1. I learnt how sociological theories can be represented within literary texts and how ideas from the writer can be developed by this. It was a great session, and I loved reading between the lines and exploring deeper meanings.
2. I have learnt about Marxist and Postcolonial theories to a greater depth to advance my knowledge and help towards depicting texts and reading in-between the lines in preparation for coursework.
3. It’s good to have a different perspective than [your own?] and talking about new theories and new texts is very helpful.
4. [I learnt about] the ideas of Marxism and Postcolonialism and how they can be applied to literary texts.
5. [I learnt about] links to Marxism and Postcolonial theory. [I learnt that] religion [was] used as a tool of oppression so minorities follow rules. [I learnt about] the idea of work alienating people i.e. working class.
6. [I learnt that] postcolonial is referenced in abstract ways and to find the deeper meanings. Close reading is important. Marxist views degrade capitalism as it was achieved by money. Money = power and power = authority.
7. Allow your own beliefs and emotions in your writing to be able to see things in a multitude of ways.
8. One thing I want to take from this workshop is looking at different interpretations of poems. I am going to use post-colonial and marxist theory to apply to my course work.
9. Learning about combining postcolonial[ism] and Marxism in both poems. I can apply this workshop to my coursework by using my knowledge to keep an open mind on theories.
10. That everything is up for interpretation/understanding. Open topical conversations that would normally be known as ‘taboo’ to have debates and discussions.