**A-Level English Literature Workshops**

**Teacher Questionnaire**

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| 1. What did you find useful about the teaching session/s? | * Clear links between different types of modernism and the nuances between various forms (students felt very confident distinguishing these). * Good for students to also have experience of lecture and seminar format prior to university study. * A range of activities (lecture, close reading, discussion, postcard) that gave students some good ideas. * A lot of material that students found engaging. * Passionate and informed staff who made real attempts to engage learners |
| 2. Would you change anything about the teaching session/s? If so, what? | * N/A – sessions were ideal for our students, particularly with ideas surrounding modernism and decolonisation of the novels studied. |
| 3. Did the session/s change the way you think about a particular topic or issue? Can you give an example? | * How to approach opening a dialogue surrounding the ideas of colonialism among different groups of students. * The importance of looking at work by authors other than the ones students are classically taught – being able to experience work from a wider range of people and places. |
| 4. Did the session/schange the way your students think about a particular topic or issue? Can you give an example? | * A lot of students felt that the discussion around colonialism and pan-Africanism was interesting and engaging, and they felt that they could discuss theories and ideas in a meaningful way. * A lot of students felt that they approached it more sensitively because of the tone set. |
| 5. Is there any other information you would like to provide? | * The students all enjoyed their work and felt they had all learned something. * It was a positive experience for students and staff and the enthusiasm shown by the visiting staff from Salford really helped engage learners |
| 6. Would it be ok to contact you again in 4-12 weeks’ time to return the students’ postcards with short student questionnaires? | * Yes |

**\*\*Please send completed questionnaires to southafricanmodernism@salford.ac.uk\*\***

Please tick this box if **you are** happy for your answers to be used for public research purposes (for example in research journal articles, published on an academic blog, or used to evidence impact and reach of research in university and public reports). All quotes will be anonymised.