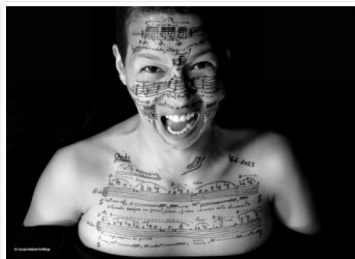


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L'ONDE MARTENOT – LA NOUVELLE VAGUE



L'Onde Martenot : la nouvelle vague aims to create a new repertoire for the eponymous instrument invented by Maurice Martenot in 1928. Why Not festival commissioned new works to John Croft, Carl Faia and two French and British young composers that will be played by Nadia Ratsimandresy.

2016

Commission

Concert

Residency

Workshop

Composer(s)

John Croft (UK) - Nouvelle œuvre

Carl Faia (UK) - Wave Studies: Wake

Étudiant de l'université de Dijon (FR) - Nouvelle œuvre

Étudiant de l'Université de Brunel (UK) - Nouvelle œuvre

French / British

	FRENCH	BRITISH
Place(s)	✓	✓
Artist(s)	✓	
Composer(s)	✓	✓

Photo gallery

