**A-Level English Literature Workshops**

**Teacher Questionnaire**

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| 1. What did you find useful about the teaching session/s? | They confirmed that our approach and coverage at Carmel is in line with the topics in your seminar/lecture series.  Our students felt pleased with themselves – it was great to allow them to apply what we’ve been teaching so far to someone new. |
| 2. Would you change anything about the teaching session/s? If so, what? | No. I thought the recap at the start of the workshop was perfect in warming students up. The length of the extract was fine. |
| 3. Did the session/s change the way you think about a particular topic or issue? Can you give an example? | The sessions allowed me to reflect upon the strengths and weaknesses of our students, which was helpful. They are articulate verbally but less so on paper.  The Schreiner extract introduced some students to an intersectional text for the first time. I enjoyed seeing this come together. |
| 4. Did the session/schange the way your students think about a particular topic or issue? Can you give an example? | Absolutely. They were very interested in discussing the diet fed to them via the exam board. It sparked an interesting conversation in the subsequent lesson about decolonisation. We were reading an extract from Wuthering Heights in our Enrichment session and some were keen to debate Bronte’s depiction of the other. |
| 5. Is there any other information you would like to provide? |  |
| 6. Would it be ok to contact you again in 4-12 weeks’ time to return the students’ postcards with short student questionnaires? | Yes |

**\*\*Please send completed questionnaires to southafricanmodernism@salford.ac.uk\*\***

Please tick this box if **you are** happy for your answers to be used for public research purposes (for example in research journal articles, published on an academic blog, or used to evidence impact and reach of research in university and public reports). All quotes will be anonymised.