**02/02/2022: Burnley College – ‘student postcards to my future self’**

1. I learnt about colonialism.
2. I really enjoyed the introduction to more diverse areas in literature and how it provided a positive approach. The historical context surrounding the subjects discussed interested me and made me inclined to look into the future reading provided. I also enjoyed the introduction to *Native Son*, which will be useful for my A2. Thank you ☺
3. In today’s lesson, I further developed my close reading skills. This will be helpful when looking at unseen extracts during exams. I also broadened my knowledge on minority writers and how important it is to include them in our studies.
4. [I learnt about] Pan-Africanism as a unifying movement [and] the modernist movement’s global impact.
5. [I learnt about] Pan-Africanism – unity from African people that transcends borders. [This is] reflected in Wright and Abrahams’s work and how they wrote about the effects on colonisation.
6. I learned about the idea of Pan-Africanism and how this ideology links to different forms of literature. I also now have a deeper understanding of Modernism and its origins.
7. [I learnt about] the exploration of Modernism and racism within literature and the lack of diversity in the writers we study in education. I feel as though it was insightful and a safe place to share opinions about texts.
8. [I learnt about] anti-colonialism and the process of change from Realism to Modernism.
9. I have learnt more about close reading, and this will help me in my exams, as I struggle with what to pick out in exams.
10. The effect of empire on Modernism is a new and interesting view of Modernism that I hadn’t considered previously. Pan-Africanism is also an interesting concept. The critical quotations I have collected from the lecture will come in use for future essays.
11. [I learnt about] Postcolonialism and Modernism on a more global scale. [I have gained] contextual knowledge on Wright in relation to other authors (Abrahams) and Pan-Africanism. [I have been introduced to] critical essays and quotes to use in my own assessments, [which will] help develop my own opinions and ideas about the novel.
12. I have learnt how Richard Wright uses Modernism in his writing to present how cultures were divided.
13. Pan-Africanism would help me gain a deeper understanding of Modernism and how it was used by colonised communities. I now know how the British Empire has had an impact on modernist writing.
14. [I learnt that] Modernism was reactive [to] colonialism and the wars (WW1 and Boer Wars). Close analysis of texts and what to look for.
15. Deepened understanding of analytical thinking. Discussion of Modernism and its relevance in literature and general life. The importance of critical approaches.
16. *Native Son* focuses on the idea that the only way black men can gain financial stability is through illegal means e.g. stealing. Devoted to money. Richard Wright published *Native Son* in 1946.
17. Background knowledge towards segregation / Pan-Africanism. Wright’s background. Modernism and its origins. Context into American racial [laws?] (Jim Crow laws). Other authors / critical interpretations.
18. I want myself to remember the different concerns driving Modernism, to use in my comparative essays.
19. It has helped me to understand a wider view into Modernism and I can now put this in my analysis for better points and add to my context.
20. It has improved my understanding of Modernism and is useful when comparing *The Great Gatsby* and *Native Son*.
21. I want to remember the further expansion of knowledge of Modernism that I have learned [and] learn to read between the lines in unseen questions.
22. I want to remember what Modernism is/its effect on literature. I will look at words more in depth in exams.
23. I will remember that Modernism encapsulates the world around in realist form [and] to analyse prime words within exams.
24. It has improved my understanding of Modernism and its value. I can embed my further knowledge into my analysis.
25. Education system in the UK is very dominated by male/white authors and then robs black authors or authors of colour which should not be the case due to their experiences which enrich their writing and make it meaningful.
26. Modernism can also be related to the rise and fall of the British Empire, which can be used as a pinpoint to colonialism
27. I’d like to remember the contextual information surrounding Richard Wright and how authors have similar workings I.e. the similarities between Native Son and Mine Boy. I’ll apply the new knowledge of literary movements such as modernism to my writing.
28. Close reading – will do this by practising more on texts and attempt to understand the intentions.
29. Are you a famous author yet? You better be! Modernism vs Realism
30. I learnt how to link the language within a text to the literary styles and the context that influenced this. In the future, I will use this knowledge to link specific terms with wider concerns.
31. The context/modernist style of writing [and] application of this to my essay answers – asking why
32. Just like Modernism – the changes in the world should always be celebrated, appreciated and not ignored in order to promote unity and tolerance.
33. Modernism vs Realism. Global Communism
34. To remember global communism, Pan-Africanism, more on Modernist writing for when I start Native Son.
35. The importance of decolonising literature and the impacts of colonisation on society and the people within it. Pan Africanism
36. Today, I have learned how to analyse text and apply critical theory – as well as what Pan-Africanism is and how it unites black peopole globally through literature and art.
37. [The] session helped my ability to do close-reading and apply context to an unseen text
38. What I want to remember – close reading [and] Modernism in literature. PS you are the best
39. [To] analyse the text well through closed reading and looking for a more in depth meaning to words.
40. I would like to remember how to link context to close analysis. To use this I will practice linking context to analysis in exams in the future.