

Write a message to your future self here. You may want to note down something you want to remember about the lecture/workshop, and comment on how you plan to use what you've learned.

- COLONIAL INVOLVED
TIME TO OTHER COUNTRIES
WHO WOULD OVERSEE
USE THE SOUTHERN
TO ~~DETERMINE~~ DETERMINE
THE TIME OF DAY
- apply it to
my future memory in
any it + course.

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I found the 1st story very interesting.
Some of the background history was interesting.
Useful for my NEA.

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time is a very important concept, very historical, can be used in various ways to help interpretations.

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I have learnt about post-colonialism and the different ways it affects people.
which I previously would have not thought of.
↳ eg time
therefore in reading post-colonialism
was I will read beneath the
between the lines

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Literary criticism (as explored in the session) = essential in English uni degree.

I am now strongly considering a post-colonial lens for my A-level coursework.

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No interpretation of literature is wrong; as long as you can back it up.

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This was such an interesting session! I especially liked applying the theories we learned to a text and working with parts of the text. All very terms were really well explained and I feel like I understand Marxism a lot clearer now. My only thing is the text or the powerpoint on Marxism was a bit small! But I feel more equipped to study English at uni. Thank you!!

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Could look more into notions of worker alienation and use of monotonous tasks for the proletariat in order to crush autonomy and creativity - thought it was an interesting area to look into in more detail.

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- Maybe read 'Nine Boy'
- Read more post colonial texts.

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I enjoyed the final part of the workshop in which we analysed a text with the Marxist and Post-colonial lenses. I think that it this had been more of a focal point it may have improved the workshop talk.

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- Didn't about alienation and how post-colonialism and Marxism work hand-in-hand
- Alienation and marginalization are ideas I am going to explore in relation to subaltern masculinity and political, social and economic intellectualism and exploitation
- I took interest in the different ways that language can be used through an anti-imperialist lens.

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A lot of the marxism content was new. I was really intrigued by the base and the superstructure and will go away and look further into it. The close analysis was also really good practice!! ☺

Overall, I was very interested in the lecture and feel as though I have gained deeper knowledge about post-colonialism and marxism.

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The lecture was very interesting especially the parts on marxism discussing the ways in which control is kept through justifying the social/economic position of the higher class with the superstructure. I was already interested the way ideology reinforces our perception of working conditions/relations, and I feel that my understanding has been greatly deepened!

I had never in much depth considered the intersection between colonialism, expansion and capitalism, and I now think I will make more links when I am analysing literature.

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Remember, when reading texts to keep in mind post-colonial ideas such as race - how it is portrayed, time - what effect it has and what influence does imperialism have on it. They are issues that are very relevant to every text + essential to use.

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Learning about the structure of Marxist perspectives as a literary criticism and comparing the Marxist lens with a post-colonial lens to examine the interaction of these perspectives in understanding a text.

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I have found this lecture incredibly useful in terms of how I would approach applying Marxist/post-colonial analysis to different texts. What I found interesting was the idea that these lenses are not separate, and might look further into how Marxism & post-colonialism overlap for my coursework. The handout provided was useful as it contained lots of examples which can be used as recommendations for further reading. (e.g. John Meehan). Thank you so much!

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I've learnt a lot more about the basis of Marxism and more of the contextual knowledge to it, as well as its key ideas which I didn't know about like the superstructure and alienation of labour. I also learnt a lot more about post-colonialism and key terms like cultural imperialism, but also more about aspects that wouldn't have been considered as colonialisation like

the introduction of time and gun to colonies which relied on the sun and war for timing.

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- The further context for both marxism + post colonialism was so helpful for my coursework
- The wide range of quotes from ~~selected~~ ^{different} different critiques of literature gave me a much better understanding of all elements of post colonialism + marxism
- The extract 'The writer' was really interesting in its combination of both post colonial and marxist ideas + the overlap between the 2 is ^{rather} something that really sparked an interest that I will definitely be reading into further!

Thankyou so much for such an interesting + engaging talk and workshop.

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