



University of
Salford
MANCHESTER



**Arts and
Humanities
Research Council**

English Literature Workshop Training Questionnaire

Thank you very much for attending the workshop and completing this questionnaire. Your feedback is invaluable and helps us to evaluate the success and impact of these sessions, as well as informing how similar sessions might run in the future. It will also assist us in improving our practices. Please note that filling in this form is voluntary. Any information you give in this form will remain anonymous. We will not share or publicise any information which may lead to an individual being directly or indirectly identified.

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1. What did you find most interesting about the workshop?

I liked the format, and there was some good scaffolding

2. Is there anything you would change about the workshop?

The presentations felt a bit rushed, so I'd cut out some parts that might not be as relevant for us.

3. Has taking part in the workshop increased your awareness of:

	YES	NO	SOMEWHAT
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

South African politics

☐☐☒

If you answered 'Yes' to any of the above, please can you give an example:

Rive and Adams literature and art with some connection to politics in SA.

5. Do you intend to teach these topics [South African art, culture, literature, history or politics] as a result of the workshop?

Yes

☐

Maybe

☒

No

☐

6. The lecture and workshop(s) have helped me to develop my understanding of decolonising curriculum.

Agree

☒

Neither Agree nor Disagree

☐

Disagree

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Agree

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Neither Agree nor Disagree

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Agree

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5. If you have any additional comments or suggestions for improvement, please explain these below.

Speak a little slower and please think about how written text does not always translate to spoken presentation just to make it easier on the listeners but also make it comprehensible for people who hear about this topic for the first time. workshop was entertaining.

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1. What did you find most interesting about the workshop?

Perspective on history. Should focus more why we let society get away with racism & not being inclusive.

2. Is there anything you would change about the workshop?

More talk about decolonization.

3. Has taking part in the workshop increased your awareness of:

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- could be more background info on Apartheid. 1
Systematic racism - traces of it today etc.

South African politics

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If you answered 'Yes' to any of the above, please can you give an example:

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Center more of the work around statistics & information about racism & inequalities in society today & why it is important to educate students on it

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1. What did you find most interesting about the workshop?

That it focuses on blending critical + creative faculties.

2. Is there anything you would change about the workshop?

I would work with a short text (maybe a poem) in this context, for a more complete engagement with the text.

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South African politics

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If you answered 'Yes' to any of the above, please can you give an example:

I did not know Reeve + Adams or their work.

5. Do you intend to teach these topics [South African art, culture, literature, history or politics] as a result of the workshop?

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I think the lecture before the hands-on work did a good job of giving us the essential pieces needed, but an opportunity to engage more thoroughly with the text(s) would be a useful addition.

I understand time is short. At the end, perhaps an opportunity to pin the works on the wall + do a gallery walk?

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1. What did you find most interesting about the workshop?

I think the closed in story of modernism and realism as a lead up to the creative part works perfectly.
Getting to work creatively in uni is always fun.

2. Is there anything you would change about the workshop?

A little bit more time with the art project would be nice.

3. Has taking part in the workshop increased your awareness of:

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South African politics

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If you answered 'Yes' to any of the above, please can you give an example:

Digging deeper into modernistic south African depictions.

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1. What did you find most interesting about the workshop?

Being introduced to Richard Rive and Albert Adams.
It is also fun to be creative, not very common
in our studies normally.

2. Is there anything you would change about the workshop?

Written instructions. Having them on the smart
board when giving them. I would also have liked
clearer instructions to why I wrote, highlighted
etc before given the instruction to put it
together at the end.

3. Has taking part in the workshop increased your awareness of:

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South African politics

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If you answered 'Yes' to any of the above, please can you give an example:

I just always ~~appreciate~~ like to learn new things
and get inspiration for reads.

5. Do you intend to teach these topics [South African art, culture, literature, history or politics] as a result of the workshop?

Yes

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Maybe

☐

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It was a bit unclear what all the highlighting and writing was going to lead to. I would have made a "better" job with my visual if I knew from the start where I was going.

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The lives of Albert and Richard.

2. Is there anything you would change about the workshop?

Some students felt unsure b.c. of the lack of written instructions. ~~AND~~ It felt strange too see a workshop leader read aloud from a paper.

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South African politics

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If you answered 'Yes' to any of the above, please can you give an example:

Albert Adams

5. Do you intend to teach these topics [South African art, culture, literature, history or politics] as a result of the workshop?

Yes

☒

Maybe

☐

No

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I don't feel like we got given a definition of what deconolising is and/or entails.

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1. What did you find most interesting about the workshop?

I do believe it is valuable to work tactically with literature. I believe it is useful in reaching students that struggle to engage with literature in traditional teaching.

2. Is there anything you would change about the workshop?

It might be useful to have some more boundaries or restrictions in the creation of the visual text. Being given a specific part of the text etc.

3. Has taking part in the workshop increased your awareness of:

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5. Do you intend to teach these topics [South African art, culture, literature, history or politics] as a result of the workshop?

Yes

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Maybe

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No

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1. What did you find most interesting about the workshop?

I found it super interesting to work with your hands and incorporate both visual art and literary work in a project that's creative.

2. Is there anything you would change about the workshop?

I think that it would be good if the participants knew what the plan for the workshop is and how much time is used for each part. Also to have some guidance for the written part.

3. Has taking part in the workshop increased your awareness of:

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I would have some more literature focus.

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1. What did you find most interesting about the workshop?

It was very interesting to connect different ideas, since we hadn't known the purpose of what we were doing, you had to think outside of the box to find themes they had in common.

2. Is there anything you would change about the workshop?

Nothing in particular. Perhaps some clearer instructions of how to use this in ~~the~~ our own classrooms.

3. Has taking part in the workshop increased your awareness of:

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1. What did you find most interesting about the workshop?

The activity - Visual text.
Getting to actually do the activity was both fun & helpful in future endeavours in how to teach it myself.

2. Is there anything you would change about the workshop?

would love more time & the opportunity to also be part of the other activity workshop - Video essays.

3. Has taking part in the workshop increased your awareness of:

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If you answered 'Yes' to any of the above, please can you give an example:

Literature as a means of protest. Specifically against apartheid

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