

Write a message to your future self here. You may want to note down something you want to remember about the lecture/workshop, and comment on how you plan to use what you've learned.

The portrayal of time in Modernism
and how it is used to critique
practices that were followed by society,
such as religion
- Fletcher Cotton

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Scarlett Russell

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Clocks are a recurring motif in Modernist texts, typically highlighting the restrictive and controlling nature of time, along with having a sense of duality (it is both finite and infinite). Clocks heavily associated with death, the running out of time, time is torturous and damning etc.

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modernism is used to
critique social norms
and create a new
sense of the present,
it's often used to challenge
tradition through uses
of motifs such as clocks
to question religion, war,
etc. And it's usually used to

respond to crisis, such
as war, colonialism
and recent anxiety
during the 20th century.
And although modernism ideas
didn't come about the 20th
century, the techniques
were used by someone like
originalist modernist in the
19th century.

- Azmura

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Remember the influence
of modernism for
course work!
Comment on the
usage of clocks and
imagery surrounding
them, and references
to religion contrasts.

- Seb Pany

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Modernism responds
to modernity and
crisis

Cassirer
Pearson

The ticking clock is
motif

Rejection of social
norms + alienation

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The motif of time in
Modernism

= the influence of
colonisation

- Ezra Stein

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Themes of
modernism include,
alienation, rejection
of social norms &
free nature.

Rachya
Khanom.

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