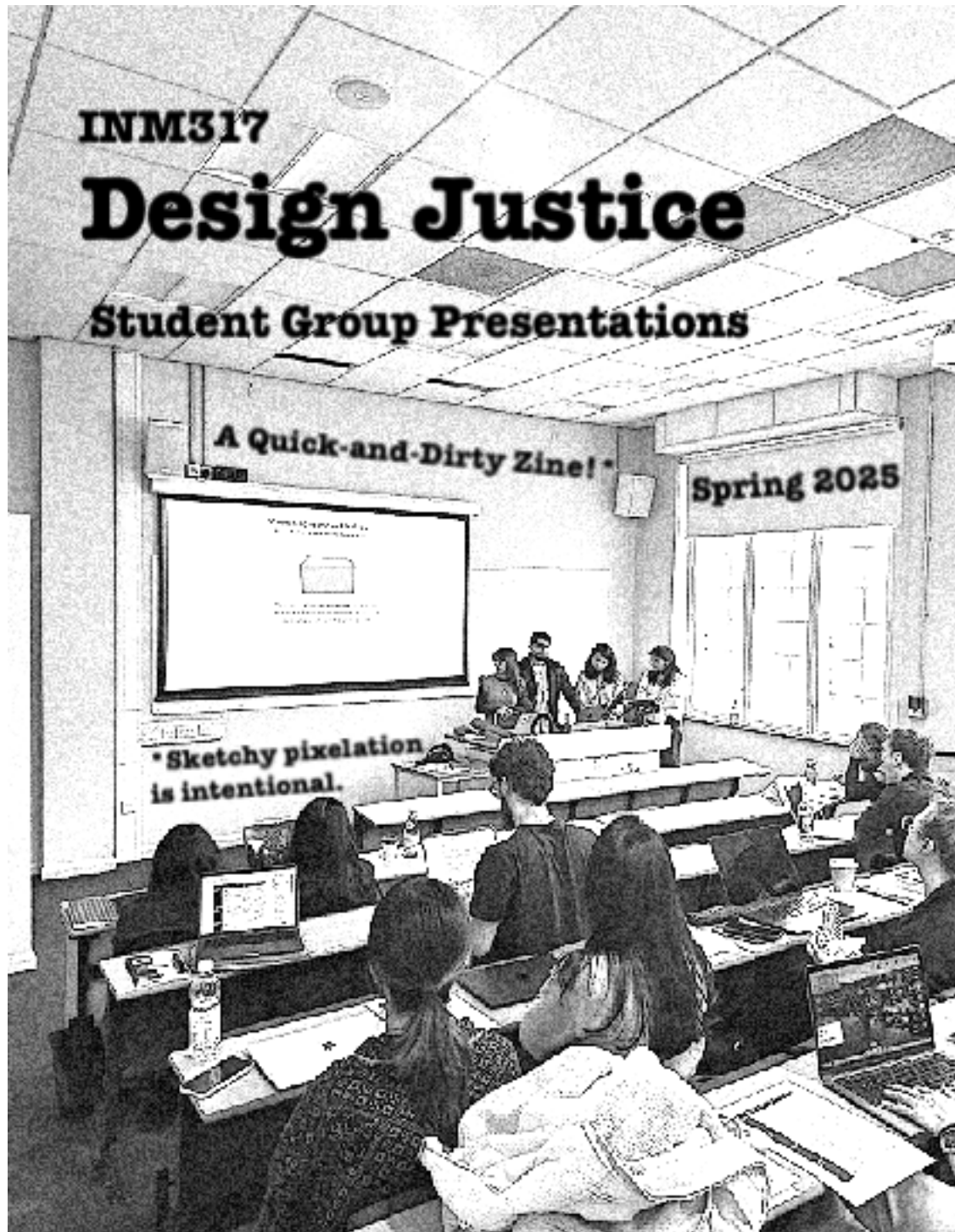


INM317

Design Justice

Student Group Presentations



Design justice is about reimagining how we approach design. It puts the spotlight on those who are usually pushed to the margins and brings them into the heart of the process. By working together in creative, inclusive ways, it aims to tackle some of the toughest issues our communities are up against.*



INM317 Design Justice is a core module in the MSc Human-Computer Interaction Design, City St George's, University of London. The module leader in 2024-2025 was Ernesto Priego. This zine was manually created by Ernesto using the Electric Zine Maker. Thanks to the 2025 cohort, Belén Barros Serra, Sebastian Prost, **Simran Chopra**, Jonathan Evans, Martin Eve, Maleeha Shaikh, Morganie Naidoo, The Design Justice Network, Pablo Stanley, Amanda Wyatt Visconti, figshare, and everyone at City St George's Centre for HCID. Blurry pics by Ernesto Priego (sorry!). This zine is an open access output available at <https://doi.org/10.6084/m9.figshare.28807106>.

* Kudos to the Design Justice Network,
<https://designjustice.org/>

The group presentations gave students the chance to apply core materials connected to design justice. The goal was for students to examine how forms of injustice can be amplified by technology.

Groups were expected to:

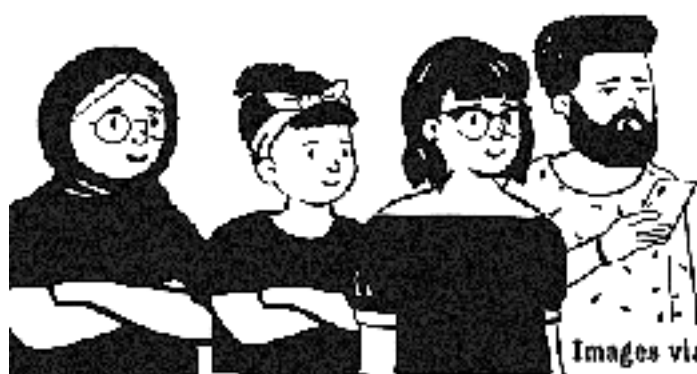
1. Identify at least one technology that is a part of wider injustice in people's lives;
2. Explain the basis and reasons for the injustice using evidence and examples;
3. Engage the class in discussion focused on designing a fairer, and more equitable and just future technology; and
4. Summarise (briefly) the group process and group members' contributions.



Image borrowed from <https://design.umn.edu/justice>

Twelve groups of four students each gave their presentations across three sessions towards the end of term. Each group had 20 minutes to present, followed by time for comments and questions. We randomly assigned both the group members and the presentation order. Each group chose its own name, selected a topic, and decided how to approach it.

The presentations took place on Wednesdays 26 March, 2 and 9 April 2025, in room AG22, College Building, City St George's, University of London.



Images via OpenPeeps www.openpeeps.com



Day 1

1. Scavengers: bias in AI recruitment tools

2. Saviourists: digital inclusion and the NHS app



3. Mesy: deepfakes's dangers

4. Matcha: bias in facial recognition



Day 2



5. Themisians:
digital bias in
geospatial tools

6. Clementines:
the deceptive side
of dating apps



7. Sol:
facial recognition,
and exclusion

8. Latte:
dynamic pricing
and marginalisation



Day 3



9. The DJs:
AI in education
and systemic inequalities

10. Daji:
Bias in AI image
generation



11. Capybaras:
how users train LLMs
without knowing it

12. Fever:
Text-based GPTs
and multilingualism



**Design
Justice
2025
student
presenters**



Lou'ay
Gamini
Jacqueline
Debbie (Tzu Yu)

Rafaela Rossi
Apollo
Victor
Paul

Enya
Marium
Sufiyyan
Yuki

Kassandra
Shannon
Rayya
Chiu Chun

Durva
Shamika
Wenyuan
Yixuan

Alexus
Jia
Ellie
Caroline

Mahin
Claudia
Sun
Lucia

Busung
Kavya
Mahi
Papakumari

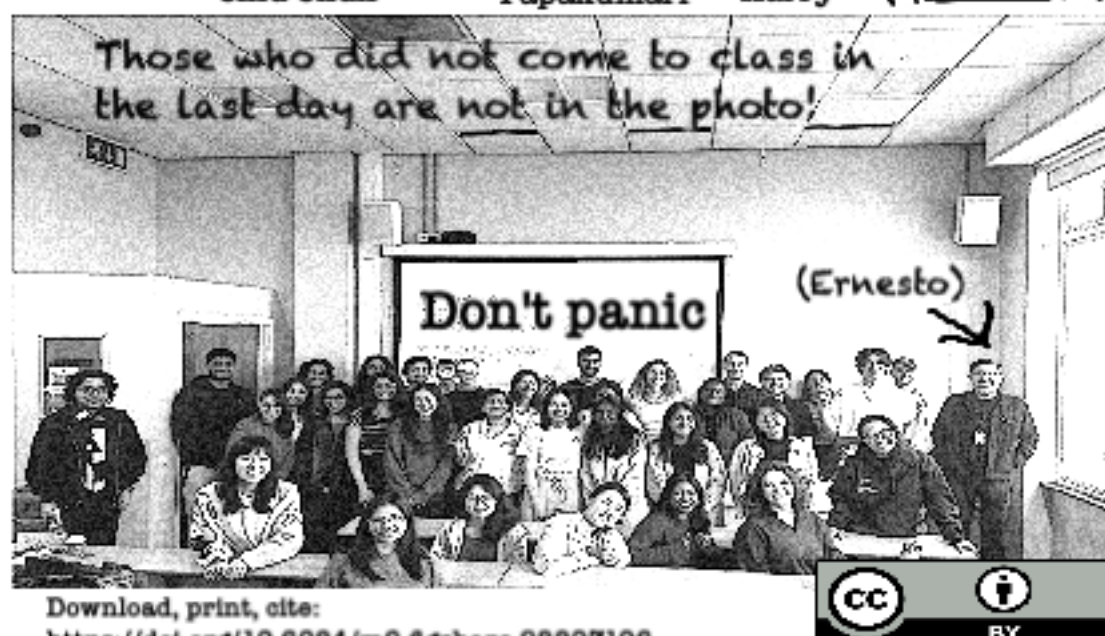
Arumina
Cammi
Dhruv
Elena

Dominique
Aakanksha
Jordan
Ishita

Ho Kei
Louise
Omar
Shambhavi

Sarah
Naeem
Gabriel
Harry

Group photo by Belén Barros Serra



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