

**Column Definitions**

These are the column definitions for the “RAW\_PreStudy” file, under the “RAW” tab.

Column	Header	Description
A	Timestamp	This is the date and time when the participant completed the pre-study questionnaire.
B	Unique ID	This is the participant-selected or assigned pseudonym. This is used for matching the pre-study and post-study data.
C	Date of Scheduled Visit	This is the date of the visit. This is used as a secondary check when matching the pre-study and post-study data.
D	Title	This is the participant’s favourite music title.
E	Link	This is a link to the participant’s favourite music.
F-AI		This is the 2-dimensional Self-Construal Scale (Singelis, 1994), using a 7-point Likert scale. Please see the “Index” tab for the scale definitions.
AJ	TST	This is the Twenty Statements Test, where participants wrote down 20 different responses to the question “Who am I?”
AK-CF		This is the 8-dimentional Self-Construal Scale (Yang, 2017), using a 9-point Likert scale. Please see the “Index” tab for the scale definitions.

These are the column definitions for the “RAW\_PostStudy” file.

A sample of the questionnaire can be found in the file: “PrimingExperiment\_Sample”.

Column	Header	Description
A-G		These columns contain information collected by Qualtrics, including the start and end date of collecting the data, response ID, and the time taken to complete the questionnaire.
H-K	Silence Timer	These columns are generated by Qualtrics, indicating duration spent on the page and number of mouse clicks.
L	Silence Description	Participants described the music that they listened to.
M-P	Brown Timer	These columns are generated by Qualtrics, indicating duration spent on the page and number of mouse clicks.
Q	Brown Description	Participants described the music that they listened to.

R-U	TGTBTU Timer	These columns are generated by Qualtrics, indicating duration spent on the page and number of mouse clicks.
V	TGTBTU Description	Participants described the music that they listened to.
W-Z	Taylor Timer	These columns are generated by Qualtrics, indicating duration spent on the page and number of mouse clicks.
AA	Taylor Description	Participants described the music that they listened to.
AB-AE	Anthem Timer	These columns are generated by Qualtrics, indicating duration spent on the page and number of mouse clicks.
AF	Anthem Description	Participants described the music that they listened to.
AG-AJ	WFH Timer	These columns are generated by Qualtrics, indicating duration spent on the page and number of mouse clicks.
AK	WFH Description	Participants described the music that they listened to.
AL-BO	SSC	This is the 2-dimensional Self-Construal Scale (Singelis, 1994), using a 7-point Likert scale.
BP	TST	This is the Twenty Statements Test, where participants wrote down 20 different responses to the question “Who am I?”
BQ-DL	YSC	This is the 8-dimensional Self-Construal Scale (Yang, 2017), using a 9-point Likert scale.
DM	Age	Participants indicated their age.
DN-DO	Gender	Participants indicated their gender.
DP-DQ	Disability	Participants indicated if they were disabled.
DR	Race	Participants indicated their race/ethnicity.
DS	Religion	Participants indicated their religion or religious affiliation.
DT	Work	Participants indicated their current occupation.
DU-DV	Education	Participants indicated their highest education qualification.
DW	Music Title	Participants indicated their musical identity.
DX	Music Years	Participants indicated the number of years of music lessons.
DY	Unique ID	This is the participant-selected or assigned pseudonym. This is used for matching the pre-study and post-study data.