Student Postcards

1. Dear future self, I hope you are more confident with your ideas and are now able to fully detect your theories/thoughts. Revise and keep on top of your work. This lecture has improved analysis skills. Take them away and practice. Good luck.
2. Remember the different things of Marxism.
3. Remember the different elements of Marxism and Postcolonialism. I enjoyed the interactiveness of the text analysis and reading it through together. I learnt way of interpreting different meanings from a text.
4. I plan to use information from the session regarding power and power imbalances within my future assessments.
5. [I will] further expand points in essays with quotes from theorists and with context [on the lens?] of the novel or short story. I learnt more language terminology to use in my essay to improve it.
6. I found the session interesting as it helped me to understand themes in literature and ideas of analysing I can use in my current courses and the future.
7. I was particularly interested in the section of Marxism and concepts such as the alienation of workers, which I aim to carry out further research on.
8. Read more about Marxism. I plan to use my skills to help me in my coursework with applying theories to whatever I choose to study.
9. Remember the theories of Marxism and Postcolonialism. I plan to do further research into literary works that use/apply these theories. I will read more South African fiction.
10. To future self, I hope you are still in your bookish era. I think you should try to read more books that are written by those authors that are in the canon, as well as what critics have written.
11. Dear future self, try to read more critical quotations alongside the texts to have a wider perspective and to see other people’s views.
12. Dear future self, try to remember that the empire used Christianity to degrade and ‘educate’ people. Read more on Postcolonialism and what critics say.
13. Use the culture/context to further your analysis in poetry and *Handmaid’s Tale*. Use Marxism and social class to add emphasis on *Handmaid’s Tale*. Postcolonialism. Further reading to support labour in *Handmaid’s Tale*. Links to trauma and history.
14. Marxism and Postcolonialism could be linked with *Handmaid’s Tale’s* totalitarian state in terms of abuse of power and the maintenance of a certain ideology. Religious connotations regarding ‘The Watch’ could be linked to the text through a narrow path into life. Read about ideological theory to reference in future assessments
15. Further expand my points in my essays and link to other historical events. Read more postcolonial literature. The university looks nice from the outside.