

Carl Faia

Wave Studies

Wake (2015)

for ondes Martenot and live electronics

Commissioned by Art Zoyd Studios

duration: 10 minutes

100%

WaveStudies-One-07-N (presentation)

load soundfile

Turn on

Turn on live

adc~ 1

Dir-Out -2.1 dB

Palm-in -1.0 dB

Rev-in -1.0 dB

pDel-in 0.0 dB

p dels

p palm

p pan

p rev

0.00 0.49 0.98 1.46 0.5 1 -0.5

current measure and beat

1

1

0

go to measure

current time

0 h 0 m 0 s 0 ms

SoundFile

Palm-Out -0.2 dB

Rev-Out -7.0 dB

pDel-out -13 dB

Main 0.0 dB

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[palm] (presentation)

1 DM0 27.

2 G0 31.

3 E1 40.

4 C#3 61.

5 A3 69.

6 E5 88.

7 A-1 21.

8 E2 52.

9 C#3 61.

10 A1 45.

11 C#1 37.

12 C4 72.

1 D1 38.

2 A2 57.

3 E2 52.

4 F#3 66.

5 C5 84.

6 C7 108.

7 E5 88.

8 B2 59.

9 E2 52.

10 G#2 56.

11 B3 71.

live gain~

live gain~

0.0 dB

0.0 dB

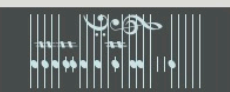
live9~

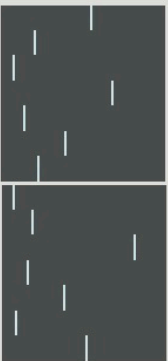
receive~ to_palm

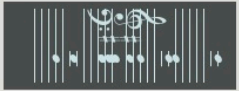
16.

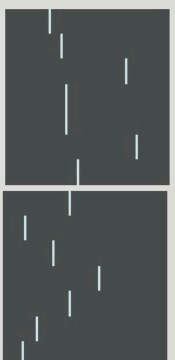
0.0 dB

send~ palm_out~









Wave Studies: Wake for Nadia

Carl Faia
2015

1-600 Ring 9(3)

A Keyboard
Rumble, noisy, quiet

B

C

Keyboard

Ring like wet an' p'ogies

45 46 47 48 49 50 51 52 53

Keyboard

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). A large, sweeping slur covers the entire piece, with the word "simply" written above it. The piece is numbered "65" in a circle at the beginning and "66" in a circle at the end.

Handwritten musical score for "The Rose Tree". The score is written on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef. The melody line is marked with a large 'E' and the bass line with a large 'F'. The score is numbered 165 and 166.

Handwritten musical score for "The Rose Tree". The score is written on a treble and bass staff. The key signature is one flat (B-flat). The tempo/mood is marked "ffs" (fortissimo) and "rubato". The score includes measures 77 through 85. Measure 77 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measures 78-82 show a more complex melodic line in the treble staff with a corresponding bass line. Measure 83 is marked "ffs" and "rubato" with a treble staff showing a melodic line and a bass staff with a simple accompaniment. Measure 84 is marked "P" and "Cresc" with a treble staff showing a melodic line and a bass staff with a simple accompaniment. Measure 85 is marked "ffs" and "rubato" with a treble staff showing a melodic line and a bass staff with a simple accompaniment.

Handwritten musical notation on a staff, showing various notes, rests, and dynamic markings. The notation includes:

- Measures 86, 87, 88, and 89.
- Measure 87 is marked "(fast)".
- Measure 88 contains a wavy line, likely representing a tremolo or rapid oscillation.
- Measure 89 is marked "ff" (fortissimo).
- Below the staff, there are handwritten notes: "as lib accents and dynamics (etc.)".
- There are also handwritten notes "p" and "ff" above the staff, and "p" and "ff" below the staff.

Simply, legato, clearly

$Q(5) + G + N(\text{option})$

(Kupard)

Keyboard g(3)-G-N

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Handwritten musical notation on a single staff, measures 129 to 135. Measure 129 starts with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as $p < f$ and p . A slur covers measures 130 through 135. Measure 135 ends with a double bar line and the marking $pp <$ and the word "metallic" written below the staff.

Handwritten musical notation on a single staff, measures 138 to 145. Measure 138 starts with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as $p < f$ and p . A slur covers measures 139 through 145. Measure 145 ends with a double bar line and the marking p and the word "metallic" written below the staff.

Handwritten musical notation on a single staff, measures 145 to 150. Measure 145 starts with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as $p < f$ and p . A slur covers measures 146 through 150. Measure 150 ends with a double bar line and the marking p and the word "metallic" written below the staff.

Nov 15
Cindy