

A-Level English Literature Workshops: Teacher Questionnaire

Thank you very much for taking the time to answer this questionnaire. We appreciate your help. The purpose of this questionnaire is to build an accurate picture of how we are supporting learners. It will also assist us in improving our practices.

Please note that filling in this form is voluntary and all of the questions are optional. Any information you give in this form will remain anonymous. We will not share or publicise any information which may lead to an individual being directly or indirectly identified.

1. What did you find most useful about the teaching session(s)?

The introduction to modernist conventions - alienation, new and motif of time is something our students will all use.

2. How did the session(s) change the way you think about a particular topic or issue?

The idea of alienation ~~of~~ from religion coming through a turning ~~from~~ ~~hell~~ to hell rather than atheism is something we can use in our teaching of modernism.

3. How did your students respond to the session(s)?

Shy but engaged.
They've taken useful notes.

4. How did the session(s) change the way your students think about a particular topic or issue?

Not sure it has yet. For most, this will have seen their first introduction to modernism.

5. How could the session(s) be improved?

Cold-calling of students to force engagement.

6. Are there any additional comments you would like to make?

Thank you for taking the time to come and do this for us.

☒ Please tick this box if **you are** happy for your answers to be used for public research purposes (for example in research journal articles, published on an academic blog, or used to evidence impact and reach of research in university and public reports). All quotes will be anonymised.