

19: Inmate SU*

01 (Interview 1)

02 E- Sooooo! What did you make of it?

03

04 S - I really liked the project. I would also make something else but I can't complain. For me trying to make maybe a piece of clothing. First start to think how I am going to do this actually.

05 You see how production is made real way explore the ideas and difference alteration.

06 E- Any difference in perspective or any effect on you as a person?

07 S- In my day to day life, didn't really affect the way I am, in the day to day life. Maybe gives something to work towards, behaviour.

08 (thinking)

09 Miss, life in the real world, is in pause. So I feel like I am doing something. Anything that is expected of me is put on hold. People I was helping, expectations of myself is put on pause. With this project although life is still in pause outsider, but is engaging my mind, and not focused on bad things all the time.

10 Maybe it wouldn't affect others equally because I want to be a designer. A head start in what I want to do. Previously I had no idea what I was doing. I had motivation, and money, logo, trademark – but no method I made a lot of mistakes. If I knew this, I would have saved money and time.

11 So when I go out I don't need to start from 0. So it is not a total waste here. When I get out I don't need to start from 0.

12 ...

13 E- So what does empathy mean for you?

14 S- Yes, understanding others.

15 E- Do you think of yourself as empathic?



16 S- Empathetic? (smile) Yes, well not always, when I am depressed, down or what not, I have always been told to look at others that are worst. So I need to look at a this bottle for instance (points to bottle at table) and see it half full.

17 So I feel sorry for them sometimes. I can appreciate my situation.


18 E- Did this project change anything in this sense?


19


20 S- So. Honestly. So this project is about pickpocketing. In that way not in terms of personal empathy. Only in terms of products. It didn't affect my empathetic way of thinking in general, but in terms of product, I had to understand my persona in order to design the product. What would they like, what not.

 FIRST sentence
 U-uncertainty

 L-learning


 I- Identity

 I- Identity

 Miss life in the real World is..

 TIME

 EMPATHY

 I- Identity

01 (Interview 2)

02 E- Thank you very much for coming today to talk to me.

03 S- You welcome.

04 E- (laughs) Is this going to be all the way this voice of... obviously you have done the project before we have done this interview before... what do you make of it, what do you think of it...?

05 S- Yes there have been many improvements since the last. What I liked with the improvements is that you had specialists coming in maybe once or twice a week. J specializes in fashion design and S specializes in patterns and the netting and all of that abstract shapes and that's what he specializes in so that's extra help also... I don't know do you have a new supplier of materials and I prefer the material that you were providing this time around is it from an old sofa manufacturer...



FIRST sentence



E- emplo/Entrepreneurship

06 (interruption)

07 E- So, what were you saying?

08 S- Yes your supplier of material is ... I prefer the material that was provided because there was some... more appropriate for making bag. The last course we were only provided with strap clothes and is not really appropriate for making a bag but this time around the material provided was lot better so if you can continue working with that supplier it would help students produce better bags.

09 E- What would you change?

10 S- What would I change since... on the final presentation day I would make like a special visit... you can invite family and friends to come and... so you can showcase your bag... along with professionals and staff that come and visit but also... invite family and friends... I think that would increase students work ethics and inspire them to put 150% it would make their final product even better because they want to impress obviously they probably want to produce a final decent bag without their friends and family coming but the fact that their friends and family are coming would motivate them even more.



B- believe

11 E- Ok, what knowledge did you use that you already had? Knowledge? Experiences?

12 S- Yes I used the use of top stitcher overlocker am... embroidery machine just that like knowing how to operate the machine and also knowing when to use which for what also knowing am... what

materials to use, also knowing what techniques to incorporate into the design barrel ... (...) different techniques for different am.. jobs that I was taught to me by yourself and Pras and new techniques most techniques I already knew from being in textiles. But S and J taught me new techniques that I didn't know existed before so... that helped as well so I learned some new stuff a lot of new stuff I didn't know it existed the first time around second course I learned those techniques.

13 E- Did you like school when you were growing up?


14 S- Not really. I did well in school. I got my GCSE and that and when it comes down to it like when I have to an assignment I always get it done I'm the sort of person that I would do it last minute but would get it done and I always get it done to the standard of passing but I don't enjoy fairy stuff so doing lot of reading and writing so... (...) When I was at school I didn't really enjoy it but I passed but I didn't really enjoy it.

 L-learning

15 E- So, when did that change happened?

16 S- Now that I grown up, now that I am learning it doesn't mean that I necessarily enjoy it. I do enjoy being - doing the practical stuff. I don't see textiles as education but for me because I have a passion and I know that's my future as within the textiles industry and within the design whatever I am learning I don't see is as education I see it as life skills and I see it as in my situation I see it as am... making my business better. I know already have a clothing brand outside, right now everything is on pause, my life is on pause me being in jail... has brought my clothing line on pause but I know that the day I am released I resume my business my activities, is not that I resume from where I paused, I gonna resume with a whole lot of experience a whole lot of experience, and awareness and I want to be 10 times better that where I was when I paused even though I resuming from where I left off but I am gonna resume with a whole lot of experience (...) so for me coming to textiles and doing the Makeright design course I don't really see it as education. I think if I did see it as education I probably wouldn't enjoy it as much and probably I wouldn't enjoy it as much probably wouldn't even come to be honest if I wouldn't come like. As I said I don't really enjoy education I do it if I have to do it but the reason why I am here is because I do it, because I want to do it that's the reason why I am here if it was a situation that I had to do it I probably wouldn't come like I said I have my own agenda in life and this is part of my agenda, so that's why I'm here and I, me personally I couldn't have a business or I couldn't work in a place I couldn't go to work or have a business where I thought like I am going to work, if you kind of understand what I am saying.

 L-learning

 E- emplo/Entrepreneurship

17 E- I think I do, yes...

18 S- I just want to be able to do the routine of waking up early and going back late from work or being a business and not actually enjoying what I am doing I wouldn't be able to do that I would probably end up doing crime instead or trying to am... find another way of making money instead am the reason why I do have a clothing brand and the reason why I am doing textiles is because I am doing textiles is because is something that I am enjoying I mean it is education is ... as education I am don't feel like I am studying I feel like I'm enjoying myself. If I felt I was studying you wouldn't have my attention. I probably wouldn't come so that's an issue I probably would come for a little bit but then would stop coming or once I finish the course or what I needed to do I wouldn't have come back.



● E- emplo/Entrepreneurship
● S-self control

19 E- What made you comfortable or uncomfortable?

20 S- The teachers made me comfortable, you made me comfortable. I don't know the atmosphere is comfortable and the fact that I don't know is just a comfortable space a comfortable environment you in particular your approach to teaching to managing the workshop is chilled is a chilled approach and I appreciate that approach because you could be... if you was, you could approach it in a different way but it wouldn't be effective and you probably get even though you get different people even tho you get arrogant people foolish people that come in even though you are being decent to them you still get a reaction but if you were to approach it in a different way you get more of a reaction so... yes, is comfortable is a comfortable working experience, learning experience.



● L-learning

21 E- Any uncomfortable things you could change?

22 S- No that I can think of, I know the workshop is not perfect but... is all right.

23 S- I think I make a mannequin and a mirror to make it better to make when you are designing things it would make it easier you can support the bag in a mannequin or whatever so you can look at it.



● C-collaboration~

24 E- Yes that's a good idea. We should be doing that hopefully soon. What were the most memorable moments...?

25 S- Most memorable moments was the final presentation also the part where everyone presents their idea to begin with. Their persona... the sort of bag they want to make for that persona that beginning that's what memorable parts are receiving help innit especially when you need help and the help is provided is a memorable part I wouldn't be




● C-collaboration~

able to make the bag without the help. You can't act like you made a bag yourself that your final product you can't act... you have to remember ...there is a say don't forget where you came from so with the final product you can't act like you have done everything by yourself it wouldn't have been done without help so the help is an integral part of the final product.

26 E- Any more memorable moments... things that you remember that may have changed something... some twists... both this and the earlier one...

27 S- Learning techniques - wanting to make something in a certain way not knowing how to make it on that certain way and not knowing how to make it on that way because I don't have the knowledge and experience but being told the technique by yourself, Pras, S, J.. just learning new techniques. when you are making a product and you hit a wall and you don't know how to pass that wall because you don't know the technique and then being told the technique is a very memorable part because....

 B- believe

28 E- It's that moment - when you go from not knowing to knowing something...

29 S- Is like ...

30 E- What would you say? I know you are planning a future around this and you have a brand... am... but a lot of these guys may not have nothing to do with this when they come out... am... what would you say do you think is useful for them as well and in which ways it is...?

31 S- I don't know for someone that they don't really textiles before or doesn't plan to do textiles on the future or anything to do with textiles don't really see how they can help them or benefit them... I think if they don't have interest in it or they have no plan or future for it I don't think they would make a difference to their life in the long term but I think while they are in prison ... honestly if you look at the situation me myself if I was free and I could do whatever right now I would go to a textiles course if that meant I have to make a bag as part of a project or as fashion design I would go out of my way to do that just to increase my knowledge and expertise in that field that I want to pursue. I would go out of my way, jump on my car and go to wherever and also money. I would pay if there was a charge for the course I would pay a course. I would spend money because I have passion for the fashion and textiles but if i was someone that I don't have to do with this, I wouldn't but because we are in a situation where we are locked up but because we are locked up you don't have a choice of the

people you are around or the things you do when you are locked up or the places you are when you are locked up or the places where you can be when you are locked up. If you are presented with an opportunity to come off your wing come out of your cell and instead of staying on your cell or staying on the wing doing the same routine you are presented with the opportunity to do something with your time or learn something new or just spend your time doing something instead of being banged up the Makeright design project is a good pass time I think. Teaching a couple of things even though you are not really use it but while you are locked up is a nice pass time is therapeutic if you have a lot in your mind do something different completely different explore your creativity when you are in a textiles workshop you do forget you are in prison for a couple of hours so is a nice thing to do.

32 E- Cool, am... what you think about the fact that it is for charity...?

33 S- Honestly f... I don't really ... I don't really care, I don't care. With these charities they take 50% profit for themselves anyway. Like, they take it for themselves anyway they are making profit you know? What I mean they are making profit so I really couldn't care less about the charity sort of thing.

34 E- What makes you think that they make profit?

35 S- Why do people get wages in charity?

36 E- Yes, they cover their costs but...

37 S- No but they are getting wages. There is people that are getting wages. If it was really charity they would be working for free they wouldn't be getting the wages so whatever is getting most of it.

38 E- So you see it as a whole volunteering thing, everyone volunteers.

39 S- The thing is the small fish people at the bottom of the... people working at the shops or whatever. Going out, collecting the money they may be not getting money they may be volunteers but the big people, the founders of these charities or they directors of the charities and that money is coming from the so-called raised charity funds so all of this charity business, a small amount of money is going to charities but so who really cares. And if it wasn't going to charity it would be good if you could choose what charity because if it was out to me I would send it to orphans or kids that are abroad in a certain countries that, you know what I mean, that need it. For example refugees, all these kids that are coming from war zone countries that are orphans I rather send money to them. This charity is sending money to who - people that are stressed out or... ?

40 E- Cancer, well cancer is one thing people who are terminally ill.

41 S- Or depressed?

42 E- It's not a mental health charity no... it's probably where I worked you probably heard it from me because that's where I work as well.

43 S- I prefer giving money to... my own selective charities I prefer to do that and also I think with the designs, I think yes with the designs yes they should be am... the should be a written statement or written agreement before that... whatever is designed at this workshop, whatever is no intellectual property you own the design. Just for reassurance because certain people may have designs in their heads that they want to make but they don't want to make it because they feel like, hold on, I am making designs that other people. I mean I am in the situation that I am in prison right now so if I was to make a design that is a very good design I wouldn't want to actually make it because someone that is not in prison that may have money to fund the production of my design may come in when I am presenting my design or may be helping the all time could be a teacher oh I like this design then you go run with it because they have the opportunity to go run with it because the guy that have design it is vulnerable and can get stolen and if it gets stolen what can they say? They can't really do nothing, do you get what I mean?

44 E- Well, they were from the beginning doing it for charity, so I think neither.

45 S- No, but that's out of the window but the charity business is out of the window because if you make a design that is a proper design that can make money and then that money is for you is up to you if you want to give money to charity. Obviously is up to you, you can give out of whatever is earned to charity you can say 50% of whatever profit is gained is to charity so you are giving and making profit for yourself. So the way I see it using the charity business as an excuse to make it seem a person comfortable with making the design doesn't take away the fear of intellectual property being stolen so what if is made for charity like it can still get stolen and get used and that is something we all ... mmm.. that's something that would prevent people fully being honest with their creativity or fully letting people know the sort of design that they are making thats something that would hinder the performance of designer specially designers that are in jail, if you catch my drift.



46 E- Yes, you are an entrepreneur so you are thinking in those terms

already - business.

47 S- Yes, on business side of things specially if you are... I think making a written agreement ... (discussion continues) You guys are just a witness of that process. I know you personally wouldn't but other people would see the opportunity. Yes, they are helping you... and being witness of what's being made but they can run with it whilst the person that is making it is in prison or by the time...

48 Also students whatever successful design giving the assistance to get officially patented to get that done. Would get a lot more from students or particular students.

49 E- So if anyone asked you about this course, what would you tell them?

50 S- Yes, is a good course if you are interested in fashion. Maybe not fashion... because you are making a bag. If you are interested in making a bag then I would recommend it if you are interested in fashion design then is a start. I wouldn't recommend it like that but is a start making a bag is a start. That's about it. It's a start.

51 E- Thank you.

52 S- You wellcome.