and order as the Publisher may determine, in its reasonable judgment, fairly reflects the Editors' relative contributions to the Work, and to use the Editor's name and likeness in advertising and promoting the Work and derivative works based on the Work, and other commercial use in connection with the Work. Where there is more than one Editor, a single Editor shall be designated Lead Editor for the purpose of dealing with the Publisher.

12. IMPRINT

The Work will be published initially under the imprint of CRC Press, or such other imprint as the Publisher deems suitable for the Work.

13. REVISIONS OR NEW EDITIONS

(a) Subject to the terms and conditions hereof, if the Publisher determines that a revision or new edition of the Work is desirable, it shall request each person comprising the Editor to participate in the preparation of the revision or new edition pursuant to a schedule established by the Publisher in consultation with the Editor. Each person so requested to participate shall advise the Publisher in writing within ninety (90) days whether he/she will participate in the preparation of such revision or new edition.

(b) The Publisher may select a successor to any person comprising the Editor to participate in the preparation of a revision or new edition, or may designate the remaining persons comprising the Editor to complete such revision or new edition, under the following circumstances:

- (i) the death, incapacity, or inability of any person comprising the Editor to effectively participate in a timely manner pursuant to Publisher's schedule in the preparation of such revision or new edition;
- (ii) the failure of any person comprising the Editor to advise the Publisher in writing within the specified ninety (90) day period that he/she will not participate; or
- (iii) the failure or inability of any person comprising the Editor to prepare the revision or new edition, or collaborate in its preparation, in a timely manner pursuant to the Publisher's schedule.

(c) If the failure to revise the Work is due to the Editor's death, the Editor's estate shall be entitled to one-half (½) the sums which would have accrued to the Editor for the revised edition if he/she had participated in its publication. On the following edition, the deceased Editor's estate will be entitled to one-quarter (¼) of the paid royalty. Thereafter, the Editor's estate shall have no proprietary interest in the Work and no further rights to the accrued royalty.

(d) Any royalties or other compensation payable to any successor of a person comprising the Editor in respect of any revision or new edition of the Work shall be deducted from any royalties or other compensation which may be or become due to the person or persons comprising the Editor who is or are succeeded. In the event any person comprising the Editor does not participate in a revision or new edition

of the Work, the Publisher shall have no obligation to request such person to participate in any subsequent revision or new edition of the Work. If the nonparticipating Editor's contribution to the Work in the new edition is substantial, he/she shall be entitled to a royalty negotiated to the satisfaction of all parties.

(e) When publishing revisions or new editions, and in the promotion thereof, the Publisher may give credit to the Editor and any successor of a person comprising the Editor, in such order and manner which, in the judgment of the Publisher, fairly reflects their relative contributions to such revision or new edition, and, if appropriate, in the reasonable judgment of the Publisher, omit the name or names of the person or persons comprising the Editor who do not participate or collaborate in such revision or new edition.

(f) All terms and conditions of this Agreement applicable to the first edition of the Work, excluding any grants and advance payments, shall apply to each revision or new edition thereof, unless otherwise provided herein.

14. OUT-OF-PRINT PROVISIONS

(a) If at any time the Publisher determines that the demand for the Work is insufficient to warrant its continued publication, the Publisher may declare the Work out-of-print. In such event, the Editor shall have the right to purchase the Publisher's stock of the Work, if any, at one-quarter (¼) of the Publisher's established list price, but not below cost. The Work will not be deemed out-of-print if it is on sale by the Publisher in any form permitted hereunder, or if it is under option, or if any license granted by the Publisher is outstanding.

(b) If the Publisher declares the Work out-of-print, then, upon the Editor's written demand, the print (but not the eBook or any electronic product) rights granted by the Editor under this Agreement will revert to the Editor and this Agreement will terminate, subject to any outstanding licenses, and except for Paragraph 9. If there are multiple Editors under this Agreement, they will take individual ownership, in proportion to their respective shares of the royalties under this Agreement, of all rights jointly owned by them at the time of termination. The termination of this Agreement will not affect the Publisher's continuing right to sell all remaining bound copies and sheets of the Work and derivative works on hand at the time of termination.

15. NON-DELIVERY OF THE WORK

If the Editor for any reason fails to deliver to the Publisher any of the materials as set forth in Paragraph 1 of this Agreement in form and content satisfactory to the Publisher by agreed upon dates, the Publisher shall have the

right, upon thirty (30) days written notice to the Editor, to terminate this Agreement without any further obligation or liability to the Editor. In the event that this Agreement is terminated by the Publisher pursuant to this Paragraph 15, the Editor shall return to the Publisher all payments, if any, theretofore made to the Editor hereunder within one-hundred and twenty (120) days of the date of termination of this Agreement, and the Publisher shall return all unpublished materials to the Editor.

16. DATA PROTECTION

The parties agree to comply with the data protection provisions set out in Schedule 1 to this Agreement.

GENERAL PROVISIONS

(a) This Agreement is the entire agreement between the parties relating to the Work. It supersedes all previous oral and/or written representations or agreements relating to the Work and may not be modified or amended, nor may any of its terms or provisions be waived, except by a written instrument executed by the parties affected by such modification, amendment, or waiver.

(b) All obligations, liabilities, warranties, and covenants of the Editor pursuant to this Agreement shall be joint and several, so that each person comprising the Editor shall be obligated with respect to the performance of the Editor as if he/she were the sole Editor.

(c) This Agreement shall be binding upon and inure to the benefit of the parties hereto and their respective successors, heirs, personal representatives, and assigns, except that the Editor's obligations may not be assigned without the Publisher's prior written consent, and any assignment without such consent shall be null and void.

(d) It is agreed that the Editor is for all purposes of this Agreement an independent contractor, and the Editor is in no respect an agent, employee, or joint venture of Publisher.

(e) Neither the Editor nor the Publisher shall be liable, nor shall the Work be deemed out-of-print, because of any delay caused by acts of God, restrictions imposed by law or government regulation, shortages in supply of material or labor necessary for the preparation or production of the Work, or other similar or dissimilar acts beyond their reasonable control. In no event shall either the Editor or the Publisher be liable for special, incidental, or consequential damages.

(f) This Agreement, regardless of the place of its physical execution, shall in all respects be governed by and construed in accordance with the internal law, and not the law pertaining to conflicts or choice of law, of the State of Florida. Each of the parties to this Agreement hereby expressly and irrevocably agrees and consents that any suit, action, or proceeding arising out of or relating to this Agreement shall be instituted exclusively and only on a state or federal court sitting in Miami, Florida, and, by execution of this Agreement, each of the parties hereto expressly waives an objection that it may have now or hereafter to the laying of venue or to the jurisdiction of any such suit, action, or proceeding in Miami, Florida, and each of the parties to this Agreement further irrevocably, exclusively, and unconditionally submits to the personal jurisdiction of any state or federal court sitting in Miami, Florida in connection with any such suit, action, or proceeding.

17. SPECIAL PROVISIONS

(a) As stated in the agreement, the Editor is responsible for creating the Index for the Work.

(b) To enhance reader comprehension and to make the Work more accessible to a wider audience, the Editor has agreed to include Alt Text (brief written descriptions of all visual material (tables, figures, halftones, etc.)) in the manuscript prior to delivery.

(c) To enhance sales opportunities, the Editor has agreed to look into including case studies in their book where possible. Also, if applicable, the Editor will include a Foreword written by a well-regarded industry professional.

(d) Each Contributor, not to exceed thirty-five (35) Contributors, will receive one (1) free e-book copy of the book upon publication. This excludes any chapters where an Editor is also a Contributor. The e-copies are provided per individual and not per contribution. This also means in cases where someone has contributed more than one chapter, that person is only entitled to receive one (1) free e-copy of the book upon publication. No free hard print copies of the book will be going out to Contributors.

(e) The Editors shall ensure that each Contributor signs a Contributor Agreement supplied by the Publisher to grant the Publisher the right to publish each Contribution. The Editor shall send the signed Contributor Agreements to the Publisher with the submission of the manuscript.

ELECTRONIC SIGNING OF AGREEMENT

All parties of this Agreement agree to execute this Agreement by electronic signature and agree to be subject to the provisions of the U.S. E-SIGN Act (i.e., the [Electronic Signatures in Global and National Commerce Act \(ESIGN, Pub.L. 106-229, 14 Stat.464](#), enacted June 30, 2000, [15 U.S.C. Ch. 96](#)).

IN WITNESS WHEREOF, the parties hereto have duly electronically executed this Agreement effective the last date signed.

EDITOR INFORMATION:

Editor

Signed by:



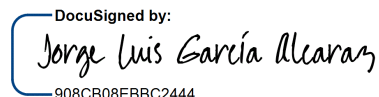
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Signed by Arturo Realyvázquez Vargas

Professor, Department of Industrial Engineering, Tecnológico Nacional de México,
Instituto Tecnológico de Tijuana, México
arturo.realyvazquez@tectijuana.edu.mx

Editor

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Signed by Jorge Luis García Alcaraz

Research, Department of Industrial Engineering, Universidad Autónoma de Ciudad Juárez,
México
jorge.garcia@uacj.mx

Editor

Signed by:



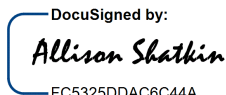
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Signed by Guadalupe Hernández Escobedo

Professor, Department of Industrial Engineering, Tecnológico Nacional de México,
Instituto Tecnológico de Tijuana, México
guadalupe.hernandez@tectijuana.edu.mx

Signed by Allison Shatkin for and on behalf of **Taylor & Francis, LLC**

DocuSigned by:



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Senior Publisher

Data protection

1. For the purposes of this Schedule 1, the following terms have the following meanings:
2. The terms “**personal data**”, “**controller**”, “**processor**”, “**processing**”, “**data subject**” and “**supervisory authority**” shall have the meanings given to them in the Regulation (defined below).
3. “**Data Protection Law**” means the Regulation and the Directive (defined below), as amended or replaced from time to time, and all other national, international or other laws related to data protection that are applicable to any territory where the Editor processes personal data or where Publisher or the Editor are resident or located.

“**Directive**” means the European Privacy and Electronic Communications Directive (Directive 2002/58/EC).
4. “**Regulation**” means General Data Protection Regulation (EU) 2016/679.
5. “**T&F Data**” means any personal data which the Editor either receives or generates, and which the Editor processes on behalf of the Publisher, in the course of performing the services under this Agreement.
6. The Publisher and the Editor agree that the Editor may process T&F Data for the purpose of providing services to T&F for the duration of this agreement. The T&F Data may include names, email addresses and/or other contact information relating to authors and contributors. They further agree that the Publisher shall be the controller and the Editor shall be a processor of such T&F Data.
7. The Editor shall only process the T&F Data in compliance with, and shall not cause itself or the Publisher to be in breach of, Data Protection Law. In addition, the Editor shall only process the T&F Data on the documented instructions of the Publisher, including with regard to transfers of personal data to a country outside the European Economic Area or to an international organization, unless the Editor is required to do otherwise by any law applicable to the Editor (in which case, the Editor must first inform the Publisher of that legal requirement before processing, unless that law prohibits this on important grounds of public interest).
8. To the extent that the Editor has any staff who may have access to or are authorized to process T&F Data, the Editor shall ensure that such staff have committed themselves to appropriate obligations of confidentiality or are under appropriate statutory obligations of confidentiality.
9. The Editor shall implement appropriate technical and organizational measures to ensure an appropriate level of security to protect the T&F Data, in particular from accidental or unlawful destruction, loss, alteration, unauthorized disclosure or access. In addition, the Editor shall provide reasonable assistance to the Publisher so it can demonstrate compliance with the provisions of the Regulation on security of processing.
10. If requested, the Editor shall assist the Publisher (through appropriate technical and organizational measures) to fulfil the Publisher’s obligation to respond to requests from individuals wishing to exercise their data subject rights (including rights of access, correction, objection, erasure and data portability) under the Regulation. The Editor shall comply with any request from the Publisher requiring the Editor to amend, transfer or delete T&F Data as soon as possible.
11. The Editor shall not engage any third party as another processor of T&F Data (a “**Sub-processor**”) without the prior written authorization of the Publisher. Before engaging a Sub-processor, the Editor shall: (a) conduct appropriate due diligence in respect of the Sub-processor’s practices and procedures for processing personal data; and (b) enter into a written agreement with the Sub-processor containing obligations on such Sub-processor which are equivalent to, and no less onerous than, those set out in this clause. The Editor shall remain fully liable to the Publisher for the performance of that Sub-processor's obligations.
12. The Editor shall not transfer any T&F Data outside the European Economic Area, without: (a) obtaining the express prior written consent of the Publisher; and (b) complying with any and all requirements imposed by the Publisher as a condition of granting consent (such as entering into a data transfer agreement and/or standard contractual clauses approved by the European Commission).

13. If requested, the Editor shall provide reasonable assistance to the Publisher to enable the Publisher to carry out data protection impact assessments or prior consultations with supervisory authorities to meet its obligations under the Regulation.

14. The Editor shall make available to the Publisher all information necessary to demonstrate compliance with its obligations under this clause and Data Protection Law. In addition, the Editor will allow for and contribute to any audit or inspection carried out by the Publisher or an auditor appointed by the Publisher.

15. If the Editor becomes aware of any security incident where T&F Data may have been compromised, the Editor shall inform the Publisher immediately, supply the Publisher with full details of the incident and cooperate with the Publisher over any notifications that need to be issued to any data subjects and/or supervisory authorities, in order for the Publisher to fulfil its obligations under Data Protection Law. In addition, the Editor shall take all such reasonable measures and actions as are necessary to remedy or mitigate the effects of the incident and shall keep the Publisher informed of all developments in connection with the incident.

16. When the Editor ceases providing services to the Publisher under this Agreement, the Editor shall cease all use of the T&F Data and shall, at the Publisher's election, either destroy or return all T&F Data and delete any copies (unless the Editor is required by law to keep copies).