

15: Inmate RO

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04 (interview 1 on the wing).

05 E- So what do you think of the project?

06 R- Found some things. It helps for creativity. In general is ok. I like it.



FIRST sentence

07 E- Favourite thing?

08 R- (laughs) Favourite thing... (laughs) Biscuits.

09 E- Chocolate biscuits? (laughs)

10 E- So would you change it any way?

11 (silence)

12 E- More biscuits... I will note, yeah.

13 R- (laughs).

14 E- What would you do differently, or what else?

15 R- Maybe work together. Give a task to the group to work together, that is more challenging. Anything. Not a bag.



C-collaboration~



Maybe work together. give a ta..

Something that makes life easier.

16 E- Anything you have in mind...?

17 R- House future. Futuristic project. (smiles)

18 E- Would you say it had any changes?

19 R- Mmm... Got a task we succeed. I am not finished though, need to finish.



self confidence

20 E- Why is not ?

21 R- Lost interest to do things. I don't want to do drama. I remember in my community, some used to go mad. Don't disturbed so I don't want drama.



loss of interest

22 Maybe at that time, to keep busy stay away from boredom.

23 E- Was that any good?

24 R- Well yeah.. everything you do in life you got experiences.

25 Here you have no choice what to do, who to be with. This prison is ok.



L-learning



Choice

26 E- Do you know the word empathy?



Do you know the Word empat

27 R- Yes, yes. Is in the middle of sympathy and apathy, it doesn't go any way, is in the balance.

28 E- Do you mean it could be both negative and positive? Whatever the feeling is?

29 R- Mmm... is there in the middle and it can develop into one or other.

30 When people you know start hurting you or others you know, then empathy starts falling to antipathy. Someone in my community starting doing things, then empathy turn into apathy... like that.

31

32 E- Would you consider yourself empathic?

33 R- For some people. Depends with who.

34 E- For instance?

35 R- You.

36 E- So when are you empathic?

37 R- When I comunicate with people, when there is something in



common. They understand you too. How to do sharing with some people not with others. When they also understand you. Understand each other how to do? Say I have problem you can understand, so I then can understand too.

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40 E- Does this project relate to that?

41 R- You can learn by being with others same environment. It would be much worse. People are happy to get out of the cell. It takes one little trigger...

42 E- Thanks...



You can learn by being with...

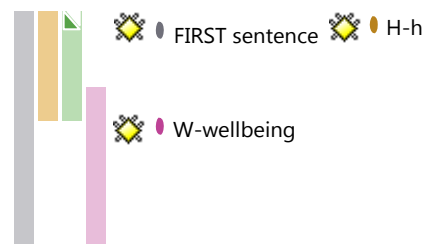
01 (Interview 2)

02 E- Would you like to say anything about yourself before...?

03 R-Hello my name is RO... mm... I don't know...

04 E- (laughs) All right, straight to the Makeright project. It's been quite a while since you did the first one - what do you remember of it now that has been long time... what do you think of it?

05 R- Well I think is good to find out hidden skills or talent or whatever you call some people may have capacity to do new things without realizing. I mean also I think is similar to creativity you know so... I would say it helping me and is a little bit therapeutic you know outside and is good to... mmmm yeah - I like the...



06 E- How did it help you ...?

07 R- How is helping me - I had to find out you know, ammmm, how to help it, help me to find out something you know, something I didn't know that even I know something you know and you find out something some idea to find out some idea.

08 E- So you didn't know that you knew...

09 R- I didn't know that I know something is like hidden something is something like hidden inside you.

10 E- Yeah, yeah. So do you think that's the same for other people?

11 R- Yeah, yeah.

12 E- What did you make of the other project that you done? Because, you remember, that was part of your feedback wasn't it in the Makeright when I did the first interview with you? You were saying that would it be good to have another design project and then you did - I mean you were in basic when the project started?

13 R- It wasn't design, it was something else.

14 E- Well it was general design. The yoga mat and all this service that you make when you started you were in basic but then you joined and you created these ideas. What did you think about this project?

15 R- Well I can't tell you a lot because I wasn't involved much so I

imagine was the same thing it was emmm... it was the same thing.

16 E- You were involved at the end. Do you remember the readings that you had at the beginning?

17 R- Yeah I remember. Cannot tell you perfectly now but I remember there was an issue in the readings, why we must like emmm... look at the problem, kind of problem, reaction, solution kind of... so if we ... if we have some kind of problem how we can create something to make it as a solution, to make it easier or whatever it is.

E- Yes, great idea. What would you say - what knowledge would you say you already had that you used in your project?

18

R- No, I didn't have any knowledge really but I just, you know, I never done something similar before .. but... I never something

19 similar.

20 E- But are you sure you didn't have any skills or knowledge when you started the project? So lets figure out what did you learn and what is it that you already knew.

R- I took something out of my subconscious I think. I took it out from my subconscious.

21

 I- Identity

22 E- Do you know what that was? I think the knowledge is already existing subconsciously somewhere...

E- So it was basically...

23 R- I took something out of my unconscious basically I took it out.



24 E- Yes, so the process allows you something, to come to awareness.

25

R- I cannot explain it. Yes I thought to make something unique you know.

26

E- Something of your person?

 ----audio~
 G-Giving



27

28 R- No, in general something which I may see somewhere I may experience somewhere but is just something you can use practically

some information which you can use it to put it into form use
it practically will make your life easier .


29 E- So, anything else you think? What you think were the most memorable moments? What is was the most memorable thing from the Makeright project?

30 R- The most memorable thing I think is the presentation you need to see when everything goes in total what you have done. I think that's the most memorable so I think but in general, yeah, it was all right.

 B- believe
 G-Giving

31 E- Were there any twists? Any moment that something changed - I know it was long time ago but...

32 R- Well... I think there was - oh yeah, yeah there was because I didn't manage to finish my idea - the proper, the proper form which I want to make so we made more simple way because I think is too much work to make it from triangles you know the bag it could separate triangles and then stitch together...

 E- emplo/Entrepreneurship

33 E- How did that feel?

34 R- Well is to make it simpler together we simplified, that form.

35 E- Yes, good. What were the memorable moments of the other project, the yoga mat? When I was bringing the articles to your basic - I don't know if you remember... after you came back from basic you created 3 ideas straight away . Did you think of these ideas when you were in the cell?

36 R- No, no just spontaneously you know just because you said that I think another I think the difference between those is because the first project was to design something for the charity to the outside but the second one was design something to help us inside the prison so that's what's the different.

37 E- Did it bring different things in your head? Did it bring different aspects of yourself?

38 R- What do you mean?

39 E- You were saying that something from your unconscious flared up from the first one. What about the second one - was it a different effect

or was it the same ?

40 R- The second one was something more practical and then you need to look at the things which is not perfect you know... I mean in your life, maybe in somebody else's life which is not perfect how to make it more easier and modern stuff.

41 E- Do you remember school? Did you go to school when you were a child?

42 R- I used to go to school, yeah.

43 E- What did you think of school? How was school when you were growing up? Did you like it?

44 R- Yes it was interesting because every time you go to school you find out something new. You learn something new and I think it benefits you, you know school... I think school is necessary thing for the development, you know, for your development to adult school is necessary but as me teenager I used to... I didn't like school much so I been missing lessons ammmm... I didn't go properly to school when I was teenager.

 L-learning

45 E- Why was that, why didn't you like it?

46 R- Well because I was interested in another stuff, you know. I was maybe it wasn't I didn't thought I need that at the time but if I take it now from now from this point of view I know I see my mistake. I should have got it everything what I can as more as possible yeah because now I haven't have that opportunity maybe I don't have the same capacity now to learn things you know that's the thing the time capacity and maybe interest to do things I don't have it now I regret what I missed because I didn't took that skill to do something you know.

 L-learning

 L-learning

47 E- It seems to me that you have the interest now. It seems to me that you are very interested in learning, aren't you? ... You said at the time you didn't have the interest to learn.

48 R- I wouldn't say I have it now. I would say yes and no. I would say it depends from my mood maybe or something what is inside me sometimes I have interest sometimes I want to do nothing at all. I have ups and downs and I think it's affecting me. I'm not in a stable condition.

 L-learning  W-wellbeing

49 E- Do you know what triggers those ups and downs, what keeps you stable?

50 R- I have no clue what triggers it, just ups and downs.

 W-wellbeing

51 E- You seem to be much better now though. What would you say helps? I mean now you are calm, you are much better than when you started this workshop.



52 R- Because now I cannot handle change of my environment. Because you get used to some kind of environment, you find out some things and they drop you into different environment and then they change you to another environment and is like all the time the environment changing and you don't have anything stable and you don't know what is going to be tomorrow so how that's what's worrying me because the environment is changing, changing nothing stable.

53 E- Yes I get it. Somehow you get used to it...

54 R- Yes of course you get used to it.

55 E- So in which ways you said you were interested in school when you were a teenager? But you were a child so what you think happened? What were you interested when you were a teenager? You said you weren't interested in what was taught in school. What were your interests, what were you doing?

56 R- When I was teenager... no, I used to get, I had problem with the drugs that's why there I didn't pay so much attention.

 D-Drugs adiction
 L-learning

57 E- So that happened when you were, what 14?... when that happened...

58 R- Yeah...

59 E- Do you know why it happened? Why did you drop school, start doing drugs?

60 R- Well I just wanted to experience something different. I don't know I mean I just wanted to experience something not the usual because is boring you know you wake up in the morning, eat breakfast go to the school you know it's just boring. I want something new, different environment, different voices, different people I want something new you know. I don't want that routine, same thing see the difference maybe see the difference how you supposed to live but the society model and how you shouldn't be and ... don't fit in that society model and live it in a different way how people live in a different way how

they manage to survive in a different kind of environments.

61 E- It was about doing something different, you were just bored in school. How is school in Lithuania? What do you learn about in school. Is it really strict or less so...

62 R- At the beginning it was really strict but later it became more free and they used to go to evening school it was something different because I missed so many years I go to the evening school afterwards.

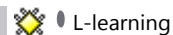
63 (interruption from outside)

64 E- ... so why did you go to evening school, did you want to learn...?

65 R- I thought it was necessary to catch up, you know, I thought it was necessary to catch up.

66 E- Was there anything creative that you liked in school more than other things?

67 R- I wouldn't say creative... in a school creative? It's just... no I don't know nothing same things school you go to school maybe different ways of learning.



68 E- What are different kinds of learning?

69 R- Maybe different types of system. I mean, I mean the grades and stuff how they value your work how you... schools more strict schools more easy to is more freedom given to choice what everyone represent if you learn history for example a particular period of the time you need to there is no strict thing which you need to represent something there is no restriction so you can tell your own way that's a creative thing then you need to explain your own way how you understand things.

E- Was school like that?


70 R- Not really most of the time, no. But sometimes it depends in the teacher maybe the teacher's background.

72 E- In the Makeright design project - what made you comfortable and what made you uncomfortable?

73 R- Well, people are ok you know. But uncomfortable - maybe some

private, private stuff something which is not attached to the course, some other problems which is behind this walls something else which triggers maybe you know or some inner problems that maybe...

74 E- How do you think those inner problems worked in the class?

 W-wellbeing

75 R- Well I think I had some triggers because of the medication I had. I think it does my head I don't think is ... just medication is wrong you know I think medication is wrong I don't know how they treat people like this from the depression which is cause more depression.

76 E- You said before that the work is therapeutic. Why do you think is therapeutic?

77 R- Because this kind of environment I think is good to get away your thought, get away from yourself you know do something new maybe the creativity you given the task to do something so is good for your mind to think about how how can I make it happen now you know what can I do about it you know that's what I think.

78 E- Yes, good. What did you think about the aspect that it was for charity?

 G-Giving


79 R- No, I think maybe is more practical thinking now how to...

80 E- Did you think you collaborated with other people...?

81 R- Well, I think I collaborated with other people but I don't think so I yeah about this kind of scenario you do it on your own stuff....

82 E- So you think is similar to any other job? Because you said in the last interview about this - you did say that you wanted it to be more collaborative?

83 R- Yes, together because some tasks are hard to sort in your own so you need other people because (...) only sometimes is too heavy you can't get ice cream for example to design something you not gonna be able to do in your own because maybe you don't have enough is like a puzzle you know.

 C-collaboration~

84 E- Yeah it is like a puzzle, you are right. So, maybe next time we probably design a project where we are doing the same thing.

85 R- But together.

86 E- Maybe that's next step... or help each other...

87 R- Well it depends what you want to do. We have limited kind of
resources... yeah limited stuff.

88 E- What would you do?

89 R- I have no clue. I would take time to think what could we do
what we have here.

90 E- Yeah we have only fabrics.

91 R- Maybe you could do something...

92 E- Will figure something out.

93 E- Would you say it made any difference in your life?

94 R- Might gonna... not take it as a positive experience...