

A-Level English Literature Workshops: Returning Teacher Questionnaire

Thank you very much for taking the time to answer this questionnaire. We appreciate your help. The purpose of this questionnaire is to build an accurate picture of how we are supporting learners. It will also assist us in improving our practices.

Please note that filling in this form is voluntary and all of the questions are optional. Any information you give in this form will remain anonymous. We will not share or publicise any information which may lead to an individual being directly or indirectly identified.

Part 1: Present Session(s)

1. What did you find most useful about the teaching session(s)?

- Resources - handouts and PPT. Really well paced delivery from Hannah - the engaging nature of the session rendered all of it useful.
- Definitions helped contextualise lecture.
- Great background on the Empire.

2. How did the session(s) change the way you think about a particular topic or issue?

Super and really logical - connections between PC and Marxism.

3. How did your students respond to the session(s)?

Really positively. All fully engaged throughout. Great Q-A session once had analysed extract in workshop

4. How did the session(s) change the way your students think about a particular topic or issue?

Brought it alive + off the page for students -
Teaching of the Critical Anthology for A level is
very dry!

5. How could the session(s) be improved?

Nothing - was great.

Part 2: Previous and Present Sessions

1. How far do you agree that the sessions prepared your students for assessments?

Disagree

☐

Neither Disagree/Agree

☐

Agree

☒

2. How did the sessions prepare (or not prepare) your students for assessments?

Consolidated understanding of PC which had
done in class; allowed them to apply it meaningfully
to a text.
Introduced Marxism - to be studied soon.
Showed them how to link theory to texts for
conclusion

3. How did the A-Level results of the group(s) we supported compare with previous assessment outcomes (e.g. grades awarded)? Can you provide any examples?

N/A

4. Do our sessions have any long-term academic or non-academic benefits to students and/or teachers? Can you provide any examples?

Engagement of English as a subject, and of literature.

5. Are there any additional comments you would like to make?

Brilliant! Please come again.

List of PC poets + novels / short stories
could read / analyse

☒ Please tick this box if **you are** happy for your answers to be used for public research purposes (for example in research journal articles, published on an academic blog, or used to evidence impact and reach of research in university and public reports). All quotes will be anonymised.