

# Growing my research village

by Fiona Crouch

Inspired by African proverb – it takes a village to raise a child

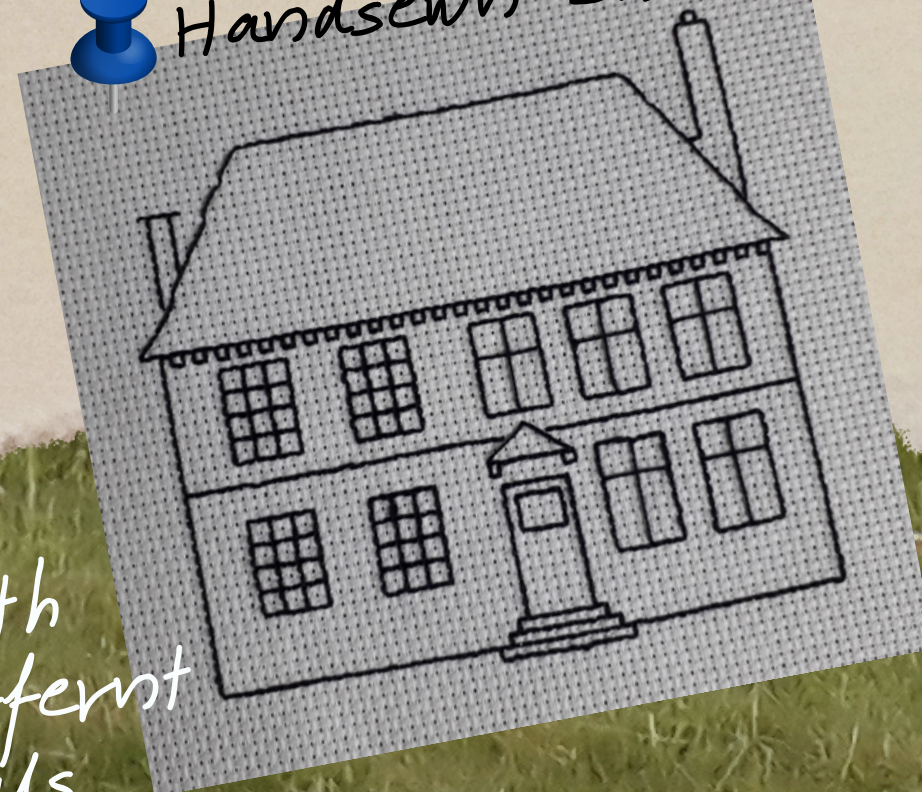


Wonder

## Background Information

- Thing-object theories
- Spaces and things that perform
- No labels
- Cross-discipline research
- Everything has potential
- Collaboration; co-produce with research participants
- Reach new audiences - blog posts, articles, own poetry to make meaning of site
- Live by Wade's mantra
  - Be curious
  - Let nothing perish (Nequid Pereat)

Handsewn Snowshill



## Key PhD Concepts

Value, enchantment, identity, connection, neurodiversity, sensoriality, Snowshill Manor & Garden

Methodology  
Messy ethnography  
Be playful, have fun, experiment  
National Trust  
Use connections to build networks

Reciprocity; help others to help my work

Snowshill Manor & Garden in a chocolate box Cotswold village

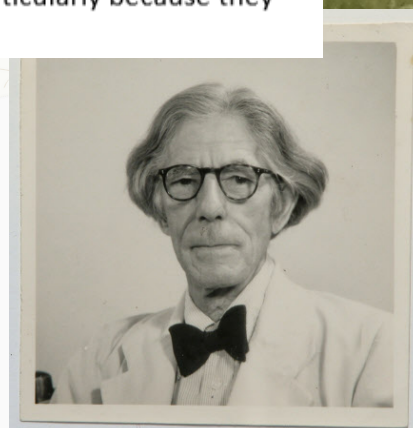
Im(mortal): on Cabinets of Curiosity

Whatever, open or clos'd door remains impossible to hide the gore always out seeps the story from the memento mori fake or real – a surprise on which to feast the eyes legacy of human toil Residue of the mortal coil

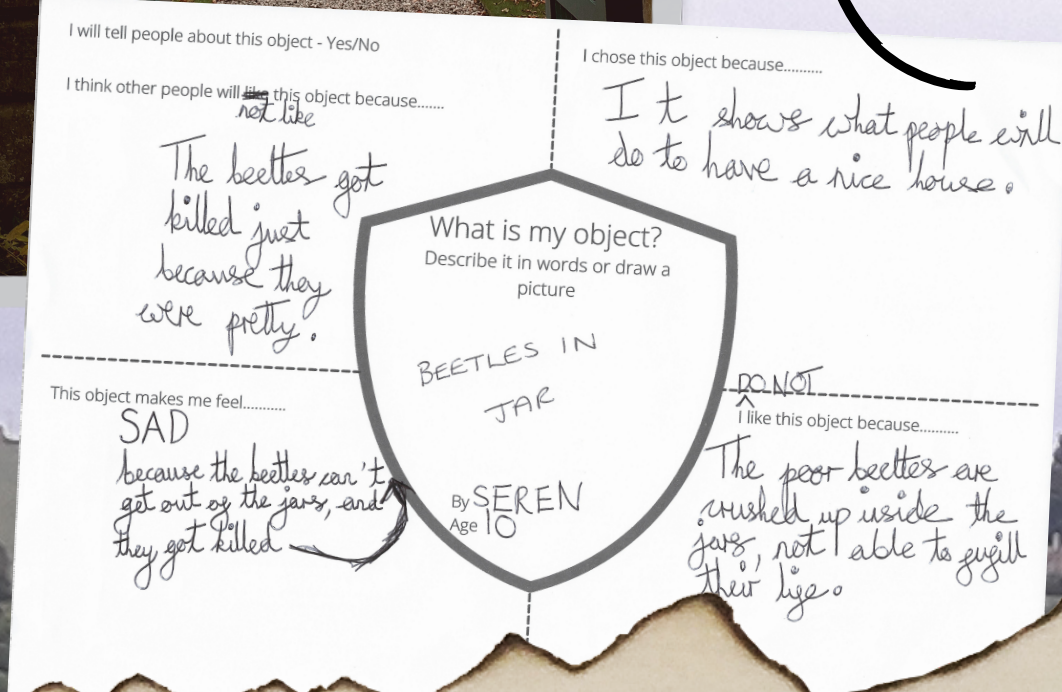


This poem can be read in both directions

Handsewn Everyman Theatre



Work with neurodifferent individuals



## Aims

What is special about Snowshill?

Why might it appeal to neurodifferent visitors?

Finding new ways to connect with audiences who might perceive the world differently

- Sewing Snowshill
- Writing a play that is being performed at the Everyman Theatre, Cheltenham, featuring Wade and a royal visit to Snowshill
- Activities to engage
- Use of social media (I even did a digital marketing course!)



Explore

Dear Writers

Thank you all so much for your submissions for The Crown and the Cotswolds. The scripts that will be performed in the shows on 19th – 22nd April are;

Phil C... The Promenade Mummies

David U... Lady Anne

Fiona Crouch – The Tea Leaf Queen

Celia... Pring and I

Martin... Whole Again

Show link: <https://www.everymantheatre.org.uk/shows/the-crown-and-the-cotswolds>



The scripts were very enjoyable, and we wish we could perform more of them. These have been selected particularly because they contrast well with one another.

## Charles Paget Wade – last private owner

Architect, artist, poet, crafter, actor, businessman, collector (22,000 objects!)

Eccentric, visionary or neurodifferent...or all 3?

Blog example

<https://www.countryhousersearch.com/blog/performing-the-past-a-novel-way-to-engage-with-research-sites>