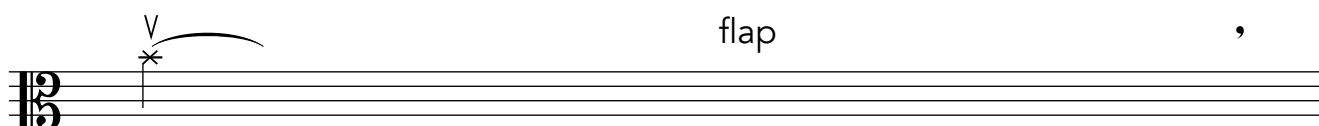


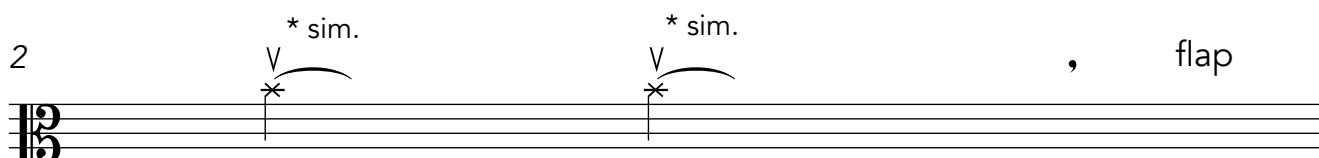
# Fallen Angel

Patch - Introduction

timeless and floating

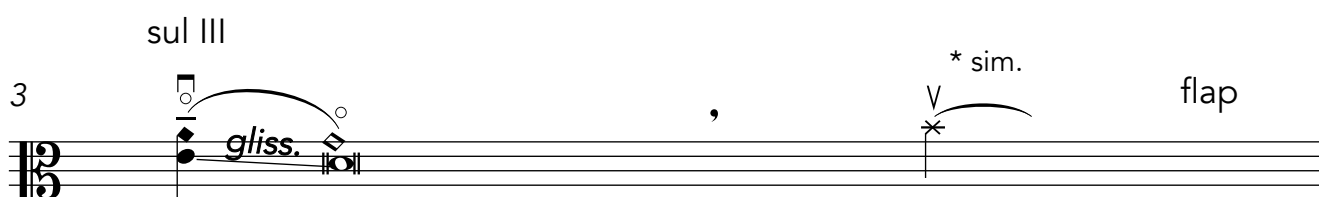


*ppp* \*non-pitched sound with light bow



*pp*

*p*



*p*

*pp*

Texture - Flutter 1

Patch - Feather Granular

4

sul III

*p* *pp* *p*

5

*ppp* *pp* *ppp*

6

sul III

*p* *pp* *p*

8

8va

(slow gliss)

*ppp* *p* *p*

9

8va

into sul, tasto noise

*ppp*

Texture - faster flutters added

Patch - Flutter Texture

11

sul tasto

vib.

open string

8<sup>va</sup>

*ppp*

*ppp*

*p*

12

flap

III 3

wispy floating stroke  
(up/down fingerboard)

*pp*

*pp*

*gliss.*

13

flap

III 3

wispy floating stroke  
(up/down fingerboard)

*p*

*pp*

*gliss.*

14

flap

Texture - more flutters and grainy sounds added

Heaven 2 Patch (8th)

with the slight sense of a pulse ♩ = c63

15

*p* *mp*

(with wine glass)

18

*p* *mp* *p*

23

*mp* *mf*

(with wine glass)

27

*pp* *p*

31

flautando

*mp* *p*

36

8va

(with wine glass)

*pp* *mp*

5:3

40

III  
3

wispy floating stroke  
(up/down fingerboard)

*p*

*gliss.*

44

*gliss.*

Texture - even more flutters and grainy sounds added

48

*p* *mp* *mf* *gliss.* *gliss.*

5:3

51

*mp* *p* *mp*

55

*mf* *mp* *p*

5:3

### GRUMBLE 1

59

*mp* *p* *gliss.* *p*

62

*mp* *mf*

Heaven 3 Patch (8ve+5th - on repeat)

GRUMBLE 2

66

*mp* *mf* *mp* *mf*

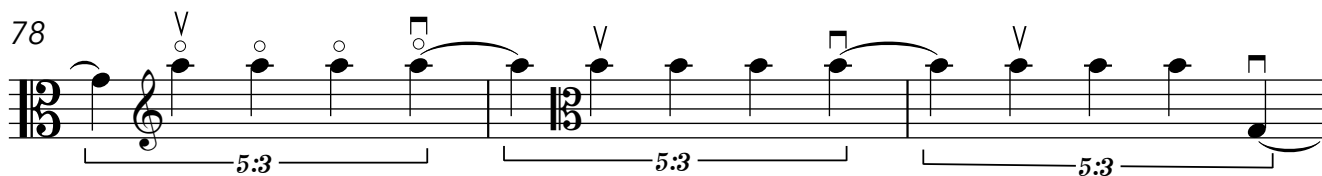
70

*f* *mf*

74

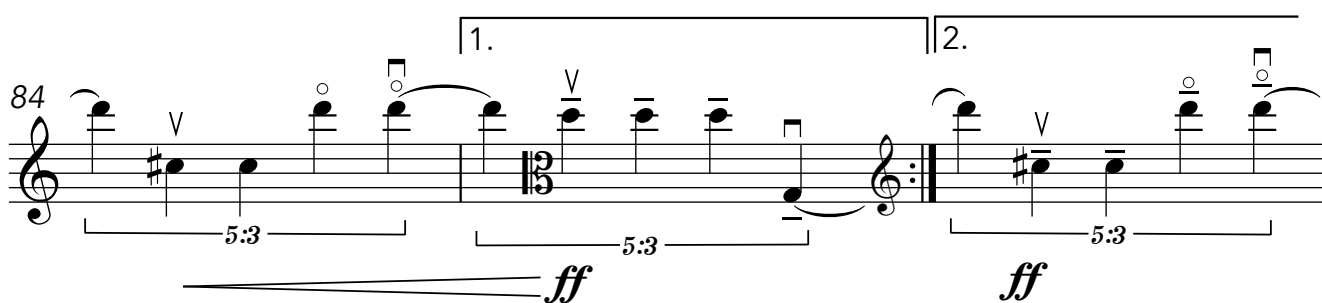
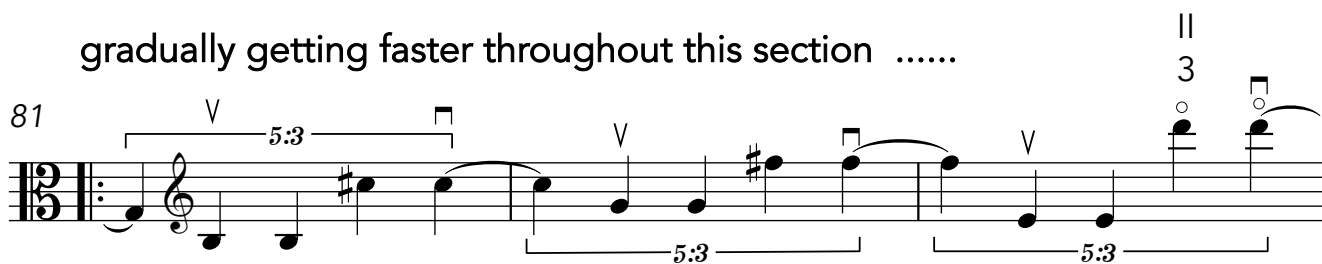
*f* *mf*

## BIG GRUMBLE



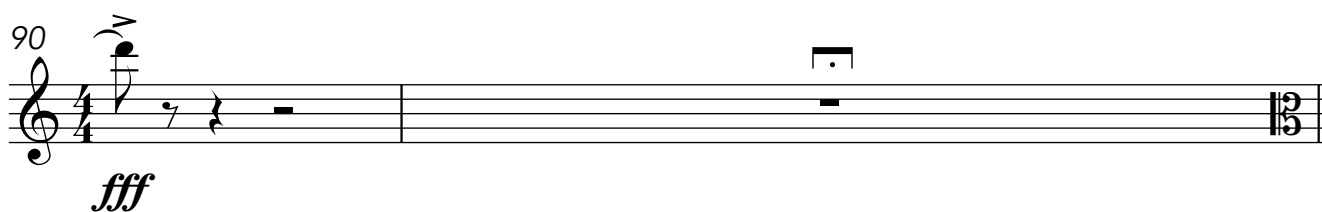
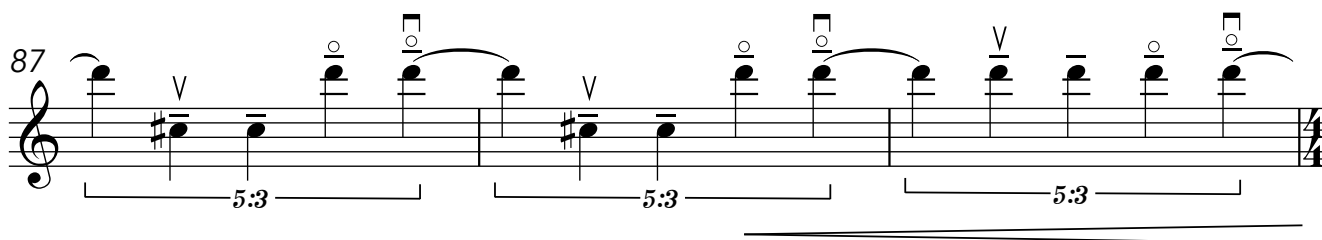
Heaven 4: granular with added 5th, 9th and maj7th lower

gradually getting faster throughout this section .....



## GLITCH

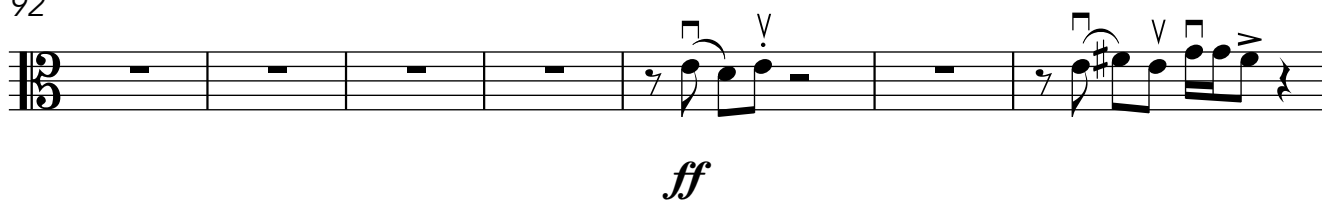
Heaven 5: granular with added 5th, 9th and maj7th lower



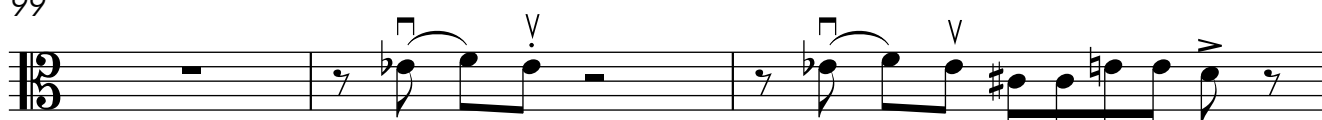


## SECTION 2 ♩ = 132

92



99



102



105



109



113

ff f ff f

Measures 113-115: Measure 113 starts with a forte (*ff*) dynamic and a breath mark (*v*). Measure 114 features a crescendo from *f* to *ff*. Measure 115 features a decrescendo from *f* to *ff*.

116

f ff f ff

Measures 116-117: Measure 116 features a crescendo from *f* to *ff*. Measure 117 features a decrescendo from *f* to *ff*.

118

ff f ff f ff

Measures 118-121: Measure 118 starts with *ff* and a breath mark (*v*). Measure 119 features a decrescendo from *f* to *ff*. Measure 120 features a crescendo from *f* to *ff*. Measure 121 features a decrescendo from *f* to *ff*.

120

f ff f ff

Measures 120-122: Measure 120 features a decrescendo from *f* to *ff*. Measure 121 features a crescendo from *f* to *ff*. Measure 122 features a decrescendo from *f* to *ff*.

123

ff ff f ff

Measures 123-125: Measure 123 starts with *ff*. Measure 124 features a crescendo from *ff* to *ff*. Measure 125 features a decrescendo from *f* to *ff*.

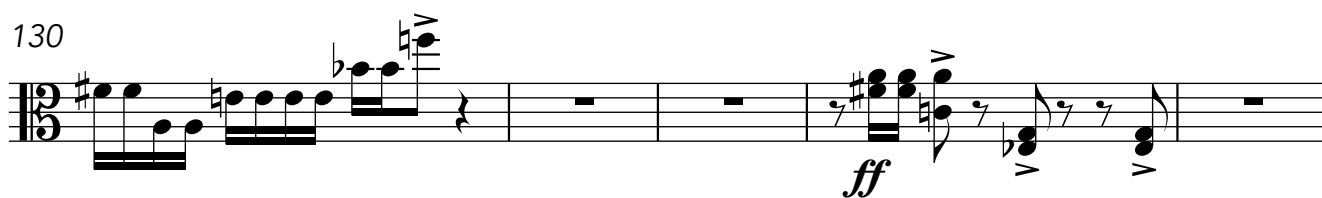
125



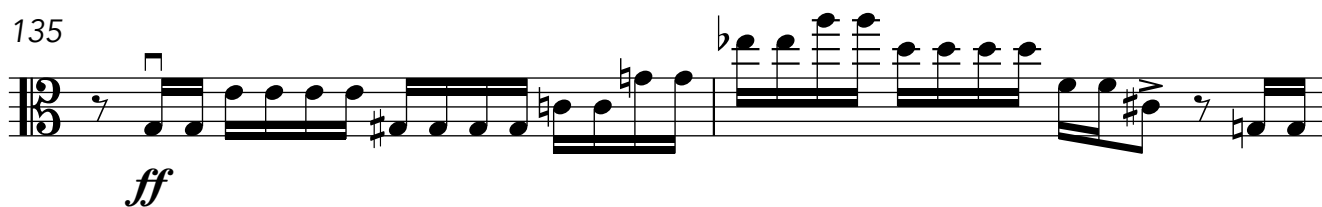
128



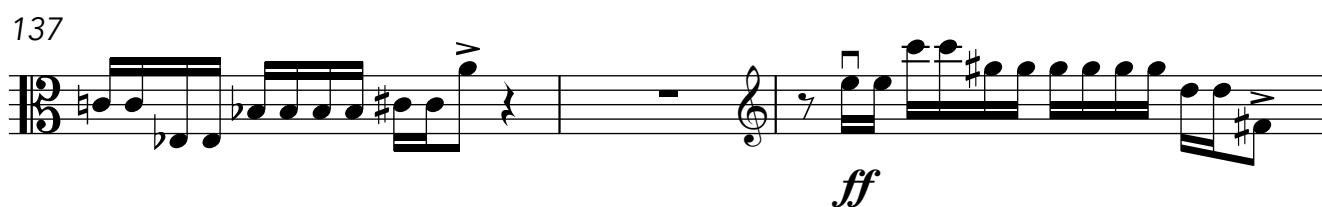
130

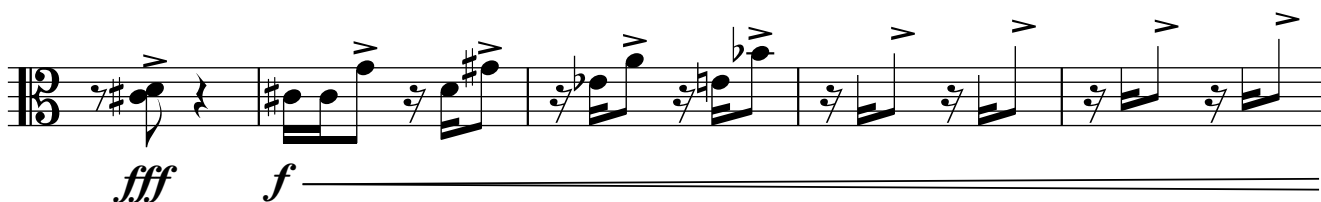
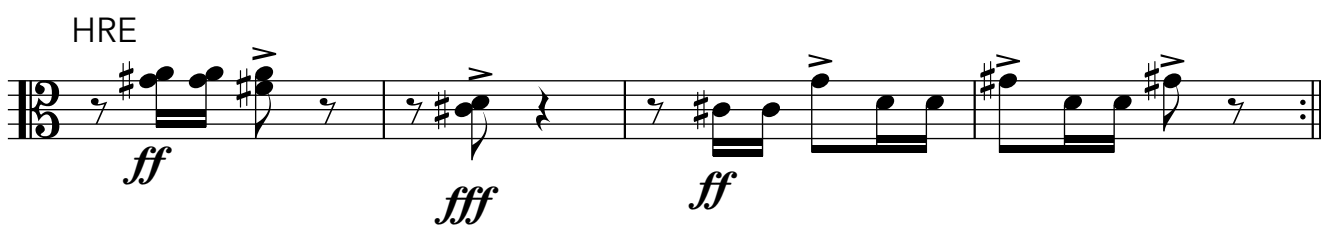
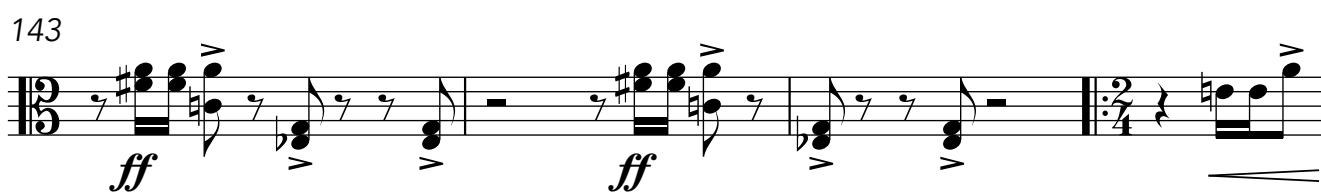


135



137





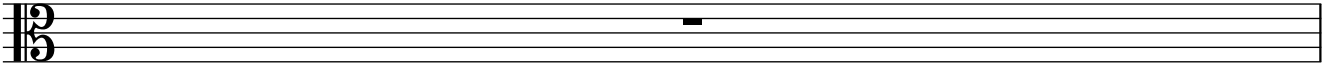
... into cadenza



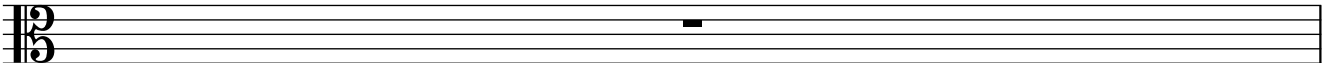
SECTION 5

free time

arpeggios



descending howls and screams



*fff*

niente

