**15/03/2023 - Rochdale: Student ‘postcards to my future self’**

**Transcription**

1. Modernism responds to modernity and crisis. The ticking clock is a motif. Reflection of social norms and alienation.
2. Themes of modernism include, alienation, rejection of social norms, nature.
3. The motif of time in Modernism – the influence of colonisation
4. Clocks are a recurring motif in Modernism texts, typically highlighting the restrictive and controlling nature of time, along with having a sense of duality (it is both finite and infinite). Clocks heavily associated with death, the running out of time, time is torturous and damning etc.
5. Remember the influences of modernism for coursework! Comment on the usage of clocks and imagery surrounding them, and references to religion (Christianity).
6. The portrayal of time in Modernism and how it is used to eritierse [sic] traditions that were followed by society, such as religion.
7. Modernism is used to critique social norms and create a new sense of the present, its often used to challenge tradition through uses of motifs such as clocks & question religion such as clocks & question religion, God, etc. And its usually used to respond to crisis such as war, colonialism and relevant anxiety during the 20th century. And although modernisms idea didn’t come about the 20th century, the techniques were used by someone (the original first modernist in the 19th century)