**17/03/2021 – Carmel College: Student Comments**

1. I found the wider reader of modernism really useful and I will use it in future essays, especially with the contextual knowledge from all the other lectures
2. This session allowed me to really explore existential critiques and questions surrounding the nature of time and historic social divisions. I hope that my future self can take these critiques into everyday life and question the rigidity of the modern world.
3. Dear future self, I found this session extremely useful as I have an enriched knowledge of modernist literature, its origins, and to be wary of the one-dimensional perspectives sometimes presented.
4. I now have a greater understanding of modernism from other colonial perspectives, and I plan on applying it when possible in future texts.
5. I’ll be able to utilise the close reading skills that were shown to critique social constructions and relate that to the modern day.
6. I found that the workshops enriched my understanding of the way in which society’s conflicting attitudes towards Empire and power relationships shaped modernist literary texts.
7. Thanks so much for this session and all the lectures! So informative.
8. Dear future me, it gets better.
9. Dear future me, I found this session useful and encouraging as it has enabled me to learn more about colonisation in Africa and the reasons for it. Hopefully I’ll be able to use this information in the future.
10. Dear future self, I think what you’ve learned from these sessions is to broaden your knowledge on things from other countries. Yes, I understand that you’ve looked into Ancient Greece and some other countries that interest you, but I hope you will continue to learn and understand about different places and the people there.
11. I've learned the different factors of modernism which has helped me to view texts from a different angle and see the impact the empire had in changing literature
12. I’ve learnt about modernism and how it’s interpreted through literature.
13. I've got a better understanding of modernism and how it's characterised; i.e in genre and structure
14. also its intersection with Industrialism the Empire
15. I've seen things from a modernist perspective and how we can see it through different texts
16. I've learnt about modernism and how industrialism impacted writers and literature and their work
17. I have learnt how to go about these different texts with the knowledge of the social context and from different perspectives. I’ve also found it very interesting how the writers go about drawing attention to detrimental effects of empire.
18. learnt about the history of modernist writing and how things like colonistation played a role in how it was formed
19. the different formal features of modernism and a deeper understanding of realism
20. Modernist literature was written in many different forms- punctuation and the different types of time layouts.
21. The lectures gave a lot of information on empire and colonisation, and of realism and modernism.
22. how to recognise the features of modernism compared to realism
23. I found the session to be fantastic, the book itself on 'The Story of an African Farm' will be next on my reading list. The approach of the speaker not only drew me in but truly sparked my interest further, in the vast and overarching presence literature truly holds upon the world.
24. I really like that the speaker shared their view on the extract as it made it easier for me to share mine, giving me a point of reference as well as just making me more comfortable after hearing others opinions.
25. It was really helpful to be able to link the contextual features with the text. I found it became easier to do this as I read further as well as being able to utilise the different concepts that were discussed in the lectures leading up to this. I really enjoyed the session!
26. i really enjoyed this session and I think it was really helpful to hear other people views and to have clearer contextual links to the era and colonisation.
27. I Really enjoyed the session as it enabled me to make contextual links and apply this to the text. It also allowed me to focus on the key themes in the text such as colonialism and the idea that it was from a colonised perspective.
28. I found this session really helpful and interesting. I think it’s important to hear other points of view, especially from the speaker and I believe the text showed clear contextual links to what we have learned in other lessons
29. I readily admit to my students that I am not a historian! These lectures and workshops have enriched my understanding of texts I might have shied away from. I'm being very honest here.
30. I thought the sessions were really useful and informative. I enjoyed learning about the modernism movement as I had very little knowledge beforehand. Also, I will apply the knowledge into any futures studies within this area. Thank you!
31. Thank you for your sessions- I enjoyed learning about colonialism in relation to literature and art.
32. these sessions were very helpful and i will use things such as the response to modernism from south africa, as now i know the reason their response was first was because they experienced exploitation first hand.
33. No one had ever suggested to me before the idea that modernism wasn't only an Euro-American innovation, the lectures and workshops have definitely widened my horizons and made me think more about the real origins of literary forms and different types of texts, thank you!
34. Thanks Jade. I found the insights to literature from a South African perspective very interesting and useful, especially the depth you spoke of surrounding the context, and will use this information in any future unseen tasks.
35. i thought the session was really interesting and full of information which i will use to add extra information into my essays for a little bit of history such as colonialism. Thanks jade.
36. It was useful learning how to utilise my historical knowledge of colonisation and empire to better understand/analyse the extract. I found the extract challenging yet enjoyable. Thank you
37. Your sessions has helped me develop another perspective to English literature. With the information given about south African modernism it will help me to add more developed, detailed points to any of my future work assignments. I found these sessions very useful. Thank You!
38. I thought the session were useful for learning about colonialism and Empire. This has helped me for adding this knowledge into different texts/sources. Thank you.
39. i found the sessions really informative, it enlightened me on modernism and on texts i would usually shy away from and regard them as draining or dull. the sessions helped me develop my perspective and understanding in order to find greater enjoyment in what i would've previously avoided. thank you!
40. thank you i found these very insightful and useful. this will definitely help with adding knowledge into my essays. have a lovely day
41. I found the sessions interesting and informative supplying me with lots of context that I could use in any future essays and work , Thank you!
42. Thank you I really enjoyed this

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1. Thanks it was helpful on an introduction on South African colonialism specifically

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1. Thank you it was really useful showing how we can apply the information from the lectures to an extract

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1. I felt the context surrounding imperial power linked with time was really interesting, specifically how this was shown through the extracts anthropomorphism of the clock. I liked how the extract was broken down into sections for discussion
2. Thanks, think it was nice to explore modernism from a different perspective
3. ​Very useful workshop - It was very helpful to listen to different perspectives on the same text. Thank you :)

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1. I’ve enjoyed learning about the different aspects of modernism and about South African modernists well as just Europeans, thanks

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1. The context of south african modernism was very interesting and useful to link to colonialism and empire experienced from another perspective.
2. Thanks it was really useful
3. ​Thank you it was a really good introduction to south african modernism
4. Thank you this workshop was very useful!:)
5. Thank you I found it really helpful!